

Jewish Literacy Revised Ed The Most Important Things To Know Ab

This book brings together a distinguished group of expert scholars from the Elie Wiesel Center for Judaic Studies at Boston University on the main areas of American Jewish life, from colonial Jewish experience to images of Jews in contemporary films. This volume represents the fruit of this collective reflection and interrogation.

From the New York Times bestselling author of *Rebbe* comes this newly revised edition of *Words That Hurt, Words That Heal*—an invaluable guide in how choosing the right words can enrich our relationships and give us insight to improve every facet of our lives. “I don’t know anyone whose life would not be blessed by this book.”—Rabbi Harold S. Kushner, author of *When Bad Things Happen to Good People* and *Nine Essential Things I’ve Learned About Life* Joseph Telushkin is renowned for his warmth, his erudition, and his richly anecdotal insights, and in *Words That Hurt, Words That Heal* he focuses these gifts on the words we use in public and in private, revealing their tremendous power to shape relationships. With wit and wide-ranging intelligence, Rabbi Telushkin explains the harm in spreading gossip, rumors, or others’ secrets, and how unfair anger, excessive criticism, or lying undermines true communication. By sensitizing us to subtleties of speech we may never have considered before, he shows us how to turn every exchange into an opportunity. In this fully revised edition, Joseph Telushkin brings this classic, which has sold more than 65,000 copies lifetime, into the modern age. Remarkable for its clarity and practicality, *Words That Hurt, Words That Heal* illuminates the powerful effects we create by what we say and how we say it.

An updated edition of a classic guide reflects recent changes and includes a listing of online resources, in a primer of the diverse belief systems of Judaism, from Conservative and Reconstructionist to Reform and new age. By the author of *The Red Tent*. Original. 10,000 first printing.

Jewish Literacy Revised Ed The Most Important Things to Know About the Jewish Religion, Its People, and Its History Harper Collins

On the murderous road to "racial purity" Hitler encountered unexpected detours, largely due to his own crazed views and inconsistent policies regarding Jewish identity. After centuries of Jewish assimilation and intermarriage in German society, he discovered that eliminating Jews from the rest of the population was more difficult than he'd anticipated. As Bryan Rigg shows in this provocative new study, nowhere was that heinous process more fraught with contradiction and confusion than in the German military. Contrary to conventional views, Rigg reveals that a startlingly large number of German military men were classified by the Nazis as Jews or "partial-Jews" (*Mischlinge*), in the wake of racial laws first enacted in the mid-1930s. Rigg demonstrates that the actual number was much higher than previously thought—perhaps as many as 150,000 men, including decorated veterans and high-ranking officers, even generals and admirals. As Rigg fully documents for the first time, a great many of these men did not even consider themselves Jewish and had embraced the military as a way of life and as devoted patriots eager to serve a revived German nation. In turn, they had been embraced by the Wehrmacht, which prior to Hitler had given little thought to the "race" of these men but which was now forced to look deeply into the ancestry of its soldiers. The process of investigation and removal, however, was marred by a highly inconsistent application of Nazi law. Numerous "exemptions" were made in order to allow a soldier to stay within the ranks or to spare a soldier's parent, spouse, or other relative from incarceration or far worse. (Hitler's own signature can be found on many of these "exemption" orders.) But as the war dragged on, Nazi politics came to trump military logic, even in the face of the Wehrmacht's growing manpower needs, closing legal loopholes and making it virtually impossible for these soldiers to escape the fate of millions of other victims of the Third Reich. Based on a deep and wide-ranging research in archival and secondary sources, as well as extensive interviews with more than four hundred *Mischlinge* and their relatives, Rigg's study breaks truly new ground in a crowded field and shows from yet another angle the extremely flawed, dishonest, demeaning, and tragic essence of Hitler's rule.

From the bestselling authors of *The Nine Questions People Ask About Judaism* comes a completely revised and updated edition of a modern classic that reflects the dangerous rise in antisemitism during the twenty-first century. The very word Jew continues to arouse passions as does no other religious, national, or political name. Why have Jews been the object of the most enduring and universal hatred in history? Why did Hitler consider murdering Jews more important than winning World War II? Why has the United Nations devoted more time to tiny Israel than to any other nation on earth? In this seminal study, Dennis Prager and Joseph Telushkin attempt to uncover and understand the roots of antisemitism -- from the ancient world to the Holocaust to the current crisis in the Middle East. This postmillennial edition of *Why the Jews?* offers new insights and unparalleled perspectives on some of the most recent, pressing developments in the contemporary world, including: • The replicating of Nazi antisemitism in the Arab world • The pervasive anti-Zionism/antisemitism on university campuses • The rise of antisemitism in Europe • Why the United States and Israel are linked in the minds of antisemites Clear, persuasive, and thought provoking, *Why the Jews?* is must reading for anyone who seeks to understand the unique role of the Jews in human history.

Das Buch stellt Kinder von Beginn an in die Mitte, lässt sie erklären, wie sie den Mann am Kreuz wahrnehmen. Die nächsten drei Kapitel zeichnen das Leben dieses Jesus bar Abbas anhand höchst anerkannter Quellen in erdnah humaner Weise nach, von Mutterleib bis Rebellenkreuz. Wie das Bild seiner qualvollen Hinrichtung zur obsessiven Ikone des Abendlands und in "automatisch vorbewusster Weise" (Melvin Lerner) das Lerngerät zum Judenhass wurde, wird mit der Sensibilität von Psychologen wie Søren Kierkegaard, Jean Piaget, Helena Antipoff erörtert, visualisiert in 74 Bildern. Passionsdetails im christlichen Judenbild, ihre Reinszenierung in tausend Jahren "gerechter Strafung", Rassismus als Inquisitionsprodukt, das Kreuz als Nerv der deutschen Leitkultur, der Komplex Kreuz und Zionismus sowie das kafkaeske Urteil von Straßburg sind weitere Stationen, bevor der Opferwahn selbst zur Analyse kommt in diesem "Kreuzeslamm", dessen fixierter Körper das christliche Verhältnis zu Tieren stärker prägte als jener Nazarener, der in seiner letzten Aktion

just Tieropfer im Tempel attackierte. Das Schlussexamen "Warum Johanna Jesus Kuchen gab und andere kinderleichte Fragen" sensibilisiert noch einmal für die Dissonanz von Kind und Kreuz, und ganz d'accord mit dem, von wem es heißt: "Und er stellte ein Kind in ihre Mitte ..." "Kind und Kreuz" ist somit vor allem: a) eine aufschlussreiche Studie zur Macht der Bilder und für den nötigen Respekt vor sensibler kindlicher Weltsicht; b) eine konsistente, therapeutische Erklärung des 2000jährigen antijüdischen Ressentiments durch Ernstnehmen derjenigen Menschen, die akademischer Antisemitismusforschung schlicht zu klein und kindlich sind, um sich mit ihnen zu befassen; c) ein Beitrag zum christlich-muslimisch-jüdischen Dialog durch Darlegung einerseits der Rolle des christlichen Symbols im europäischen Antisemitismus, der zum Zionismus und zum Staat Israel führte, und andererseits des verbindenden Potentials jenes historischen Menschen, den Matthäus (27:16 f., im griechischen Originaltext) "Jesus bar Abbas" nennt; d) eine humane Rehabilitation der nächsten Verwandten dieses Bar Abbas ("Sohn des Vaters"), besonders seines Bruders Judas.

A rabbi offers an objective discussion of the many ways through which seekers can gain enrichment within the framework of Judaism, delineating each path's rituals, prayers, meditations, acts of transcendence, and more. Original.

Various Christian traditions mark their calendars to reflect the biblical and ecclesial narrative and enhance public worship. Such efforts safeguard against secularization's encroachment in the church's life. Setting the Spiritual Clock serves as a guide and traveling companion for the liturgical year, which circles the glorious Son as he breaks through the secular eclipse.

An essential read for all school principals and persons engaged in educational policy. Parental interest in faith-based schooling for children has surged and the contents of this book reveal the reasons for this surge. This book provides insights to school choice, support for faith-based schooling, and opening doors for increased parent involvement in schools. Authors focus on promising practices that these schools utilize to engage parents in the daily life of school and the effects of such practices on the educational life of the school. Their work cover Catholic, Jewish, Christian and Muslim schools within the U. S. and internationally. In addition, chapters suggest ways to market schools and promote social justice in faith-based schools.

Sie haben sich dreimal gesehen, sie haben sich noch nie berührt, aber sie werden heiraten: die neunzehnjährige Chani Kaufman und der angehende Rabbiner Baruch Levy. Doch wie geht Ehe, wie geht Glück? Eine fast unmögliche Liebesgeschichte in einer Welt voller Regeln und Rituale. Das freche und anrührende Debüt von Eve Harris.

On December 7, 1793, an old man lay motionless at last, surrounded by his family, rabbis, and members of the society who would prepare his body for Jewish burial. Sixteen days after he was sentenced to jail, his family would go to extraordinary efforts to bury him in a Jewish cemetery ordered destroyed by the French government just two weeks earlier. The old man was Cerf Berr of Médelsheim, the tenacious eighteenth-century Ashkenazi emancipator of the French Jews. Margaret R. O'Leary, MD, presents Cerf Berr's life story, recognizing his profound contributions to the liberation of the Jews of France. While chronicling his incredible journey, O'Leary not only highlights Cerf Berr's scrupulous honesty and reliability that earned him the deep appreciation of the French Crown, but also details how he besieged authorities in both Strasbourg and Versailles to grant political, social, and economic equality for all of his coreligionists in France. Cerf Berr achieved that milestone on September 27, 1791, only to die two years later after imprisonment by sadistic French revolutionaries. Cerf Berr of Médelsheim is the biography of a man who was faithful to his people, sought the good for the community, and cherished justice—all while making a momentous contribution to the history of France and the Jews.

Since Judaism has always been seen as the quintessential 'religion of the book', a high literacy rate amongst ancient Jews has usually been taken for granted. Catherine Hezser presents the first critical analysis of the various aspects of ancient Jewish literacy on the basis of all of the literary, epigraphic, and papyrological material published so far. Thereby she takes into consideration the analogies in Graeco-Roman culture and models and theories developed in the social sciences. Rather than trying to determine the exact literacy rate amongst ancient Jews, she examines the various types, social contexts, and functions of writing and the relationship between writing and oral forms of discourse. Following recent social-anthropological approaches to literacy, the guiding question is: who used what type of writing for which purpose? First Catherine Hezser examines the conditions which would enable or prevent the spread of literacy, such as education and schools, the availability and costs of writing materials, religious interest in writing and books, the existence of archives and libraries, and the question of multilingualism. Afterwards she looks at the different types of writing, such as letters, documents, miscellaneous notes, inscriptions and graffiti, and literary and magical texts until she finally draws conclusions about the ways in which the various sectors of the populace were able to participate in a literate society.

As a commemorative gift for the 65th birthday celebration of the Salzburgian Old Testament scholar Friedrich V. Reiterer, whose research on Biblical wisdom literature has been devoted primarily to the book of Ben Sira, his colleagues and students presented him with this "bouquet" of studies related to Professor Reiterer's areas of interest. In addition to Ben Sira, these studies examine the part played by Wisdom in subsequent Late-Biblical texts, and in intertestamental and New Testament texts.

First published in 2011, The Jewish Annotated New Testament was a groundbreaking work, bringing the New Testament's Jewish background to the attention of students, clergy, and general readers. In this new edition, eighty Jewish scholars bring together unparalleled scholarship to shed new light on the text. This thoroughly revised and greatly expanded second edition brings even more helpful information and new insights to the study of the New Testament. - Introductions to each New Testament book, containing guidance for reading and specific information about how the book relates to the Judaism of the period, have been revised and augmented, and in some cases newly written. - Annotations on the text--some revised, some new to this edition--provide verse-by-verse commentary. - The thirty essays from the first edition are thoroughly updated, and there are twenty-four new essays, on topics such as "Mary in Jewish Tradition," "Christology," and "Messianic Judaism." - For Christian readers The Jewish Annotated New Testament offers a window into the first-century world of Judaism from which the New Testament springs. There are explanations of Jewish concepts such as food laws and rabbinic argumentation. It also provides a much-needed corrective to many centuries of Christian misunderstandings of the Jewish religion. - For Jewish readers, this volume provides the chance to encounter the New Testament--a text of vast importance in Western European and American culture--with no religious agenda and with guidance from Jewish experts in theology, history, and Jewish and Christian thought. It also explains Christian practices, such as the Eucharist. The Jewish Annotated New Testament, Second Edition is an essential volume that places the

New Testament writings in a context that will enlighten readers of any faith or none.

In the tradition of *The Year of Living Biblically* by A.J. Jacobs and *Walking the Bible: A Journey by Land Through the Five Books of Moses* by Bruce Feiler comes Abigail Pogrebin's *My Jewish Year*, a lively chronicle of the author's journey into the spiritual heart of Judaism. Although she grew up following some holiday rituals, Pogrebin realized how little she knew about their foundational purpose and contemporary relevance; she wanted to understand what had kept these holidays alive and vibrant, some for thousands of years. Her curiosity led her to embark on an entire year of intensive research, observation, and writing about the milestones on the religious calendar. Whether in search of a roadmap for Jewish life or a challenging probe into the architecture of Jewish tradition, readers will be captivated, educated and inspired by Abigail Pogrebin's *My Jewish Year*.

From the New York Times bestselling author of *Rebbe* comes this newly revised edition of *Words That Hurt, Words That Heal*—an invaluable guide in how choosing the right words can enrich our relationships and give us insight to improve every facet of our lives. "I don't know anyone whose life would not be blessed by this book."—Rabbi Harold S. Kushner, author of *When Bad Things Happen to Good People* and *Nine Essential Things I've Learned About Life* Joseph Telushkin is renowned for his warmth, his erudition, and his richly anecdotal insights, and in *Words That Hurt, Words That Heal* he focuses these gifts on the words we use in public and in private, revealing their tremendous power to shape relationships. With wit and wide-ranging intelligence, Rabbi Telushkin explains the harm in spreading gossip, rumors, or others' secrets, and how unfair anger, excessive criticism, or lying undermines true communication. By sensitizing us to subtleties of speech we may never have considered before, he shows us how to turn every exchange into an opportunity. In this fully revised edition, Joseph Telushkin brings this classic into the modern age. Remarkable for its clarity and practicality, *Words That Hurt, Words That Heal* illuminates the powerful effects we create by what we say and how we say it.

The book traces the role of Judaism and the Jewish people in God's plan for the salvation of mankind, from Abraham through the Second Coming, as revealed by the Catholic faith and by a thoughtful examination of history. It will give Christians a deeper understanding of Judaism, both as a religion in itself and as a central component of Christian salvation. To Jews it reveals the incomprehensible importance, nobility and glory that Judaism most truly has. It examines the unique and central role Judaism plays in the destiny of the world. It documents that throughout history attacks on Jews and Judaism have been rooted not in Christianity, but in the most anti-Christian of forces. Areas addressed include: the Messianic prophecies in Jewish scripture; the anti-Christian roots of Nazi anti-Semitism; the links between Nazism and Arab anti-Semitism; the theological insights of major Jewish converts; and the role of the Jews in the Second Coming. "Perplexed by controversies new and old about the destiny of the Jewish people? Read this book by a Jew who became a Catholic for a well-written, provocative, ground-breaking account. Some of the answers most have never heard before." Ronda Chervin, Ph.D., Hebrew-Catholic

This book is a broad-brush approach describing the realities of life in the American rabbinate. Factual portrayals are supplemented by examples drawn from fiction--primarily novels and short stories. Chapters include: ?Rabbinic Training ?Congregational Rabbis and Their Communities ?Congregants' Views of Their Rabbis ?Women Rabbis [also including examples from TV and Cinema] ?Assimilation, Intermarriage, Patrilineality, and Human Sexuality ?God, Israel, and Tradition This book draws upon sociological data, including the recent Pew Research Center survey on Jewish life in America, and presents a contemporary view of rabbis and their communities. The realities of the American rabbinate are then compared/contrasted with the ways fiction writers present their understanding of rabbinic life. The book explores illustrations from two hundred novels, short stories, and TV/cinema; representing well over 135 authors. From the first real-life women rabbis in the early 1970s to today's statistics of close to 1,600 women rabbis worldwide, major changes have taken place. Women rabbis are transforming the face of Judaism. For example, this newly revised second edition of *American Rabbis: Facts and Fiction* reflects a fivefold increase in terms of examples of fictional women rabbis, from when the book was first published in 1998. There is new and expanded material on some of the challenges in the twenty-first century, women rabbis, human sexuality/LGBTQ matters, trans/post/non-denominational seminaries, and community-based rabbis.

Sie hassen und sie streiten sich. Doch der Liebe zueinander entkommen sie nicht Was für eine schreckliche Pariser Familie: Harrys Tochter Annabelle verliebt sich ständig in viel zu alte Männer, die sich in letzter Sekunde dann doch nicht entschließen können, sich von ihrer Frau zu trennen. Harrys Frau Monique wird nicht müde, ihr das immer wieder vorzuwerfen. David, der schwule Sohn, ist ein gefeierter Theaterautor. Aber er ist tiefunglücklich, weil Harry seit dem Outing nicht mehr mit ihm spricht. Schlimmer: Harry, einst erfolgreicher Kardiologe, hat die Nase voll von dem ganzen Trubel und steigt aus. In Nazareth findet er eine neue, nur auf den ersten Blick bizarre Leidenschaft: das Schweinezüchten ... Verständlich, dass sich Harry mit diesem Vorhaben nicht nur Freunde macht. Der ansässige Rabbi ist erbost, und so entspinnt sich ein kurioser Briefwechsel der beiden über die ersten und letzten Fragen des Lebens. Dazwischen aber tobt in Briefen und E-mails der familiäre Wahnsinn. Nach schmerzhaft vielen unbeantworteten Briefen macht David aus der Geschichte des Schweinezüchters, der einmal sein Vater war, ein Stück. Er weiß nicht, dass Harry mit den Zeitungsberichten von Davids Erfolgen eine ganze Wand tapeziert hat. In ihrer Gekränktheit sind die Familienmitglieder unverbesserlich. Während Harry und der Rabbi am Ende zu den besten Freunden werden, lassen sie jegliche Chance zur Versöhnung an sich vorbeiziehen. Sie beschimpfen sich wüst und verletzen sich grob. Und doch ist ihnen klar, dass sie ihrer Liebe zueinander nicht entkommen ...

Examining the role of Judaism in the answering of life's most important questions and the development of self-identity, an argument for the importance of Judaism explains its unique traditions

Cultural identity in the classical world is explored from a variety of angles.

English summary: This collection of essays focuses on the rabbinic understanding of the Torah as well as issues concerning the canon and hermeneutics. It contains articles on the rabbinic interpretation of biblical texts, including the Books of the Maccabees and the Book of Judith as well as studies of the portrayal of biblical themes in the synagogues. Several texts deal with the currents in Palestinian Judaism at the end of the period of the Second Temple, the question of a possible unity in mainstream Judaism and the origins of Christianity. Three of the essays describe the rabbinic concept of the priesthood and of the heavenly liturgy after the destruction of the Second Temple. The last part deals with the similarities and the differences in the Jewish and the Christian interpretation of the Bible, the polemics resulting from the rivalry surrounding the Bible text as well as the question of what Jewish and New Testament scholars can learn from one another. German description: Die Aufsätze dieses Bandes entstanden in den letzten zwanzig Jahren. Im Mittelpunkt steht das rabbinische Verständnis der Tora und ihre Stellung im jüdischen Leben, die Frage nach dem Kanon und der rabbinischen Hermeneutik. Konkretisiert wird die Thematik in Aufsätzen zur rabbinischen Auslegung einzelner biblischer Texte oder Bücher einschliesslich der Makkabaerbücher und des Buches Judit, aber auch in Studien zur Darstellung biblischer Themen in den Synagogen der Zeit. Mehrere Aufsätze befassen sich mit den Strömungen im palastinischen Judentum der Spätzeit des Zweiten Tempels, der Frage nach einer möglichen Einheit in einem Mainstream Judaism und der Entstehung des Christentums aus diesem gemeinsamen Boden. Wieweit die Zeit des Zweiten Tempels im rabbinischen Judentum nachwirkt, wird in verschiedenen Aufsätzen angesprochen. Drei Aufsätze befassen sich mit den Vorstellungen vom Priestertum und von der himmlischen Liturgie in der Zeit nach dem Untergang des Tempels. Die letzte Gruppe von Aufsätzen ist dem Gemeinsamen und den Unterschieden in jüdischer und christlicher Auslegung der Bibel gewidmet, auch der Polemik, die sich aus der Rivalität um den gemeinsamen Text ergibt. Was Jüdisch und neutestamentliche Forschung voneinander lernen können, ist Thema des abschliessenden Aufsatzes. Alle Beiträge wurden soweit möglich formal vereinheitlicht, Überschneidungen getilgt, im Einzelfall auch zwei ursprünglich selbständige Aufsätze ineinander verschmolzen. Ursprünglich auf Französisch oder Italienisch erschienene Aufsätze wurden übersetzt und alle Arbeiten zumindest in einem gewissen Umfang auf den heutigen Stand gebracht.

Looks at the role of Jewish American fiction in the larger context of American culture.

Christians must reexamine God's Word and become equipped to reach out to and receive Jewish people with the love of God in their hearts. Primo Levi, Holocaust survivor and renowned memoirist, is one of the most widely read writers of post-World War II Italy. His works are characterized by the lean, dispassionate eloquence with which he approaches his experience of incarceration in Auschwitz. His memoirs--as well as his poetry and fiction and his many interviews--are often taught in several fields, including Jewish studies and Holocaust studies, comparative literature, and Italian language and literature, and can enrich the study of history, psychology, and philosophy. The first part of this volume provides instructors with an overview of the available editions, anthologies, and translations of Levi's work and identifies other useful classroom aids, such as films, music, and online resources. In the second part, contributors describe different approaches to teaching Levi's work. Some, in presenting *Survival in Auschwitz*, *The Reawakening*, and *The Drowned and the Saved*, look at the place of style in Holocaust testimony and the reliability of memory in autobiography. Others focus on questions of translation, complicated by the untranslatable in the language and experiences of the concentration camps, or on how Levi incorporates his background as a chemist into his writing, most clearly in *The Periodic Table*.

A fresh approach to the hot-button topic of women in ministry Based on his study of a key word for "teaching" in the New Testament—an activity often thought to be prohibited to women—and on various other kinds of public speaking in which women in Scripture clearly participated, scholar John Dickson builds a case for women preachers. This expanded edition of *Hearing Her Voice*, published originally as a short ebook, presents an entirely new and convincing biblical argument. Focused and purposefully limited in its conclusions, Dickson's case has the potential to change minds and merits careful consideration by complementarians and egalitarians alike. This book will be useful for pastors, Bible teachers, college and seminary students, professors, and lay leaders who wrestle with the topic of women's roles in ministry, and it will appeal to many with its fresh approach to this hot-button topic.

Mythen sind aus unserem Alltag nicht wegzudenken. Wir begegnen ihnen in Redewendungen, Filmen, Büchern und Popsongs. Haben Sie schon einmal jemanden mit Argusaugen beobachtet, ein gigantisches Chaos angerichtet und sind in Panik geraten? Eben. Seit Jahrtausenden suchen die Menschen Antworten auf große Fragen: Woher kommen wir? Welche Bedeutung hat unser Leben? Warum gibt es das Böse? Aus den Antworten entstanden Geschichten, die den Grundstock für Wissenschaft, Religion, Philosophie und Populärkultur bilden sollten: die Mythen.

Das 40-jährige Jubiläum des Studienprogramms "Studium in Israel" war Anlass für einen Blick auf Stand und künftige Perspektiven des christlich-jüdischen Dialogs und auf die Forschung zur rabbinischen Literatur. Das erste Thema stand bei der Jubiläumstagung im Januar 2018 in Hannover auf dem Programm, das letztgenannte auf einer Konferenz an der Hebräischen Universität Jerusalem im Juni desselben Jahres. Der vorliegende Band führt zentrale Vorträge beider Tagungen zusammen und ergänzt sie um einige weitere Beiträge. Mit seinen beiden Brennpunkten – dem christlich-jüdischen Dialog und der rabbinischen Literatur – bildet er gewissermaßen die Grundbewegung des Programms "Studium in Israel" ab: Christinnen und Christen suchen das Gespräch mit Jüdinnen und Juden und stoßen dabei auch auf die jüdische Traditionsliteratur, ihre Bedeutung für ein wirkliches Verstehen des Gegenübers und den Reichtum, der in ihr für die christliche Theologie liegt. [Dialogical Theology. Contributions to Jewish-Christian Dialogue and the Relevance of Rabbinic Literature] The 40th anniversary of the study program "Studium in Israel" was the occasion to take a look at Jewish-Christian dialogue and at research in Rabbinic literature asking for the situation today and for future perspectives. The first theme was central at the annual conference of "Studium in Israel" in Hannover in January 2018, the second theme at a conference at Hebrew University, Jerusalem, June 2018. This volume collects the papers of both conferences and adds some more papers on the themes mentioned. With its two foci – Jewish-Christian dialogue and Rabbinic literature – it reproduces the central movement of the study program "Studium in Israel": Christians enter into dialogue with Jews and get into contact with traditional Jewish literature, its relevance for a deeper understanding of the partner in dialogue and its richness for Christian theology.

What does it mean to be a Jew? How does one begin to answer so extensive a question? In this insightful and completely updated tome, esteemed rabbi and bestselling author Joseph Telushkin helps answer the question of what it means to be a Jew, in the largest sense. Widely recognized as one of the most respected and indispensable reference books on Jewish life, culture, tradition, and religion, *Jewish Literacy* covers every essential aspect of the Jewish people and Judaism. In 352 short and engaging chapters, Rabbi Telushkin discusses everything from the Jewish Bible and Talmud to Jewish notions of ethics to antisemitism and the Holocaust; from the history of Jews around the world to Zionism and the politics of a Jewish state; from the significance of religious traditions and holidays to how they are practiced in daily life. Whether you want to know more about Judaism in general or have specific questions you'd like answered, *Jewish Literacy* is sure to contain the information you need. Rabbi Telushkin's expert knowledge of Judaism makes the updated and revised edition of *Jewish Literacy* an invaluable reference. A comprehensive yet thoroughly accessible resource for anyone interested in learning the fundamentals of Judaism, *Jewish Literacy* is a must for every Jewish home.

Der Karaismus hat eine große Bibliothek an Kommentaren und Polemiken hervorgebracht, insbesondere während seines "Goldenen Zeitalters". Diese Schriften führten zu neuen und vollständigen Verteidigungen der Mischna und des Talmud, deren Höhepunkt in den Schriften von Saadia Gaon und seiner Kritik am Karaismus lag. Der Talmud ist der zentrale Text des rabbinischen Judentums und die Hauptquelle des jüdischen Religionsrechts (Halakha) und der jüdischen Theologie. Die Mischna oder Mischna ist die erste große schriftliche

Sammlung der jüdischen mündlichen Überlieferungen, die als mündliche Thora bekannt ist. Es ist auch das erste große Werk der rabbinischen Literatur. Die Mischna wurde zu Beginn des dritten Jahrhunderts n. Chr. von Juda ha-Nasi in einer Zeit redigiert, in der laut Talmud die Verfolgung der Juden und der Lauf der Zeit ließen die Möglichkeit aufkommen, dass die Einzelheiten der mündlichen Überlieferungen der Pharisäer aus der Zeit des Zweiten Tempels (536 v. Chr. - 70 n. Chr.) vergessen würden. Die Gemara ist der Bestandteil des Talmud, der eine rabbinische Analyse und einen Kommentar zur Mischna umfasst. Nachdem die Mischna von Juda dem Prinzen (ca. 200 n. Chr.) veröffentlicht worden war, wurde das Werk von Generation zu Generation von Rabbinern in Babylonien und im Land Israel eingehend untersucht. Ihre Diskussionen wurden in einer Reihe von Büchern niedergeschrieben, die zur Gemara wurden, die in Kombination mit der Mischna den Talmud bildeten. Nach dem rabbinischen Judentum repräsentiert die mündliche Thora oder das mündliche Gesetz jene Gesetze, Statuten und rechtlichen Auslegungen, die nicht in den fünf Büchern Mose, der "schriftlichen Thora", aufgezeichnet wurden. Dennoch werden sie von orthodoxen Juden als vorschreibend angesehen und gleichzeitig gegeben.

The Artist's Torah is an uplifting and down-to-earth guide to the creative process, wide open to longtime artists and first-time dabblers, to people of every religious background--or none--and to every creative medium. In this book, you'll find a yearlong cycle of weekly meditations on a life lived artistically, grounded in ancient Jewish wisdom and the wisdom of artists, composers, writers, and choreographers from the past and present. You'll explore the nature of the creative process--how it begins, what it's for, what it asks of you, how you work your way to truth and meaning, what you do when you get blocked, what you do when you're done--and encounter questions that will help you apply the meditations to your own life and work. Above all, The Artist's Torah teaches us that creativity is a natural and important part of the human spirit, a bright spark that, week after week, this book will brighten.

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