

Foxfire 2

A collection of interviews in which Native Americans from the five largest southwestern Indian groups, the Cherokees, Chickasaws, Choctaws, Creeks, and Seminoles, recount the turmoil their tribes faced in the years between the Civil War and Oklahoma statehood.

Versatile as well as powerful, oxen can plow fields, haul stones, assist in logging, and improve roads. This comprehensive guide covers all aspects of selecting, training, feeding, and caring for your oxen. You'll learn how to fit yokes and bows, address common challenges, and maintain your team's overall health. Whether you're looking for an economical alternative to heavy machinery on the farm or want to compete at the next county fair, Drew Conroy will help you achieve success with your oxen.

Mark F. Sohn's classic book, *Mountain Country Cooking*, was a James Beard Award nominee in 1997. In *Appalachian Home Cooking*, Sohn expands and improves upon his earlier work by using his extensive knowledge of cooking to uncover the romantic secrets of Appalachian food, both within and beyond the kitchen. Shedding new light on Appalachia's food, history, and culture, Sohn offers over eighty classic recipes, as well as photographs, poetry, mail-order sources, information on Appalachian food festivals, a glossary of Appalachian and cooking terms, menus for holidays and seasons, and lists of the top Appalachian foods. *Appalachian Home Cooking* celebrates mountain food at its best.

For almost half a century, Foxfire has brought the philosophy of simple living to hundreds of thousands of readers, teaching creative self-sufficiency and preserving the stories, crafts, and customs of Appalachia. Inspiring and practical, this classic series has become an American institution. The Foxfire 45th Anniversary Book continues the beloved tradition of celebrating a simpler life, this time with a focus on Appalachian music, folk legends, and a history full of outsized personalities. We hear the encouraging life stories of banjo players, gospel singers, and bluegrass musicians who reminisce about their first time playing at the Grand Ole Opry; we shiver at the spine-tingling collection of tall tales, from ghosts born of long-ago crimes to rumors of giant catfish that lurk at the bottom of lakes and quarries; we recollect the Farm Family Program that sustained and educated Appalachian families for almost fifty years, through the Depression and beyond; and we learn the time-honored skills of those who came before, from building a sled to planting azaleas and braiding a leather bull-whip. Full of spirited narrative accounts and enduring knowledge, *The Foxfire 45th Anniversary Book* is a piece of living history from a fascinating American culture.

A handy illustrated guide to the edible plant life available in Appalachia and surrounding areas during the summer and fall seasons. From berries to herbs perfect for teas and tonics, each entry includes information on where to find the plant, how to spot it, and the best ways to eat it, often with recipes. Plants include: Gooseberries Raspberries Blueberries Figs Pawpaws Cattails Nutgrass Thistle Catnip Spearmint Peppermint Blue-mountain tea Yarrow Chamomile Dills Black Walnuts Pecans Hazelnuts Foxfire has brought the philosophy of simple living to hundreds of thousands of readers, teaching creative self-sufficiency and preserving the stories, crafts, and customs of Appalachia. Inspiring and practical, this classic series has become an American institution. In July 2016, *Vintage Shorts* celebrates Foxfire's 50th Anniversary.

First published in 1972, *The Foxfire Book* was a surprise bestseller that brought Appalachia's philosophy of simple living to hundreds of thousands of readers. Whether you wanted to hunt game, bake the old-fashioned way, or learn the art of successful moonshining, The Foxfire Museum and Heritage Center had a contact who could teach you how with clear, step-by-step instructions. The ninth volume of the series includes information about general stores, the Jud Nelson wagon, a praying rock, a Catawban Indian potter, "haint" tales, quilting, home cures, and more on the log cabin.

Presents instructions for creating and enhancing a variety of household electronic equipment, including a magnetic stripe card reader, a video camera stabilizer, and a glowstick.

Since 1972, the Foxfire books have preserved and celebrated the culture of Southern Appalachia for countless readers all around the world. In *Foxfire Story*, folklorist (and Foxfire director) T.J. Smith collects some of his favorite stories from the archives to illuminate the oral traditions that have been part of the culture of the mountains for centuries. Here are instances of mountain speech, proverbs and sayings, legends, folktales, anecdotes, songs, and pranks and jests, along with ghost tales and accounts of folk belief, as well as stories from half a dozen of the region's finest storytellers. Through these examples, Smith examines the role storytelling plays in the Southern Appalachian community, identifying the rich traditions that can be found in the region and exploring how they convey a sense of place—and of identity.

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Interviews and essays describe the way of life and crafts of pioneer America still surviving in the Appalachian region.

Mediated Images of the South: The Portrayal of Dixie in Popular Culture, edited by Slade, Givens-Carroll, and Narro, seeks to explore and understand the impact of the image of the Southerner within mass communication and popular culture by looking at images in politics, film, television, public relations, advertising, sports and social media. This book demonstrates how it is possible to value, respect and utilise cultural diversity and yet achieve a 'good education' for all. The authors contend that few issues in education can be examined in isolation from the world outside. This must surely apply to the question of cultural, social and economic differences among children, and this book continually emphasises the importance of a healthy social climate as well as

mastery of language, literacy and numeracy. The book examines different teaching procedures and advises on curriculum construction and content, especially the relationships between the teaching and learning of language and teaching and learning in a language. In short, the authors have examined the why, the what and the how of schooling to accommodate educational diversity and have suggested an approach that is constructive and stimulating rather than simply therapeutic.

This comprehensive bibliography includes books written about or set in Appalachia from the 18th century to the present. Titles represent the entire region as defined by the Appalachian Regional Commission, including portions of 13 states stretching from southern New York to northern Mississippi. The bibliography is arranged in alphabetical order by author, and each title is accompanied by an annotation, most of which include composite reviews and critical analyses of the work. All classic genres of children's literature are represented.

Encompassing a variety of perspectives on the lives of older women in modern America, this book is a rich mosaic, drawing on demographic, social-psychological, social-historical, economic, and gerontological data, and incorporating transcripts of oral histories, interviews with women artists, fiction and essays by and about women in the second half of their lives, autobiographies, diaries, journals, letters, and other sources.

A comprehensive update of the classic study that delivers both a passionate plea and strategies for teachers, parents, and community organizers to give working-class children the same type of empowering education and powerful literacy skills that the children of upper- and middle-class people receive.

A reversal in rural-to-urban migration patterns is creating increasing interest in the quality of education in rural areas and in techniques for meeting educational needs in sparsely populated regions. Wholesale urbanization of rural schools generally is rejected as a potential solution: it is logistically inefficient; centralization and standardization are met with growing resistance; and conventional solutions to educational problems produce uneven results when applied to rural areas. This book addresses the broad spectrum of rural education issues within OECD member countries. The authors identify innovative programs, policies, and strategies and point toward the more promising paths for rural school improvement. They also issue warnings about some of the blind alleys and dead ends that can be encountered. The major topics covered include delivery systems, in-school innovations, support mechanisms, and community-school linkages.

Examines the culture and foods of people who enjoy the simple life and living off the land.

In the years immediately preceding the founding of the American nation the Blue Ridge region, which stretches through large sections of Virginia and North Carolina and parts of surrounding states along the Appalachian chain, was the American frontier. In colonial times, it was settled by hardy, independent people from several cultural backgrounds that did not fit with the English-dominated society. The landless, the restless, and the rootless followed Daniel Boone, the most famous of the settlers, and pushed the frontier westward. The settlers who did not migrate to new lands became geographically isolated and politically and economically marginalized. Yet they created fulfilling lives for themselves by forging effective and oftentimes sophisticated folklife

traditions, many of which endure in the region today. In 1772 the Blue Ridge was the site of the Watauga Association, often cited as the first free and democratic non-native government on the American continent. In 1780 Blue Ridge pioneers helped win the Revolutionary War for the patriots by defeating Patrick Ferguson's army of British loyalists at the Battle of Kings Mountain. When gold was discovered in the southernmost section of the Blue Ridge, America experienced its first gold rush and the subsequent tragic displacement of the region's aboriginal people. Having been spared by the coincidence of geology and topography from the more environmentally damaging manifestations of industrialization, coal mining, and dam building, the Blue Ridge region still harbors scenic natural beauty as well as vestiges of the earliest cultures of southern Appalachia. As it describes the most characteristic and significant verbal, customary, and material traditions, this fascinating, fact-filled book traces the historical development of the region's distinct folklife.

"This collection of essays by Foxfire practitioners represents the wide range of adaptations by educators of the pedagogical orientation of the Foxfire Magazine and Foxfire Programs for Teachers. Former students in the magazine class at Rabun County High School share the continuing impact of that experience on their lives, including a former student who is pioneering the magazine project with her sixth grade class. An early childhood teacher make a passionate, articulate case for instruction guided by the Foxfire Core Practices. And a former school administrator shares his experiences as guidance to current school administrators in enabling then supporting teachers to implement instruction guided by Foxfire's Core Practices. Participants in Foxfire's Program for Teachers, from early childhood teachers to college professors, describe their adaptations of the Foxfire Approach for instruction at all grade levels, all subjects and all demographics – including how they coped with the challenges they faced. One practitioner describes how she used the Core Practices to design instruction in rural China. We have an engaging essay focused on our summer courses for teachers, based on extensive observations and interview of participants attending those courses. Several essays explore the pedagogical roots of the Foxfire Approach, as well as its value in providing instruction today which engages the students in the content and results in durable learning. Readers can read straight through the book, beginning with a short historical introductory essay, or skip around to topics of interest to assemble an informed assessment of the potential of the Foxfire Approach."

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simple life.

Anya Seton's *Foxfire* makes the desert Southwest of the Great Depression come alive in all its rich strangeness and passion-filled glory. Amanda Lawrence, a charming, sheltered New York socialite, falls in love with Jonathan Dartland, a part-Apache mining engineer who belongs to the vastness of the Arizona desert. Amanda responds to his strength and self-reliance, but has nothing and nobody to guide her when she follows him to the grim town of Lodestone. "Not many authors succeed so well as Mrs. Seton in combining adventure and romance in a modern setting. Above all it is the driving and relentless pursuit of a treasure which keeps the people and the episodes at pitch throughout." — *Library Journal*

Of all the people documented by the *Foxfire* students since 1966, none has been more appealing to readers than Arie Carpenter. For all those who have read and cherished the *Foxfire* books, here is a loving portrait of a fondly remembered friend. This book is not just about Aunt Arie; it is Aunt Arie. In her own words, she discusses everything from planting, harvesting, and cooking to her thoughts about religion and her feelings about living alone. Also included are testimonials from many who knew her and a wealth of photographs.

Foxfire 2 Ghost Stories, Spring Wild Plant Foods, Spinning and Weaving, Midwifing, Burial Customs, Corn Shuckin's, Wagon Making and More Affairs of Plain Living Beginning with an illustrated guide to the herbs and roots used in traditional Appalachian healing, "Mountain Folk Remedies" is a fascinating collection of historic remedies ranging from the practical (burdock tea will help aching feet) to the magical (carrying a buckeye in your pocket will help lessen arthritis). *Foxfire* has brought the philosophy of simple living to hundreds of thousands of readers, teaching creative self-sufficiency and preserving the stories, crafts, and customs of Appalachia. Inspiring and practical, this classic series has become an American institution. In July 2016, Vintage Shorts celebrates *Foxfire's* 50th Anniversary.

A new wave of community arts projects has opened up exciting areas of cross-cultural creativity in recent years. These collaborations of local people, arts facilitators, anthropologists and supporting organisations represent a flourishing new form of arts-based collaborative anthropology that aims to document the stories and cultures of local people using creative art forms. Often focusing on social and cultural agendas, from education and health promotion to advocacy and cultural heritage preservation, participants bring together methods historically linked to anthropology with those from the arts and community development.

Side by Side? – The Challenge of Co-creativity investigates these creative projects as sites of significant cultural creation and potential social change. Through the exploration of a range of diverse collaborations, the common threads and historical contexts in this domain of cultural creativity are examined. The role that creative arts collaborations can have in disrupting existing hierarchies of social power and knowledge creation is analysed, as are the potential futures, historical and cultural implications of these co-creative practices. Drawing on the experiences and reflections of over 30 facilitators from more than 7 countries, and written by an experienced collaborative arts practitioner and researcher, this exciting forthcoming book will play a defining role

in the emerging critical discourse on collaborative art and collaborative anthropology. It is essential reading for collaborative anthropologists, arts facilitators and others who aim to collaborate cross-culturally, as well as students of Art, Anthropology, and related subjects.

Aus dem Inhalt: V. Harm: berlegungen zum Ausgangsstadium der althochdeutschen Tenuesverschiebung R. Bentzinger: Sprachschichtungen im sptmittelalterlichen Thueringisch E. Skla: Die Egerer Forstordnung von 1379 H. Wolf: Luthers Umgang mit Anthroponymen Z. Muljacic: Auf der Suche nach einer wahrscheinlich nicht fertiggestellten historischen Grammatik P. Seidensticker: Kruterbuecher und Sprachwissenschaft J. Riecke: Deutsche Sprache und deutschsprachige Zeitungen in Ldz M. A. Gabinschi: Das Infrastrat als Spracherscheinung und seine Offenbarung in der Geschichte der rumnischen Sprache G. Lerchner: Lebenserinnerungen eines schsischen Gardereiters. Beobachtungen an einem regionalsprachlichen Alltagstext um 1900 N. Nail: Kontinuitt und Wandel in der deutschen Studentensprache des 19. und 20. Jhs. G. Bellmann: Biographie und Lexik: der Konspekt H. J. Dingeldein: K. Bernhardt und die Sprachgrenzen im Deutschen R. Grosse: Phonetisch-phonologische Anmerkungen zum Westmeinschen um Borna und Geithain K.-D. Ludwig: Mundartliches aus Grimorch im Meinschen G. Bergmann: Der Typ herumren im Schsischen u.a.

Reader, be forewarned, no happy ending here. Most histories were written from the top, looking down. This is from the bottom up, by teenage boys and their observations on: black and white cotton pickers, “planters versus workers,” con men, hucksters, KKK, preachers, politicians, bootleggers, slavery and slave-hunters during the Great Depression, and rising war clouds—coming Draft. More than a mode of gathering information about the past, oral history has become an international movement. Historians, folklorists, and other educational and religious groups now recognize the importance of preserving the recollections of people about the past. The recorded memories of famous and common folk alike provide a vital complement to textbook history, bringing the past to life through the stories of those who lived it. Oral History is designed to introduce teachers, students, and interested individuals to the techniques, problems, and pleasures of collecting oral history. The authors, themselves experienced educators, examine the uses of oral history in the classroom, looking at a wide range of projects that have been attempted and focusing on those that have succeeded best. Besides suggesting many possible projects, they discuss the necessary hardware and its use: recording equipment and procedures, interview outlines and preliminary research, photography and note-taking in the field, transcription and storage of information, legal forms, and more. For the teacher, the authors offer helpful advice on training students to be sensitive interviewers in both formal and informal situations. How can oral histories collected in the classroom be put to use? The authors discuss their uses within the curriculum; in projects such as oral history archives, publications such

as the popular Foxfire books, and other media productions; and in researching current community problems. Useful appendixes survey a variety of reference tools for the oral historian and describe in detail how a Foxfire-concept magazine may be developed.

This book promotes Christian ecology and animal ethics from the perspectives of the Bible, science, and the Judeo-Christian tradition. It covers diverse topics such as developing Christian virtue ethics, assisting species threatened by climate change, liturgical and hymnal ecologies, past and present Catholic ecological thinking, and Jesus and the animals in the Gospel of Mark.

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