

For Space Doreen Massey

Job loss is one of the most important issues in the capitalist world today: endless reports document the increasing scale of unemployment. This title, first published in 1982, adopted a new approach to the geography of job loss, to assess why redundancy happens and where. Massey and Meegan argue that an increase in dismissal does not necessarily mean that an industry is in decline; rather, it can be the result of a variety of issues, including production for profit and the relationship between industry and location. Throughout the book, discussions about theory and methodology are complemented by industry-based case studies. This title addresses issues of particular relevance to today's economic climate, and will be particularly valuable to students with an interest in employment and job loss, and industrial labour and profitability.

Wie sieht religiöse Bildung an Schulen in Mitteleuropa aus? Das ist Thema dieses Bandes, der sich dieser Frage erstmals umfassend widmet. Er ist Teil des Projekts »Religious Education at Schools in Europe«, das in weiteren Bänden Nordeuropa, Westeuropa, Südeuropa, Südosteuropa und Osteuropa in den Blick nehmen wird. Zwölf Leitfragen strukturieren die Untersuchung, was konkrete Vergleichspunkte zwischen den Ländern Europas und dadurch eine komparative Vorgehensweise ermöglicht. Weitere Forschungsarbeiten können sich dadurch in der Auswertung auf bestimmte Aspekte des Vergleichs konzentrieren. Mit diesem ersten Band wird die Situation in Mitteleuropa (Deutschland, Österreich, Polen, Schweiz, Slowakei, Tschechien, Ungarn) von Expertinnen und Experten der jeweiligen Länder dargestellt. "This set includes key pieces from Peter Ackroyd, Charles Baudelaire, Walter Benjamin, Homi Bhaba, Charles Dickens, Fredrick Engles, Paul Gilroy, Thomas Hobbes, Max Weber, George Simmel, Ian Sinclair, Edward W. Soja, Gayatri Spivak, Nigel Thrift, Virginia Woolf, Sharon Zukin, and many others. The material is arranged thematically highlighting the variety of interests that coexist (and conflict) within the city. Issues such as gender, class, race, age and disability are covered along with urban experiences such as walking, politics & protest, governance, inclusion and exclusion. "Urban pathologies," including gangsters, mugging, and drug-dealing are also explored. Selections cover cities from around the globe, including London, Berlin, Paris, New York, Los Angeles, Rio de Janeiro, Bombay and Tokyo. A general introduction by the editor reviews theoretical perspectives and provides a rationale for the collection. This collection offers a valuable research tool to a broad range of disciplines, including: sociology; anthropology; cultural history; cultural geography; art critical theory; visual culture; literary studies; social policy and cultural studies." <http://www.loc.gov/catdir/enhancements/fy0650/2004044268-d.html>.

Welche Öffentlichkeiten gibt es im Internet? Auch im World Wide Web werden Fragen gesellschaftlicher und kultureller Teilhabe, Identität und Partizipation verhandelt, wie sich insbesondere an Migrationsdebatten zeigt. Ricarda Drüeke entwickelt ein Modell politischer Kommunikationsräume, um das Wirken von Öffentlichkeiten im Internet zu erfassen. Die Stärken der Verbindung von Öffentlichkeits- und Raumtheorien werden auf der Basis eines weiten Politikbegriffs ausgespielt: Sie zeigen sich anhand der quantitativen und qualitativen Analyse einer Migrationsdebatte im Internet, die vielfältige Diskussionen um Inklusion und Exklusion aus einem gemeinsamen politischen Raum »Österreich« ausgelöst hat.

This is the first in a five book series offering a comprehensive, broad-based course in human geography. Geographical Worlds sets out what it means to think geographically in a world that is changing in ways that bring to the fore questions of space, place and nature. Starting with the variety of ways in which we represent the world - through maps, travel brochures or novels for example - the book draws attention to the disputed nature of geographical knowledge. It demonstrates how our understanding of the world reflects the unequal balance of power in society. The contributors go on to show how geographical thinking enables us to grasp the 'local' and the 'global', and the connections between the two. Central here is the fact that in this much-vaunted age of globalization, inequality is built into the very way that such connections are drawn. As a short introduction to the building blocks of geographical thinking, this book will be essential reading for students in human geography. This is the introductory volume of a five-book series which offers a comprehensive, broad-based course in human geography. The building blocks of a 'geographical imagination' are presented through some of the principal forces that are shaping the world as it approaches the twenty-first century. Each book develops different aspects of the geographical imagination, using a mixture of text and readings. The issues that are explored are at the forefront of global and economic change. In tracing the impact of shifts in cultural and political geography, they are used to teach what it is to think geographically.

This new book brings together Doreen Massey's key writings on three areas central to a range of disciplines. In addition, the author reflects on the development of these ideas and outlines her current position on these important issues. The book is organized around the three themes of space, place and gender. It traces the development of ideas about the social nature of space and place and the relation of both to issues of gender and debates within feminism. It is debates in these areas which have been crucial in bringing geography to the centre of social sciences thinking in recent years, and this book includes writings that have been fundamental to that process. Beginning with the economy and social structures of production, it develops a wider notion of spatiality as the product of intersecting social relations. In turn this has led to conceptions of 'place' as essentially open and hybrid, always provisional and contested. These themes intersect with much current thinking about identity within both feminism and cultural studies. Each of the themes is preceded by a section which reflects on the development of ideas and sets out the context of their production. The introduction assesses the current state of play and argues for the close relationship of new thinking on each of these themes. This book will be of interest to students in geography, social theory, women's studies and cultural studies.

This book offers a unique assessment of the current state and future directions of human geography, exploring the developments and themes that have put the discipline at the heart of a number of important debates. Human Geography - with its concern for space, place and nature - has over recent years moved to the center of much theoretical debate in the social sciences and humanities. Moreover, the exchange has been two-way - human geography has itself increasingly welcomed the importation of work from other areas of academe. This book takes up the promise and challenge of this new-found prominence and openness and explores the future for the discipline. Human Geography Today brings together a range of internationally recognized authors, all of whom have explored this new interface, and each of whom here proposes future directions for their part of the discipline. The book considers the increasingly challenged dichotomy between the social and the natural, the meaning and significance of the geographical imagination, the increasing prominence of debates over difference and identity and their relationship to spatiality, the imperative of recognizing the thoroughly mutual constitution of spatiality and power, and - after all - how we might in these changing times most productively re-imagine space and place themselves. This book will be invaluable for students and academics in human geography, social theory, cultural studies, and politics.

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In this book, Doreen Massey makes an impassioned argument for revitalising our imagination of space. She takes on some well-established assumptions from philosophy, and some familiar ways of characterising the 21st century world, and shows how they restrain our understanding of both the challenge and the potential of space. The way we think about space matters. It inflects our understandings of the world, our attitudes to others, our politics. It affects, for instance, the way we understand globalisation, the way we approach cities, the way we develop, and practice, a sense of place. If time is the dimension of change then space is the dimension of the social: the contemporaneous co-existence of others. That is its challenge, and one that has been persistently evaded. For Space pursues its argument through philosophical and theoretical engagement, and through telling personal and

political reflection. Doreen Massey asks questions such as how best to characterise these so-called spatial times, how it is that implicit spatial assumptions inflect our politics, and how we might develop a responsibility for place beyond place. This book is 'for space' in that it argues for a reinvigoration of the spatiality of our implicit cosmologies. For Space is essential reading for anyone interested in space and the spatial turn in the social sciences and humanities. Serious, and sometimes irreverent, it is a compelling manifesto: for re-imagining spaces for these times and facing up to their challenge.

This text is a collection of essays by architects, artists and theorists of locality and space, which reflect what it means to speak architecturally, and the innate relations between the artist's and architect's work.

This is the first book-length study foregrounding Auden's sense of place as a means for enhancing our grasp of this crucial twentieth-century poet. Proposing that Auden had a remarkable spatial sensibility, this book concentrates on his treatment of his homeland England, as well as the North Pennines and Iceland, both of which served as his 'good' places, 'holy' grounds and sources of topophilic sentiment. The readings draw on the scholarship of humanistic geography, tracing patterns of mental constructs which emerge from spatial experience. In a scholarly but engaging way, this book argues that focusing on Auden's poetics of place as it emerged and evolved can be instrumental to our understanding of this influential poet not only in relation to his epoch but also to the Anglophone poetic tradition. Precisely because of his stature, these elaborations on Auden's preoccupation with places, escapism, borders and local identity promise to enrich our understanding of the cultural and intellectual climate of the interwar period, when established notions of local places and cultures were beginning to be contested by internationalisation. This study will be of interest to both academics and students in the field of Anglophone literary studies while also appealing to those attracted to Auden's poetry, interwar culture and the literary representation of space.

Are human beings less violent than before? Why do we adopt certain moral and political judgements? Why is the gap between rich and poor getting bigger? How do we decide which criminal policies are effective? What is the Population Challenge for the 21st Century? What is social science? In *Big Ideas in Social Science*, David Edmonds and Nigel Warburton put these and more of our society's burning questions to 18 of the world's leading social scientists including Steven Pinker, Ann Oakley, Lawrence Sherman, Kate Pickett, Robert J. Shiller and Doreen Massey. The result is a collection of thought-provoking discussions that span the fields of sociology, politics, economics, criminology, geography and many more. From the people who brought us the *Philosophy Bites* series, *Big Ideas in Social Science* is a fascinating and accessible introduction to the key ideas and findings of the social sciences. The interviews for this book are based on a series of podcasts, *Social Science Bites*, sponsored by SAGE. *Social Science Bites* was inspired by the popular *Philosophy Bites* podcast (www.philosophybites.com), which was founded by David and Nigel in 2007 and has so far had 26 million downloads. *Philosophy Bites* has spawned three books, *Philosophy Bites*, *Philosophy Bites Back* and *Philosophy Bites Again*.

This is the fourth volume of a five-book series which offers a forward-looking, broad-based course in human geography. The building blocks of a 'geographical imagination' are presented through some of the principal forces that are shaping the world as it approaches the twenty-first century. Each book develops different aspects of the geographical imagination, using a mixture of text and readings, through which the authors teach what it is to think geographically. The issues that are explored are at the forefront of global and local relations. This volume examines the challenges posed by globalization to the meanings we currently give to place and to culture, and questions the nature of the relationship between them. Issues of identity - cultural, personal, and of place - and the contest over the meanings of places and cultures are set in the context of the changing geography of social power. Beginning with international migration, the book establishes a centuries-old context of movement, settlement, and hybridity within which current debates must be set. It raises issues of the rights of movement of both capital and of people, of the ways in which place and culture are imagined and given meaning, and of the power struggles over the definitions of place and culture. It examines the importance and the nature of the identities we confer on, and draw from, place, and the importance of space and place in the constitution of 'insiders' and 'outsiders'. The book as a whole is an argument for rethinking these issues and recognising their importance to our geographical imagination.

Rethinking the Region argues that regions are not simply bounded spaces on a map. This book uses unique research of England during the 1980s to show how regions are made and unmade by social processes. The book examines how new lines of division both social and geographical were laid down as free-market growth and reconstructed this area as a 'neo-liberal' region. The authors argue that a more balanced form of growth is possible - within and between regions as well as between social groups. This book shows that to grasp the complexities of growth we must rethink 'the region' in time as well as in space.

For the first time in history, half of the world's population is living in mega-cities. Never before have we confronted such a geography of the world's people. Analysing cities through spatial understanding, *City Worlds* explores how different worlds within the city are brought into close proximity. The authors outline new ways to address the ambiguities of cities: their promise and potential, their problems and threats.

Women are the exclusive focus of the 38th volume of *Geographers*. For the first time in the serial's history, the entire volume is devoted to important work of distinguished female geographers, amply demonstrating how these scholars' professional lives enrich the discipline's history. It also illustrates how reading and writing their biographies not only expands our understanding of geography's past, but points to its more diverse future. The collection includes biographies of Doreen Massey, winner of geography's 'Nobel prize', the *prix Vautrin-Lud*, for her remarkable contribution to geography and neighbouring disciplines which discovered the importance of space through her work; Helen Wallis, geographer and historian of cartography who for many years had charge of the UK's foremost collection of maps; Alice Saunier-Seïté, who applied her geographical training and formidable energy to teaching and educational reform in France; Isabel Margarida André, who lived through a turbulent political period in her native Portugal and meticulously investigated its effect on women and political geography; and the many women who helped to create the UK's first Geography department - the University of Oxford's, School of Geography - including Fanny Herbertson, Nora MacMunn, Marjorie Sweeting, Mary Marshall, Barbara Kennedy and other women geographers who are memorialised in a group article.

For Space SAGE

Companion volume to Doreen Massey: critical dialogues.

Designed to appeal to both partners, this guide provides the key to unlocking the mysteries of the most intimate relationships. Written in consultation with an advisory board of experts from around the world, the encyclopedia is divided into four parts: sexual facts; sexual feelings and behaviour; sexual attitudes and values; concluding with a dictionary of sex and sexual terms.

Cities are the focus of much of our national life. So it is right that cities are a focus of government policy, after many years of neglect. However, New Labour policy on cities (still in the making) lacks a framing vision of: what cities are for who they are for what kinds of societies they might most democratically embody. Cities for the many not the few reflects on the development of policy towards cities so far, by asking some of the bigger questions about how we might imagine cities in this new century. The authors question the belief that the future of cities lies in just the knowledge economy. Further, they claim that current government thoughts on who should make decisions in cities lacks an overall conception of 'urban citizenship'. The case is argued for a strategy that seeks empowerment across the social spectrum, which feels comfortable with the reconstruction of cities as plural and open. Cities for the many not the few is essential reading for researchers, practitioners and activists interested in the future of urban life.

Seit Beginn der wissenschaftlichen Geographie gelten "Raum und Ort" als die zentralen Schlüsselbegriffe und Basiskategorien geographischer Forschung. Ende des 20. Jahrhunderts vollzieht sich in nahezu allen Geistes-, Sozial- und Gesellschaftswissenschaften eine Hinwendung (spatial turn) zur Thematisierung von "Raum und Ort". Inzwischen liegen nicht nur in der Geographie, sondern auch ausserhalb der Fachdisziplin zahlreiche Publikationen mit einer Fülle von unterschiedlichen Definitionen und vielfältigen Konzepten dazu vor. Der in der Reihe Basistexte Geographie erscheinende Band umfasst eine Auswahl der für die Entwicklung der Geographie wegweisenden und Impulse gebenden Texte, welche die Vielfalt der unterschiedlichen Raumverständnisse und Vorstellungen für Orte widerspiegelt. Ein besonderes Augenmerk wird hierbei auf aktuelle sozialgeographische Ansätze und die kulturalistische Geographie gelegt, die davon ausgehen, dass Räume soziale Konstrukte sind.

Ausgezeichnet mit dem Dr. Meyer-Struckmann-Wissenschaftspreis 2005 Wie entwickelt sich die Mobilität in einer modernen Gesellschaft? Sind wir wirklich unterwegs zu dem vorhergesagten rasenden Stillstand, in dem der Raum und dessen Bewandung bedeutungslos wird? Diesen Fragen wird in dem vorliegenden Buch mit der Analyse des alltäglichen Zeitaufwands für Mobilität im wiedervereinten Deutschland nachgegangen. Als theoretisches Konzept liegt eine Erweiterung der klassischen Time Geography zugrunde. Eine Grundthese der Arbeit ist, dass Zeit (für Mobilität) als Ressource nicht nur sozial, sondern auch räumlich ungleich verteilt ist. Es stellt sich somit die Frage, inwieweit der Kontext zusammen mit akteursspezifischen Merkmalen auf Mobilitätszeiten und die Verkehrsmittelwahl einwirkt. Im Zentrum der empirischen Arbeiten steht die Auswertung der beiden bundesdeutschen Zeitbudgetstudien des Statistischen Bundesamtes von 1991/92 und 2001/02. Dabei zeigt sich zum einen, dass immer noch unterschiedliche Mobilitätsmuster zwischen den neuen und den alten Ländern zu erkennen sind und zum anderen, dass in dem beobachteten Jahrzehnt noch kein Rückgang der realen Mobilität zugunsten einer virtuellen Mobilität stattgefunden hat.

Analysing cities through spatial understanding, this book explores how different worlds within the city are brought into close proximity and outlines new ways to address some of the ambiguities of cities: their promise, potential and problems.

Questioning the implicit assumptions that we make about space, this text considers conventional notions of social science, as well as demonstrating how a vigorous understanding of space can impact on political consequences. As with the first edition, this text examines topics such as uneven development, the nature of economic space, and the conceptualization of place by arguing for an approach embedding all these issues in a notion of spatialized social relations. This title includes a new introductory chapter and features a concluding essay addressing key issues in the debates and controversies which followed the initial publication.

This book sees public art outside the normal confines of art criticism and place it within broader contexts of public space and gender. Using different perspectives, it explores both the aesthetic and political aspects of the medium.

Doreen Massey was a creative scholar, inspiring teacher and restless activist. Her path-breaking thinking about space, place, politics and economy changed not only geography but the critical social sciences, initiating new ways of seeing, understanding and indeed transforming the world. This collection of commissioned essays, including from Doreen Massey's longtime interlocutors and collaborators, explores both the generative sources and the continuing potential of her remarkably wide-ranging and influential body of work. It provides an unparalleled assessment of the political and social context that gave rise to many of Massey's key ideas and contributions - such as spatial divisions of labour, power-geometries and the global sense of place - and how they subsequently travelled, and where translated and transformed, both within and outside of academia. Looking forward, rather than merely backward, the collection also highlights the many ways in which Massey's formulations and frameworks provide a basis for new interventions in contemporary debates over immigration, financialization, macroeconomic crises, political engagement beyond academia, and more.

Science parks are becoming established in increasing numbers in almost all parts of the world. Promoted as places on the frontiers of science where a new breed of scientist-entrepreneur invents a new future, extolled as high-status workplaces where a new style of employee and flexible labour process is in the making, they are seen as the potential saviours of local and national economies. High-Tech Fantasies criticises the divisive hype of science parks arguing that both the theory and practice are unproductive for the economy and for any socially progressive science and technology. Questioning responsibility, innovation and symbolism, the authors explore the mutual determination of society, science and space.

Materie und Gedächtnis (französisch Matière et Mémoire) ist ein Werk des französischen Philosophen Henri Bergson. Es handelt von den unterschiedlichen Funktionen und Formen des Gedächtnisses und gibt auf dieser Grundlage auch eine Antwort auf das Körper-Geist-Problem. Die auf Bergsons Zeitkonzeption (1889) aufbauende Abhandlung erschien 1896 und zählt zu den vier Hauptwerken des Philosophen. Henri-Louis Bergson (1859/1941) war ein französischer Philosoph und Nobelpreisträger für Literatur 1927. Er gilt neben Friedrich Nietzsche und Wilhelm Dilthey als bedeutendster Vertreter der Lebensphilosophie. Inhalt: I. Von der Auswahl der Bilder bei der Vorstellung. Die Funktion des Leibes II.

Vom Wiedererkennen der Bilder. Gedächtnis und Gehirn III. Allmählicher Übergang von den Erinnerungen zu den Bewegungen. Wiedererkennung und Aufmerksamkeit. IV. Von der Abgrenzung und Fixierung der Bilder. Wahrnehmung und Materie. Seele und Leib Zusammenfassung und Schluß

Cities around the world are striving to be 'global'. This book tells the story of one of them, and in so doing raises questions of identity, place and political responsibility that are essential for all cities. World City focuses its account on London, one of the greatest of these global cities. London is a city of delight and of creativity. It also presides over a country increasingly divided between North and South and over a neo-liberal form of globalisation - the deregulation, financialisation and commercialisation of all aspects of life - that is resulting in an evermore unequal world. World City explores how we can understand this complex narrative and asks a question that should be asked of any city: what does this place stand for? Following the implosion within the financial sector, such issues are even more vital. In a new Preface, Doreen Massey addresses these changed times. She argues that, whatever happens, the evidence of this book is that we must not go back to 'business as usual', and she asks whether the financial crisis might open up a space for a deeper rethinking of both our economy and our society.

This volume investigates the ways in which Toni Morrison's *A Mercy*, Dionne Brand's *In Another Place, Not Here*, Jhumpa Lahiri's *The Namesake*, and Carolyn See's *There Will Never Be Another You* engage with the physical, ideological, and socially constructed "real-and-imagined" spaces of colonialism, justice, diaspora, and risk. Building on a range of theoretical approaches to the production of space, this study argues for the significance of literature as a cartographic practice charting the intricacies of the socio-spatiality of human life. Through rigorous readings, this book examines each novel as a critical map that both represents and explores contested spaces and alternative spatial negotiations. These spatially oriented literary analyses contribute to recent conceptualizations of space as socially and relationally produced, open, dynamic, and contested, and enrich the existing scholarship on the novels discussed here. This critical engagement with Doreen Massey's ground-breaking work in geographic theory and its relationship to politics features specially commissioned essays from former students and colleagues, as well as the artists, political figures and activists whose thinking she has helped to shape. It seeks to mark and take forward her compelling contributions to geographical theorizing and political debate. High profile contributors include Lawrence Grossberg, Chantal Mouffe, Jamie Peck and Jane Wills. The global reach and significance of Massey's work recommends this volume to a diverse readership. Provides an agenda for work on spatial politics and critical geography. Sets out the contours of a human geography informed by Doreen Massey's work.

Dieser Atlas vereint neuartige digitale thematische Kartographie mit prägnanten Wirtschaftsanalysen. Rund 400 Themen aus allen Lebensbereichen vermitteln eine völlig neue Sicht auf die Welt.

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