

Download Free **Luxury And Legitimation Royal Collecting In Ancient Mesopotamia Perspectives On Collecting**

Luxury And Legitimation Royal Collecting In Ancient Mesopotamia Perspectives On Collecting

The ever-growing interest in cultural memory has generated an impressive body of academic literature on public commemoration, but not enough attention has been paid until now to the power and appeal of names to transcend death. This book is the first to investigate onymic commemoration as a technology of immortality. Bringing together issues as diverse as casualty lists on public display and honorific street-names, the inquiry expands on the commemorative capacity of an “everlasting name” as a site of remembrance. It explores how notions about names, being, fame and an afterlife have coalesced into prestigious and time-honored commemorative practices and traditions that demonstrate the cultural power of an “everlasting name” to confer immortality through remembrance. By linking ancient traditions and modern practices, this book offers a cross-cultural analysis of onymic commemoration that is broad in scope and covers a wide time frame, encompassing diverse historical periods, cultural contexts and geopolitical settings.

Art and international relations during the Late Bronze Age formed a symbiosis as expanded travel and written communications fostered unprecedented cultural

Download Free Luxury And Legitimation Royal Collecting In Ancient Mesopotamia Perspectives On Collecting

exchange across the Mediterranean. Diplomacy in these new political and imperial relationships was often maintained through the exchange of lavish art objects and luxury goods. The items bestowed during this time shared a repertoire of imagery that modern scholars call the first International Style in the history of art. Marian Feldman's *Diplomacy by Design* examines the profound connection between art produced during this period and its social context, revealing inanimate objects as catalysts—or even participants—in human dynamics. Feldman's fascinating study shows the ways in which the exchange of these works of art actively mediated and strengthened political relations, intercultural interactions, and economic negotiations. Previous studies of this international style have focused almost exclusively on stylistic attribution at the expense of social contextualization. Written by a specialist in ancient Near Eastern art and archaeology who has excavated and traveled extensively in this area of the world, *Diplomacy by Design* provides a much broader consideration of the symbolic power of material culture and its centrality in the construction of human relations.

In July, 2010, the International Association for Assyriology met in Barcelona, Spain, for 5 days to deliver and listen to papers on the theme “Time and History in the Ancient Near East.” This volume, the proceedings of the conference,

Download Free Luxury And Legitimation Royal Collecting In Ancient Mesopotamia Perspectives On Collecting

contains 70 of the papers read at the 56th annual Rencontre, including the papers from several workshop sessions on “architecture and archaeology,” “early Akkadian and its Semitic context,” “Hurrian language,” “law in the ancient Near East,” “Middle Assyrian texts and studies,” and a variety of additional papers not directly related to the conference theme. The photo on the back cover shows only a representative portion of the attendees, who were warmly hosted by faculty and students from the University of Barcelona. Death is one of the major themes in First Isaiah, although it has not generally been recognized as such. In this study Christopher Hays offers fresh interpretations of more than a dozen passages in Isaiah 53 in light of ancient beliefs about death. Hays first summarizes what is known about death in the ancient Near East during the Second Iron Age, covering beliefs and practices in Mesopotamia, Egypt, Syria-Palestine, and Judah/Israel. He then shows how select passages in the first part of Isaiah employ the rhetorical imagery of death that was part of their cultural context, and he also identifies ways in which those texts break new creative ground. This book's holistic approach to questions that have attracted much scholarly attention in recent decades produces new insights not only for the interpretation of specific biblical passages but also for the formation of the book of Isaiah and for the history of ancient Near Eastern

Download Free Luxury And Legitimation Royal Collecting In Ancient Mesopotamia Perspectives On Collecting

religions.

Artifacts and ArtWorks : De-Colonizing the Study and Museum Display of Ancient and Non-Western Things / Karen Sonik -- Beyond Representation : The Role of Affect in Sumerian Lamenting / Paul Delnero -- Seeing and Knowing: Cultural Concepts and the Deictic Power of the Image in Mesopotamia / Beate Pongratz-Leisten -- The Contextualization of Art in Non-Literate Societies : Images and Animal Bronzes in the Armenian Middle Bronze Age / Karen S. Rubinson -- To Be or Not to Be (Divine) : The Achaemenid King and Essential Ambiguity in Image, Text, and Historical Context / Matthew W. Waters -- Glyptic Images as Reflecting Social Order : Changes in Seal Iconographies from Egalitarian to Early Centralized Societies in Greater Mesopotamia / Marcella Frangipane -- Sealing Practices at Tal-e Bakun A : Revisiting Concepts of Social Organization and Economic Control / Barbara Helwing -- Ephemeral Artifacts : Warlock and Witch Figurines in Mesopotamian Anti-Witchcraft Rituals / Greta Van Buylaere -- What Lay Beneath : Queen Puabi's Garments and Her Passage to the Underworld / Rita Wright -- Assyrian Spaces : Surface and Wall as Constitutive Features in Neo-Assyrian Narrative Reliefs / Marian H. Feldman -- The Assyrian Propaganda Machine in Text and Image : The Case of Sennacherib at Tyre in 701 BCE / Joshua Jeffers -- The News from the East :

Download Free Luxury And Legitimation Royal Collecting In Ancient Mesopotamia Perspectives On Collecting

Assyrian Archaeology, International Politics, and the British Press in the Victorian Age / David Kertai -- Assyrian Style and Victorian Materiality : Mesopotamia in British Souvenirs, Political Caricatures, Theatrical Productions, and the Sydenham Crystal Palace / Kevin M. McGeough.

"Michael J. Chan argues, on a methodological level, for the deeper integration of iconographic materials into the task of tradition history—a method that has tended to focus on textual evidence alone. Following the work of O.H. Steck, however, 'tradition' is understood in more flexible terms, to refer to inherited concepts and constellations, which can exist across multiple media. The author undertakes a tradition-historical study of the 'Wealth of Nations Tradition' - a series of texts in which the foreign nations of the earth bring their wealth to Zion (1 Kgs 10:1-10, 13, 15//2 Chr 9:1-9, 12, 14; 1 Kgs 10:23-25//2 Chr 9:22-24; Pss 68:19, 29-32; 72:10-11; 76:12; 96:7-8//1 Chr 16:28-29; Isa 18:7; 45:14; 60:4-17; 61:5-6; 66:12; Zeph 3:10; 2 Chr 32:23). The Wealth of Nations tradition is found throughout the ancient Near East. Michael J. Chan shows that in some cases, the biblical texts reflect this tradition with little to no modification while in others the tradition is recast in creative and disruptive ways"--

This book focuses on the production and circulation of portable luxury goods in the early Iron Age (1200-600 BCE). The study is particularly interested in

Download Free Luxury And Legitimation Royal Collecting In Ancient Mesopotamia Perspectives On Collecting

community formation as mediated by art though not at the national level, as is customary with most studies of antiquity. Rather, it is concerned with the complex networks that gave rise to extended communities across a range of spaces near and far. It tells a story about many communities coming together, overlapping, interacting, and reforming through various relationships between human beings and objects. It studies these processes for the early Iron Age Levant (including present-day Turkey, Syria, Lebanon, Israel, and Jordan), focusing on portable luxury arts, in particular ivories and metal works."

This volume assembles more than 30 articles focusing on the visual, material, and environmental arts of the Ancient Near East. Specific case studies range temporally from the fourth millennium up to the Hellenistic period and geographically from Iran to the eastern Mediterranean. Contributions apply innovative theoretical and methodological approaches to archaeological evidence and critically examine the historiography of the discipline itself. Not intended to be comprehensive, the volume instead captures a cross-section of the field of Ancient Near Eastern art history as it stands in the second decade of the twenty-first century. The volume will be of value to scholars working in the Ancient Near East as well as others interested in newer art historical and anthropological approaches to visual culture.

Download Free Luxury And Legitimation Royal Collecting In Ancient Mesopotamia Perspectives On Collecting

Death is one of the major themes of 'First Isaiah, ' although it has not generally been recognized as such. Images of death are repeatedly used by the prophet and his earliest tradents. The book begins by concisely summarizing what is known about death in the Ancient Near East during the Iron Age II, covering beliefs and practices in Mesopotamia, Egypt, Syria-Palestine, and Judah/Israel. Incorporating both textual and archeological data, Christopher B. Hays surveys and analyzes existing scholarly literature on these topics from multiple fields. Focusing on the text's meaning for its producers and its initial audiences, he describes the ways in which the 'rhetoric of death' functioned in its historical context and offers fresh interpretations of more than a dozen passages in Isa 5-38. He shows how they employ the imagery of death that was part of their cultural contexts, and also identifies ways in which they break new creative ground. This holistic approach to questions that have attracted much scholarly attention in recent decades produces new insights not only for the interpretation of specific biblical passages, but also for the formation of the book of Isaiah and for the history of ancient Near Eastern religions

The Royal Inscriptions of Sennacherib, King of Assyria (704–681 BC), Part 1 (Royal Inscriptions of the Neo-Assyrian Period 3/1) provides reliable, up-to-date editions of thirty-eight historical inscriptions of Sennacherib. The texts edited in

Download Free Luxury And Legitimation Royal Collecting In Ancient Mesopotamia Perspectives On Collecting

RINAP 3/1, which comprise approximately a sixth of the Sennacherib known corpus of inscriptions, were inscribed on clay cylinders, clay prisms, stone tablets, and stone steles from Nineveh; describe his many victories on the battlefield; and record numerous construction projects at Nineveh, including the city's walls and the "Palace Without a Rival." Each text edition (with its English translation) is supplied with a brief introduction containing general information, a catalogue containing basic information about all exemplars, a commentary containing further technical information and notes, and a comprehensive bibliography. RINAP 3/1 also includes: (1) a general introduction to the reign of Sennacherib, his military campaigns, his building activities at Nineveh, the corpus of inscriptions, previous studies, and dating and chronology; (2) translations of the relevant passages of several Mesopotamian chronicles and kinglists; (3) several photographs of objects inscribed with texts of Sennacherib; (4) indices of museum and excavation numbers and selected publications; and (5) indices of proper names (Personal Names; Geographic, Ethnic, and Tribal Names; Divine, Planet, and Star Names; Gate, Palace, Temple, and Wall Names; and Object Names). The RINAP Project is under the direction of G. Frame (University of Pennsylvania) and is supported by the National Endowment for the Humanities. Utilizing a variety of ancient sources, including cuneiform texts, images and

Download Free Luxury And Legitimation Royal Collecting In Ancient Mesopotamia Perspectives On Collecting

archaeological finds, *Luxury and Legitimation* explores how the collecting of luxury objects contributed to the formation of royal identity in one of the world's oldest civilizations, ancient Mesopotamia (modern Iraq). Allison Thomason makes a significant and timely contribution to the subjects of collecting and material culture studies by bringing a new understanding to the political, cultural and social institutions of an important pre-Classical, non-Western civilization. This volume of *Pillars* meshes Velikovsky's chronological hypothesis with the short chronology presented in the previous two volumes. It connects the chronology of Egypt with that of the Hebrews as well as with the Assyrians, Greeks, Mitanni, Old Babylonians, and the civilizations of the Aegean. It correlates the movements of domesticated animals from different regions to and from Egypt to tie these chronologies together. It shows that Magan, Meluhha, and Dilmun can be identified with regions that historians have been unable to place, and it examines how the Sea Peoples, the Sealand people, and the Second Sealand Dynasty are all related directly to the Greeks. It examines biblical history and the history of the surrounding regions as they fit into the short chronology based on multiple lines of evidence.

An insider's look at the iconography and history of Assyrian reliefs and the West's fascination with these ancient monuments

Download Free Luxury And Legitimation Royal Collecting In Ancient Mesopotamia Perspectives On Collecting

In July, 2008, the International Association for Assyriology met in Würzburg, Germany, for 5 days to deliver and listen to papers on the theme “Organization, Representation, and Symbols of Power in the Ancient Near East.” This volume, the proceedings of the conference, contains 70 of the papers read at the 54th annual Rencontre, including most of the papers from two workshop sessions, one on “collective governance” and the other on “the public and the state.” As the photo of the participants on the back cover demonstrates, the surroundings and ambience of the host city and university provided a wonderful backdrop for the meetings.

Archaeological resource management (ARM) is the practice of recording, evaluating, preserving for future research and presenting to the public the material remains of the past. Almost all countries uphold a set of principles and laws for the preservation and professional management of archaeological remains. This book offers a critical and comparative perspective on the law and professional practices of managing archaeological remains. Beginning with a global history of ARM, John Carman provides an overview of legal and professional regulations governing ARM today. He then turns to consider the main practices involved in managing archaeological remains, namely, their identification and recording, their evaluation for 'significance', their preservation

Download Free Luxury And Legitimation Royal Collecting In Ancient Mesopotamia Perspectives On Collecting

and their presentation to the public. As a whole, the book offers an overview of what ARM 'does' in the world, with implications for understanding the role of archaeology as a contemporary set of practices that determine how future generations will access material remains of the past.

Images from the ancient Near East are an important though generally underutilized source of data for interpreting the Hebrew Bible and the cultural context from which it emerged. The essays in this volume highlight the ways that ancient Near Eastern iconography can inform exegesis. This aim is accomplished through case studies in iconographic exegesis that exhibit sound methodologies for relating images and texts. Since the 1970s, biblical scholars have been turning increasingly to iconography as a source for understanding the religion, history and literature of the ancient Near East. The essays in this volume tackle two thorny issues: 1) how images reflect the cultures that produce them and 2) the nature of the relationship between images and texts, both within discrete cultures and among different cultures. Until now, there have been relatively few methodologically self-conscious treatments of ancient iconography and its relationship to the biblical text. So this volume addresses a clear need for demonstrating transparent and consistent methods for iconographic work among biblical scholars.

Download Free Luxury And Legitimation Royal Collecting In Ancient Mesopotamia Perspectives On Collecting

Luxury and Legitimation Royal Collecting in Ancient Mesopotamia Routledge

This volume gathers articles by archeologists, art historians, and philologists concerned with the afterlives of ancient rock-cut monuments throughout the Near East. Contributions analyze how such monuments were actively reinterpreted and manipulated long after they were first carved.

Provides a broad view of the history and current state of scholarship on the art of the ancient Near East This book covers the aesthetic traditions of Mesopotamia, Iran, Anatolia, and the Levant, from Neolithic times to the end of the Achaemenid Persian Empire around 330 BCE. It describes and examines the field from a variety of critical perspectives: across approaches and interpretive frameworks, key explanatory concepts, materials and selected media and formats, and zones of interaction. This important work also addresses both traditional and emerging categories of material, intellectual perspectives, and research priorities. The book covers geography and chronology, context and setting, medium and scale, while acknowledging the diversity of regional and cultural traditions and the uneven survival of evidence. Part One of the book considers the methodologies and approaches that the field has drawn on and refined. Part Two addresses terms and concepts critical to understanding the subjects and formal characteristics of the Near Eastern material record, including the intellectual frameworks within which monuments have been approached and interpreted. Part Three surveys the field's most distinctive and characteristic genres, with special reference to Mesopotamian art and architecture. Part Four considers involvement with artistic traditions across a broader reach, examining connections with Egypt, the Aegean, and the Mediterranean. And finally, Part Five addresses intersections with the closely allied discipline of archaeology and the institutional

Download Free Luxury And Legitimation Royal Collecting In Ancient Mesopotamia Perspectives On Collecting

stewardship of cultural heritage in the modern Middle East. Told from multiple perspectives, *A Companion to Ancient Near Eastern Art* is an enlightening, must-have book for advanced undergraduate and graduate students of ancient Near East art and Near East history as well as those interested in history and art history.

Did you know the wheel was invented in Mesopotamia? Thousands of years ago in the area of Asia called The Fertile Crescent, people who had been nomadic hunters and gatherers settled in Mesopotamia and began to create some of the first civilizations. Before long, Mesopotamian farming villages grew into the world's first cities, where large buildings were built, beautiful art was created, and the first system of writing was developed, leading to the earliest literature known. Mesopotamians even had "modern" things that are hard to imagine people having thousands of years ago. They cooked gourmet meals using all kinds of ingredients and cooking techniques. They even had toilets that flushed! Step back into the world of the Sumerians, the Assyrians, and the Babylonians, and learn how many of their inventions and discoveries are still used by people all over the world today.

Religion, Ethnicity and Xenophobia in the Bible looks at some of the Bible's most hostile and violent anti-foreigner texts and raises critical questions about how students of the Bible and ancient Near East should grapple with "ethnicity" and "foreignness" conceptually, hermeneutically and theologically. The author uses insights from social psychology, cognitive psychology, anthropology, sociology and ethnic studies to develop his own perspective on ethnicity and foreignness. Starting with legends about Mesopotamian kings from the third millennium BCE, then navigating the Deuteronomistic and Holiness traditions of the Hebrew Bible, and finally turning to Deuterocanonicals and the Apostle Paul, the book assesses the

Download Free Luxury And Legitimation Royal Collecting In Ancient Mesopotamia Perspectives On Collecting

diverse and often inconsistent portrayals of foreigners in these ancient texts. This examination of the negative portrayal of foreigners in biblical and Mesopotamian texts also leads to a broader discussion about how to theorize ethnicity in biblical studies, ancient studies and the humanities. This volume will be invaluable to students of ethnicity and society in the Bible, at all levels.

A Companion to the Ancient Near East offers students and general readers a comprehensive overview of Near Eastern civilization from the Bronze Age to the conquests of Alexander the Great. Covers the civilizations of the Sumerians, Hittites, Babylonians, Assyrians, Israelites and Persians Places particular emphasis on social and cultural history Covers the legacy of the Ancient Near East in the medieval and modern worlds Provides a useful bibliographical guide to this field of study

The study of Roman sculpture has been an essential part of the disciplines of Art History and Classics since the eighteenth century. Famous works like the Laocoön, the Arch of Titus, and the colossal portrait of Constantine are familiar to millions. Again and again, scholars have returned to sculpture to answer questions about Roman art, society, and history. Indeed, the field of Roman sculptural studies encompasses not only the full chronological range of the Roman world but also its expansive geography, and a variety of artistic media, formats, sizes, and functions. Exciting new theories, methods, and approaches have transformed the specialized literature on the subject in recent decades. Rather than creating another chronological catalogue of representative examples from various periods, genres, and settings, The Oxford Handbook of Roman Sculpture synthesizes current best practices for studying this central medium of Roman art, situating it within the larger fields of Art History, Classical

Download Free Luxury And Legitimation Royal Collecting In Ancient Mesopotamia Perspectives On Collecting

Archaeology, and Roman Studies. This comprehensive volume fills the gap between introductory textbooks and highly focused professional literature. The Oxford Handbook of Roman Sculpture conveniently presents new technical, scientific, literary, and theoretical approaches to the study of Roman sculpture in one reference volume while simultaneously complementing textbooks and other publications that present well-known works in the corpus. The contributors to this volume address metropolitan and provincial material from the early republican period through late antiquity in an engaging and fresh style. Authoritative, innovative, and up-to-date, The Oxford Handbook of Roman Sculpture will remain an invaluable resource for years to come.

The volume discusses nudity and clothing in the Hebrew Bible, covering anthropological, theological, archaeology and religious-historical aspects. These aspects are addressed in three separate sections, enhanced by over a hundred pictures and illustrations. Part I places nudity and clothing in its ancient Israelite context, with discussions of methodology, the ancient Near Eastern evidence (including material culture and iconography), and an assessment of central aspects of the biblical material such as fabrication and uses of textiles, lexicography, theological and anthropological implications. Part II looks at key themes such as mourning, death, encounters with the divine and issues of power and status. Finally, Part III presents several close studies of key passages from narrative, prophetic and wisdom texts where clothing and nudity play an important role.

This Handbook is a state-of-the-field volume containing diverse approaches to sensory experience, bringing to life in an innovative, remarkably vivid, and

Download Free Luxury And Legitimation Royal Collecting In Ancient Mesopotamia Perspectives On Collecting

visceral way the lives of past humans through contributions that cover the chronological and geographical expanse of the ancient Near East. It comprises thirty-two chapters written by leading international contributors that look at the ways in which humans, through their senses, experienced their lives and the world around them in the ancient Near East, with coverage of Anatolia, Egypt, the Levant, Mesopotamia, Syria, and Persia, from the Neolithic through the Roman period. It is organised into six parts related to sensory contexts: Practice, production, and taskscape; Dress and the body; Ritualised practice and ceremonial spaces; Death and burial; Science, medicine, and aesthetics; and Languages and semantic fields. In addition to exploring what makes each sensory context unique, this organisation facilitates cross-cultural and cross-chronological, as well as cross-sensory and multisensory comparisons and discussions of sensory experiences in the ancient world. In so doing, the volume also enables considerations of senses beyond the five-sense model of Western philosophy (sight, hearing, touch, taste, and smell), including proprioception and interoception, and the phenomena of synaesthesia and kinaesthesia. The Routledge Handbook of the Senses in the Ancient Near East provides scholars and students within the field of ancient Near Eastern studies new perspectives on and conceptions of familiar spaces, places, and practices, as well as material

Download Free Luxury And Legitimation Royal Collecting In Ancient Mesopotamia Perspectives On Collecting

culture and texts. It also allows scholars and students from adjacent fields such as Classics and Biblical Studies to engage with this material, and is a must-read for any scholar or student interested in or already engaged with the field of sensory studies in any period.

The ceremonial centers of the Syro-Hittite city-states (1200-700 BC) were lavishly decorated with large-scale, open-air figurative reliefs – an original and greatly influential artistic tradition. But why exactly did the production of such an array of monumental images ever start? This volume explores how Syro-Hittite monumental art was used as a powerful backdrop to important ritual events, and opens up a new perspective by situating monumental art in the context of public performances and civic spectacles of great emotional impact, such as processions, royal triumphs, and dynastic funerals.

The first ever global history of luxury, from Roman villas to Russian oligarchs: a sparkling story of novelty, excess, extravagance, and indulgence through the centuries

Divided into four distinct sections and drawing across various disciplines, this volume seeks to reappraise the place of archaeology in the contemporary world by providing a series of essays that critically engage with both old and current debates in the field of public archaeology.

Download Free Luxury And Legitimation Royal Collecting In Ancient Mesopotamia Perspectives On Collecting

A comprehensive and authoritative overview of ancient material culture from the late Pleistocene to Late Antiquity Features up-to-date surveys and the latest information from major new excavations such as Qatna (Syria), Göbekli Tepe (Turkey) Includes a diverse range of perspectives by senior, mid-career and junior scholars in Europe, USA, Britain, Australia, and the Middle East for a truly international group Includes major reviews of the origins of agriculture, animal domestication, and archaeological landscapes Includes chapters dealing with periods after the coming of Alexander the Great, including studies of the Seleucid, Arsacid, Sasanian, Roman and Byzantine empires in the Near East, as well as early Christianity in both the Levant and Mesopotamia Fills a gap in literature of the Ancient Near East, dealing with topics often overlooked, including ethical and legal issues in antiquities markets and international scholarship

If collecting the rare and valuable is an entirely normal trait of human behaviour, amassing objects from far-away places has also long played a role in the history of collecting. “East” and “West”, or “North” and “South”, for that matter, are of course entirely relative to one’s particular geographical position. Therefore, it is interesting that collecting exotic objects is an endeavour that unites humanity over millennia and round the globe. The ancient Assyrians did so as assiduously as eighteenth-century collectors in Paris or London; Chinese emperors collected

Download Free Luxury And Legitimation Royal Collecting In Ancient Mesopotamia Perspectives On Collecting

Western art and artefacts at a time when Western collectors started to gather ceramics, lacquered furniture, or South-East Asian prints. Key factors were, of course, increasingly frequent contact and an ever growing knowledge about the “other” and about the other’s artistic production. Of particular interest to the mission of this working group is the fact that the building of collections was only part of the endeavour but that, in many cases, the objects imported at huge cost and logistic effort were meant to be displayed in surroundings reminiscent of their original habitat, even though their exact original context may have been open to debate and their final exhibition surroundings may have been unrecognisable to anyone from their former home. Western collectors built Chinese cabinets for their exotic treasures, often complemented by depictions of Oriental tea parties. Less familiar is perhaps the fact that, from the seventeenth century onwards, Chinese emperors displayed their European collectibles in palaces built for them for this purpose in Western architectural style. The essays in the present volume, therefore, attempt to connect the collections of exotic objects with the forms of display adopted by collectors and institutions and thus chart the levels of increasingly informed and intimate encounters between East and West, scholars and collectors, art lovers and institutions from the early first millennium BC to the early twentieth century and from South-East Asia to North-Western Europe.

Download Free Luxury And Legitimation Royal Collecting In Ancient Mesopotamia Perspectives On Collecting

The Late Assyrian Empire (c. 900 - 612 BCE) was the first state to rule over the major centres of the Middle East, and the Late Assyrian court inhabited some of the most monumental palaces of its time. The Architecture of Late Assyrian Royal Palaces is the first volume to provide an in-depth analysis of Late Assyrian palatial architecture, offering a general introduction to all key royal palaces in the major centres of the empire: Assur, Kal?u, Dur-Sharruken, and Nineveh. Where previous research has often focused on the duality between public and private realms, this volume redefines the cultural principles governing these palaces and proposes a new historical framework, analysing the spatial organization of the palace community which placed the king front and centre. It brings together the architecture of such palaces as currently understood within the broader framework of textual and art-historical sources, and argues that architectural changes were guided by a need to accommodate ever larger groups as the empire grew in size.

Characters provide the entry point to the story of the books of Samuel, just as they do in all stories. In this book the history of research into characters in Samuel, and the role(s) they play in the text are examined and discussed. The contributors look at the interpretative function of characters in the Samuel stories, and at issues of textual composition and what profiling of characters within the

Download Free Luxury And Legitimation Royal Collecting In Ancient Mesopotamia Perspectives On Collecting

text can add to theories surrounding this issue. Specific characters are also profiled and studied. The character of God is examined: is God kind towards Israel? Is God loving and 'worthy to be praised' 2 Sam 22.4. Characters such as Hannah are examined from the perspective of literary type, as well as Eli as priest and Samuel himself as prophet. All of the major characters within the books are studied, including David and Jonathan, and chapters also treat the minor characters and offer information on their roles in the structure of the text. The contributors provide a range of different approaches to characterization, according to their specific expertise, and provide a thorough handbook to the characters in Samuel and their roles in the literary make-up of the text.

Examining the evolution of kingship in the Ancient Near East from the time of the Sumerians to the rise of the Seleucids in Babylon, this book argues that the Sumerian emphasis on the divine favour that the fertility goddess and the Sun god bestowed upon the king should be understood metaphorically from the start and that these metaphors survived in later historical periods, through popular literature including the Epic of Gilgameš and the Enuma Eliš. The author's research shows that from the earliest times Near Eastern kings and their scribes adapted these metaphors to promote royal legitimacy in accordance with legendary exempla that highlighted the role of the king as the establisher of order and civilization. As another Gilgameš and, later, as a pious

Download Free Luxury And Legitimation Royal Collecting In Ancient Mesopotamia Perspectives On Collecting

servant of Marduk, the king renewed divine favour for his subjects, enabling them to share the 'Garden of the Gods'. Seleucus and Antiochus found these cultural ideas, as they had evolved in the first millennium BCE, extremely useful in their efforts to establish their dynasty at Babylon. Far from playing down cultural differences, the book considers the ideological agendas of ancient Near Eastern empires as having been shaped mainly by class — rather than race-minded elites.

Life and Death: Social Perspectives on Biblical Bodies explores some of the social, material, and ideological dynamics shaping life and death in both the Hebrew Bible and ancient Israel and Judah. Analysing topics ranging from the bodily realities of gestation, subsistence, and death, and embodied performances of gender, power, and status, to the imagined realities of post-mortem and divine existence, the essays in this volume offer exciting new trajectories in our understanding of the ways in which embodiment played out in the societies in which the texts of the Hebrew Bible emerged.

Though the Neo-Assyrian Empire has largely been conceived of as the main actor in relations between its core and periphery, recent work on the empire's peripheries has encouraged archaeologists and historians to consider dynamic models of interaction between Assyria and the polities surrounding it. *Imperial Peripheries in the Neo-Assyrian Period* focuses on the variability of imperial strategies and local responses to Assyrian power across time and space. An international team of archaeologists and historians draws upon both new and existing evidence from excavations, surveys, texts,

Download Free Luxury And Legitimation Royal Collecting In Ancient Mesopotamia Perspectives On Collecting

and material culture to highlight the strategies that the Neo-Assyrian Empire applied to manage its diverse and widespread empire as well as the mixed reception of those strategies by subjects close to and far from the center. Case studies from around the ancient Near East illustrate a remarkable variety of responses to Assyrian aggression, economic policies, and cultural influences. As a whole, the volume demonstrates both the destructive and constructive roles of empire, including unintended effects of imperialism on socioeconomic and cultural change. *Imperial Peripheries in the Neo-Assyrian Period* aligns with the recent movement in imperial studies to replace global, top-down materialist models with theories of contingency, local agency, and bottom-up processes. Such approaches bring to the foreground the reality that the development and lifecycles of empires in general, and the Neo-Assyrian Empire in particular, cannot be completely explained by the activities of the core. The book will be welcomed by archaeologists of the Ancient Near East, Assyriologists, and scholars concerned with empires and imperial power in history. Contributors: Stephanie H. Brown, Anna Cannavò, Megan Cifarelli, Erin Darby, Bleda S. Düring, Avraham Faust, Guido Guarducci, Bradley J. Parker

The Greek name Mesopotamia means 'land between the rivers.' The Romans used this term for an area that they controlled only briefly (between 115 and 117 A.D.): the land between the Euphrates and Tigris rivers, from the south Anatolian mountains ranges to the Persian Gulf. It comprises the civilizations of Sumer and Akkad (third millennium

Download Free Luxury And Legitimation Royal Collecting In Ancient Mesopotamia Perspectives On Collecting

B.C.) as well as the later Babylonian and Assyrian empires of the second and first millennium. Although the 'history' of Mesopotamia in the strict sense of the term only begins with the inscriptions of Sumerian rulers around the 27th century B.C., the foundations for Mesopotamian civilization, especially the beginnings of irrigation and the emergence of large permanent settlements, were laid much earlier, in the fifth and fourth millennium. The second edition of the Historical Dictionary of Mesopotamia defines concepts, customs, and notions peculiar to the civilization of ancient Mesopotamia, from adult adoption to ziggurats. This is accomplished through a chronology, an introductory essay, a bibliography, appendixes, and hundreds of cross-reference dictionary entries on religion, economy, society, geography, and important kings and rulers.

Aus neuzeitlicher Perspektive ist die Präsenz von Schrift an deren Sichtbarkeit und Lesbarkeit gekoppelt. Ist diese Vorannahme schon an sich fragwürdig, so ist sie für Schriftpraktiken vormoderner Zeiten, bei denen gerade das Verbergen und Verhüllen eine große Rolle spielten, kaum haltbar. Das Ziel des Bandes ist es, die Kategorie der „restringierten Schriftpräsenz“ aus interdisziplinärer und transkultureller Perspektive kritisch zu hinterfragen.

This volume, in celebration of Peter Machinist, Hancock Professor of Hebrew and Other Oriental Languages at Harvard University, includes twenty-eight illuminating essays on ancient Near Eastern history and literature, which focus especially on the intersection of

Download Free Luxury And Legitimation Royal Collecting In Ancient Mesopotamia Perspectives On Collecting

these fields. Contributors include one of Machinist's teachers, several of his students, and numerous colleagues and friends. These essays probe topics for which Machinist's work has often set new standards. And in the spirit of the honoree and his interests, these comparative studies encompass Babel, Bibel, and more. In them, Assyriologists contend with biblical cruxes and biblicists engage Assyriological research, while classicists and Hittitologists participate with considerations of their respective disciplines within a broad cross-cultural context. The volume is a must for anyone committed to the ongoing comparative study of the ancient Near East, and within that framework, the historical study of the Hebrew Bible.

[Copyright: 449eaf06a75551e0a6660fdb8ba86b52](https://www.digitalsimonandshuster.com/9781470214702)