

## Johnny Tremain

Discusses how and why American colonist protested high taxes from Great Britain by dumping tea in the Boston Harbor in 1773.

The early history of American settlement, pioneering, and independence is marked by fascinating characters and events who are often shrouded in legend. Through the eye of the movie camera, filmmakers have sought to capture these characters and to penetrate the mists of time. This comprehensive filmography provides production information and commentary on all films and television episodes set during the years between the first settlements in the future United States and the fledgling country's War of 1812 with Britain.

Building on Robert J. Landy's seminal text, *Handbook of Educational Drama and Theatre*, Landy and Montgomery revisit this richly diverse and ever-changing field, identifying some of the best international practices in *Applied Drama and Theatre*. Through interviews with leading practitioners and educators such as Dorothy Heathcote, Jan Cohen Cruz, James Thompson, and Johnny Saldaña, the authors lucidly present the key concepts, theories and reflective praxis of *Applied Drama and Theatre*. As they discuss the changes brought about by practitioners in venues such as schools, community centres, village squares and prisons, Landy and Montgomery explore the field's ability to make meaning of a vast range of personal and social issues through the application of drama and theatre.

After badly burning his hand a silversmith's apprentice in Boston becomes a dispatch rider for the Sons of Liberty and gets caught up in the Boston Tea Party and Battle of Lexington in the days before the American Revolution. Provides articles covering children's literature from around the world as well as biographical and critical reviews of authors including Avi, C.S. Lewis, J.K. Rowling, and Anno Mitsumasa.

A critical survey of the best and most representative English-language children's literature and picture-books of the nineteenth and twentieth centuries

Johnny Tremain Houghton Mifflin Harcourt

A story filled with danger and excitement, Johnny Tremain tells of the turbulent passionate times in Boston just after the Revolutionary War. Johnny, a young apprentice silversmith, is caught up in a dramatic involvement with James Otis, John Hancock, and John and Samuel Adams in the Boston Tea Party and the Battle of Lexington. Copyright © Libri GmbH. All rights reserved.

This striking 75th Anniversary edition of this Newbery Medal-winning historical fiction classic is updated with new jacket art and an illustrated foreword from author-illustrator Nathan Hale. Johnny Tremain is one of the finest historical novels ever written for children. To read this riveting novel is to live through the defining events leading up to the American Revolutionary War. Fourteen-year-old Johnny Tremain, an apprentice silversmith with a bright future, injures his hand in an accident, forcing him to look for other work. In his new job as a horse boy, he encounters John Hancock, Samuel Adams, and Dr. Joseph Warren. Soon Johnny is involved in pivotal events from the

Boston Tea Party to the shots fired at Lexington. For this anniversary edition, Nathan Hale brings his distinct graphic-novel storytelling to a new foreword.

Upon publication, Anita Silvey's comprehensive survey of contemporary children's literature, *Children's Books and Their Creators*, garnered unanimous praise from librarians, educators, and specialists interested in the world of writing for children. Now *The Essential Guide to Children's Books and Their Creators* assembles the best of that volume in one handy, affordable reference, geared specifically to parents, educators, and students. This new volume introduces readers to the wealth of children's literature by focusing on the essentials — the best books for children, the ones that inform, impress, and, most important, excite young readers. Updated to include newcomers such as J. K. Rowling and Lemony Snicket and to cover the very latest on publishing and educational trends, this edition features more than 475 entries on the best-loved children's authors and illustrators, numerous essays on social and historical issues, thirty personal glimpses into craft by well-known writers, illustrators, and critics, and invaluable reading lists by category. *The Essential Guide to Children's Books and Their Creators* summarizes the canon of contemporary children's literature, in a practical guide essential for anyone choosing a book for or working with children.

In this pioneering historical study, Anne Lundin argues that schools, libraries, professional organizations, and the media together create and influence the constantly changing canon of children's literature. Lundin examines the circumstances out of which the canon emerges, and its effect on the production of children's literature. The volume includes a comprehensive list of canonical titles for reference.

An introduction to "Johnny Tremain" discusses the author's life, the impact of the book as a work of historical fiction for teenagers, plot, cast of characters, and literary criticism.

Educational title for gifted and advanced learners.

Mit diesem Lexikon wird erstmals ein repräsentativer Überblick über ca. 500 klassische Kinder- und Jugendbücher aus über 60 Ländern geboten. Dabei sind nicht nur die allgemein bekannten westeuropäischen und nordamerikanischen Kinder- und Jugendbuchklassiker berücksichtigt, sondern ebenso Beispiele aus den übrigen europäischen Regionen, Afrika, Asien, Südamerika und Australien einschließlich der jeweiligen Minoritätenliteraturen.

From the American Colonial Wars to our peacekeeper role in Bosnia, this book brings together information on books, drama, songs, films, and other works that have mythologized our nation's many wars.

Travel back to a time when conflict between the American colonies and Great Britain were beginning to bubble. The higher-order questions and activities in this resource are well thought-out and effective to use with students at any reading level. Research the act of silversmithing and maker's marks, and describe why they were used. Answer true or false questions about the events that followed Johnny's tragic accident. Determine Rab's motives for helping Johnny. Explain why Johnny had to memorize the names of the members of the Observers' Club. Find the word that does not belong, then write a sentence explaining why. Describe the events of the Boston Tea Party as they were depicted in the book. Describe some of the various moments of loss that key characters experienced throughout the book. Aligned to your State Standards and written to Bloom's Taxonomy, additional crossword, word search, comprehension quiz and

answer key are also included. About the Novel: Johnny Tremain takes place at the dawn of the American Revolution. It includes such notable figures as Paul Revere, John Hancock and Samuel Adams; however, the story is told from the perspective of a young, down-on-his-luck boy. The story follows Johnny Tremain, a gifted apprentice silversmith. His ego and treatment of others gets the better of him when a tragic accident causes him to lose the function of his right hand. Now, unable to continue with his apprenticeship, Johnny must find a new way to support himself. He settles on delivering newspapers for the Boston Observer. During this time, Johnny becomes involved with the Boston Patriots who lead the Boston Tea Party and the Battle of Lexington. Johnny Tremain is a fictional tale that delves into the true events that surround the American Revolution.

A Study Guide for Esther Forbes's "Johnny Tremain," excerpted from Gale's acclaimed Literary Themes for Students: War and Peace. This concise study guide includes plot summary; character analysis; author biography; study questions; historical context; suggestions for further reading; and much more. For any literature project, trust Literary Themes for Students: War and Peace for all of your research needs.

After injuring his hand, a silversmith's apprentice in Boston becomes a messenger for the Sons of Liberty in the days before the American Revolution.

Includes activities based on: Johnny Tremain by Esther Forbes, and The fighting ground by Avi.

Johnny is caught up in a dramatic involvement with the great men of the Revolutionary War and the stirring events that lead to the Boston Tea Party and the Battle of Lexington.

Provides lessons and models to help teach writing to elementary school students.

Features autobiographical vignettes by popular children's authors and offers more than eight hundred short articles covering every aspect of children's books, their themes, and their creators

Exploring Literature is a complete teaching unit designed to give you everything needed to help students understand and appreciate fine literature. This exciting approach includes classroom-tested activities sure to save you hours of valuable preparation time.

An English professor describes the historical novels traditionally used in the classroom for the past thirty years, including Johnny Tremain and Island of Blue Dolphins that are now out of step with current historiography and social sensibilities, particularly where race is concerned. Simultaneous.

The 1944 Newbery Medal winner. When an injury prevents Johnny Tremain from continuing his duties as an apprentice silversmith, he finds work as a courier for a secret network of revolutionaries, and finds himself caught up in the struggle for American independence.

Setting: Boston, 1770s Pgs: 68

Johnny Tremain, winner of the 1944 Newbery Medal, is one of the finest historical novels ever written for children. As compelling today as it was fifty years ago, to read this riveting novel is to live through the defining events leading up to the American Revolutionary War. Fourteen-year old Johnny Tremain, an apprentice silversmith with a bright future ahead of him, injures his hand in a tragic accident, forcing him to look for other work. In his new job as a horse-boy, riding for the patriotic newspaper, the Boston Observer, and as a messenger for the Sons of Liberty, he encounters John Hancock, Samuel Adams, and Dr. Joseph Warren. Soon Johnny is involved in the pivotal events shaping the American Revolution from the Boston Tea Party to the first shots fired at Lexington. Powerful illustrations by American artist Michael McCurdy, bring to life Esther Forbes' quintessential novel of the American Revolution.

“Coming of age” in children’s fiction often means achieving maturity through the experience of trauma. In classics ranging from *Old Yeller* to *The Outsiders*, a narrative of psychological pain defies expectations of childhood as a time of innocence and play. In this provocative new book, Eric L. Tribunella explores why trauma, especially the loss of a loved object, occurs in some of the most popular and critically acclaimed twentieth-century American fiction for children. Tribunella draws on queer theory and feminist revisions of Freud’s notion of melancholia, which is described as a fundamental response to loss, arguing that the low-grade symptoms of melancholia are in fact what characterize the mature, sober, and responsible American adult. *Melancholia and Maturation* looks at how this effect is achieved in a society that purports to protect youngsters from every possible source of danger, thus requiring melancholia to be induced artificially. Each of the book’s five chapters focuses on a different kind of lost object sacrificed so as to propel the child toward a distinctively gendered, sexual, ethical, and national adulthood—from same-sex friends to the companionship of boy-and-his-dog stories, from the lost ideals of historical fiction about the American Revolution to the children killed or traumatized in Holocaust novels. The author examines a wide spectrum of works—including Jack London’s dog tales, the contemporary “realistic” novels of S. E. Hinton, and Newbery Medal winners like Johnny Tremain and *Bridge to Terabithia*. Tribunella raises fundamental questions about the value of children’s literature as a whole and provides context for understanding why certain books become required reading for youth. Eric L. Tribunella is assistant professor of English at the University of Southern Mississippi. His articles have been published in *Children’s Literature Association Quarterly*, *Children’s Literature in Education*, *The Lion and the Unicorn: A Critical Journal of Children’s Literature*, and *Children’s Literature*.

Walt Disney, best known as a filmmaker, had perhaps a greater skill as a reader. While many would have regarded Felix Salten’s *Bambi* and Carlo Collodi’s *Pinocchio* as too somber for family-oriented films, he saw their possibilities. He appealed to his audience by selecting but then transforming familiar stories. Many of the tales he chose to adapt to film became some of the most read books in America. Although much published research has addressed his adaptation process—often criticizing his films for being too saccharine or not true to their literary sources—little has been written on him as a reader: what he read, what he liked, his reading experiences and the books that influenced him. This collection of 15 fresh essays and one classic addresses Disney as a reader and shows how his responses to literature fueled his success. Essays discuss the books he read, the ones he adapted to film and the ways in which he demonstrated his narrative ability. Exploring his literary connections to films, nature documentaries, theme park creations and overall creative vision, the contributors provide insight into Walt Disney’s relationships with authors, his animation staff and his audience. *Reading Children’s Literature* offers insights into the major discussions and debates currently animating the field of children’s literature. Informed by recent scholarship and interest in cultural studies and critical theory, it is a compact core text that introduces students to the historical contexts, genres, and issues of children’s literature. A beautifully designed and illustrated supplement to individual literary works assigned, it also provides apparatus that makes it a complete resource for working with children’s literature during and after the course. The second edition includes a new chapter on children’s literature and popular culture (including film, television, and merchandising) and has been updated throughout to reflect recent scholarship and new offerings in children’s media.

Covering many aspects of the Vietnam War that have not been addressed before, this book supplies new perspectives from academics as well as Vietnam veterans that explore how this key conflict of the 20th century has influenced everyday life and popular culture during the war as well as for the past 50 years. • Addresses an

especially eventful time in American history with long-lasting consequences—a period that has parallels with more recent events involving military conflicts in Iraq and Afghanistan • Provides coverage of Norman Lear, creator of the popular 1970s sitcom All In The Family, including information from a recent interview • Includes viewpoints from Vietnam combat veterans regarding how film and television portrayed the war they participated in and lived through • Supplies a chapter on the Vietnam veteran biker movement

Put a wealth of information about Newbery award winners and honor books (1922-2001) at your fingertips. You'll find detailed plot summaries, booktalks, updated information about the winning titles and authors, suggestions for read-alikes, and ideas for introducing the books to young readers.

Traces the process and influences behind the writing of Esther Forbes' novel, Johnny Tremain, for which she won a Newbery Award in 1943--just a year after winning the Pulitzer Prize for her first novel.

A NEW YORK TIMES NOTABLE BOOK “Extremely powerful...Me and My Baby View the Eclipse is about striving and the secret nobility of people who live in a small-town American South. In these stories—thank heaven—not everything fits: they are loose, they are sometimes awkward, but just about every one shines with revelation and awe in the face of momentary greatness and tragedy....Nearly every one of these stories could move a reader to tears, for in almost every one of them there is a moment of vision, or love, or unclothed wonder that transforms something plain into something transcendent.”—The New York Times Book Review “Remarkable...Lee Smith is a Southern storyteller in the very best tradition, combining an unmistakable voice with an infallible sense of story.... Her craft is so strong it becomes transparent, and, like the best storytellers, she knows how to get out of the way so the story can tell itself.”—San Francisco Chronicle “From its wonderful title to its final sentence, this book brims with the poetry of the South.”—Los Angeles Times Book Review “Marvelously entertaining...These are stories you want to read again to catch all the things you missed the first time around.”—The Boston Globe

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