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The country has a strong private sector and received encouraging forecasts of new oil, gas and water reserves, which if harnessed appropriately bode well for future growth. While a pending international court case resulting from prior elections provoked a measure of uncertainty, the country's medium to long-term economic outlook is robust. With over 40% of the population under the age of 15, Kenya stands to benefit from a significant demographic dividend, provided that sufficient jobs can be found when this population bulge enters the workforce. The country has a reasonably sized industrial base, competitive infrastructure and a large agricultural sector, all of which offer opportunities for capital-intensive investment.

Language, Society and Power is the essential introductory text to studying language in a variety of social contexts. This book examines the ways language functions, how it influences thought and how it varies according to age, ethnicity, class and gender. It considers whether representations of people and their language matter, explores how identity is constructed and performed, and considers the creative potential of language in the media, politics and everyday talk. This fourth edition has been completely revised to include recent developments in theory and research and offers the following features: A range of new and engaging international examples drawn from everyday life –

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including material from social media and newspapers, cartoons, YouTube and television. Two new chapters which cover Linguistic Landscapes, including signs, graffiti and the internet; and Global Englishes, exploring variation in and attitudes to English around the world Updated and expanded student research projects and further reading sections for each chapter Brand new companion website that includes video and audio clips, links to articles and further reading for students and professors. Language, Society and Power is a must-read for students of English language and linguistics, media, communication, cultural studies, sociology and psychology.

Ever since HBO's slogan "It's Not TV, It's HBO" launched in 1996, so-called quality television has reached a new level of marketing, recognition, and indeed quality. With other networks imitating the formula, the "HBO effect" triggered a wave of creative output. This turn to quality set off two shifts: (a) Contemporary television staged an international resurgence of the auteur, and (b) America transformed into an "on-demand nation." The chapters in this volume analyze new television lifestyles including marginalized perspectives, fan participation, and an emerging nostalgia correlated with trash aesthetics. Sport is frequently considered to be an aspect of popular culture that is, or should be, untainted by the political. However, there is a broad consensus among academics that sport is often at the heart of the political and the political is often central to sport. From the 1936 Olympic Games in Nazi Germany to the civil unrest that preceded the 2014 World Cup in Brazil, sport and politics have

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remained symbiotic bedfellows. The Routledge Handbook of Sport and Politics goes further than any other book in surveying the complex, embedded relationships between sport and politics. With sections addressing ideologies, nation and statehood, corporate politics, political activism, social justice, and the politics of sports events, it introduces the conceptual foundations that underpin our understanding of the sport-politics nexus and examines emergent issues in this field of study. Including in-depth case studies from North America, South America, Europe, the Middle East, Africa and Asia, this is an essential reference for anybody with an interest in the social scientific study of sport.

This interdisciplinary study takes a real-life look at evil deeds and evil nature, from the Global Financial Crisis to the Rwanda Genocide and beyond. The authors share their personal and poignant views on evil.

Looming onto the television landscape in 2011, American Horror Story gave viewers a weekly dose of psychological unease and gruesome violence.

Embracing the familiar horror conventions of spooky settings, unnerving manifestations and terrifying monsters, series co-creators Ryan Murphy and Brad Falchuk combine shocking visual effects with an engaging anthology format to provide a modern take on the horror genre. This collection of new essays examines the series' contribution to television horror, focusing on how the show speaks to social concerns, its use of classic horror tropes and its reinvention of the tale of terror for the 21st century.

Is the bicycle, like the loudspeaker, a medium of

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communication in India? Do Indian children need trade unions as much as they need schools? What would you do with a mobile phone if all your friends were playing tag in the rain or watching Indian Idol? Children and Media in India illuminates the experiences, practices and contexts in which children and young people in diverse locations across India encounter, make, or make meaning from media in the course of their everyday lives. From textbooks, television, film and comics to mobile phones and digital games, this book examines the media available to different socioeconomic groups of children in India and their articulation with everyday cultures and routines. An authoritative overview of theories and discussions about childhood, agency, social class, caste and gender in India is followed by an analysis of films and television representations of childhood informed by qualitative interview data collected between 2005 and 2015 in urban, small-town and rural contexts with children aged nine to 17. The analysis uncovers and challenges widely held assumptions about the relationships among factors including sociocultural location, media content and technologies, and children's labour and agency. The analysis casts doubt on undifferentiated claims about how new technologies 'affect', 'endanger' and/or 'empower', pointing instead to the importance of social class – and caste – in mediating relationships among children, young people and the poor. The analysis of children's narratives of daily work, education, caring and leisure supports the conclusion that, although unrecognised and underrepresented, subaltern children's agency and

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resourceful conservation makes a significant contribution to economic, interpretive and social reproduction in India. Recent developments in direct taxes and VAT/GST Taxes – in general – have become the topic of broad legal and policy discussions. VAT and GST are often said to be the fiscal success story of the 20th century, as almost all developed countries levy VAT or GST or similar all-encompassing broad-based consumption taxes. Global trends in direct taxes are visible at the level of international players, such as the OECD. Due to the OECD's BEPS project, national tax systems are being significantly modified. This book aims at identifying and discussing the current global trends in both VAT/GST and direct taxes. In daily practice, VAT/GST and direct taxes should be regarded simultaneously. Therefore, the Master's theses contained in this book deal with and highlight numerous issues, challenges and opportunities found in both direct taxes and in the VAT/GST area, ranging from nexus in direct taxes and VAT/GST, recent developments in certain policy areas, the definition of taxable persons, tax abuse, non-discrimination rules, charities, transfer pricing, European State aid, immovable property, share deals etc. While the construction of VAT/GST and direct taxes differs, both taxes have similarities. The contributions in this book make a legal comparison of the recent developments in direct taxes and VAT/GST in the relevant fields, provide an analysis of the similarities and differences of the two taxation systems and highlight global trends in taxation. This book makes a case for the synergetic union between reality TV and the music industry. It delves into

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technological change in popular music, and the role of music reality TV and social media in the pop production process. It challenges the current scholarship which does not adequately distinguish the economic significance of these developments.

Excavating the power of memory offers a succinct examination of how memory is constructed, embedded and disseminated in contemporary Japanese society. The unique range and perspective of this collection will provide an understanding not found elsewhere. It starts with a lucid introduction of how memory plays a political and wider social role in Japan. Four case studies follow. The first takes up the divergence in memory at the national and subnational levels by analysing the memory of the battle of Okinawa and US military accidents in Okinawa prefecture, illuminating how memory in the prefecture embeds Okinawans as victims of mainland Japan and of the United States. The second explores whether Japan's membership of the International Criminal Court represents a shift in the Japanese government's negative remembrance of the International Military Tribunal for the Far East, demonstrating how both courts are largely portrayed as being disconnected in political debates. The third offers an analysis of the surviving letters of the Kamikaze pilots in order to interrogate and compare their presumed identity in the dominant collective memory and their own self-identities. The fourth untangles how the 'memory of winds' in Japanese fishing communities remains an expression of social thought that presides over the 'transmission of meaning' about fishermen's

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geographical surroundings. This book was previously published as a special issue of the Japan Forum. This novel book provides the reader with the fundamentals of data collection, model construction, analyses, and interpretation across a wide repertoire of demographic techniques and protocols, clearly guided throughout with fully reproducible R scripts.

In this century the human being must face the challenges of producing enough to feed a growing population in a sustainable and environmentally friendly way. The yields are with increasing frequency affected by abiotic stresses such as salinity, drought, and high temperature or by new diseases and plagues. The Research Topic on Induced Resistance for Plant Defense focuses on the understanding the mechanisms underlying plant resistance or tolerance since these will help us to develop fruitful new agricultural strategies for a sustainable crop protection. This topic and its potential applications provide a new sustainable approach to crop protection. This technology currently can offer promising molecules capable to provide new long lasting treatments for crop protection against biotic or abiotic stresses. The aim of this Research Topic is to review and discuss current knowledge of the mechanisms regulating plant induced resistance and how from our better understanding of these mechanisms we can find molecules capable of inducing this defence response in the plant, thereby contributing to sustainable agriculture we need for the next challenges of the XXI century. The Routledge Companion to Global Internet Histories brings together research on the diverse

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Internet histories that have evolved in different regions, language cultures and social contexts across the globe. While the Internet is now in its fifth decade, the understanding and formulation of its histories outside of an anglophone framework is still very much in its infancy. From Tunisia to Taiwan, this volume emphasizes the importance of understanding and formulating Internet histories outside of the anglophone case studies and theoretical paradigms that have thus far dominated academic scholarship on Internet history.

Interdisciplinary in scope, the collection offers a variety of historical lenses on the development of the Internet: as a new communication technology seen in the context of older technologies; as a new form of sociality read alongside previous technologically mediated means of relating; and as a new media "vehicle" for the communication of content.

This volume investigates the policies and politics of extreme austerity, setting the crisis in Greece in its global context. Featuring multidisciplinary contributions and an exclusive interview with former Greek Prime Minister George Papandreou, this is the first comprehensive account of the economic crisis at the heart of Europe.

This book provides a philosophical critique of legal relations between the EU and 'distant strangers' neither located within, nor citizens of, its Member States. Starting with the EU's commitment in Articles

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3(5) and 21 TEU to advance democracy, human rights, and the rule of law in 'all its relations with the wider world', Ganesh examines in detail the salient EU and international legal materials and thereafter critiques them in the light of a theory of just global legal relations derived from Kant's philosophy of right. In so doing, Ganesh departs from comparable Kantian scholarship on the EU by centering the discussion not around the essay *Toward Perpetual Peace*, but around the *Doctrine of Right*, Kant's final and comprehensive statement of his general theory of law. The book thus sheds light on areas of EU law (EU external relations law, standing to bring judicial review), public international law (jurisdiction, global public goods) and human rights (human rights jurisdiction), and also critiques the widespread identification of the EU as a Kantian federation of peace. The thesis on which this book was based was awarded the 2020 René Cassin Thesis Prize (English section).

The thoroughly revised & updated 3rd edition of 'CDS 12 Years Mathematics, English & General Knowledge Topic-wise Solved Papers (2007 Feb - 2018 Feb)' consists of last 12 years (both Feb and November papers) from 2007 Paper 1 – 2018 Paper 1 solved papers of Elementary Mathematics, English and General Knowledge distributed into 42 topics. In all there are 23 Question papers from 2007 to 2018 - I which have been divided into the above discussed

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42 topics. Practicing these questions, aspirants will come to know about the pattern and toughness of the questions asked in the examination. All the papers are divided into following sections: Section I – Mathematics which is distributed into 25 topics Section II – English is divided into 8 topics Section III – General Knowledge is divided into 9 topics The book contains 6460+ MILESTONE MCQ's from the above 23 Question papers. The strength of the book lies in the originality of its question papers and Errorless Solutions. The solution of each and every question is provided in detail (step-by-step) so as to provide 100% concept clarity to the students.

Through classroom activities, wizard rock concerts, and organizations like the Harry Potter Alliance, Harry Potter fans are using creativity to positively impact the world. This collection of essays and interviews examines how playful fandom--from fanfiction to Muggle quidditch, cosplay, role-playing games, and even Harry Potter burlesque--not only reimagines the canon but also challenges consumerism, questions notions of identity, and fosters participatory culture. The contributors explore issues applicable to fan studies and performance studies at large, such as the role of performance, the nature of community, and questions of representation and ownership in the digital age. Presented in three parts, the essays discuss discrepancies between sanctioned versions of Harry

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Potter and fan creations, the reenactment and reinterpretation of the original narrative in fan performance, and collaborative and participatory performances that break down the boundaries between actors and audiences.

Language and Neoliberalism examines the ways in which neoliberalism, or the ideology of market rule, finds expression in language. In this groundbreaking original study, Holborow shows at once the misleading character of ideological meaning and the underlying social reality from which that meaning emerges. In universities, it is now the norm to use terms like entrepreneurial and business partnerships. How have these terms become a core component of education and gained such force? Markets have become, metaphorically, a power in their own right. They now tell governments how to act and warn them against too much public spending. Post-crash, the capitalist market continues to be crisis-prone, and in that context the neoliberal ideology remains contested. Free of jargon and assuming no specialist knowledge, this book will strike a chord internationally by showing how neoliberal ideology has, literally, gone global in language. Drawing on Vološinov and Bakhtin, Williams and Gramsci, and introducing concepts from Marxist political economy, Language and Neoliberalism is essential reading for all interested in the intersection of linguistics/applied linguistics and

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politics.

This proceedings volume contains selected papers presented at the 2014 International Conference on Information Engineering and Education Science (ICIEES 2014), held June 12-13 in Hong Kong, China. The objective of ICIEES 2014 was to provide a platform for researchers, engineers, academics as well as industry professionals from all over the world to

Collecting for the Curriculum: The Common Core and Beyond
The Common Core and Beyond
ABC-CLIO

You're nicked is the first comprehensive study of television police series in the UK. It shows how British television's most popular genre has developed stylistically, politically and philosophically from 1955 to the present. Each chapter focuses on a particular decade, investigating how the most-watched series represent the inner workings of the police station, the civilian life of criminals and the private lives of police officers. This new methodological approach unearths the complex ideology underpinning each series and discerns the key insights the genre can provide into the breakdown of the post-war settlement. A must-have for scholars and students of British history, television, sociology and criminology, the book will also be of interest to crime-drama enthusiasts worldwide.

Crime in England, 1815-1880 provides a unique insight into views on crime and criminality and the operation of the criminal justice system in England from the early to the late nineteenth century. This book examines the perceived problem and causes of crime, views about offenders and the consequences of these views for the treatment of offenders in the criminal justice system. The book explores the perceived causes of criminality, as well as concerns about particular groups of offenders, such as the 'criminal classes' and the

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'habitual offender', the female offender and the juvenile criminal. It also considers the development of policing, the systems of capital punishment and the transportation of offenders overseas, as well as the evolution of both local and convict prison systems. The discussion primarily investigates those who were drawn into the criminal justice system and the attitudes towards and mechanisms to address crime and offenders. The book draws together original research by the author to locate these broader developments and provides detailed case studies illuminating the lives of those who experienced the criminal justice system and how these changes were experienced in provincial England. With an emphasis on the penal system and case studies on offenders' lives and on provincial criminal justice, this book will be useful to academics and students interested in criminal justice, history and penology, as well as being of interest to the general reader.

This book presents a collection of original research about every day, innovative, interactive, and multiple religiosities among Sri Lankan Buddhists, Hindus, Muslims, Christians, and devotees of New Religious Movements in post-war Sri Lanka. The contributors examine the unique and innovative religiosity that can be observed in Sri Lanka, which reveals a complex reality of mingled, and even simultaneous, cooperation and conflict. The book shows that innovative religious practices and institutions have achieved a new prominence in public life since the end of Sri Lanka's civil war in 2009. Using the analytic framework of 'innovative religiosity' to allow researchers to look at this question between and across Sri Lanka's plural religious landscape in order to escape both the epistemological and ethnographic isolation of studies that limit themselves to one form of religious practice, the chapters also investigate the extent to which inter-religious tolerance is still possible in the wake of

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Sri Lanka's religion-involving civil war, and the continuing influence of populist Buddhist nationalism, globalization and geopolitics on Sri Lanka's post-war governance. The book offers a novel approach to the study of post-conflict societies and furthers the understanding of the status of tolerance between religious practitioners in contexts where both ethnic conflict and multi-religious sites are prominent. This book is an important resource for researchers studying Anthropology, Asian Religion, Religion in Context and South Asian Studies. The essential reference of clinical virology Virology is one of the most dynamic and rapidly changing fields of clinical medicine. For example, sequencing techniques from human specimens have identified numerous new members of several virus families, including new polyomaviruses, orthomyxoviruses, and bunyaviruses. Clinical Virology, Fourth Edition, has been extensively revised and updated to incorporate the latest developments and relevant research. Chapters written by internationally recognized experts cover novel viruses, pathogenesis, epidemiology, diagnosis, treatment, and prevention, organized into two major sections: Section 1 provides information regarding broad topics in virology, including immune responses, vaccinology, laboratory diagnosis, principles of antiviral therapy, and detailed considerations of important organ system manifestations and syndromes caused by viral infections. Section 2 provides overviews of specific etiologic agents and discusses their biology, epidemiology, pathogenesis of disease causation, clinical manifestations, laboratory diagnosis, and management. Clinical Virology provides the critical information scientists and health care professionals require about all aspects of this rapidly evolving field. This book follows the figure of 'the clever girl' from the post-war to the present and focuses on the fiction, plays and memoirs of contemporary British women writers. Spurred on

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by an ethic of meritocracy, the clever girl is now facing austerity and declining social mobility. Though suggesting optimism, a public discourse of 'opportunity', 'aspiration' and 'choice' is often experienced as an anxious and chancy process. In a wide-ranging study, the book explores the struggle to move away from home and traditional notions of femininity; the persistent problems associated with women's embodiment; the pressures of class and racial divisions; the new subjectivities of the neoliberal era; and the generational conflict underpinning austerity. The book ends with a consideration of feminism's place as a phantom presence in this history of clever girls. This study will appeal to readers of contemporary women's writing and to those interested in what has been one of the dominant social narratives of the post-war period from upward to declining mobility.

• This book documents the history of a major Provincial Anglican theological college in Grahamstown ? St. Paul's Theological College ? that existed against the backdrop of colonialism and apartheid. Mbaya fundamentally attempts to explore a narrative of certain socio-economic, cultural and political struggles. Resistance to and Acquiescence in Apartheid contextualises the mission of the Church in theological education during a period of deeply rooted inequality. Thus, one is left to ask the question: What missionary role did St. Paul's College play in the context of apartheid?

If you're a librarian charged with collecting curriculum materials and children's literature to support the Common Core State Standards, then this book—the only one that offers explicit advice on collection development in curriculum collections—is for you. • Draws on current research and interviews with some of the most experienced curriculum librarians in the United States to help faculty and teachers better understand the Common Core • Provides explicit

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applications of the CCSS for librarians working in post-secondary institutions • Covers the diverse teaching strategies of faculty and teachers • Includes an extensive appendix with lists of books that support all curricular areas, as well as lesson ideas and other resources • Offers a regularly updated companion website

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