

## In Retrospect Vintage

Identifies ninety producers from the region with the finest wines in the area, providing information on the region, wine making, and portraits of the people who shape the area. The Red Crab Conspiracy, a fast paced action-mystery, explains how our society has been shaped by the scientific and technological advances of the pivotal two decades at the end of the 20th century. Set on John Boxford's 400 acre aquatic farm on Boston's North Shore, his son Roger and his Japanese fiancée Atoki are critically injured by the Celline brothers. After Atoki dies, Roger, his cousin Kurt - a Harvard biology professor, Atoki's father - an international technology broker, and John's boyhood friend Dante Ferrante - a wealthy entrepreneur, plot a high tech revenge based on cutting edge biotechnology. The Red Crab Conspiracy explores the scientific and technological origins of genetic engineering and cloning, and shows how modern genetics is having an overwhelming impact on international business, medicine, religion, psychology and psychiatry. This novel was written in the early 1980s but not published until nearly twenty years later; amazingly, all of the predictions that were made then have come to pass including the cause of AIDS, its treatment, and the genetic basis of human behavior. Like Michael Crichton, Robin Cook, and Aldous Huxley before them, George Putney is a unique visionary able to expertly weave science, medicine, and technology with first-rate fiction. The Red Crab Conspiracy is a must read for anyone who strives to understand the forces that have created our modern world.

An anthology of personal experience selected and edited by John Winton. The Second World War produced hundreds of actions and incidents at sea which were packed with drama and suspense, and which evoked the greatest heroism. Here is a generous selection of personal experience written by the men and women who were there: in the British and Commonwealth Navies, the Fleet Air Arm, the Merchant Navy, or ashore. Names which have passed into history - Narvik, Dunkirk, the River Plate, the Bismarck, the Scharnhorst, Crete, Anzio, the Battle of the Atlantic, the Russian convoys - all these and many others are reflected in these gripping eyewitness testimonies. This is the first volume in the unique Freedom's Battle trilogy, which provides intensely vivid accounts of war at sea, in the air and on land. Far better than any single narrative, the extracts build up a complete picture of the War as it was experienced by the men and women who actually fought in it.

"A master class in Burgundy, given by one of the world's foremost authorities." Jacqueline Friedrich, author of *The Wines of France* "Clive Coates is a thinker as well as a writer and taster of distinction.... For me, he is indispensable reading."—Hugh Johnson

Race, Law and Society draws together some of the very best writing on race and racism from the law and society tradition, yet it is not intended to merely reprint the greatest hits of the past. Instead, from its introduction to its selection of articles, this anthology is designed as a 'how-to manual', a guide for scholars and students seeking templates for their own work in this important but also tricky area. Race, Law and Society pulls together leading exemplars of the sorts of social science scholarship on race, society and law that will be essential to racial progress as the world begins to travel the twenty-first century.

F.A. Hayek (1899-1992) was a Nobel Prize winning economist, famous for his defense

against classical liberalism. This volume examines Hayek's relationship with the Chicago School, and looks at *The Constitution of Liberty* - Hayek's vision of the wealthy. The study highlights the paradox that arises from the spontaneous order of trade unions. This is the first full-length study of emerging Anglo-American science fiction's relation to the history, discourses, and ideologies of colonialism and imperialism. Nearly all scholars and critics of early science fiction acknowledge that colonialism is an important and relevant part of its historical context, and recent scholarship has emphasized imperialism's impact on late Victorian Gothic and adventure fiction and on Anglo-American popular and literary culture in general. John Rieder argues that colonial history and ideology are crucial components of science fiction's displaced references to history and its engagement in ideological production. He proposes that the profound ambivalence that pervades colonial accounts of the exotic "other" establishes the basic texture of much science fiction, in particular its vacillation between fantasies of discovery and visions of disaster. Combining original scholarship and theoretical sophistication with a clearly written presentation suitable for students as well as professional scholars, this study offers new and innovative readings of both acknowledged classics and rediscovered gems. Includes discussion of works by Edwin A. Abbott, Edward Bellamy, Edgar Rice Burroughs, John W. Campbell, George Tomkyns Chesney, Arthur Conan Doyle, H. Rider Haggard, Edmond Hamilton, W. H. Hudson, Richard Jefferies, Henry Kuttner, Alun Llewellyn, Jack London, A. Merritt, Catherine L. Moore, William Morris, Garrett P. Serviss, Mary Shelley, Olaf Stapledon, and H. G. Wells.

Mesmerized by photographs of old women in a quiet room in a Hanoi museum in Vietnam, author Bob Greer spent a year traveling around the region researching the thirty-year Vietnam War. In *Journey among Heroes*, he presents a view of that war through the eyes of a tourist. Traveling by ancient motorcycle, bus, speedboat, train, aircraft, and car, Greer enjoyed a privileged view of what really happened in Vietnam. He offers a glimpse of the war's human aspect through interviews of eleven of Vietnam's Hero Mothers, a designation bestowed on more than 44,000 of the country's mothers who lost more than two family members while fighting the war. Greer tells of the great courage and an amazing female fighting tradition that possibly tipped the scales in favor of the eventual victors, and he tells of losses unimaginable to Westerners. *Journey among Heroes* communicates how Vietnam experienced a harrowing era and why it is now time to lend a helping hand.

A critique of America's flawed Asia policy that centres on US-Japan relations but harkens back to the same disastrous views that drew America into Vietnam. The technique is a narrative flow of short vignettes woven into longer chapters; the main strands are personal reflections and interviews.

For true oenophiles, there is discipline, devotion, and strict traditions to follow. For the general population, oenophilia is simply "the love of wine". By nature, wine lovers are collectors: bottles, vintages, countries of origin, and more. *Wine Lover's Devotional* is a year-long collection of insight and eclectica for the passionate wine lover. Each day of the week is given a wine-themed category: Monday: The Language of Wine; Tuesday: Wine Grapes; Wednesday: Wine & Food; Thursday: Putting Wine in its Place (Wine Geography); Friday: People Make Wine, Wine Makes People; and Saturday + Sunday: Weekend Wine Adventure. *Wine Lover's Devotional* uses hundreds of years of

tradition, tasting notes, recipes, colorful trivia, and intriguing histories to inspire the oenophile in all of us.

The “engrossing” (Wall Street Journal) story of the biggest con in wine history In 2002, Rudy Kurniawan, an unknown twentysomething, burst into the privileged world of ultrafine wines. Blessed with a virtuoso palate, and with a seemingly limitless supply of coveted bottles, Kurniawan quickly became the leading purveyor of rare wines to the American elite. But in April 2008, at a New York auction house, dozens of Kurniawan's trophy bottles were abruptly pulled from sale. Journalist Peter Hellman was there, and he began to investigate: Were the bottles fake? Were there others? And was Kurniawan himself a dupe . . . or had he ensnared the world's top winemakers, sellers, and drinks in a web of deceit?

Every four years, journalists propel a presidential campaign into the national consciousness. New candidates and issues become features of the political landscape while familiar rituals are reshaped by the unpredictability of personalities and events. Underlying this apparent process of change, however, is a recurrent cycle of political themes and social attitudes, a pulse of politics that locks the process of choosing a president into a predictable pattern. In this bold and brilliant examination of modern presidential politics, James David Barber reveals the dynamics of this cycle and shows how the pattern of drift and reaction may be broken in this most critical of political choices. Barber probes beneath the surface of campaigns to detect a steady rhythm of major political motifs. The theory he advances in colorful narrative chapters is that three dominant themes—conflict, conscience, conciliation—recur in foreseeable twelve-year cycles. A combative campaign—Truman vs. Dewey in 1948—is followed four years later by a moral crusade—Eisenhower vs. Stevenson in 1952—which in turn is succeeded by a contest to unify the nation—the Eisenhower-Stevenson rematch in 1956. The pattern is then renewed: the fierce combat between Kennedy and Nixon in 1960 was followed in 1964 by the contest of principle between Johnson and Goldwater. In 1968 Richard Nixon defeated Hubert Humphrey by promising to bring the nation together. Monitoring shifting national political moods is a new elite: the journalists. Barber makes the case that the party system, increasingly clumsy and inflexible, can no longer pick up the beat of politics. Instead it is through newspapers, magazines, and television that the main themes of a campaign are sounded, created, and destroyed. This new edition of *The Pulse of Politics* provides a timely guide to the themes of the 1992 presidential campaign and to future elections. It will be of special interest to political scientists, historians, media analysts, and journalists.

This volume explores the intersection between culinary history and literature across a period of profound social and cultural change. Split into four parts, essays focus on the relationships between eating and childhood reading in the Victorian era, the role of hunger in depicting social instability and reform, the cultivation of taste through advertising and the formation of cultural legacies through imaginative and emotional experiences of food and drink. Contributors show that studying consumption is necessary for a full understanding of class, gender, national identity and the body. The works of writers such as Elizabeth Gaskell, Edward Lear, Isabella Beeton and Bram Stoker are considered alongside advice manuals, Home Front narratives and advertising to provide an innovative work that will be of interest to scholars of social, cultural and medical history as well as literary studies.

This frank and hopeful meditation on the recurring tragedy of genocide should be read by anybody who cares about its prevention. The author argues that if we are to successfully confront, prevent, or control the most egregious aspects of genocidal violence, we must create containing political institutions and social mechanisms. Focusing on the United States, Hirsch looks hard at complex realities and proposes how to build a politics of prevention.

See Philadelphia Like a Local with Moon Travel Guides! As America's first UNESCO World Heritage City, Philadelphia's well-preserved homes and historic churches mingle with modern skyscrapers, restaurants, and galleries. Explore the timeless City of Brotherly Love with Moon Philadelphia! Explore the City: Navigate by neighborhood or by activity with color-coded maps See the Sights: Visit the Liberty Bell and Independence Hall to soak up some American history, or jog up the famed Philadelphia Museum of Art steps just like Rocky. Relax in Rittenhouse Square, stroll along the Schuylkill River Trail, or catch a concert on the Avenue of the Arts. Tour Edgar Allan Poe's home, hike through peaceful Wissahickon Park, or visit the beautiful Philadelphia Zoo Get a Taste of the City: Centuries-old mom-and-pop eateries share the streets with stylish bistros and Iron-Chef-run restaurants. But don't worry: we've found the top five places for you to grab an authentic Philly Cheesesteak Bars and Nightlife: Beer gardens and upscale martini bars; pubs with fierce karaoke and trivia competitions; and churches converted into music venues and dance clubs: Philly's nightlife has it all Trusted Advice: Philly native Karrie Gavin shares the ins and outs of her beloved hometown Itineraries and Day Trips: All accessible by bus, train, or public transit, including "Fun and Free Philly," "Top 10 for Kids," and the three-day best of Philadelphia, as well as day trips to Pennsylvania Dutch Country, the Brandywine Valley, or Bucks County Maps and Tools: Full-color photos and an easy-to-read foldout map to use on the go Tips for All Travelers: Including advice for LGBTQ visitors, travelers with disabilities, seniors, and families traveling with children or pets With Moon Philadelphia's practical tips, myriad activities, and an insider's view on the best things to do and see, you can plan your trip your way. Exploring more of the state? Try Moon Pittsburgh or Moon Pennsylvania.

Praise for North American Pinot Noir: "Every religion needs its scripture. Now pinot noir worshipers have theirs."—Carol Emert, *San Francisco Chronicle* "A great resource . . . . Exciting, thought-provoking reading."—Tara Q. Thomas, *Wine & Spirits* magazine Parts one and two of this volume present the theoretical lenses used to study the social contexts of education. These include long-established foundations disciplines such as sociology of education and philosophy of education as well as newer theoretical perspectives such as critical race theory, feminist educational theory, and cultural studies in education. Parts three, four, and five demonstrate how these theoretical lenses are used to examine such phenomena as globalization, media, popular culture, technology, youth culture, and schooling. This groundbreaking volume helps readers understand the history, evolution, and significance of this wide-ranging, often misunderstood, and increasingly important field of study. This book is appropriate as a reference volume not only for scholars in the social foundations of education but also for scholars interested in the cultural contexts of teaching and learning (formal and informal). It is also appropriate as a textbook for graduate-level courses in Social Foundations of Education, School and Society, Educational Policy Studies, Cultural

Studies in Education, and Curriculum and Instruction.

For many Americans cities have represented, more than anything else, physical environments that can be manipulated, shaped, or controlled. More important, however, has been the belief that such control in designing and molding the physical structure of cities will subsequently affect urban social, cultural, economic, and political life. With that belief in mind, Americans began trying to "manage" or plan their cities as early as the late 1830s and 1840s. Although these first steps were slow and halting, they charted a path whose direction has rarely varied. -- Introduction.

Ninety Years at Torrens Park provides a comprehensive account of Scotch's journey from a boys' college of about 100 students to a coeducational institution of almost 1000. The completely updated fourth edition of Richard Mayson's Port and the Douro offers unparalleled insight into the world of port and Douro wines. An entire chapter is dedicated to vintage port, covering harvests as recent as 2017 and providing information on vintages going back to 1844.

William Faulkner remains a historian's writer. A distinguished roster of historians have referenced Faulkner in their published work. They are drawn to him as a fellow historian, a shaper of narrative reflections on the meaning of the past; as a historiographer, a theorist, and dramatist of the fraught enterprise of doing history; and as a historical figure himself, especially following his mid-century emergence as a public intellectual after winning the Nobel Prize for Literature. This volume brings together historians and literary scholars to explore the many facets of Faulkner's relationship to history: the historical contexts of his novels and stories; his explorations of the historiographic imagination; his engagement with historical figures from both the regional and national past; his influence on professional historians; his pursuit of alternate modes of temporal awareness; and the histories of print culture that shaped the production, reception, and criticism of Faulkner's work. Contributors draw on the history of development in the Mississippi Valley, the construction of Confederate memory, the history and curriculum of Harvard University, twentieth-century debates over police brutality and temperance reform, the history of modern childhood, and the literary histories of anti-slavery writing and pulp fiction to illuminate Faulkner's work. Others in the collection explore the meaning of Faulkner's fiction for such professional historians as C. Vann Woodward and Albert Bushnell Hart. In these ways and more, Faulkner and History offers fresh insights into one of the most persistent and long-recognized elements of the Mississippian's artistic vision.

This volume serves as an invaluable study guide covering all of the key political, social, and cultural concepts of the turbulent 1960s. • Provides for ease of reference through rigorous thematic tagging of encyclopedic entries, period chronology, and primary documents • Helps readers to study a key period of American history • Features additional elements such as a sample document-based essay question and tips for answering document-based essay questions

Companies used to rely on human experts and their years of experience to guide them. Now, cutting-edge organizations are mining the data and crunching numbers instead, to come up with more accurate, less biased predictions. As Freakonomics detailed, statistical analysis can reveal the secret levers of causation. But economist Ian Ayres argues that that's only part of the story - super crunching is revolutionizing the way we all make decisions. Beginning with examples of the mathematician who out-predicted

wine buffs in determining the best vintages, and the sports scouts who now use statistics rather than intuition to pick winners, *Super Crunchers* exposes the world of data-miners, introducing the people and the techniques. It illuminates the hidden patterns all around us. No businessperson, academic, student, or consumer (statistically that's everyone) should make another move without getting to grips with thinking-by-numbers - the new way to be smart, savvy and statistically superior.

*Shared Beginnings*, Divergent Lives Harvard University Press

An in-depth history of the RAND Corporation describes the behind-the-scenes role of the secretive think tank in shaping American political policy for six decades, detailing its origins, the part it played during the Cold War, and its development of the rational choice theory. Reprint.

*Mad Dogs and Englishness* connects English popular music with questions about English national identities, featuring essays that range across Bowie and Burial, PJ Harvey, Bishi and Tricky. The later years of the 20th century saw a resurgence of interest in cultural and political meanings of Englishness in ways that continue to resonate now. Pop music is simultaneously on the outside and inside of the ensuing debates. It can be used as a mode of commentary about how meanings of Englishness circulate socially. But it also produces those meanings, often underwriting claims about English national cultural distinctiveness and superiority. This book's expert contributors use trans-national and trans-disciplinary perspectives to provide historical and contemporary commentaries about pop's complex relationships with Englishness. Each chapter is based on original research, and the essays comprise the best single volume available on pop and the English imaginary.

The toy juggernaut *Masters of the Universe* and its subsequent action figure lines featured memorable pack-in minicomics that aided in playtime for children across the world. This oversized hardcover collection features sixty-eight U.S. releases, including all minicomics from the '80s *Masters of the Universe* line, the '80s *Princess of Power* line, and the '80s and '90s *He-Man* line, plus an introduction to the minicomics in the current *Masters of the Universe Classics* toy line. Relive the illustrated adventures that fueled your imagination! Over 1000 pages of minicomics collected for the first time featuring interviews with the original comics creators!

Even the French admit that Jancis Robinson is the "undisputed mistress of the kingdom of wine" (*Le Figaro*). Internationally renowned for her work in both television and print, she is the editor of the bestselling *Oxford Companion to Wine* and has won more than two dozen major awards around the world. *Tasting Pleasure* is her compelling account of a passion that began while studying at Oxford University. Writing with Julia Child's authority, Elizabeth David's intelligence, and M.F.K. Fisher's verve, Robinson takes us on a journey through the world's finest cellars, most beautiful vineyards, and best restaurants. As she explores the universe of the grape--from Bordeaux to Australia and South Africa to California--we meet scores of colorful, wine-loving characters, including

Philippe de Rothschild, Julian Barnes, Francis Ford Coppola, and Julio Gallo. There are many books about producing and rating wine; this one is about enjoying it. Witty, revealing, and knowledgeable, in *Tasting Pleasure* Jancis Robinson has distilled twenty years in the wine world into a hugely entertaining read.

The role of motion pictures in the popularity of rock music became increasingly significant in the latter twentieth century. Rock music and its interaction with film is the subject of this significant book that re-examines and extends Serge Denisoff's pioneering observations of this relationship. Prior to *Saturday Night Fever* rock music had a limited role in the motion picture business. That movie's success, and the success of its soundtrack, began to change the silver screen. In 1983, with *Flashdance*, the situation drastically evolved and by 1984, ten soundtracks, many in the pop/rock genre, were certified platinum. Choosing which rock scores to discuss in this book was a challenging task. The authors made selections from seminal films such as *The Graduate*, *Easy Rider*, *American Graffiti*, *Saturday Night Fever*, *Help!*, and *Dirty Dancing*. However, many productions of the period are significant not because of their success, but because of their box office and record store failures. *Risky Business* chronicles the interaction of two major mediums of mass culture in the latter twentieth century. This book is essential for those interested in communications, popular culture, and social change.

"Dear Iris" is a selected collection of the author's experiences from their first year of adulthood. An anthology inspired by home, personal philosophies, a new city, and love, these poems tell a story of the quintessential teenage experience. Under the umbrella theme of a young adult's first coming-of-age experiences, the author uses subtle emotions and vivid imagery to present their thoughts. Deeply steeped in romanticism, each poem in "Dear Iris" summarises the author's growth over twelve months, and the inevitable full circle that life brings about. The poignance of a sunset; the friction of moving on; the thrill of being alone in a strange city; the necessity to be open to love, pain, and guidance; "Dear Iris" is a raw exhibition of a teenager's mistakes, exploration, and ultimate transcendence.

An imaginatively constructed new literary history of the twentieth century. This companion with a difference sets a controversial new agenda for literary-historical analysis. Far from the usual forced march through the decades, genres and national literatures, this reference work for the new century cuts across familiar categories, focusing instead on literary 'hot spots': Freud's Vienna and Conrad's Congo in 1899, Chicago and London in 1912, the Somme in July 1916, Dublin, London and Harlem in 1922, and so on, down to Bradford and Berlin in 1989 (the fatwa against Salman Rushdie, the new digital media), Stockholm in 1993 (Toni Morrison's Nobel Prize) and September 11, 2001.

One of the most hotly debated issues in the historical study of race relations is the question of how the Civil War and Reconstruction affected social relations in

the South. Did the War leave class and race hierarchies intact? Or did it mark the profound disruption of a long-standing social order? *Yankee Town, Southern City* examines how the members of the southern community of Lynchburg, Virginia experienced four distinct but overlapping events--Secession, Civil War, Black Emancipation, and Reconstruction. By looking at life in the grog shop, at the military encampment, on the street corner, and on the shop floor, Steven Elliott Tripp illustrates the way in which ordinary people influenced the contours of race and class relations in their town.

*Lonely Planet Los Angeles, San Diego & Southern California* is your passport to the most relevant, up-to-date advice on what to see and skip, and what hidden discoveries await you. Cruise the slow lanes of the Pacific Coast Highway, ride in spinning teacups at Disneyland Resort, or hit the trails in Joshua Tree National Park; all with your trusted travel companion. Begin your journey now!

A former stripper turned suburban housewife is exposed as a brutal killer in this shocking true crime tale of a loving husband beheaded in Phoenix. Phoenix, Arizona, 2004. Marjorie Orbin filed a missing person's report on her husband, Jay. She claimed that the successful art dealer had left town on business after celebrating their son's birthday more than a month before. But no one believed that Jay would abandon the family he loved. Authorities suspected foul play . . .

As the search for Jay made local headlines, Marjorie's story starting coming apart. Why did she wait so long before going to police? If Jay was away on business, why were there charges made to his credit card in Phoenix? Then, the unthinkable happened. Jay's headless, limbless torso was discovered on the outskirts of the Phoenix desert—and all evidence pointed to Marjorie as the killer. The investigation revealed surprising details about her life—six previous marriages, an ongoing affair with a man from her gym, and alleged ties to the New York mafia.

This book analyzes newly collected data on crime and social development up to age 70 for 500 men who were remanded to reform school in the 1940s. Born in Boston in the late 1920s and early 1930s, these men were the subjects of the classic study *Unraveling Juvenile Delinquency* by Sheldon and Eleanor Glueck (1950). Updating their lives at the close of the twentieth century, and connecting their adult experiences to childhood, this book is arguably the longest longitudinal study of age, crime, and the life course to date. John Laub and Robert Sampson's long-term data, combined with in-depth interviews, defy the conventional wisdom that links individual traits such as poor verbal skills, limited self-control, and difficult temperament to long-term trajectories of offending. The authors reject the idea of categorizing offenders to reveal etiologies of offending--rather, they connect variability in behavior to social context. They find that men who desisted from crime were rooted in structural routines and had strong social ties to family and community. By uniting life-history narratives with rigorous data analysis, the authors shed new light on long-term trajectories of crime and current policies of crime control. Table of Contents: Acknowledgments

1. Diverging Pathways of Troubled Boys 2. Persistence or Desistance? 3. Explaining the Life Course of Crime 4. Finding the Men 5. Long-Term Trajectories of Crime 6. Why Some Offenders Stop 7. Why Some Offenders Persist 8. Zigzag Criminal Careers 9. Modeling Change in Crime 10. Rethinking Lives in and out of Crime Notes References Index

The accounts of individuals are quite riveting, and the book can be recommended strongly purely for the stories provided about diverse lives. However, the book is much, much more than that in terms of the serious challenge that the authors' findings and ideas present to some of the leading contemporary theories of both crime and development. A highly original and scholarly contribution of the highest quality. --Sir Michael Rutter, Institute of Psychiatry, King's College London

Shared Beginnings, Divergent Lives is an extraordinary work which shows the deep insights gained by studying the whole life course, beginning in childhood and ending in later life. With access to a rare data archive, the authors provide compelling evidence on the remarkably varied adult lives of teenage delinquents who grew up in low-income areas of Boston (born 1925-1935). The story behind these varied life paths and their consequences inspires fresh thinking about crime over the life course through models of life trajectories and vivid narratives that reveal the complexity of lives. --Glen H. Elder, Jr., University of North Carolina at Chapel Hill

This book redraws the landscape of developmental criminology that Laub and Sampson already have done so much to define, setting new standards and benchmarks along the way. The authors both provide new evidence for earlier conclusions and challenge prevailing assumptions and assertions, thereby reshaping the criminological research agenda for years to come. --John Hagan, Northwestern University

Why have there been so many violent conflicts in 2014? Aftermath offers an insider's view of how each conflict started, what it means, and the common thread driving increased warfare around the world. By giving voice to the experiences of a new generation of veterans Aftermath provides a novel framework for managing global affairs. Aftermath addresses the recent conflicts which have dominated the world stage: civil war in Ukraine, ISIS in Syria and Iraq, Boko Haram in Nigeria, drug wars in Mexico, violence in west Africa following an unprecedented outbreak of Ebola, global mass demonstrations and protests, troubling incidents with nuclear weapons, and war between Israel and HAMAS have dominated headlines. While our leaders seem unable to explain or to stop violent conflicts from spreading Aftermath provides fresh insights and solutions. The old frameworks of understanding global affairs are no longer adequate to manage international relations in the 21st century. Aftermath will shape the next generation of thinking on global affairs for elected officials, military planners, multi-national businesses, and students of current events.

[Copyright: e4b22259be34233eda73a9a0b14aeef1](http://e4b22259be34233eda73a9a0b14aeef1)