

Giraffes Cant Dance International No 1 Bestseller

Die kleine Maus geht im Wald spazieren. Fuchs, Eule und Schlange versuchen, sie zu fangen und zu fressen. Listig erfindet die Maus den schrecklichen Gruffelo, der alle ihre Feinde in die Flucht schlägt.

Life is no fun for the chimps in Drabsville - the mayor demands that all their houses look the same and that no one should have a good time. But things take a more colourful turn when Chutney arrives, carrying a tiny seed box.

A heart-warming and joyful tale of parental love and a child's boundless energy and enthusiasm for life.

Giraffes Can't Dance Hachette UK

Put your trainers on, Billy Bonkers is back with more amazing adventures! This time he's landing a plane and flying through the air in a hot-air balloon to watch the World Cup's final. Billy and his family are so wacky, you will laugh your socks off!

"You are beautiful, little girl of mine," Wendy Duke whispered over her newborn daughter. It was a still moment amidst the turmoil of birth defects and a life-threatening illness. Grace in the Middle is a memoir recounting one young couple's struggle to hold on to an unraveling faith during the greatest crisis of their lives. Heartbreaking, triumphant, and funny in just the right places, this inspiring story is an authentic reflection on battling and overcoming physical illness and disability, resisting the dark doubts that plague us in the midst of tragedy, and trusting the faithfulness of God through the deep twists and turns of life.

A funny and tender picture book about waiting for a new brother or sister to arrive. There's a house inside my mummy, Where my little brother grows, Or maybe it's my little sister No one really knows. Waiting for a new brother or sister to arrive can be a confusing and worrying time for young children. Sharing this simple rhyming story together is the perfect way to reassure your little one and involve them in all the excitement. Told with humour and warmth by Giles Andreae, the author of much-loved family favourite Giraffes Can't Dance. 'A great book for sharing with your first born while your second is still in the 'tummy house' - The Times A note from the author: 'When my wife became pregnant for the second time, I was talking to Flinn, our 2-year old son, about what was going to take place and how exciting it would be for him to have a brother or sister. I started to think about it as though I were a young child myself ... 'There's a house inside my mummy' was a phrase that just popped into my head, and from then on the book was a joy to write.'

From the creators of the internationally bestselling Giraffes Can't Dance comes a life-affirming new story about a little bear who learns what it really means to find your inner brave and have the confidence to be yourself . . . Dave, the grizzly bear, is in awe of his big brother Clarence - he's big, brave and strong, all the things that Dave thinks a grizzly bear should be. How Dave wishes he could be more like Clarence until, one day, Dave discovers that bravery comes in different guises and that this grizzly bear doesn't need to be more Clarence, he needs to be more Dave! A celebration of individuality, self-acceptance and having the courage to stand out - the perfect book for encouraging all little ones to take pride in being themselves. GIRAFFES CAN'T DANCE is a beloved favourite that has found its way into the hearts, and onto the bookshelves, of a whole generation of children. With positive messages about self-esteem, the multi-million bestseller is a contemporary classic.

There are many different types of families. But none so unusual as this one - it includes a dinosaur! It's not every day that a dinosaur takes up residence! It's lots of fun because Dinosaur loves to join in. He loves to bake and paint, he adores singing and skipping, and he thinks school is great. But dinosaurs are different. For one thing they are very big and sometimes very clumsy, so wherever Dinosaur goes chaos is sure to follow . . . A warm and funny story about the most unconventional of friendships, from the author of international bestseller, Giraffes Can't Dance. Also in the series: I Love My Mummy Winner of the Booktrust Early Years Award I Love My Daddy A Sunday Times Top Ten Bestseller

The classic million-copy bestselling handbook on reading aloud to children--revised and updated for a new generation of readers Recommended by "Dear Abby" upon its first publication in 1982, millions of parents and educators have turned to Jim Trelease's beloved classic for more than three decades to help countless children become avid readers through awakening their imaginations and improving their language skills. Jim Trelease's Read-Aloud Handbook, updated and revised by education specialist Cyndi Giorgis, discusses the benefits, the rewards, and the importance of reading aloud to children of a new generation. Supported by delightful anecdotes as well as the latest research, an updated treasury of book recommendations curated with an eye for diversity, Jim Trelease's Read-Aloud Handbook offers proven techniques and strategies for helping children of all backgrounds and abilities discover the pleasures of reading and setting them on the road to becoming lifelong readers.

In this book a top author and illustrator have joined forces to create a stunning memento of the Millennium, the story of how it takes the innocence of a young boy to enable the angel Millennia to fly into the future.

In the first conceptual overview of current practices and debates in theatre education, Helen Nicholson explores the contribution that professional theatre practitioners make to the education of young people. She maps the environments in which theatre and learning meet, and looks at how the educational concerns and artistic inventiveness of people living in different times and places have inflected theatre and changed education. This inspiring book tells the story of ground-breaking developments of twentieth century theatre education, and explores the ways in which current theatre practitioners have upheld these radical traditions. Helen Nicholson investigates the effects on theatre education of a newly globalised economy, and asks pertinent questions such as: how can theatre education continue to encourage debates about social justice in the political landscape of the twenty-first century? How do the practices, policies and principles of theatre speak to different generations? Offering diverse illustrations of practice from around the world, Helen Nicholson draws on much personal experience and expert knowledge to demonstrate how cutting edge performance practices continue to engage young people today.

Change the world, one classroom at a time! Mara Sapon-Shevin skillfully blends vision statements, stories, and strategies to guide teachers in promoting social justice and creating classrooms that allow all children to experience academic success. This new edition of a highly acclaimed book: Provides a powerful vision of diverse, inclusive

elementary classrooms Discusses the barriers to creating cooperative classrooms and how they can be overcome Offers activities, songs, and children's literature that promote acceptance and understanding Includes new "Reframing Our Work" sections with reflective questions that help readers examine their own beliefs and teaching practices

Meet Billy...he's Bonkers!

This new early literacy textbook (birth through age nine) focuses on creative literacy instruction through active participation of teachers, parents, and children -- providing preservice teachers with practical strategies and activities that can be adapted to meet the needs of diverse learners. It offers a comprehensive view of literacy development and instruction, including assessment, phonemic awareness, and emergent literacy, phonics, vocabulary, reading, writing, and arts integration in diverse classrooms. The authors' holistic approach explains why and how reading and language arts should be taught from the perspective of the whole child, with an emphasis on creativity in a nurturing learning environment. Their unique perspective integrates the arts, educational psychology, and literacy instruction, represented throughout the text by the incorporation of the cognitive, socio-emotional, and physical parts of the self into a visual Holistic Model of Literacy. Important Notice: Media content referenced within the product description or the product text may not be available in the ebook version.

Discover creative new ways to facilitate the therapeutic process Therapeutic modalities that psychotherapists usually rely on--such as psychodynamic, humanistic, systems, cognitive, narrative, analytic and solution focused--are all verbal interventions. Introduction to Complementary and Alternative Therapies presents a comprehensive overview of complementary and alternative therapeutic interventions that go beyond the standard verbal approaches. The therapies presented in this book--including mindfulness and meditation, spirituality, poetry therapy, art therapy, psychodrama, dance/movement therapy, music therapy, animal-assisted therapy, and touch therapy--provide the reader with creative non-traditional modalities that are effective in conjunction with traditional treatment, or as substitutes. They may enrich talk-therapy, especially when therapists and/or clients get "stuck," or they may provide healing on their own. Introduction to Complementary and Alternative Therapies explains the basics about how these nontraditional therapies work and provides vivid examples for utilizing them in treatment. Each chapter is written by an expert in the field of expertise, and includes a description of the approach, research evidence about its effectiveness, guidelines on how to use the therapy in practice, and case examples. This excellent volume also provides practitioners with a wide range of resources, including Web sites, information on state and national organizations, accrediting board info, and more. Topics in Introduction to Complementary and Alternative Therapies include: the mind-body relationship ways to integrate spirituality in counseling the healing components of poetry research studies on art therapy different techniques available in Psychodrama using body movement as a means of expressing conflicts and desires how music therapy promotes positive changes in the client the healing aspects of animals and much more! Introduction to Complementary and Alternative Therapies is a horizon-expanding guide for therapists, social workers, psychologists, counselors, physicians, educators, and students. Story about love and friendship. Illustrations with an underwater setting.

Elmar, der bunt karierte Elefant, glaubt nicht, dass ihn der starke Wind umpusten kann. Aber als er draussen ist, kommt es anders ... Elmar hebt ab! Ab 3.

Let's go to the swampland, where we'll meet the dinosaurs . . .

This board book is full of vibrant colour and rhythmic text. It is perfect for sharing aloud and comes with a character finger puppet to play with as you enjoy the animal poems

Many world-class thinkers and creators have been concerned about the state of education in the United States. Discover their thoughts on how children really learn and what teachers must do to optimally tap children's latent abilities. Reveals what world-class thinkers and creators have said about how children really learn and what teachers must do to optimally tap their latent abilities Explains the twelve capacities emphasized by these thinkers and creators, including love of learning, creativity, curiosity, playfulness, imagination, wonder, tolerance, reverence for life, appreciation of beauty, honoring diversity, celebrating individuality, and developing compassion, and how these capabilities must serve as the foundation for any future educational reform efforts Provides examples of teachers and classrooms where the educational ideas of these thinkers and creators are currently being practiced, demonstrating that their prescriptions are not merely fanciful "pie in the sky" dreams Includes resources including organizations, books, magazines, websites, and videos that enable readers to take action

The second edition of Understanding the Social and Emotional Lives of Gifted Students presents a comprehensive treatment of social and emotional development in high-ability learners. This text: Discusses theories that guide the examination of the lived experiences of gifted students. Features new topics, such as cyberbullying and microaggressions. Covers social and emotional characteristics and behaviors evidenced in gifted learners. Includes considerations for gifted underachievers, gifted culturally diverse students, twice-exceptional students, LGBTQ gifted students, and young people from low-income backgrounds. Describes gifted students' friendships and family relationships that support them, contextual influences that shape their social and emotional lives, and identity development. The author provides a wealth of field-tested strategies for addressing social and emotional development. In addition, the book offers a plan for designing a gifted-friendly classroom environment to support the social and emotional well-being of gifted students and a comprehensive collection of resources to support professionals in gifted education research and practice.

Number One bestseller Giraffes Can't Dance from author Giles Andreae has been delighting children for over 20 years. Gerald the tall giraffe would love to join in with the other animals at the Jungle Dance, but everyone knows that giraffes can't dance . . . or can they? A funny, touching and triumphant picture book story about a giraffe who finds his own tune and confidence too, with joyful illustrations from Guy Parker Rees and a foiled cover. ... wonderfully funny. - Independent A fantastically funny and wonderfully colourful romp of a picture book. All toddlers should grow up reading this or hearing their parents read it aloud to them. - Daily Telegraph A joyful read about an outsider who finds acceptance on his own terms.... there's also a simple moral about tolerance and daring to be different. - Junior

This book provides a wide spectrum of research on young children's humor and illuminates the depth and complexity of humor development in children from birth through age 8 and beyond. It highlights the work of pioneers in young children's humor research including Paul

