

I Think I Am

This book is my diary's perspective of leaving an abusive family and entering the madness of foster care. It chronicles the ups and downs of the eating disorder, depression, and abuse that tried to mold me. Dear Diary starts in 1995 when I was only 13 years old, and takes you through three of my most formative years.

In *The Women I Think About at Night*, Mia Kankimäki blends travelogue, memoir, and biography as she recounts her enchanting travels in Japan, Kenya, and Italy while retracing the steps of ten remarkable female pioneers from history. What can a forty-something childless woman do? Bored with her life and feeling stuck, Mia Kankimäki leaves her job, sells her apartment, and decides to travel the world, following the paths of the female explorers and artists from history who have long inspired her. She flies to Tanzania and then to Kenya to see where Karen Blixen—of *Out of Africa*—fame lived in the 1920s. In Japan, Mia attempts to cure her depression while researching Yayoi Kusama, the contemporary artist who has voluntarily lived in a psychiatric hospital for decades. In Italy, Mia spends her days looking for the works of forgotten Renaissance women painters of the Uffizi Gallery in Florence, and finally finds her heroines in the portraits of Sofonisba Anguissola, Lavinia Fontana, and Artemisia Gentileschi. If these women could make it in the world hundreds of years ago, why can't Mia? *The Women I Think About at Night* is part travelogue and part thrilling exploration of the lost women adventurers of history who defied expectations in order to see—and change—the world.

This book is the most comprehensive guide for people who want to find love, know how to love or enjoy marital bliss.

Relationships, courtships and marriages are in very desperate situations across the globe. People are in search of true love or relationships that work and yet this appears to elude almost everyone. In this book, Ocholi lays the foundation for what true love is and answers frequently asked relationship, courtship and marriage questions. In his characteristic simple yet firm style he narrows in on the subject from his experience talking to people in relationships and marriage and counselling them everyday. It is a practical hand on, no holds barred contribution to help everyone with the subject of love especially those who are unmarried and wish to get it right! BONUS: it also contains a chapter dedicated to helping young people who do not yet have the means but who are in love learn how to have their 'dream wedding' on any budget! Overall, it is a well considered, well presented resource for love, relationships and marriage!

Collects some of the author's humorous early poems, featuring such subjects as literature, history, personal life, death, and popular culture.

The author has researched his own family history extensively and explains how he went about this and sets out the resulting discoveries which include finding a direct line of descent from the Plantagenet Kings of England which in turn established links to many royal and aristocratic families. There are many interesting characters revealed in the process, about whom the author comments, and there is much advice about how to research family history together with some warnings of some of the pitfalls which may mislead the unwary. This anatomy of a family provides some illuminating insights into social history and some entertaining anecdotes.

They thought their parents couldn't be more embarrassing – then they got worse! And what could be worse than having a temperamental mother who is expecting a baby (and by Melvyn), like Laura? Perhaps having a father who is a 'wannabe' chef and a mother who writes about you in the local paper, like Chelsea? What about Jemma's parents, who tell her she's too young for a boyfriend in front of her boyfriend? Or Sumitha's who won't stop telling her boyfriend how suitable he is? And then there's Jon's mother, who seems to be getting on a bit too well with a fellow design student . . .

A YA contemporary rom com about two girls who start as rivals but after a twist of events, end up falling for one another--at least they think so. A pitch perfect queer romance--and it's a paperback original! Arch-nemeses Emma, a die-hard romantic, and more-practical minded Sophia find themselves competing against one another for a coveted first-prize trip to a film festival in Los Angeles . . . what happens if their rivalry turns into a romance? For fans of Becky Albertalli's *Leah on the Offbeat*, full of laugh-out-loud humor and make-your-heart-melt moments. Underlined is a line of totally addictive romance, thriller, and horror paperback original titles coming to you fast and furious each month. Enjoy everything you want to read the way you want to read it.

"Your thoughts create your life!" This is the message that Louise Hay has been teaching people throughout the world for more than 27 years. Now, children can learn and understand the powerful idea that they have control over their thoughts and words, and in turn, what happens in their life. Within the pages of *I Think, I Am!* kids will find out the difference between negative thoughts and positive affirmations. Fun illustrations and simple text demonstrate how to make the change from negative thoughts and words to those that are positive. The happiness and confidence that come from this ability is something children will carry with them their entire lives!

Who is JRL? How dare you not know! Justin Ross Lee is a completely self-created, self-inflated Internet celebrity; "Jew Jetter"; and social media virtuoso. When he's not causing trouble on Bravo or headlining VH1, you'll find Justin having red-carpet run-ins with A-list celebrities, getting blacklisted from airlines and nightclubs, and monopolizing the tabloid pages with his boisterous bad-boy behavior. Famous for being famous? He's famous for telling you he's famous. So how did this privileged prick from Scarsdale become a jet-setting, luxury-loving, travel-hacking aristo-brat with an army of followers on social media? Don't worry, JRL is here to tell you. Love him or loathe him—he doesn't care—he promises to make you laugh so hard you'll cry, whether it's at him or with him. Is this book satire or the instructional manual for the modern narcissist? Either way, *Don't You Know Who I Think I Am?* is a story of how one man was dubbed "The ego that attacked NYC" by the *New York Post* and what that man can teach you so you'll never have to wait in line again.

If you think I'm rich, I get rich. If you think I'm poor, everything remains the same in my life. I have a millionaire mind capable of drawing all my wealth and prosperity in abundance into my life! For me to be lucky. It's not enough that it's in the right place at the right time! I have is want to be the right person in the right place! I am a winner because I persist! Any time is time to start thinking, always the best for me. I fill myself with faith. Even if my fight is a lost case. Love is the miracle of life. I saw in you what was missing in me. Now I have learned to be happy and may all my happiness lead to your heart. Everything I can and everything I win. Saulfragoso.net

Bernie is a wild nonconformist who refuses to be politically correct and says whatever pops into his head. Bernie takes a

trip of a lifetime to heaven and hell. What he finds may surprise you. Dixie gives seminars regarding the afterlife. She and Bernie give a blow-by-blow description of what Bernie is experiencing during the seminars. By the end, many of the attendees will make personal choices that not only affect themselves but those closest to them. Dixie believes that heaven and hell really do exist and backs up her belief with Scripture during the seminars. During the seminars, Dixie gives all the true facts and asks the attendees several questions to contemplate on their way home. Joe, Bill, Amanda, and Jill attend all three seminars for different reasons. They all make their choices where they will permanently reside. Rich, Barb, and Julia are all good people, but the choices they made land them where they least expected.

As seen on ITV in the Zoe Ball Book Club 'Beautifully written, thought-provoking and completely charming.' Ruth Hogan 'Mike Gayle is the king of touching, human stories, and this big-hearted book is his best yet' Heat, 5* This is the stunning new novel from bestselling author Mike Gayle, for fans of The Keeper of Lost Things and Eleanor Oliphant is Completely Fine. A powerful and bittersweet story of an unexpected male friendship and an unlikely love story, a thought provoking storyline told with Mike's distinctive wit and insight, touching on issues which affect us all. This uplifting tale reminds us of the simple courage at the heart of every human being. Ever since The Incident, James DeWitt has stayed on the safe side. He likes to know what happens next. Danny Allen is not on the safe side. He is more past the point of no return. The past is about to catch up with both of them in a way that which will change their lives forever, unexpectedly. But redemption can come in the most unlikely ways. Look out for Mike's new novel, Half a World Away, available to pre-order now! ***** Praise for The Man I Think I Know 'Beautifully written, thought-provoking and completely charming . . . reminds us that the everyday things we take for granted without realising how precious they are, can be snatched away in an instant with catastrophic consequences' Ruth Hogan 'That rarest of things; a moving, beautifully written novel about male friendship . . . I absolutely loved it' Lisa Jewell 'Mike is always wise and wonderful, but this is a whole new departure for him - read it!' Jenny Colgan You'll be both laughing and on the edge of tears with this brilliant read' Fabulous magazine ***** Readers are raving about this book! 'This is one of those books that is tugging on your heartstrings one moment and has you laughing out loud the next - another stunning plot line and narrative from Mike Gayle.' 'I loved the narrative and I left this novel feeling totally uplifted . . . I now feel like there is some hope in the world!' 'This book is sad, funny, quirky, touching, heartbreaking but - and this is going to sound totally cliched and corny - life affirming.'

I Think I Need to Talk to a Doctor tells author Jason Ventres life story so far anyway. He shares his history for many reasons, but chief among them is the need to explain his life experiences so that others may try to avoid having them. Diagnosed with bipolar syndrome, he talks honestly about the repercussions of his decisions mostly bad ones, when considered on a scale from moderate to devastating. He still deals with repercussions from those choices on a daily basis. From describing the funny challenges of childhood and trying to figure out what mattered and what didn't to recalling his failed relationships, Ventre paints an honest picture of a boy who was just different. Rather than trying to change who he was, he just went with whatever he felt with unforgettable results. Now he takes those results and unapologetically turns them into lessons. Ventre reminds us that we all have pasts full of mistakes; although it might be a great thought to say that we can learn from our past, history has shown us that we're more likely to just think that we've learned from our mistakes as we continue to make them. I Think I Need to Talk to a Doctor shows that sometimes laughing at our irrational decisions might be the only way to grow from them and hopefully teach others not to travel down the same road of lost maturity.

I Think I Heard a Rooster Crow is a collection of poems and devotionals intended to inspire God's people to take a closer look at their relationships with the Father. It is intended to evoke smiles and tears, covering a variety of topics in hopes that there will be blessings for every age and interest group. As you take the journey through these pages, please reflect on the messages along the way.

I Think I Can, I Thought I Could, I Did and I Will... My Story tells the story of one lady's struggle to make the best out of a series of bad personal choices. The Author provides her readers with real life experiences that women across America are facing, yet for various reasons are not discussed.

I attempted in my book to relay who I am, through my writing and expressing my innermost feelings in regards to many different aspects of life. Not life as some might try to reveal its secrets, but life as what it is. As merely a man who thinks and loves. A man who hurts and laughs and sings to the world to give of who he is, in the hopes that some may understand what his words mean, what he truly is inside. To be known for who I truly am. Yes, it is that important. No different from my music. It was necessary to say it and for all to hear. What I see every day, what I feel. To love and to be loved, love is everything. These things and more I poured of myself into my book to reveal myself fully to you. To allow you to see what I feel in regards to many things and to possibly agree or to at least think about what you've read. To do this, to me is true success. To make even a small difference.

I Think, I Am! Teaching Kids the Power of Affirmations Hay House, Inc

Help! My Parents Think I'm a Robot is a collection of ten insanely shocking stories from Andy Griffiths and illustrated by Terry Denton - the creators of the smash hit The 13-Storey Treehouse. Is this the right book for you? Take this quiz to find out! Do you ever flush your sister's head down the toilet? Do you ever make pretend funny home videos? Do you ever play lemonade roulette? Do you want to read a list of 101 dangerous things? Do you want to learn twelve truly shocking facts? Score one point for each 'yes' answer. 3-5 You are obviously a very shocking person. You will love this book. 1-2 You are a fairly shocking person. You will love this book. 0 You don't realize how much fun being shocking can be. You will love this book.

A psychopath's accidental murder of an elderly woman is the catalyst for a crime spree in 1970s London. Winner of the British Crime Writers' Association's Gold Dagger Award for Best Novel.

My writing career has been, at least in this one respect, idiosyncratic: it had to mark and chart, step by step, its own peculiar campaign. My earliest papers, beginning in 1942, were technical articles in this or that domain of Uralic linguistics, ethnography, and folklore, with a sprinkling of contributions to North and South American linguistics. In 1954, my name became fecklessly associated with psycholinguistics, then, successively, with explorations in mythology, religious studies, and stylistic problems. It now takes special effort for me to even revive the circumstances under which I came to publish, in 1955, a hefty tome on the supernatural, another, in 1958, on games, and yet another, in

1961, utilizing a computer for extensive sorting of literary information. By 1962, I had edged my way into animal communication studies. Two years after that, I first whiffled through what Gavin Ewart evocatively called "the tulgey wood of semiotics." In 1966, I published three books which temporarily bluffed some of my friends into conjecturing that I was about to metamorphose into a historiographer of linguistics. The topmost layer in my scholarly stratification dates from 1976, when I started to compile what eventually became my "semiotic tetralogy," of which this volume may supposedly be the last. In the language of "Jabberwocky," the word "tulgey" is said to connote variability and evasiveness. This notwithstanding, the allusion seems to me apt.

What are you going to do after high school? What is the purpose of my existence on earth? How come people never achieve their dreams? Does God have anything to say about my life? There are so many questions that a young graduate must answer. They could use a little help figuring it out.

A first person affirmation for success in thoughts, feelings, dialogue, and action planning.

In *For As I Think in My Heart--So I Am: Combining Biblical Counseling with Cognitive Behavioral Therapy*, Edward D. Andrews offers practical and biblical insights on a host of issues, from the challenge of forgiveness to eating disorders, anger, alcoholism, depression, anxiety, and many others. Based on Proverbs 23:7 (NKJV): "For as he thinks in his heart, so is he," Andrews' text works from the position that if we can change the way that we think, we can change the way that we behave. *For As I Think in My Heart* enables readers to examine the lies and half-truths they tell themselves repeatedly; lies, which as one argues, contribute to mental distress and a wide range of issues in their lives. In this text, Andrews seeks to wash those lies with biblical truth by combining biblical counseling with cognitive behavioral therapy "in an effort to better understand our human condition" and give readers tools to face these challenges.

The bond that is forged in an ice skating rink and made stronger over many tea and coffee breaks at work, eventually turns crazy when love sneaks in. Meera, the carefree and successful fashion blogger, falls in love with her childhood best friend, Ishaan. Walking together, falling together, getting up together - somewhere they find their destination, only to realise that the journey itself was far better. *I Think I am in Love* is a story of finding friendship, chasing love, nurturing dreams, and striking a balance between all of them. A story of true love trying to find a way, narrated straight from the heart.

"An electric, warm, comforting and funny handbook on panic and how to cope and live alongside it. Accessible, reassuring, practical and relieving." Laura Dockrill "I wish I had this book when I was 18 and having panic attacks. It's smart, witty, informative and importantly, it lets you know that if you have panic attacks too... you are not alone." Dr Sophie Mort An uplifting, personal account on living with panic and how to stop it defining you. 'You're dying. F**k, you're having a heart attack, or is this a stroke? You're going crazy, you are right this second losing your mind. It's game over. Get out!' All the work I'd put into preparing for this interview, my job, my career, money, future - it all seemed insignificant next to the burning desire to get out of the room and run. Award-winning blogger and author of *We're All Mad Here*, Claire Eastham is an expert on panic. She's not a doctor or an academic, but over a seven-year period, she has experienced 371 panic attacks (and counting), and learnt a thing or two along the way. Part memoir, part guide, *F**k I Think I'm Dying* is an intimate, honest and ultimately uplifting exploration into panic attacks. In practical thematic chapters Claire covers the crisis points where panic can hit: job interviews, social situations, attacks at night. She interviews a host of people - scientists, professors, dieticians, psychologists and people who struggle with panic - to anatomise how panic works and how it can be managed. Frank, funny and blazing, Claire's story will speak to all those seeking to reclaim their power. With a little work and understanding, panic attacks do not have to control you.

Linda Smith was the brilliant mainstay of Radio 4's *The News Quiz*, *Just a Minute*, and *I'm Sorry I Haven't A Clue* for many years. She was just establishing her career on TV through blistering performances on *Have I Got News for You*, *QI* and *Room 101*, when she died of ovarian cancer in 2006. Linda was one of the few women to conquer the male dominated world of comedy and she had the wit and the charm to win over millions of male and female fans in equal measure. She had an eye for the absurdities of modern life and loved to prick the egos of the pompous and the vain. When she called David Blunkett 'Satan's bearded folk singer', it was a simple statement of fact. No wonder then Linda was voted the 'wittiest person alive' by Radio 4 listeners in 2002. This collection of her material, from her early stand-up to her radio days is a must-have for any comedy fan.

1974. Thirteen-year-old Petra and her best friend Sharon are desperate to win a competition to meet their teen idol. Meanwhile Bill is unhappy in his job, ghostwriting the fanzine of the man so adored by the girls - and slightly unnerved by the extreme emotions of some of the fans. Fast forward to 1998. Petra is pushing forty and on the brink of divorce. While cleaning out her mother's wardrobe she finds a letter declaring her the winner of the competition she and Sharon had agonised over decades ago. So, twenty-four years after entering the competition the girls claim their prize and are flown out for an all-expenses-paid trip to Las Vegas to meet their hero at last. Bill, now the magazine's publisher, flies out with them... Poignant, hilarious, joyful, profoundly moving and uplifting, *I Think I Love You* captures what we learn about love, life and friendship through the universal experience of worshipping a teen dream. It will resonate with readers everywhere.

When Homan Potterton was appointed Director of the National Gallery of Ireland in 1979 at the age of thirty-three, he was the youngest ever Director since the foundation of the Gallery in 1854. *Who Do I Think I Am?* is the sequel to the author's best-selling childhood memoir *Rathcormick: A Childhood Recalled*. Written in a witty and amusing style, Homan Potterton regales the reader with tales of student days at Trinity, Dublin, summer jobs in London, carefree travel in Europe, and his unexpected journey to the director's office of the National Gallery of Ireland, after his first museum job in the National Gallery, London. With a keen interest in people, an observant eye and a spry humour, Potterton describes the many characters and leading lights of Dublin and London society that he encountered during his rich and varied career, including Anthony Blunt, Michael Levey, Denis Mahon, Derek Hill, James White, Desmond Guinness and Charles Haughey.

Befriending Sir Alfred and Clementine Beit, he helped secure the famous Beit Collection for the Irish nation, and, in a dramatic episode, describes how he worked with Gardaí to recover the Beit paintings stolen from Russborough House by Martin Cahill in 1986. In a shock resignation, Potterton left the National Gallery of Ireland after only eight years. Thirty years on, *Who Do I Think I Am?* is his charming and candid memoir; a beautifully rendered, acutely descriptive impression of the art worlds of Dublin and London in the years 1970–1990.

"Barnhart has turned out yet another masterpiece within her latest, *I know now.....at least I think I do*. Soul searching and searching for answers epitomize the poetry wrapped up in this delightful tome of poetic tales. If you're looking for poetry that you can relate to, you will not be disappointed. Of course, Barnhart never disappoints as she interjects her signature mind bending humorous verse. This is definitely a poetic journey that you will find yourself opening repeatedly over the years." -Rev. Dr. Deborah Simpson, author & spiritualist "*Wendi Bird Barnhart's, I know now.....at least I think I do*, is a collection of poems which tear at the heart and soul of someone who is finding their way back from the dark side of life.

They force the reader to look deep inside their own soul and face what ever demons abound so they too can heal. A wonderful read." -Yvonne Mason, best selling Florida author "*Funny...Smart...Philosophical...Surprising...Barnhart's sixth poetry collection shows off a kinder, gentler, more sophisticated Bird. Mixing powerful images of domestic violence and loss with whispers of love and admiration, she illustrates a growth we all hope to experience in the second half of life. In other words: This Bird can still fly!*" -Dawn Scovill, author of "*IMMORTAL BONDS*" and the mainstream fiction novel, "*CHASING KID ROCK*"

'When Miss Katherine Mansfield, the brilliant novelist, passed away the other day in almost the spring of her promise, it was in a curious little oasis in the historic Forest of Fontainebleau . . .' From 'The Graphic', 10 March 1923 This moving, beautifully written chapter from Kathleen Jones's biography 'Katherine Mansfield, The Story-teller' (2010), describes Mansfield's last days and death at a chateau near Paris, the centre of a spiritual movement led by the mysterious Russian philosopher-mystic Georges Gurdjieff. BWB Texts offer a new form of reading for New Zealanders.

Commissioned as short digital-only works, BWB Texts unlock diverse stories, insights and analysis from the best of our past, present and future New Zealand writing.

In third grade I started hearing voices, seeing people chasing me, feeling paranoid, confused, and delusional. I can't remember before third grade, but it is likely that I have had schizoaffective disorder all my life. I was afraid to tell anyone about my issues because I was afraid that the voices would kill me. There were two main voices: the blue and the red. They sometimes just mimicked me, or made me feel guilty about being bad, but they were the most dangerous when they commanded me to kill other people or myself. I found refuge from the voices by cutting myself to see the blood. This is a habit that has been almost impossible for me to stop. In the seventh grade I threatened my friends and teachers by writing anonymous threat notes. I eventually got caught and I was sent to a psychiatrist by the school. This was my first trip to a psychiatrist and I was eleven years old. I hated it. I cursed at her and wouldn't cooperate. I never went back. When I was twelve my family moved to Seattle, Washington. I thought I would be able to start over with my life and escape all my pain. Unfortunately, the voices and fears followed me. I was in eighth grade and I started hanging with a bad crowd. I used drugs and had sex. The voices were telling me I was a bad person, so I acted like a bad person. I almost got kicked out of school. I hit rock bottom on December 5, 1997. I attempted suicide. No one had any idea how much pain I was in and this really surprised them. My parents went into shock. My school counselor who had been helping had no idea that I was so severely ill. I told the doctors about the voices and the visions, but I couldn't admit to being paranoid because I was so sure that my delusions were real. The doctors tried to help me, but nothing helped. I was in the hospital for most of my senior year of high school. Finally I turned eighteen and I was sent to the adult medical center instead of the children's hospital and I was told that I would never be able to graduate college or live on my own. This did not stop me though, it inspired me. My family found a hospital for me in Massachusetts and I moved to Boston into an Adolescent Residential Treatment Center where I got to see a specialist in child psychotic disorders. She found a medicine that my doctors in Seattle had not thought of trying and it was like a miracle drug. Soon I was out of the hospital and I was back in school, part-time at Brandeis University. My whole family moved to Weston, MA and my little brother started high school there. My older brother went to college in Western MA. Although I was happy to be back in school, I was having a lot of side effects from the medications and I had a hard time concentrating. Brandeis did not have a lot of experience dealing with people with mental illness, or at least I don't think they did because I felt very alone there. At Brandeis I was majoring in creative writing. After two years I transferred to Simmons College and I am a nursing major. I can't wait to get my R.N. and help patients. My family is moving into Boston soon. My life is going great. I have had a lot of physical setbacks—heart problems, diabetes, seizures, hypothyroid, congenital adrenal hyperplasia, stomach issues, and most recently gallstones. Still, my schizoaffective disorder has been the hardest thing to manage. I hope this book will help some families that are dealing with mental illness. It shows that kids can make it through psychosis. It also helps families understand what psychosis is really like.

Presents a cartoon that depicts the special bond between friends, that thrives on swapping books, mutual reblogs, and the happiness felt when together, known as friend-love.

This book is for women who know, perhaps only deep in their heart, that they need an answer to the question, "Do you think I'm beautiful?" Readers will come to understand that the question is uniquely feminine, placed there by the Creator to woo them to Himself. Along the way, women will learn about the distractions that can keep them from the One who calls them beautiful, what it takes to return to His embrace, and what delights await them there. Angela's skillful, moving writing style is peppered with warm and funny stories from her own life that readers will immediately identify with. And the practical Bible teaching Angela offers will help readers bridge the gulf between the life a woman longs for and the life she actually has.

An impassioned, funny, probing, fiercely inconclusive, nearly-to-the-death debate about life and art—beers included. Caleb Powell always wanted to become an artist, but he overcommitted to life (he's a stay-at-home dad to three young girls), whereas his former professor David Shields always wanted to become a human being, but he overcommitted to art (he has five books coming out in the next year and a half). Shields and Powell spend four days together at a cabin in the Cascade Mountains, playing chess, shooting hoops, hiking to lakes and an abandoned mine; they rewatch *My Dinner with André* and *The Trip*, relax in a hot tub, and talk about everything they can think of in the name of exploring and debating their central question (life and/or art?): marriage, family, sports, sex, happiness, drugs, death, betrayal—and, of course, writers and writing. The relationship—the balance of power—between Shields and Powell is in constant flux, as two egos try to undermine each other, two personalities overlap and collapse. This book seeks to deconstruct the Q&A format, which has roots as deep as Plato and Socrates and as wide as Laurel and Hardy, Beckett's Didi and Gogo, and *Car Talk's* Magliozzi brothers. *I Think You're Totally Wrong* also seeks to confound, as much as possible, the divisions between "reality" and "fiction," between "life" and "art." There are no teachers or students here, no interviewers or interviewees, no masters in the universe—only a chasm of uncertainty, in a dialogue that remains dazzlingly provocative and entertaining from start to finish. James Franco's adaptation of *I Think You're Totally Wrong* into a film, with Shields and Powell striving mightily to play themselves and Franco in a supporting role, will be released later this year.

Growing up holds challenges for everyone, and all families are different. The Densmore family in the sixties and seventies was kind of like the families you might see on television—but only in the sense that there were parents and kids.

After that similarity, they went quickly in a different direction. They never went over the cliff, but they definitely rode the edge of it-often on two wheels. Families can be a great source of memories, both wonderful and agonizing, and the Densmores were no exception in that regard. As interesting and occasionally painful as author Steve Densmore's childhood was, he wouldn't change it for the world. Unless someone offered him cash-then he might consider it. This memoir shares true tales of growing up during the sixties and seventies in a family that didn't quite match conventional standards.

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