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Arthur Marder's critically acclaimed five volume series, *From the Dreadnought to Scapa Flow*, represents one of the finest contributions to the literature of naval history since the work of Alfred Mahan. These new editions of the series are published with a new introduction by Barry Gough, distinguished Canadian maritime and naval historian, that provide an assessment of the importance of Marder's work and anchors it firmly amongst the great naval narrative histories of this era. "His naval history has a unique fascination. To unrivalled mastery of sources he adds a gift of simple narrative . . . He is beyond praise." -- A J P Taylor, noted British historian, author of *The Struggle for Mastery in Europe 1848-1918* and *The Origins of the Second World War* The second volume in the series begins with the embarrassing escape of the German ship *Goeben*, before moving on to the defeat at *Coronel*, soon avenged off the Falkland Islands. Marder then turns his attention to the humiliation of the Dardenelles and the submarine menace, before looking in detail at the whole question of British strategy and at how the German High Seas Fleet was to be brought to battle at *Jutland* and dealt a crushing blow. The five volumes that constitute Arthur Marder's *From the Dreadnought to Scapa Flow* represented arguably the finest contribution to the literature of naval history since Alfred Mahan. A J P Taylor wrote that 'his naval history has a unique fascination. To unrivalled mastery of sources he adds a gift of simple narrative . . . He is beyond praise, as he is beyond cavil.' The five volumes were subtitled *The Royal Navy in the Fisher Era, 1904–1919* and they

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Documented account of British naval policy, from the rise of the battleship to its decline in the age of nuclear warfare.

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From the Dreadnought to Scapa Flow Volume V *Victory and Aftermath* January 1918-June 1919 Seaforth Publishing

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stormy academic feud fought out in newspaper columns and the footnotes of their books – much to the bemusement (and sometimes amusement) of the naval history community. Out of it, surprisingly, emerged some of the best historical writing on naval themes, and a central contribution of this book is to reveal the process by which the two historians produced their literary masterpieces. Anyone who has read Marder's *From the Dreadnought to Scapa Flow* or Roskill's *The War at Sea* – and they were both bestsellers in their day – will be entertained and enlightened by this story of the men A J P Taylor called 'our historical dreadnoughts'. This is the story of the remarkable, intersecting careers of the two greatest writers on British naval history in the twentieth century – the American professor Arthur Marder, son of immigrant Russian Jews, and Captain Stephen Roskill, who knew the Royal Navy from the inside. Between them, these contrasting characters were to peel back the lid of historical secrecy that surrounded the maritime aspects of the two world wars, based on the privileged access to official papers they both achieved through different channels. Initially their mutual interests led to a degree of friendly rivalry, but this was to deteriorate into a stormy academic feud fought out in newspaper columns and the footnotes of their books – much to the bemusement (and sometimes amusement) of the naval history community. Out of it, surprisingly, emerged some of the best

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