

Jps Illustrated Childrens Bible

"The Jewish Study Bible combines the entire Hebrew Bible--in the celebrated Jewish Publication Society TANAKH Translation--with explanatory notes, introductory materials, and essays by leading biblical scholars on virtually every aspect of the text, the world in which it was written, its interpretation, and its role in Jewish life. The quality of scholarship, easy-to-navigate format, and vibrant supplementary features bring the ancient text to life"--Publisher's Web site.

Children's Bibles have been among the most popular and influential types of religious publications in the United States, providing many Americans with their first formative experiences of the Bible and its stories. In *Children's Bibles in America*, Russell W. Dalton explores the variety of ways in which children's Bibles have adapted, illustrated, and retold Bible stories for children throughout U.S. history. This reception history of the story of Noah as it appears in children's Bibles provides striking examples of the multivalence and malleability of biblical texts, and offers intriguing snapshots of American culture and American religion in their most basic forms. Dalton demonstrates the ways in which children's Bibles reflect and reveal America's diverse and changing beliefs about God, childhood, morality, and what must be passed on to the next generation. Dalton uses the popular story of Noah's ark as a case study, exploring how it has been adapted and appropriated to serve in a variety of social agendas.

Throughout America's history, the image of God in children's Bible adaptations of the story of Noah has ranged from that of a powerful, angry God who might destroy children at any time to that of a friendly God who will always keep children safe. At the same time, Noah has been lifted up as a model of virtues ranging from hard work and humble obedience to patience and positive thinking. Dalton explores these uses of the story of Noah and more as he engages the fields of biblical studies, the history of religion in America, religious education, childhood studies, and children's literature.

The Bible has played a critical role in the story of Judaism, modernity, and identity. Penny Schine Gold examines the arena of children's education and the role of the Bible in the reshaping of Jewish identity, especially in the United States in the 1920s and 1930s, when a second generation of Eastern European Jews engaged the task of Americanizing Jewish culture, religion, and institutions. Professional Jewish educators based in the Reform movement undertook a multifaceted agenda for the Bible in America: to modernize it, harmonize it with American values, and move it to the center of the religious school curriculum. Through public schooling, the children of Jewish immigrants brought America home; it was up to the adults to fashion a Judaism that their children could take back out into America. Because of its historic role in the development of Judaism and its cultural significance in American life, Gold finds, the Bible provided Jews with vital links to both the past and the present. The ancient sacred text of the Bible, transformed into highly abridged and amended "Bible tales," was brought into service as a bridge between tradition and modernity. Gold analyzes these American developments with reference to the intellectual history of eighteenth- and nineteenth-century Europe, innovations in public schooling and social theory, Protestant religious education, and later versions of children's Bibles in the United States and Israel. She shows that these seemingly simple children's books are complex markers of the

pressing concerns of Jews in the modern world.

Die Bibel verstehen, von Alpha bis Omega Worum geht es in der Bibel? Wer hat das Buch der Bücher geschrieben? Und stimmt das, was darin steht? Warum ist das Alte Testament so schwer verständlich? Wie unterscheiden sich die jüdische und die christliche Bibel? Wie sehen andere Religionen die Heilige Schrift der Christen? Antworten auf all diese und viele andere Fragen finden Sie in diesem leicht verständlichen Buch. Jeffrey Geoghegan und Michael Homan nehmen Sie mit auf die spannende Reise in das Alte und Neue Testament, ergründen deren Einfluss auf Kunst und Kultur und lassen so die Heilige Schrift lebendig werden. Early Americans have long been considered "A People of the Book" Because the nickname was coined primarily to invoke close associations between Americans and the Bible, it is easy to overlook the central fact that it was a book-not a geographic location, a monarch, or even a shared language-that has served as a cornerstone in countless investigations into the formation and fragmentation of early American culture. Few books can lay claim to such powers of civilization-altering influence. Among those which can are sacred books, and for Americans principal among such books stands the Bible. This Handbook is designed to address a noticeable void in resources focused on analyzing the Bible in America in various historical moments and in relationship to specific institutions and cultural expressions. It takes seriously the fact that the Bible is both a physical object that has exercised considerable totemic power, as well as a text with a powerful intellectual design that has inspired everything from national religious and educational practices to a wide spectrum of artistic endeavors to our nation's politics and foreign policy. This Handbook brings together a number of established scholars, as well as younger scholars on the rise, to provide a scholarly overview--rich with bibliographic resources--to those interested in the Bible's role in American cultural formation.

JPS Illustrated Children's Bible Jewish Publication Society

Linda Silver selected the titles that "represent the best in writing, illustration, reader appeal, and authentically Jewish content--in picture books, fiction and non-fiction, for readers ranging from early childhood through the high school years."--P. [4] of cover.

Aktualisierte Neuauflage Wie können wir in der modernen Welt überleben? Bestsellerautor Jordan B. Peterson beantwortet diese Frage humorvoll, überraschend und informativ. Er erklärt, warum wir Kinder beim Skateboarden alleine lassen sollten, welches grausame Schicksal diejenigen ereilt, die alles allzu schnell kritisieren und warum wir Katzen, die wir auf der Straße antreffen, immer streicheln sollten. Doch was bitte erklärt uns das Nervensystem eines Hummers über unsere Erfolgchancen im Leben? Dr. Peterson diskutiert Begriffe wie Disziplin, Freiheit, Abenteuer und Verantwortung und kondensiert Wahrheit und Weisheit der Welt in 12 praktischen Lebensregeln. Der SPIEGEL-Bestseller jetzt in überarbeiteter Neuauflage.

Als auch die österreichischen Juden während des Dritten Reiches wachsender Verfolgung ausgesetzt sind, werden Nelli und Steffi von ihren Eltern nach Schweden zu Pflegefamilien geschickt. Völlig unvorbereitet müssen sie sich mit Sprachproblemen und Heimweh auseinandersetzen.

Published to mark the 100th anniversary of The Jewish Publication Society, Jonathan Sarna's engaging blend of anecdote and analysis presents the personalities and the controversies, the struggles and the achievements behind a century of publishing by the oldest English-language publisher of Jewish books in the world. Includes black and white photographs and extensive listings of JPS officers and editors,

governing boards, and authors, translators, and illustrators, up to 1988.

Avi Katz has illustrated over 150 books, seven of them Ze'ev Prize, four IBBY-Andersen honor award winners. The JPS Children's Illustrated Bible won the National Jewish Book Award and was a Sidney Taylor Notable in 2010; The Waiting Wall was also a Taylor notable in the same year. From 1990 Avi Katz was an illustrator of the Jerusalem Report. He is a founding member of the Israel Society for Science Fiction and Fantasy, artist of all the Society's posters and publications including all the covers of The Tenth Dimension; has shown several exhibitions of sci-fi art including at WorldCon 2003; a member of ASFA (the Association of Science Fiction Artists). Guest of Honor, ICon 2002 In 2018 in response to his cartoon The Piggie Selfie the Jerusalem Report decided to dispense with his services. Since then he has been publishing his From the Sketchbook cartoon weekly in Facebook and his website.

The "Imagining the Bible - Mar-e Cohen Bible" consists of Bible stories in their translated text (The JPS 1917 translation), illustrated with artwork by the great artists of history, including Rembrandt, Monet, Tissot, and many others. It is a mosaic of story and image, old and new, a memory of the days of old. Its goal is to help children, adolescents and adults embrace the legacy of the Bible and appreciate it. The book of Genesis opens with the story of creation, and passes through the other stories, including Abel and Cain, the Flood, the Tower of Babel, Abraham and Sarah, Sodom and Gomorrah, the Sacrifice of Isaac, Isaac and Rebecca, Jacob and Esau, the love story of Jacob and Rachel, and Joseph and his brothers, and ends with the deaths of Jacob and Joseph. This is the first book in the "Imagining the Bible" series—stories from the Torah, Prophets, and Writings.

Set in modern Jerusalem and among the desert ruins of Qumran, this desperate hunt for an ancient treasure scroll pits a female Israeli intelligence agent against a religious fanatic hell-bent on bringing about the End of Days. An American professor's murder reveals his discovery of a lost Dead Sea Scroll, whose text encodes the secret hiding places of the lost Second Temple Treasures. Israeli intelligence agent Maya Rimon races against time to stop a religious extremist from launching a deadly terrorist attack at the next Blood Moon, triggering the Apocalypse in the holy city of Jerusalem. The story centers around a genuine historical artifact, the so-called Copper Scroll, whose many secrets still remain undeciphered by contemporary scholars and treasure hunters. Despite decades of searching, not a single one of these invaluable treasures has ever been found. Laced with clever spycraft, encrypted electronic files, mysterious ancient puzzles, plastique explosives, car chases, and Sherlockian ratiocination, The Deadly Scrolls explores the timely theme of fanaticism: among Christian millennialists, Jewish messianists, Islamic terrorists, Israeli politicians, Orthodox Jews, conspiracy theorists, devout Zionists—and spies. In other words, it's a Jewish Da Vinci Code!

Children's Bibles are often the first encounter people have with the Bible, shaping their perceptions of its stories and

characters at an early age. The material under discussion in this book not only includes traditional children's Bibles but also more recent phenomena such as manga Bibles and animated films for children. The book highlights the complex and even tense relationship between text and image in these Bibles, which is discussed from different angles in the essays. Their shared focus is on the representation of "others"—foreigners, enemies, women, even children themselves—in predominantly Hebrew Bible stories. The contributors are Tim Beal, Ruth B. Bottigheimer, Melody Briggs, Rubén R. Dupertuis, Emma England, J. Cheryl Exum, Danna Nolan Fewell, David M. Gunn, Laurel Koepf, Archie Chi Chung Lee, Jeremy Punt, Hugh S. Pyper, Cynthia M. Rogers, Mark Roncace, Susanne Scholz, Jaqueline S. du Toit, and Caroline Vander Stichele.

Ein ergreifender Zeitzeugenbericht eines Holocaust-Überlebenden und ein Vermächtnis für alle Leser von heute. Leon Leyson war Nummer 289 auf Schindlers Liste, die über tausend Juden während des Holocaust das Leben rettete. Er war dreizehn, als er als Arbeiter in Oskar Schindlers Emailwarenfabrik anfing, und weil er so klein für sein Alter war, musste er immer auf eine Holzkiste steigen, um die Maschinen bedienen zu können. In einer klaren und einfachen Sprache erzählt Leon Leyson vom grausamen Lageralltag, der ständigen Todesgefahr, aber auch von seinem persönlichen Helden Oskar Schindler.

This book contains entries from thousands of publications whether in English, Hebrew, Yiddish, and German—books, research reports, educational and general periodicals, synagogue histories, conference proceedings, bibliographies, and encyclopedias—on all aspects of Jewish education from pre-school through secondary education

Das Monströse ist das Normale - das Normale ist monströs: Unerwartet sieht man sich in diesen ganz und gar unkonventionellen Geschichten mit den Extremen des Lebens konfrontiert. Seltsam wie die Liebe ist das Schicksal der Protagonisten von Barbara Gowdys Stories. Sie erzählt von Blinden, Behinderten, Transsexuellen, siamesischen Zwillingen, von Nekrophilen und von Exhibitionisten. Das Innenleben dieser "Freaks", der Menschen, die wegen Deformationen oder Obsessionen von der konformen Gesellschaft ausgegrenzt werden, aber erweist sich als seltsam vertraut und ganz und gar "normal". In der faszinierenden Welt der Andersartigen treffen Bilder von dunkler Schönheit uns mitten ins Herz.

As more and more Christians are involved in teaching in their churches, there is a need for an accessible, engaging commentary that can enhance their understanding of Scripture and aid their teaching. The Baker Illustrated Bible Commentary is that resource. This nontechnical, section-by-section commentary on the whole Bible provides reliable and readable interpretations of the Scriptures from forty-two leading evangelical scholars. The Baker Illustrated Bible Commentary is a complete revision of the well-known Baker Commentary on the Bible edited by Walter Elwell, now featuring new articles and vibrant full-color images on more than 1,800 pages, complete with photos, maps, and timelines to illustrate the text. This information-packed commentary helps readers gain a deeper understanding of the Bible. Beyond that, it includes practical applications for spiritual and personal guidance, making it invaluable to any believer seeking to get the most out of their Bible study. Pastors and others in teaching ministries looking for a one-volume, evangelical commentary on the Bible will value this resource.

Ein Polit-Thriller, der im England des Jahres 2021 spielt. Große Teile der Insel sind von Wald bedeckt, viele Straßen von Gras überwuchert. Wie überall auf der Welt haben die Menschen ihre Fortpflanzungsfähigkeit verloren. Unter der Regierungsherrschaft eines Despoten scheint Ordnung zu herrschen, aufrechterhalten allerdings durch eine allgegenwärtige Geheimpolizei. Bspitzelungen und Einweisungen in Straflager gehören zum Alltag. Aber es existiert eine kleine Dissidentengruppe, die sich gegen das brutale Regime auflehnt ... Im land der leeren Häuser von P.D. James: packender Thriller im eBook!

The study of the reciprocal relationship between the Bible and popular culture has blossomed in the past few decades, and the time seems ripe for a broadly-conceived work that assesses the current state of the field, offers examples of work in that field, and suggests future directions for further study. This Handbook includes a wide range of topics organized under several broad themes, including biblical characters (such as Adam, Eve, David and Jesus) and themes (like Creation, Hell, and Apocalyptic) in popular culture; the Bible in popular cultural genres (for example, film, comics, and Jazz); and "lived" examples (such as museums and theme parks). The Handbook concludes with a section taking stock of methodologies and the impact of the field on teaching and publishing. The Oxford Handbook of the Bible and American Popular Culture represents a major contribution to the field by some of its leading practitioners, and will be a key resource for the future development of the study of both the Bible and its role in American popular culture.

Acclaimed storyteller and Jewish scholar Ellen Frankel has masterfully tailored 53 Bible stories that will both delight and educate today's young readers. Using the 1985 JPS translation (NJPS) of the Hebrew Bible as her foundation, Frankel retains much of the Bible's original wording and simple narrative style as she incorporates her own exceptional storytelling technique, free of personal interpretation or commentary. Included in the volume is an "Author's Notebook," in which Frankel shares with rabbis, parents, and educators the challenges she faced in translating and adapting these stories for children, such as how she deals with adult language in the original Bible text and themes inappropriate for most young readers. With his enticing, full-page color illustrations of each Bible story, award-winning artist Avi Katz ignites readers' imaginations. His brush captures the vivid personalities and many dramatic moments in this extraordinary collection.

Presents text, cartoons, crafts, maps, portraits of Biblical figures, games and related activities as resources for reading and understanding the Bible, particularly the part known as the Old Testament.

In der Zeit zwischen 1772 bis 1881 lebte die Mehrheit der Juden, verteilt auf hunderte von kleinen Städten und Dörfern, in dem Gebiet zwischen der Ostsee und dem Schwarzen Meer. Mit dem Aufkommen des Spätabolutismus begann eine Epoche tiefgehender Transformation. Sie führte zur Auflösung der traditionellen jüdischen Autonomie und einer forcierten Integration in die nichtjüdische Umwelt, verbunden mit einer Erweckung eines nationalen jüdischen Selbstverständnisses. Diese Phase endet mit den Ausbrüchen russischer Pogrome und einer antisemitisch geprägten Gesetzgebung im Zarenreich. Israel Bartal untersucht diese Transformation einer traditionellen Gemeinschaft nach und entdeckt in ihr die Ursprünge der jüdischen Moderne.

Vom Flüchtlingskind zur Konzertpianistin "Halte an deiner Musik fest. Sie wird dein bester Freund fürs Leben sein." Das sind die letzten Sätze, die Lisa Jura von ihrer Familie mit auf den Weg gegeben werden. 14 Jahre ist sie alt, ein Wunderkind am Klavier – und Jüdin im von den Nationalsozialisten besetzten Wien. Als ihre Eltern die Chance bekommen, eine ihrer Töchter mit einem

Kindertransport nach Großbritannien zu schicken, entscheiden sie sich für Lisa. Untergebracht in einem Londoner Kinderheim in der Willesden Lane, wird Lisas Musik zu Trost und Hoffnung für andere Flüchtlingskinder in der Fremde. Sie fasst den Mut, für die Erfüllung ihrer musikalischen Träume zu kämpfen – und Konzertpianistin zu werden. Mona Golabek erzählt in ihrem Roman über die Macht der Musik: "Die Pianistin von Wien" ist eine wahre Geschichte und Golabeks bewegende Reverenz an ihre Mutter Lisa. Eine Parabel auf das friedliche und respektvolle Zusammenleben unterschiedlichster Kulturen in einer Gesellschaft. Leah Goldbergs Figuren sind Tiere, die mit den verschiedensten Charaktereigenschaften besetzt sind. Eine Henne, ein Kuckuck, eine Katze, ein Eichhörnchen und eine Maus bewohnen ein Mietshaus. Nach dem Auszug der Maus ist eine Wohnung zu vermieten. Auf der Suche nach einer Bleibe schauen sich mehrere Interessenten wie das Schwein, die Ameise, das Kaninchen, die Nachtigall und die Taube nacheinander die Wohnung an. Den meisten gefällt die Unterkunft sehr, aber sie haben an den Nachbarn etwas auszusetzen: Die Taube aber, die von der Wohnung zuerst nicht so begeistert ist, sieht das Potential, denn ihr gefallen die Nachbarn. Mit diesen Nachbarn lasse es sich in Frieden und Freundschaft zusammenleben. (Quelle: Homepage des Verlags).
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