

## La Symphonie Pastorale English Translation

Includes entries for maps and atlases.

The Britannica Book of the Year 2009 provides a valuable viewpoint of the people and events that shaped the year and serves as a great reference source for the latest news on the ever changing populations, governments, and economies throughout the world. It is an accurate and comprehensive reference that you will reach for again and again.

This book presents a selection of some of the most significant critical work written on Andre Gide during his lifetime and since. As a major writer of the twentieth-century, his life and creative output, as well as his role as a leading intellectual, attracted comment from prominent contemporaries and continues to have relevance today. Containing a substantial introduction and overview, this compilation offers a variety of illuminating perspectives that will inform and guide the general and specialist reader.

Pick up The New York Public Library Literature Companion to check the dates of Marcel Proust's Remembrance of Things Past or to find out how James Joyce's Ulysses changed U.S. obscenity laws, and you may find yourself hours later absorbed in the imaginary worlds of Camelot and The Matrix or sidetracked by the fascinating history of The New Yorker. Designed to satisfy the curious browser as well as the serious researcher, this exciting new resource offers the most up-to-date information on literature available in English from around the world, from the invention of writing to the age of the computer. Interwoven throughout the more than 2,500 succinct and insightful entries on Creators, Works of Literature, and Literary Facts and Resources are the fascinating facts and quirky biographical details that make literature come alive.

Readers will discover, for instance, that Walt Whitman was fired from his government job after his personal copy of Leaves of Grass was discovered in his desk by the Secretary of the Interior, who was scandalized by it; that James Baldwin remembered listening to blues singer Bessie Smith ("playing her till I fell asleep") when he was writing his first book; and that a publisher turned down the serialization rights to Gone with the Wind, saying, "Who needs the Civil War now -- who cares?" Looking for information about book burning or how many Nobel laureates have come from Japan? You'll find it here. Trying to remember the name of that movie based on a favorite book? Read the "Variations" section -- you'll be amazed at the pervasive presence of great literature in today's entertainment. From Aristophanes to Allende, from Bergson to Bloom, the biographical entries will inform readers about the men and women who have shaped -- and are shaping -- the literary world. Look into "Works of Literature" to discover the significance of Beowulf, The Fountainhead, Doctor Zhivago, and nearly 1,000 other titles. Check the "Dictionary of Literature" to find out what the critics and theorists are talking about. And if you wish to delve even deeper, "Websites for Literature" and "Literary Factbooks and Handbooks" are just two of the bibliographies that will point readers in the right direction. Unique in scope and design and easy to use, The New York Public Library Literature Companion will be at home on every reader's shelf. Whether you are immersed in Stephen King or King Lear, this book has the insights, facts, and fascinating stories that will enrich your reading forever. With four major research centers and 85 branch libraries, The New York Public Library is internationally recognized as one of the greatest institutions of its kind. Founded in 1895, the library now holds more than 50 million items, including several world-renowned collections of literary manuscripts and rare books. Among the books published from the library in recent years are The New York Public Library Desk Reference (1998); The Hand of the Poet (1997); Letters of Transit: Reflections on Exile, Identity, Language, and Loss (1999); A Secret Location on the Lower East Side: Adventures in Writing, 1960-1980 (1998); and Utopia: The Search for the Ideal Society in the

Western World (2000).

Gide, in this first English translation, defended a poet named Oscar Wilde when other poets threatened to wreck Wilde's life and attempted to show that Wilde was an honorable man. Gide's personal sketches are presented in this book that are in original form. This work was written during the prime of Oscar Wilde's life. André Gide (1869-1951), French writer, whose novels, plays, and autobiographical works are distinguished for their exhaustive analysis of individual efforts at self-realization and Protestant ethical concepts; together with his critical works they had a profound influence on French writing and philosophy. Gide was born November 22, 1869, in Paris into a strict Protestant family and educated at the École Alsacienne and the Lycée Henri IV. In his first book, *Les cahiers d'Andre Walter* (The Notebooks of Andre Walter, 1891), Gide described the religious and romantic idealism of an unhappy young man. He then became associated with the Symbolists, but in 1894 began to develop an individualistic approach and style. In *Les nourritures terrestres* (The Fruits of the Earth, 1897) he preached the doctrine of active hedonism. Thereafter his works were devoted to examining the problems of individual freedom and responsibility, from many points of view. *The Immoralist* (1902; trans. 1930) and *Strait Is the Gate* (1909; trans. 1924) are studies of individual ethical concepts in conflict with conventional morality. *The Caves of the Vatican* (trans. 1927 and also published in English as *Lafcadio's Adventures*), in which Gide ridiculed the possibility of complete personal independence, appeared in 1914. The idyll *La symphonie pastorale* (The Pastoral Symphony, 1919; produced as a motion picture, 1947) dealt with love and responsibility. Gide examined the problems of middle-class families and of adolescence in *If It Die* (1920; trans. 1935) and in the popular novel of youth in Paris, *The Counterfeiters* (1926; trans. 1928). Gide's preoccupation with individual moral responsibility led him to seek public office. After filling municipal positions in Normandy (Normandie), he became a special envoy of the colonial ministry in 1925-26 and wrote two books describing conditions in the French African colonies. These reports, *Voyage au Congo* (1927) and *Retour du Tchad* (1927), were instrumental in bringing about reforms in French colonial law. They were published together in English as *Travels in the Congo* (1929). In the early 1930s Gide had expressed his admiration and hope for the "experiment" in the USSR, but after a journey in the Soviet Union he reported his disillusionment in *Return from the U.S.S.R.* (1936; trans. 1937). Many of Gide's critical studies appeared in *La Nouvelle Revue Française*, a literary periodical that he helped to found in 1909 and that became a dominant influence in French intellectual circles. These essays are principally analyses of the psychology of creative artists.

A collection of essays by American, British and Australian scholars which approaches this field of textual enquiry from perspectives as diverse as Marxism and psychoanalysis. Each essay examines an aspect of contemporary practice and proposes new ways forward for students and teachers.

These are the diaries from 1889-1913 of the French author André Gide.

Nach endlich überstandener Schwindsucht möchte der Handschriftenkundler Michel nur noch frei sein – frei von gesellschaftlichen Konventionen und unbeschränkt im Ausleben seiner Sexualität mit beiderlei Geschlecht. Während er mit seiner engelsgleichen Frau Marceline in die Schweiz reist und dann quer durch Italien bis in die Wüste Algeriens, scheint er seinem Ziel immer näher zu kommen. Doch die Freiheit, anders zu sein, hat ihren Preis, wie André Gide, der Literaturnobelpreisträger von 1947, in diesem kühnen, provokanten Roman einer Befreiung vor Augen führt.

Originally published in 1994, this pioneering study looks empirically at the way allusion works in specific fictions and affects the

reading process. Clear, concise definitions and distinctions are illustrated by close readings of Flaubert, Stendhal, Balzac, Zola, Proust, and Robbe-Grillet.

A portrait of one of the highly individualized groups of people that compose the world of Higher Education. Focuses on the author's interviews with students and lecturers to discover their reasons for language as a field of study. Also explores the links between language, culture, and personality. A.

The numerous selections in this volume give, for the first time, a true idea of the range of Swift's writing over half a century. Besides many familiar works, the editors have included correspondence, political pamphlets, poetry, a sermon, and pieces for the popular press.

The Babel guide has 150 original reviews of books by over 100 authors from France, Quebec, North and West Africa, Belgium and Switzerland. Each review provides a kind of trailer for the work and is followed by an excerpt as a taster. It introduces big names of French literature such as Sartre, Camus, Colette and Duras, and a collection of less familiar writers, such as Driss Chraïbi and Madeline Bourdouxhe. It includes a database of French fiction translated in the UK since 1950, with original titles and current prices. This is the third in a series of accessible and illustrated guides to world fiction available in English translation, aimed at journalists, academics, teachers and the ordinary reader. The reviews let potential readers have a idea as to whether a work might suit them.

Fifty theoretical essays by distinctively original and influential film critics and filmmakers are grouped in categories having to do with general considerations, structuralism-semiology, political factors, genre, feminism, auteur theory, and mise-en-scene

Includes articles about translations of the works of specific authors and also more general topics pertaining to literary translation.

In Greek mythology the beautiful Narcissus glimpsed his own reflection in the waters of a spring and fell in love. But his was an impossible passion and, filled with despair, he pined away. Over the years the myth has inspired painters, writers, and film directors, as well as philosophers and psychoanalysts. The tragic story of Narcissus, in love with himself, and of Echo, the nymph in love with him, lies at the heart of this collection of essays exploring the origins of the myth and some of its many cultural manifestations and meanings relating to the self and the self's relationship to the other. Through their discussion of the myth and its ramifications, the contributors to this volume broaden our understanding of one of the fundamental myths of Western culture.

Encyclopedia of Literary Translation Into English: A-L Taylor & Francis

With studies of, amongst others, Miguel de Cervantes, Anton Chekhov, Charles Baudelaire and Henry James, this landmark collection of essays is a unique and wide-ranging exploration and celebration of the many forms of digression in major works by fifteen of the finest European writers from the early modern period to the present day.

Andre Bazin remains one of the most read, most studied, and most engaging figures ever to have written about film. Fifty years after his death, he is still widely recognized as cinema's most significant philosopher-critic. Always an important presence within cinema theory, Bazin has seen a massive resurgence of interest among critics, scholars, and students now that an electronic archive of his entire critical output has been catalogued. Opening Bazin assesses the great critic's influence and legacy, with essays from several generations of the very best film scholars: Gunning, Frodon, Margulies, Conley, MacCabe, Narboni, and Vernet, to name just a few. Ultimately, these essays reaffirm Bazin's relevance in this new century, tracing his lineage, debating

his aesthetics, locating him in the rich cultural moment of postwar France, and tracking the effect of his thought around the world. This fully revised and updated edition reviews over 3000 films and videos. As a companion to gay and lesbian cinema, it also covers homosexual directors, gay characters and plots, sympathetic film-makers and gay icons.

This guide highlights the place of translation in our culture, encouraging awareness of the process of translating and the choices involved, making the translator more 'visible'. Concentrating on major writers and works, it covers translations out of many languages, from Greek to Hungarian, Korean to Turkish. For some works (e.g. Virgil's Aeneid) which have been much translated, the discussion is historical and critical, showing how translation has evolved over the centuries and bringing out the differences between versions. Elsewhere, with less familiar literatures, the Guide examines the extent to which translation has done justice to the range of work available.

The brilliant family memoir of the much-beloved poet and political campaigner “If you didn’t know whether to risk doing something, what’s the worst that could happen? ‘So they call you pisher!’” In this humorous and moving memoir, Michael Rosen recalls the first twenty-three years of his life. Born in the North London suburbs, his parents, Harold and Connie, both teachers, first met as teenage Communists in the 1930s Jewish East End. The family home was filled with stories of relatives in London, the United States and France and of those who had disappeared in Europe. Unlike the children around them, Rosen and his brother Brian grew up dreaming of a socialist revolution; Party meetings were held in the front room, summers were for communist camping holidays, till it all changed after a trip to East Germany, when in 1957 his parents decided to leave “the Party.” Michael followed his own journey of radical self-discovery: running away to the Aldermaston March to ban the bomb, writing and performing in experimental political theatre, getting arrested during the 1968 movements.

Sheridan presents a literary biography of one of the most important writers of the 20th century--an intimate portrait of the reluctantly public man, whose work was deeply and inextricably entangled with his life. 35 halftones.

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