

Fruit A Novel About A Boy And His Nipples

This novel provides insight into the intricacies of a changing South Africa at the end of the 1990s. Silas Ali, a former political activist, now a middle-aged civil servant working on the final Truth and Reconciliation Commission report, is shopping in the Killarney Mall in Johannesburg when he bumps into a ghost from his past-Lieutenant François du Boise, a retired security policeman. This chance encounter brings back a memory that Silas and his wife Lydia have been avoiding for 20 years. The past erupts into the present, cracking off the shell of normalcy that encloses their family life. This story of Silas, Lydia, and their son Mikey, a university student with a curious mind and a calculating will, provides an understanding of the politics of race, the brittle surface of urban life in postapartheid South Africa, and the deeper, more disturbing historical currents that run beneath it. Roman.

How are the stars counted? Where are all the answers to life's mysteries? Who can catch a whale with a fish hook? what is meant by seasons? Everything is symbolic of our own lives. A Tree and Its Fruit is as symbolic as where the roots are planted and what they are planted in. This book explores the many open doors of different possibilities to unanswered questions in which we find peace. Definitions and truths behind symbolism reveals occurrences that exist in our lives everyday. This book is an enlightenment of simple facts that will awaken you to understanding those things that surround us.

A board book for babies, full of wholesome, hearty goodness. Market-fresh fruit sumptuous to the eye, named in playful rhyme that's delightful to the ears. This rhythmic nourishment

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will set baby on the right path to eating healthy food for years to come. Beautiful, colorful, cut-paper style images of fruit from pineapple to mango are presented in a rhythmic sequence: Huckleberry-strawberry- watermelon-plum/ apricot-mango Let's have some! In this book, the juicy sensuousness of fruit comes alive and drips down your chin!

Fun lift-the-flaps foster the imagination and reveal colorful new images Images of different fruits transform into animals with lift-the-flaps in this interactive book. Readers of all ages will delight in trying to guess the next surprise. A pineapple becomes a yellow armadillo; a red apple turns into the face of a monkey. What will become of an orange, a banana, grapes, and more? The irresistible guessing game encourages children to imagine the possibilities.

Bron and Ray are a queer couple who enjoy their role as the fun weirdo aunties to Ray's niece, six-year-old Nessie. Their playdates are little oases of wildness, joy, and ease in all three of their lives, which ping-pong between familial tensions and deep-seeded personal stumbling blocks. As their emotional intimacy erodes, Ray and Bron isolate from each other and attempt to repair their broken family ties ? Ray with her overworked, resentful single-mother sister and Bron with her religious teenage sister who doesn't fully grasp the complexities of gender identity. Taking a leap of faith, each opens up and learns they have more in common with their siblings than they ever knew. At turns joyful and heartbreaking, Stone Fruit reveals through intimately naturalistic dialog and blue-hued watercolor how painful it can be to truly become vulnerable to your loved ones ? and how fulfilling it is to be finally understood for who you are. Lee Lai is one of the most exciting new voices to break into the comics medium and she has created one of the truly sophisticated graphic novel debuts in recent memory.

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"First picture board book for your child to learn about fruits. Well researched pictures will help your baby to: identify different fruits ; build vocabulary ; improve observation skills" --Back cover.

"A sublime, many-voiced novel of voyage and reinvention" (Anthony Marra) "[Truong] imagines the extraordinary lives of three women who loved an extraordinary man [and] creates distinct, engaging voices for these women" (Kirkus Reviews) A Greek woman tells of how she willed herself out of her father's cloistered house, married an Irish officer in the British Army, and came to Ireland with her two-year-old son in 1852, only to be forced to leave without him soon after. An African American woman, born into slavery on a Kentucky plantation, makes her way to Cincinnati after the Civil War to work as a boarding house cook, where in 1872 she meets and marries an up-and-coming newspaper reporter. In Matsue, Japan, in 1891, a former samurai's daughter is introduced to a newly arrived English teacher, and becomes the mother of his four children and his unsung literary collaborator. The lives of writers can often best be understood through the eyes of those who nurtured them and made their work possible. In *The Sweetest Fruits*, these three women tell the story of their time with Lafcadio Hearn, a globetrotting writer best known for his books about Meiji-era Japan. In their own unorthodox ways, these women are also intrepid travelers and explorers. Their accounts witness Hearn's remarkable life but also seek to witness their own existence and luminous will to live unbounded by gender, race, and the mores of their time. Each is a gifted

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storyteller with her own precise reason for sharing her story, and together their voices offer a revealing, often contradictory portrait of Hearn. With brilliant sensitivity and an unstinting eye, Truong illuminates the women's tenacity and their struggles in a novel that circumnavigates the globe in the search for love, family, home, and belonging.

Eating the Forbidden Fruit is a gritty fiction novel loosely based on true events in author Roland Sato Page's life. The newcomer author delivers a personal journey into his rise and demise as a St. Louis City Police Officer. He takes the readers on a roller coaster ride of good ole family memories to the nightmarish reality of being a police officer indicted on federal drug charges. During his trial, he wrote memoirs as a testimonial of redemption. Roland's case stems from the conflict of his childhood affiliation and his oath to uphold the law. What is certain is one can't run from sin for karma is much faster.

An ABC of unusual, unruly and misunderstood fruits: in twenty-six chapters, Kate Lebo blends personal, cultural and natural history with the best of food writing, in this unique book.

What do you get when you cross the Virgin Mary with Brooke Shields, add a trash-talking beauty queen wannabe and throw in a couple of talking nipples? One of the most laugh-out-loud books you'll read all year. Peter Paddington is 13, overweight, the subject of his classmates' ridicule, and the victim of too many bad movie-of-the-week storylines. When Peter's nipples begin speaking to him one day and inform him of their diabolical plan to expose his secret desires to the world,

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Peter finds himself cornered in a world that seems to have no tolerance for difference. Peter's only solace is "The Bedtime Movies" -- perfect-world fantasies that lull him to sleep every night. But when the lines between Peter's fantasy world and his reality begin to blur, no one is safe from the depths of Peter's imagination -- especially Peter himself.

My First Big Book of Fruits & Vegetables

This book mainly deals with pre- and postharvest management practices of the strawberry to ensure that high-quality fruits are delivered to the consumer. The influence of climatic variables, cultural practices, harvesting techniques, and use of chemicals and other natural compounds on fruit quality are discussed. Factors affecting fruit growth and development and processes regarding maturation and biochemical changes during fruit ripening are also presented in one of the chapters of this book. Some chapters provide information regarding harvesting, storing, packaging, transporting, and also selling that affect strawberry quality greatly. Enhancement of yield and antioxidant contents in the strawberry by various natural products, including chitosan and probiotic bacterial, are also included in this book. The final chapter states that antioxidants present in strawberry fruit play a dietary role in alleviating oxidative stress in experimental liver models. This book focuses on the postharvest quality management of the strawberry and provides

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a useful resource to educationists, traders, and commercial strawberry growers.

This book is a review and discussion of perspectives and trends on the present and potential use of emerging technologies as applied to fruit preservation. It will present the general basics of emerging technologies and their advantages in comparison to conventional technologies, with emphasis on food quality, safety, environmental and economical issues and benefits. Several examples will be provided regarding preservation, sensory and nutritional characteristics of the processed food products, as well as consumer perception in different countries.

Study on the works of R.K. Narayan, b. 1906, Mulk Raj Anand, b. 1905, and Kota Shivarama Karanth, b. 1902, Indic authors writing in English.

"Beautiful ... Brunner is an astute guide to the fascinating relationships between orchards and human culture."--David George Haskell, author of Pulitzer finalist, *The Forest Unseen*. For readers of Michael Pollan's *The Botany of Desire* and Mark Kurlansky's *Salt*. The story of orchards is a human story. It is also a story of how humans have bent and shaped nature to our tastes and desires for millennia. In *Taming Fruit*, award-winning writer Bernd Brunner interweaves science, literature, art, history, and geography to tell the complete and fascinating story of orchards and humans. The first

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orchards may have been oases dotted with date trees, where desert nomads stopped to rest. In the Amazon, Indigenous tribes maintained beautiful mosaic gardens centuries before colonization. Modern fruit cultivation developed over thousands of years in the West and the East. As populations expanded, fruit trees sprang from the lush gardens of the wealthy and monasteries to fields and roadsides, changing landscapes as they fed the hungry. When settlers colonized North America, they brought apple orchards and orange groves. Today, rewilding efforts break down fences, encouraging nature to play an active role. But orchards are not only for growing fruit; they are also places of worship and creativity, inspiring poems, music, and art. This sweeping account of orchards explores an overlooked focal point of our relationship to nature. It also offers gorgeous illustrations of orchards past and present, each one more beautiful than the last. The New York Times–bestselling author’s Whitbread Prize–winning debut—“Winterson has mastered both comedy and tragedy in this rich little novel” (The Washington Post Book World). When it first appeared, Jeanette Winterson’s extraordinary debut novel received unanimous international praise, including the prestigious Whitbread Prize for best first fiction. Winterson went on to fulfill that promise, producing some of the most dazzling fiction and nonfiction of the past decade, including her

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celebrated memoir *Why Be Happy When You Can Be Normal?*. Now required reading in contemporary literature, *Oranges Are Not the Only Fruit* is a funny, poignant exploration of a young girl's adolescence. Jeanette is a bright and rebellious orphan who is adopted into an evangelical household in the dour, industrial North of England and finds herself embroidering grim religious mottoes and shaking her little tambourine for Jesus. But as this budding missionary comes of age, and comes to terms with her unorthodox sexuality, the peculiar balance of her God-fearing household dissolves. Jeanette's insistence on listening to truths of her own heart and mind—and on reporting them with wit and passion—makes for an unforgettable chronicle of an eccentric, moving passage into adulthood. "If Flannery O'Connor and Rita Mae Brown had collaborated on the coming-out story of a young British girl in the 1960s, maybe they would have approached the quirky and subtle hilarity of Jeanette Winterson's autobiographical first novel. . . .

Winterson's voice, with its idiosyncratic wit and sensitivity, is one you've never heard before." —Ms. Magazine

Heartfruit is both a sweeping saga and a revisionist "farm novel". It traces the story of a South African fruit farm and the farm's transition from a traditional white-held ownership to a new dispensation of collective ownership (where the traditional roles of

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worker and landowner are redefined) and explores the economic relationships and legal issues surrounding farming and the export of fruit from South Africa. The story stretches from the 1970's to approximately the turn of the 20th century. The novel begins with Izak, the main male protagonist, a fruit farmer travelling in Europe in search of funding and new markets, here at the end of the 1990's. The latter half of this decade has seen the opening up of trade for individual growers and agents in South Africa to access international markets, without governmental control through the old Marketing Board system. He has an accident in the home of his estranged brother in Holland, whereby he lands up in hospital. Here he has time to reflect and consider his private history as well as his future and the fragile prospects of the new farm structure he has implemented. In essence the novel speaks of a broader human experience of loss and guilt as well as the struggle to reach out and build relationships. The title of the novel is derived from the common name of the tree *Hymenocardia acida*, which is a tree indigenous to Southern Africa. The fruit of the tree is in the shape of a deeply indented heart, turning red and conspicuous when mature. In African culture, the fresh leaves, which are also believed to have medicinal qualities, are placed in the roof of a house to protect it from lightning. HeartFruit is an enchanting, gripping novel by an exciting new

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author.

Relates the intertwined stories of three people who turn to Ella Weissman, a feminist therapist, to reveal their loves, fears, and confusions

FruitE C W Press

Als das »Letzte Epos« (mit großem »L«) hat Peter Handke seinen neuen Roman bezeichnet. Mit der Niederschrift begann er am 1. August 2016: »Diese Geschichte hat begonnen seinerzeit an einem jener Mittsommertage, da man beim Barfußgehen im Gras wie eh und je zum ersten Mal im Jahr von einer Biene gestochen wird.« Dieser Stich wird, wie der Autor am 2. August festhält, zum »Zeichen«. »Ein gutes oder ein schlechtes? Weder als gutes noch als ein schlechtes, gar böses – einfach als ein Zeichen. Der Stich jetzt gab das Zeichen, aufzubrechen. Zeit, daß du dich auf den Weg machst. Reiß dich los von Garten und Gegend. Fort mit dir. Die Stunde des Aufbruchs, sie ist gekommen.« Die Reise führt aus der Niemandsbucht, Umwegen folgend, sie suchend, in das Landesinnere, wo die Obstdiebin, »einfache Fahrt«, keine Rückfahrt, bleiben wird, oder auch nicht? Am 30. November 2016, dem letzten Tag der Niederschrift des Epos, resümiert Peter Handke die ungeheuerlichen und bisher nie gekannten Gefahren auf ihrem Weg dorthin: »Was sie doch in den drei Tagen ihrer Fahrt ins Landesinnere alles erlebt hatte: seltsam. Oder auch nicht? Nein, seltsam. Bleibend seltsam. Ewig seltsam.«

Sometimes things just happen. Little things that appear incidental but go on to have life changing consequences; good and bad. The Fruit Bowl draws on this theme. Break-time at St. Edmunds School in the 1970's; two boys lives are about to be changed forever. Tom Harper is a twelve year old being picked on by a bully. An everyday scenario played out at every break-time. Paddy Porter is an older boy and sensing

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the mismatch, he intervenes and settles the dispute. Just a compulsion to act and in doing so, Tom and Paddy's futures become fused. An innocuous incident between two strangers but one that will reconnect them some thirty years later and set in motion a chain of events that completes and saves each of their lives. The Fruit Bowl is a life affirming story. A rare novel that evokes tears of laughter and sadness. A story that celebrates the human spirit and values love and kinship above all else. Holland has made his living observing human nature. He makes people laugh by reflecting people's lives in his own and he draws on this experience to tell this heart rending story. It has evolved over considerable time. Based on a series of real events in his own life, it is not a story that could be written quickly. A beautiful tale of love and loss. Holland shines a brilliant light on human nature and what it is that sustains us. Our vulnerability and our need for other people and their love to complete as human beings.

Mark Spragg's first novel is the story of the lifelong friendship between two Wyoming ranchers, McEban and Bennett, and their love for the same woman—Gretchen Simpson, Bennett's wife. When she leaves them both for a new life, the two men follow her on a journey across the American West, testing the limits of their friendship and love.

Die temperamentvolle Jeanette wächst als Adoptivkind bei fanatischen Mitgliedern der Pfingstbewegung auf. Für ihre Stiefmutter ist sie eine »Auserwählte«, die mit ihr gegen die sündige Welt kämpft und eine Missionarin für die Kirche werden soll. Doch Jeanette erfährt einen unerwarteten Sinneswandel, als sie sich mit sechzehn in eine junge Frau verliebt. Von ihrer Gemeinde und ihrer Stiefmutter für diese Liebe geächtet und zunehmend unsicher, warum der Glaube über dem Verlangen stehen sollte, verlässt sie schließlich ihr Elternhaus und die Kirche, um selbstbestimmt ihr Glück zu finden.

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A newly rejacketed edition of the 2003 novel *Foreign Fruit* by Jojo Moyes, the bestselling author of *Me Before You* and two-time winner of the RNA Novel of the Year award. In the 1950s seaside town of Merham, everyone knows their place. Lottie Swift, an evacuee living with the respectable Holden family, loves it, while the Holdens' daughter Celia opposes its constraints. When a group of bohemians move into Arcadia, a grand Art Deco house on the seafront, Lottie and Celia are tempted into their alternative lifestyle. What ensues at the house has tragic and long-lasting consequences for all. Now almost fifty years on, Arcadia and its past secrets return to life, prompting the question: can you ever leave your past behind?

Prelude and aftermath of a lynching in Georgia, depicting the South's unsolved racial problem.

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