

Frances Smith Palace Steamer Of The Upper Great Lakes 1867 1896 Paperback

Landmark Cases in Equity continues the series of essay collections which began with Landmark Cases in the Law of Restitution (2006) and continued with Landmark Cases in the Law of Contract (2008) and Landmark Cases in the Law of Tort (2010). It contains essays on landmark cases in the development of equitable doctrine running from the seventeenth century to recent times. The range, breadth and social importance of equitable principles, as these affect commercial, domestic and even political matters are well known. By focusing on the historical development of these principles, the essays in this collection help us to understand them more clearly, and also provide insights into the processes of legal change through judicial innovation. Themes addressed in the essays include the nature of the courts' equitable jurisdiction, the development of property rights in equity, constraints on the powers of settlors to create express trusts, the duties of trustees and other fiduciaries, remedies for breach of these duties, and the evolution of constructive and resulting trusts.

Note: This eBook file contains many richly detailed full-color images and makes use of unconventional page layouts. Because of this, readers will be required to zoom in on each page to read the text and see the finer detail of the artwork. [It has not been optimized for devices that display only in black and white.] From the National Book Award finalist Lauren Redniss, author of *Radioactive*, comes a dazzling fusion of storytelling, visual art, and reportage that grapples with weather in all its dimensions: its danger and its beauty, why it happens and what it means. WINNER OF THE PEN/E. O. WILSON LITERARY SCIENCE WRITING AWARD • NAMED ONE OF THE BEST BOOKS OF THE YEAR BY SAN FRANCISCO CHRONICLE, KIRKUS REVIEWS, AND SHELF AWARENESS *Weather* is the very air we breathe—it shapes our daily lives and alters the course of history. In *Thunder & Lightning*, Lauren Redniss tells the story of weather and humankind through the ages. This wide-ranging work roams from the driest desert on earth to a frigid island in the Arctic, from the Biblical flood to the defeat of the Spanish Armada. Redniss visits the headquarters of the National Weather Service, recounts top-secret rainmaking operations during the Vietnam War, and examines the economic impact of disasters like Hurricane Katrina. Drawing on extensive research and countless interviews, she examines our own day and age, from our most personal decisions—Do I need an umbrella today?—to the awesome challenges we face with global climate change. Redniss produced each element of *Thunder & Lightning*: the text, the artwork, the covers, and every page in between. She created many of the images using the antiquated printmaking technique copper plate photogravure etching. She even designed the book's typeface. The result is a book unlike any other: a spellbinding combination of storytelling, art, and science. Praise for *Thunder & Lightning* “[An] aesthetically charged and deeply researched account . . . a wild rainstorm of a book, pelting the reader with ideas and inspiration.”—*Nature* “A gorgeous and illuminating illustrated study of weather in all its tempestuous variety . . . Redniss's combo of fact, folklore, and vibrant etched copperplate prints enthralls.”—*O: The Oprah Magazine* “Eerily beautiful . . . Contains plenty of scientific explanation (including more than a few nods toward global warming), but also far-flung personal stories that illuminate the beauty, wonder and chaos inherent in the elements.”—*The New York Times* “Magical . . . Redniss has . . . shown us how human beings live with nature—fighting, coexisting, taming, predicting via leech barometer and radar and intuition.”—*The New York Times Book Review* “[A] twenty-first-century genius . . . The reader willing to put herself fully in Redniss's hands will be rewarded with a delicious feeling of being enveloped by a phenomenon that eclipses the chiming trivialities of daily life.”—*Elle* “Redniss is one of the most creative science writers of our time—her combination of beautiful artwork, reporting, and poetic prose brings science to life in ways that words alone simply cannot.”—*Rebecca Skloot* “Redniss combines her own dual punch of expressive art and impressive erudition to give an entirely new take on all that happens above our heads.”—*Adam Gopnik* “A strange and wonderful thing, the work of a first-class mind that refuses to submit to any categories or precedent.”—*Dave Eggers*
Reprint of the original, first published in 1867.

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Pride of the Inland Seas tells the tale of Duluth-Superior's development during three centuries of political, economic, technological, and social changes. Along the way, it paints a vivid canvas of the port's history against a backdrop of key industries that helped build a young United States: forest products, iron and steel, grain, and coal. It also captures intriguing stories of entrepreneurs who built, loaded, and sailed the ships that have made the Twin Ports synonymous with Great Lakes maritime commerce.

The *Frances Smith* was not only the first steamboat to be built in Owen Sound, but also the largest vessel on Georgian Bay at that time. By far the most luxurious vessel to sail the Upper Great Lakes from a Canadian port, she was known as a "palace steamer." In the mid-to-late-19th century, the *Frances Smith* set the standard for speed, spacious accommodation and quality service on Georgian Bay and Lake Superior. The story of the *Frances Smith*, full of adventure and courageous actions, and even including disreputable behaviour, is a genuine story of life on the Great Lakes in the latter part of the 1800s. Meticulously researched and documented by Scott L. Cameron, this book is an exploration of a special part of our past that will be of great interest to history buffs in general, and maritime historians in particular.

The *Frances Smith*, the first steamboat to be built in Owen Sound, was the largest and most luxurious vessel to sail the Upper Great Lakes from a Canadian port.

The *Frances Smith* Palace Steamer of the Upper Great Lakes, 1867-1896

In the spring of 1881, William Bell and his son-in-law Walter leave their families in Pickering, Ontario, and head west in hopes of securing land in what was then the North-West Territories. At fifty-six William is determined to keep a promise made to his dead wife, Annie, that they find land and settle where they can make a life for themselves on their own terms, a place where their

family can forge a future beholden to none. And so it is that the two make their way first to Winnipeg, then on to Portage la Prairie-where the railroad ends-passing north of Brandon on foot and out into the vast unbroken heartland of the continent....

Theodore J. Karamanski's sweeping maritime history demonstrates the far-ranging impact that the tools and infrastructure developed for navigating the Great Lakes had on the national economies, politics, and environment of continental North America. Synthesizing popular as well as original historical scholarship, Karamanski weaves a colorful narrative illustrating how disparate private and government interests transformed these vast and dangerous waters into the largest inland water transportation system in the world. Karamanski explores both the navigational and sailing tools of First Nations peoples and the dismissive and foolhardy attitude of early European maritime sailors. He investigates the role played by commercial boats in the Underground Railroad, as well as how the federal development of crucial navigational resources exacerbated sectionalism in the antebellum United States. Ultimately Mastering the Inland Sea shows the undeniable environmental impact of technologies used by the modern commercial maritime industry. This expansive story illuminates the symbiotic relationship between infrastructure investment in the region's interconnected waterways and North America's lasting economic and political development.

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