

## Introducing The New Testament A Historical Literary And Theological Survey Mark Allan Powell

This book reflects J. Christiaan Beker's experience of more than twenty years of teaching and introductory courses in New Testament. In distinction from a history-of-religions approach, he aims at allowing the theological thrust of the New Testament to become transparent for today's readers. The work pre-supposes the normative and canonical claim of the New Testament for all forms of Christian theology. Beker concentrates on some of the most central issues within the New Testament by surveying sixteen of the twenty-seven books of the New Testament. A chronological sequence is followed, beginning with Paul's letters.

A long-awaited abridgement of Raymond Brown's classic and best-selling introduction to the New Testament Since its publication in 1997, Raymond Brown's Introduction to the New Testament has been widely embraced by modern readers seeking to understand the Christian Bible. Acknowledged as a paragon of New Testament studies in his lifetime, Brown was a gifted communicator who wrote with ease and clarity. Abridged by Marion Soards, who worked with Brown on the original text, this new, concise version maintains the essence and centrist interpretation of the original without tampering with Brown's perspective, insights, or conclusions. The biblical writings themselves remain the focus, but there are also chapters dealing with the nature, origin, and interpretation of the New Testament texts, as well as chapters concerning the political, social, religious, and philosophical world of antiquity. Furthermore, augmenting Brown's commentary on the New Testament itself are topics such as

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the Gospels' relationship to one another; the form and function of ancient letters; Paul's thought and life, along with his motivation, legacy, and theology; a reflection on the historical Jesus; and a survey of relevant Jewish and Christian writings. This comprehensive, reliable, and authoritative guidebook is now more accessible for novices, general readers, Bible study groups, ministers, scholars, and students alike.

This book guides the reader through the Gospels, Acts, Pauline epistles, and the Non-Pauline epistles. His readable style makes the collection an excellent companion for both the scholar and the layman.

Engaging, scholarly, and theologically honest, this introductory textbook will be welcomed by students and professors alike. What do we really know about Jesus and how do we know it? Jesus in the Gospels and Acts: Introducing the New Testament explores these questions from the perspective of the New Testament--specifically the four Gospels and the Acts of the Apostles, as well as the extracanonical gospels. Using language and concepts considerate of a religiously diverse undergraduate audience, the author explores issues of authorship, historicity, culture, and theology. Features include: "Check Your Reading" questions check the students' basic comprehension. "Do You Have the Basics?" puzzles check for comprehension through crosswords, word finds, sequencing, and matching activities. "Questions for Reflection" challenge the students to think more deeply about the reading's meaning and the implications for us today. "This book focuses on the central figure of the Christian Scriptures: Jesus. Arguably, no other figure in history has had more influence in shaping many of the religious and cultural norms in the world today. Whether you belong to a specific faith tradition or none at all, possessing a working knowledge of Jesus and the Gospels is important for

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religious, historical, and cultural literacy." --from the author's introduction

In this volume an expert teacher of the Bible provides an introduction to New Testament exegesis that will appeal to students across the spectrum. Clayton Croy begins with the preparation of the interpreter, proceeds to analysis of the text, and concludes with appropriation of the message of Scripture in the context of modern faith communities. He combines a step-by-step plan for historical exegesis with substantive discussion of broader hermeneutical issues. The book interacts with recent scholarship and is academically rigorous but is written in an engaging style, incorporating anecdotes, humor, scriptural illustrations, and examples of the practical payoff of disciplined interpretation. Each chapter includes discussion questions and suggestions for further reading.

This lively, engaging introduction to the New Testament is critical yet faith-friendly, lavishly illustrated, and accompanied by a variety of pedagogical aids, including sidebars, maps, tables, charts, diagrams, and suggestions for further reading. The full-color interior features art from around the world that illustrates the New Testament's impact on history and culture. The first edition has been well received (over 60,000 copies sold). This new edition has been thoroughly revised in response to professor feedback and features an updated interior design. It offers expanded coverage of the New Testament world in a new chapter on Jewish backgrounds, features dozens of new works of fine art from around the world, and provides extensive new online material for students and professors available through Baker Academic's Textbook eSources.

An updated and expanded edition of a standard textbook on the New Testament for first- and second-year seminary students.

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Reading the New Testament is an excellent introduction to the New Testament by a prominent scholar who is able to communicate its main the structure of the book, has been rewritten extensively, updating the information and incorporating the results of new biblical approaches and research.

John Drane's 'Introducing the New Testament' has long been recognized as probably the most authoritative and accessible survey of the subject, both for students and for general readers. This classic work has been revised and updated, taking full account of recent scholarly developments and archaeological findings. These include areas such as the historical Jesus, the theologies of the four Gospels, and the role of St Paul in the transformation of Christianity from a first century Jewish sect into a separate movement that was to spread throughout the world. This authoritative text has now been further enhanced by the introduction throughout of full colour illustrations and photographs, maps and diagrams.

This capstone work from widely respected senior evangelical scholar Donald Hagner offers a substantial introduction to the New Testament. Hagner deals with the New Testament both historically and theologically, employing the framework of salvation history. He treats the New Testament as a coherent body of texts and stresses the unity of the New Testament without neglecting its variety.

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Although the volume covers typical questions of introduction, such as author, date, background, and sources, it focuses primarily on understanding the theological content and meaning of the texts, putting students in a position to understand the origins of Christianity and its canonical writings. Throughout, Hagner delivers balanced conclusions in conversation with classic and current scholarship. The book includes summary tables, diagrams, maps, and extensive bibliographies.

Written for a broad audience, John Drane's survey textbook provides a solid historical foundation for understanding the persons, events, and cultural context of the New Testament. Arranged historically, Drane's text takes readers through the world of the first Christians, the life and teaching of Jesus, the origins and growth of the Early Church, the life, mission and letters of Paul, how the Gospels were composed, Revelation, and how the New Testament was formed and has been interpreted and used by later generations. What's New in the Third Edition:

- Full-color interior
- Chapter introduction
- Extensive glossary for helpful reference

Archibald Hunter has thoroughly revised and updated this work. At the same time, he has preserved its outline and organization. This widely acclaimed book has already become a standard reference for teachers, ministers, college, and

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seminary students.

The New Testament is an accesible review of the literary and historical problems of the books of the New Testament, and a brief study of their theological content. Part One deals with the history of the New Testament text and discusses basic documents, families of texts, and the history of the printed text. Part Two furnishes brief introductions to the twenty-seven New Testament books, covering authorship, literary structure, and religious content. Part three deals with the formation of the New Testament canon.

The general purpose of this book is to provide a broad understanding of the background and message of the New Testament. It opens with chapters on the time between the Old and New Testaments, giving information on history, institutions and literature, and goes on to discuss the language of the New Testament, the text and its transmission, the canon, and the individual books of the New Testament. For each of them the author provides a helpful outline and introduces the reader to a greater understanding of the text by a discussion of such matters as purpose, background, date, authorship, characteristics or principal concepts, taking into full account the most significant findings and interpretations of recent scholars. The author also provides general essays on the Gospels and on the Epistles.

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"Text Copyright A 1951 by John R. W. Stott, originally published under the title Men with a Message. Previously published by Eerdmans A 1964 under the title Basic Introduction to the New Testament. ISBN 0802811906. Revised edition published by Baker Books A 2001 under the title The Story of the New Testament: Men with a Message."

Richard Hays explores the ethical values and dynamics with which Jesus himself lived to show how the New Testament provides challenging moral guidance on some of the most important contemporary ethical issues.

This comprehensive New Testament introduction not only outlines historical, social, cultural, and rhetorical contexts, but it also points students preparing for ministry to relevant facets of biblical interpretation. Brimming with maps, photos, points of interest, and aids to learning, this beautiful, full-color second edition of an established textbook is the first choice for those who want to integrate scholarship and ministry.

In De-Introducing the New Testament, the authors argue for a renewed commitment to the defamiliarizing power of New Testament studies and a reclaiming of the discipline as one that exemplifies the best practices of the humanities. A new approach that asks us to 'defamiliarize' what we think we know about the New Testament, articulating themes and questions about its

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study that encourage further reflection and engagement Looks behind the traditional ways in which the NT is “introduced” to critically engage the conceptual framework of the field as a whole Provides a critical intervention into several methodological impasses in contemporary NT scholarship Offers an appraisal of the relationship between economics and culture in the production of NT scholarship Written in a style that is clear and concise, ideal for student readership

Grasp the message of the New Testament by focusing on the essentials. An Introduction to the New Testament focuses on historical questions dealing with authorship, date, sources, purpose, destination, and so forth, ensuring that the New Testament books will be accurately understood within historical settings. For each New Testament document, the authors also provide a substantial summary of the book's content, discuss the book's theological contribution to the overall canon, and give an account of current studies on the book, including recent literary and social-science approaches to interpretation. This second edition reflects significant revision and expansion from the original, making this highly acclaimed text even more valuable. A new chapter provides a historical survey examining Bible study method through the ages. The chapter on Paul has been expanded to include an analysis of debates on the "new perspective." The

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discussion of New Testament epistles has been expanded to form a new chapter. This new edition is an ideal textbook for seminary students and will help a new generation better grasp the message of the New Testament.

This new edition of Bart Ehrman's highly successful introduction approaches the New Testament from a consistently historical and comparative perspective, emphasizing the rich diversity of the earliest Christian literature. Rather than shying away from the critical problems presented by these books, Ehrman addresses the historical and literary challenges they pose and shows why scholars continue to argue over such significant issues as how the books of the New Testament came into being, what they mean, how they relate to contemporary Christian and non-Christian literature, and how they came to be collected into a canon of Scripture. Distinctive to this study is its emphasis on the historical, literary, and religious milieu of the Greco-Roman world, including early Judaism. As part of its historical orientation, this text also discusses works by other Christian writers who were roughly contemporary with the New Testament, such as the Gospel of Thomas, the Apocalypse of Peter, and the letters of Ignatius. The volume is enhanced by two color inserts, one on illuminated manuscripts and the other on archaeology. New to this edition: . Additional material on archaeology, including a new eight-page color insert . "What to

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Expect" and "At a Glance" boxes that provide summaries of the material covered in each chapter . A Website Study Guide at <http://www.oup.com/us/ehrman>, offering chapter summaries, glossary terms, guides for reading, and self-quizzes for students. . Several new "Something to Think About" and "Some More Information" boxes . More extensive treatments of Judaism and of the role of women in the history of early Christianity . Nine new illustrations . An Instructor's Manual containing chapter summaries, discussion questions, and possible examination questions Ideal for undergraduate and seminary classes in the New Testament, Biblical Studies, and Christian Origins, *The New Testament: A Historical Introduction to the Early Christian Writings*, 3/e, is an accessible, clearly written introduction that encourages students to consider the historical issues surrounding these writings."

Helps students understand the New Testament by introducing its contents and principles for its interpretation.

Introducing the New Testament  
A Historical, Literary, and Theological Survey  
Baker Books

This beautifully written and engaging survey offers an up-to-date New Testament introduction for undergraduate students and general readers. Powell presents disputed and controversial issues fairly, neither dictating conclusions nor

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privileging skepticism over faith-based perspectives. The book is written in a lively and engaging style and includes helpful sidebars, maps, tables, charts, glossary, diagrams, and suggestions for further reading. In addition, this full-color book includes beautiful artwork illustrating the reception of the New Testament through various times and cultures. A companion Web site through Baker Academic's Textbook eSources features a video introduction from the author and a wealth of additional resources for students and instructors. Resources for students include introductory videos, chapter summaries, chapter objectives, study questions, flash cards, extra sidebars and charts, self quizzes, and bibliographies. Resources for professors include discussion prompts, pedagogical suggestions, PowerPoint outlines, and a test/quiz bank.

Abridgement of An Introduction to the Old Testament. This abridged edition of an established major textbook brings the best of New Testament scholarship to the church and makes it accessible to the average reader. This book focuses on historical questions dealing with authorship, date, sources, purpose, and destination of the New Testament books. By focusing on the essentials, the authors ensure that each book is accurately understood within its historical settings. For each New Testament document, the authors also provide a summary of that book's content and discuss the book's theological contribution

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to the overall canon. This abridgement includes questions at the end of each chapter to facilitate group discussion and personal review. It will help a new generation of students and church leaders better grasp the message of the New Testament

While the first American edition of this book, published more than a decade ago, was a revised translation of the German book, *Einführung in das Neue Testament*, this second edition of the first volume of the *Introduction to the New Testament* is no longer dependent upon a previously published German work. The author hopes that for the student of the New Testament it is a useful introduction into the many complex aspects of the political, cultural, and religious developments that characterized the world in which early Christianity arose and by which the New Testament and other early Christian writings were shaped. This volume discusses various hermeneutical methods used in understanding the New Testament such as word studies, grammatical analysis, New Testament background, theological synthesis, textual criticism, and use of the Old Testament in the New.

A brief yet essential introduction to the New Testament that chronicles the real people-- and historical and literary movements--that created it.

Introducing the New Testament presents the complex and often challenging texts

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and history of the New Testament in a clear and informative manner. The book begins with a section that gives readers a clear idea of how to use it most effectively for study and personal research, followed by a chapter which outlines the various manuscript traditions and processes of transmission that resulted in the biblical texts we have before us today. With this groundwork complete, readers are then introduced to all the texts of the New Testament, and to major issues and debates such as the 'Historical Jesus' the 'Synoptic Problem' and current debates surrounding inspiration - how these texts can be seen in both a historical context and in the context of religious faith. The book features maps, chapter summaries, sample essay questions, chapter bibliographies and reading lists, and an annotated glossary of key terms.

Introduces key aspects of narrative interpretation to offer a richly rewarding approach to reading the Bible.

Explores the literature of the New Testament of the Bible, highlighting the many messages contained within the text and outlining issues that can be discussed by heralding these messages. Also provides background of the time period and locations in which the New Testament was written.

A new scholarly edition of the most authoritative and accessible survey of the subject, *Introducing the New Testament 4e* has been updated with fresh material

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on the many political contexts in which the early church flourished, along with new insights into the writing and reception of written texts in what was essentially an oral culture.

The New Testament came together, and comes to us, not as a randomly sorted set of individual books but as a definitely shaped and ordered whole. This concise, theological introduction to the New Testament sheds light on the interpretive significance of the canon's structure and sequence and articulates how the final shape of the canon is formative for Christian discipleship. Providing an essential overview often missing from New Testament books and courses, this book will serve as an accessible supplement to any New Testament or Bible introduction textbook.

Combining John Drane's major guides to the life and thought of Jesus, Paul, and the early Christians into one text, this volume brings insight to the understanding of the details, themes, and scope of the New Testament. This revised edition also adds a full account of recent scholarly developments in areas such as the historical Jesus, the theologies of the four Gospels, and the role of Paul in the transformation of the church into a separate movement from Judaism. It also includes a new chapter on the interpretation of the New Testament.

Examines "christology's"--Or evaluations of Jesus' identity and divinity--based upon his

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words, his public ministry, and the Resurrection.

Finally: an introduction that captures the excitement of the early Christians, helping today's readers to think like a first-century believer while reading the text responsibly for today. The New Testament in Its World is your passageway from the twenty-first century to the era of Jesus and the first Christians. A highly-readable, one-volume introduction placing the entire New Testament and early Christianity in its original context, it is the only such work by distinguished scholar and author N. T. (Tom) Wright. An ideal guide for students, The New Testament in Its World addresses the many difficult questions faced by those studying early Christianity. Both large and small, these questions include: What is the purpose of the New Testament? What was the first-century understanding of the kingdom? What is the real meaning of the resurrection in its original context? What really were the Gospels? Who was Paul and why are his letters so controversial? As twenty-first-century people, how do we recover the excitement of what it was like to live as Christians in the first or second centuries? In short, The New Testament in Its World brings together decades of ground-breaking research, writing, and teaching into one volume that will open readers' eyes to the larger world of the New Testament. It presents the New Testament books as historical, literary, and social phenomena located in the world of Second Temple Judaism, amidst Greco-Roman politics and culture, and within early Christianity. ' Written for both classroom and personal use, the benefits of The New Testament in Its World include: A

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distillation of the life work of N. T. Wright on the New Testament with input from Michael Bird Historical context that situates Jesus and the early church within the history, culture, and religion of Second Temple Judaism and the Greco-Roman world Major sections on the historical Jesus, the resurrection of Jesus, and Paul's chronology and theology Surveys of each New Testament book that discuss their significance, critical topics like authorship and date, and that provide commentary on contents along with implications for the Christian life Up-to-date discussions of textual criticism and the canonization of the New Testament A concluding chapter dedicated to living the story of the New Testament Available Video and Workbook companion resources to enhance learning and experience the world of the New Testament Illustrated with visually rich pictures, maps, charts, diagrams, and artwork; plentiful sidebars provide additional explanations and insights

In *De-Introducing the New Testament*, the authors argue for a renewed commitment to the defamiliarizing power of New Testament studies and a reclaiming of the discipline as one that exemplifies the best practices of the humanities. A new approach that asks us to 'defamiliarize' what we think we know about the New Testament, articulating themes and questions about its study that encourage further reflection and engagement Looks behind the traditional ways in which the NT is "introduced" to critically engage the conceptual framework of the field as a whole Provides a critical intervention into several methodological impasses in contemporary NT scholarship Offers an appraisal of the

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relationship between economics and culture in the production of NT scholarship Written in a style that is clear and concise, ideal for student readership

A massive survey of New Testament scholarship--its history, methodology, and findings--from a Catholic standpoint. Fr. Collins (Catholic U. of Louvain) has a masterful grasp of his subject; and this book is a model of clarity, organization, and fair-mindedness.

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