

## First Thing I See English Edition

Offers an approach to time management based on life values, and provides methods for achieving maximum effectiveness, balance, and personal peace

New York Times Bestselling Author BARBARA DELINSKY  
FIRST THINGS FIRST From America's beloved storyteller, Barbara Delinsky, comes a classic novel of a woman on the hunt, a man on the run, and one thrillingly romantic hideaway... Chelsea Ross is renowned for her success at locating missing children. But when a wealthy Boston socialite asks her to track down her 40-year-old son, Chelsea is thrown for a loop. The runaway "child" in question, Samuel Prescott London, is a powerful executive who's apparently gone AWOL south of the border. Posing as a tourist, Chelsea manages to find Sam in the outskirts of Cancun—hot, handsome, and happy to be far from the corporate rat race. Chelsea promised Sam's mother she'd bring him back home. But after a few days of playing tourist by his side—and spending nights in his arms—she's not so sure she's ready to give him up...

Peter Bayer was seventy-three. He'd taught at the school just up the road for most of his life and, when the wall came down, saw no reason to move. Nobody could say life had been easy, and when it was built, he'd lost contact with many friends, but he'd learnt to enjoy life as best he could and had had the good fortune of a happy marriage to Elsa. It's 2006. Peter Bayer and his wife, Elsa, live on the East side of Berlin, as they've always done, even when that wasn't an attractive proposition. What limits Peter's freedom nowadays isn't a concrete wall but often feels like one. Elsa has dementia and barely recognises him, so his life is not only hard work, but it's lonely. What makes it lonelier is that his wife's illness has

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given her a distorted view of the past and one that would horrify the woman he married. When Helen, a recently widowed English woman, rents the flat Peter owns nearby, he experiences the kinds of conversations that used to be normal for him, which makes his current reality all the more painful. Helen's come to Berlin to find out more about her husband's past in the city and learns things from their German friends that she was unaware of when he was alive. During her struggle to come to terms with her present life, Helen sees that the terrible demands on Peter's life are almost impossible to endure. Other stories in the book show the toll of war, as fear is passed from one generation to another and we see how the power of secrecy never disappears. They also reveal how gratitude can take various forms and how intergenerational friendships really are all they're cracked up to be. *The Writing on the Wall and Other Stories* is a collection of tales, spanning the 1980s to the present day, that will appeal to fans of Anne Tyler, Alan Bennett and Alice Munro, whom Penny Edwards takes inspiration from.

Imagine you are a young mechanic living in a small community in France. You own your own home, and lead a simple life. Then, one evening, you open your front door to find a distraught Hollywood starlet standing in front of you. This is what happens to Arthur Dreyfuss in the village of Long, population 687 inhabitants. But although feigning an American accent, this woman is not all that she seems. For her name is Jeanine Foucamprez, and her story is very different from the glamorous life of a star. Arthur is not all he seems, either; a lover of poetry with a darker past than one might imagine, he has learnt to see beauty in the mundane. *THE FIRST THING YOU SEE* is a warm, witty novel about two fragile souls learning to look beyond the surface - for the first thing you see isn't always what you get!

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Colin Gunton was a world renowned scholar, systematic theologian and Reformed Church minister. *Revelation and Reason* is an in-depth analysis, derived from the annual lecture/seminar course he gave to MA students at King's College London. Approximately one-third of the work is a direct transcript, and analysis of the three two-hour lectures Colin Gunton gave at a break-neck speed: 1. 'From Reason and Revelation to Revelation And Reason'; 2. 'The Modern Problem in an Historical Context'; 3. 'Aspects of Karl Barth on Faith And Reason'. These lectures were a history, analysis and critique of *Revelation and Reason* in Systematic Theology and Philosophy, culminating with Karl Barth. The remainder is a transcript of the unrehearsed, unscripted, extemporary responses Colin Gunton gave to MA student's papers on set topics in the *Revelation and Reason* course, seamlessly integrated, where relevant, with detail from the main three lectures. Colin was a creative lecturer and widely read theologian and philosopher. These extemporary responses show the breadth of his learning, and his genius spontaneously to bring to mind relevant ideas from a wealth of theologians and philosophers, whilst incisively and piercingly exposing the flaws as well as the strengths under consideration. From this wealth of reading, Colin gave space to the free rein of his mind particularly when fielding questions or trying to analyze a particular strand of a theologian's thought. *Revelation and Reason* is a complementary volume to Colin Gunton's posthumously published *The Barth Lectures* (Continuum 2007) and to the first volume of his unfinished *Systematic Theology*, also forthcoming from T&T Clark.

"First Things in Acadia, "The Birthplace of a Continent"" by John William Regan. Published by Good Press. Good Press publishes a wide range of titles that encompasses every genre. From well-known classics & literary fiction and non-

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fiction to forgotten?or yet undiscovered gems?of world literature, we issue the books that need to be read. Each Good Press edition has been meticulously edited and formatted to boost readability for all e-readers and devices. Our goal is to produce eBooks that are user-friendly and accessible to everyone in a high-quality digital format.

**ABOUT THE BOOK** First Things First by Stephen R Covey is New York Times Bestseller time management guide developed using Covey's principles of value-driven decision making originally set forth in the blockbuster The Seven Habits of Highly Effective People. The title of the book comes from the summary of the third habit, Keep First Things First, that is, make sure the most important things in your life are actually your highest priority. In the introduction, Covey describes the genesis of First Things First in this way: through our work at the Covey Leadership Center, we've been in contact with many people from around the world and we're constantly impressed with what they represent. They're active, hard-working, competent, caring people dedicated to making a difference. Yet these people consistently tell us of the tremendous struggle they face daily while trying to put first things first in their lives. **MEET THE AUTHOR** Kelli Dunham ([kellidunham.com](http://kellidunham.com)) is a registered nurse and author of four books of nonfiction, including The Boys Body Book and the Girls Body Book (both from Applesauce Press) and How to Survive and Maybe Even Love Nursing School (FA Davis) an American Journal of Nursing 2005 Book of the Year. She is also a stand up comic and has been seen on Showtime, the Discovery Channel and the occasional livestock auction.

**EXCERPT FROM THE BOOK** For many of us, theres a gap between the compass and the clock-between whats deeply important to us and how we spend our time. And this gap is not closed by traditional time management approach of doing more things faster. In fact, many of us find that increasing our

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speed only makes things worse. In How Many People On Their Deathbed Wish They'd Spent More Time At The Office were introduced to the guiding concept of First Things First, the difference between making daily decisions based on the clock versus making daily decisions based on the compass. The clock, Covey explains, represents what we do and how we manage our time. Things like schedules, goals, meetings, items that generally get written on to-do lists: that's what First Things First calls clock items. TABLE OF CONTENTS - About the Book - About the Author - An Overall Summary - Chapter-by-Chapter Summary and Analysis - List of Important People - Key Terms & Definitions - Interesting Facts - Sources - Additional Reading Stephen Covey's First Things First Vor Jahren zerstritten sich die Schwestern Chloe und Julie, als Julie der Liebe wegen New York hinter sich ließ und nach Cinnamon Falls zog. Chloe konnte ihrer großen Schwester nie verzeihen, dass sie sie im Stich und mit der kranken Mutter allein ließ. Nun, nach dem Tod der Mutter, muss sie wieder Kontakt zu ihr aufnehmen und wird von Julie ausgerechnet nach Cinnamon Falls eingeladen, um dort mit der Familie ihres Mannes - der Familie Holiday - die Feiertage zu verbringen. Als Chloe dort Michaels Bruder Keanu kennenlernt, beginnt sie langsam zu begreifen, warum Julie damals dem Charme eines Holiday-Bruders erlag. Marian Sutro has survived Ravensbruck and is back in dreary 1950s London trying to pick up the pieces of her pre-war life. Returned to an England she barely knows and a post-war world she doesn't understand Marian searches for something on which to ground the rest of her life. Family and friends surround her and a young RAF officer attempts to bring her the normalities of love and affection but she is haunted by her experiences and by the guilt of knowing that her contribution to the war effort helped lead to the development of the Atom Bomb. Where, in the complexities of peacetime, does her

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loyalty lie? When a mysterious Russian diplomat emerges from the shadows to draw her into the ambiguities and uncertainties of the Cold War she sees a way to make amends for the past and to renew the excitement of her double life. Simon Mawer's sense of time and place is perfect: *Tightrope* is a compelling novel about identity and deception which constantly surprises the reader.

Erasmus' *Familiar Colloquies* grew from a small collection of phrases, sentences, and snatches of dialogue written in Paris about 1497 to help his private pupils improve their command of Latin. Twenty years later the material was published by Johann Froben (Basel 1518). It was an immediate success and was reprinted thirty times in the next four years. For the edition of March 1522 Erasmus began to add fully developed dialogues, and a book designed to improve boys' use of Latin (and their deportment) soon became a work of literature for adults, although it retained traces of its original purposes. The final Froben edition (March, 1533) had about sixty parts, most of them dialogues. It was in the last form that the *Colloquies* were read and enjoyed for four centuries. For modern readers it is one of the best introductions to European society of the Renaissance and Reformation periods, with lively descriptions of daily life and provocative discussions of political, religious, social, and literary topics, presented with Erasmus's characteristic wit and verve. Each colloquy has its own introduction and full explanatory, historical, and biographical notes. Volumes 39 and 40 of the *Collected Works of Erasmus* series - Two-volume set.

Miss Dodge flees her uncle's desperate efforts to match her with an entirely unacceptable candidate, someone who holds his hefty IOUs. She is under the false impression that she has a choice in the matter. After meeting him, she decides it is an impossible hazard she intends to avoid. Escaping, her sister and aunt join her in flight to the New World, America. Her

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sister Rebekah answers a mail-order-bride ad in the newspaper, and they are off to another adventure in Fort Worth, Texas. The antics of cowboy Ben and Miss Dodge leave both of them wondering about the others' sanity. She is forced to escape again, this time from a large cat, which is entirely too close for comfort. An accurate last-minute shot by Mr. Franklin rescued her. Ben is glad his brother finds love with Rebekah Dodge, but her sister is frustrating, always requiring saving from danger. No one knows how Miss Dodge finds herself in such threatening troubles can Ben be attracted to this English gal who is feisty, confusing, and lovable all rolled into one beautiful package? How can he not?

This book restores to us an understanding that was once settled in the "moral sciences": that there are propositions, in morals and law, which are not only true but which cannot be otherwise. It was understood in the past that, in morals or in mathematics, our knowledge begins with certain axioms that must hold true of necessity; that the principles drawn from these axioms hold true universally, unaffected by variations in local "cultures"; and that the presence of these axioms makes it possible to have, in the domain of morals, some right answers. Hadley Arkes restates the grounds of that older understanding and unfolds its implications for the most vexing political problems of our day. The author turns first to the classic debate between Abraham Lincoln and Stephen Douglas. After establishing the groundwork and properties of moral propositions, he traces their application in such issues as selective conscientious objection, justifications for war, the war in Vietnam, a nation's obligation to intervene abroad, the notion of supererogatory acts, the claims of "privacy," and the problem of abortion.

Includes book reviews.

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This book draws on a half century of efforts (1960s to the present) to forge a consensus that early education is a public responsibility in the United States. While that consensus has not yet been achieved, recent progress provides a platform for identifying new strategies, based on lessons learned. Transforming the American primary school, starting with threes and fours and ending at age ten (PreK-5) is the focus of First Things First. This book calls attention to the relative neglect of primary or elementary education in the recurring waves of education reform that have targeted middle and high schools. First Things First also points to the chaos generated when PreK is added onto the K-12 grades without attention to its ramifications for the later grades, especially Kindergarten. The book will also briefly address what should happen before PreK (Birth to Three) and after Grade 5, including middle and high school reform, to position the new primary school in an educational enterprise that is committed to life-long learning.

A comprehensive guide to living trusts, with expert financial and legal guidance The Living Trust Advisor is an expert guide for both advisors and their clients on the complex process of establishing, living with, and maintaining a living trust. Written by renowned family inheritance attorney Jeffrey L. Condon, this book discusses the various aspects of this important document, and shows you how to manage a

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seamless transfer of assets to various beneficiaries. This new second edition has been fully updated and revised to reflect the extensive changes to the Estate Tax Law that have taken place since the initial publication, giving you the most up-to-date information and guidance on preserving your wealth and helping your heirs avoid estate tax liability. You'll develop a vision for your trust before you ever meet with an attorney or other key players, and learn how to establish and maintain a trust that remains rock-solid for your lifetime and beyond. As the living trust has replaced the will as the primary means of settling after-death estates, clear guidance and current legal information is of utmost importance for advisors and clients alike. This book is a valuable resource for every stage of planning and execution, helping you ensure that you provide for your beneficiaries the way you intend. Know what to think about before your first meeting with a lawyer

Establish and manage your living trust to carry out your wishes Identify potential inheritance problems and build solutions into the trust Distribute assets to future generations, and protect them after the transfer Dealing with complex financial and legal issues while facing our own mortality is a difficult task, but making these decisions is critical to the future outcome of your estate. The Living Trust Advisor expertly guides you through the process so you can be confident that your wishes will be carried

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out.

A warm, tender story about a creative girl who hopes that by winning a filmmaking contest, she'll convince her great-grandfather not to move back home to the Philippines. For fans of Erin Entrada Kelly and Kelly Yang. Kaia and her family live near the beach in California, where the fun of moviemaking is all around them. Kaia loves playing with makeup and creating special effects, turning her friends into merfolk and other magical creatures. This summer, Kaia and her friends are part of a creative arts camp, where they're working on a short movie to enter in a contest. The movie is inspired by the Filipino folktales that her beloved Tatang, her great-grandfather, tells. Tatang lives with her family and is like the sparkle of her special-effects makeup. When Tatang decides that it is time to return to his homeland in the Philippines, Kaia will do anything to convince him not to go.

Each year a national figure is invited to give a lecture on a topic of burning contemporary importance.

Cherie Booth writes about a Catholic perspective on human rights. Charles Moore, former editor of *The Daily Telegraph* writes about witnessing to the truth and personal courage in public life. George Weigel, best selling biographer of the present Pope discusses the free and virtuous society drawing on catholic social teaching, and the book concludes with a chapter by Gyles Brandreth on reinventing

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childhood. The topics are varied but the underlying theme is the dignity of the individual.

An Essential Knowledge Resource THE WORLD OF LEARNING AND PERFORMANCE has changed significantly since the first edition of First Things Fast was published more than a decade ago. This thoroughly revised and updated second edition of the best-selling classic recognizes a world chock-full of technology, economic strains, and opportunities. How do learning and performance professionals plan in this shifting context? How do they take advantage of new human and Internet-based resources? How do they bring their recommendations forward and add more value, no matter where they work? These questions are addressed throughout this new edition. This important resource is a practical guide that is filled with job aids, design templates, and examples offering step-by-step guidance to the basics of performance analysis. This new edition includes: New questions and templates that reflect the shift of learning and support from the classroom to the workplace, and the blends that provide learning and support in both environments Fresh approaches for using wikis, blogs, and online surveys to gather information Innovative ideas for tapping into the power of social networking and the possibilities presented for analysts Information on the critical link between analysis and evaluation and new guidelines for both activities A wealth of new illustrative case

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examples Insightful commentaries from successful leaders in the field who explain how they use analysis to advance individual and organizational strategy "Allison Rossett combines thought leadership for the profession with practical guidance. This book, the second edition of a classic in the field, is filled with proven practices and ready-to-use tools making this a resource you'll use frequently." DANA GAINES ROBINSON, COAUTHOR, PERFORMANCE CONSULTING AND STRATEGIC BUSINESS PARTNER "What I appreciate about this book is that it is a straightforward, practical guide to planning, and it embraces new technology and the convergence of learning and work." NANCY J. LEWIS, VICE PRESIDENT AND CHIEF LEARNING OFFICER, ITT CORPORATION

In *First Things* Mary Jacobus combines close readings with theoretical concerns in an examination of the many forms taken by the mythic or phantasmic mother in literary, psychoanalytic and artistic representations. She carefully explores the ways in which the maternal imaginary informs both unconscious processes and signifying practices at all levels. Her fierce analysis of specific texts and paintings raises questions about the the symbolic and biological maternal body and how they relate to each other in literary and psychoanalytic terms. The invocation of writings by Kleist, Wollstonecraft, Mary Shelley, Malthus and de Sade, along with analysis of French revolutionary iconography and Realist and Impressionist paintings by Eakins and Morisot, make this

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wide-ranging text a truly interdisciplinary study. First Things sees literary theory and psychoanalysis as mutually illuminating practices. The work of Freud, Klein, Kristeva and Bion shape an inquiry into such topics as population discourse, surrogate motherhood, AIDS, mastectomy and psychoanalysis itself. In addition, Jacobus elaborates on Freud's oedipal preconceptions, Klein's missing theory of signs, memory, melancholia, narcissism and maternal reverie.

Travelling in West Africa by public transport, Sihle Khumalo turned a wish list into an itinerary. The plans for his trip were lean on practical detail, but grand in concept: Visit five World Heritage Sites listed by UNESCO for their historical and cultural significance. Having never set foot in Sénégal, Mali, Burkina Faso, Benin or Togo, Sihle planned to inform himself about Francophone Africa as he went along. Had he pondered the implications of not speaking French in a part of the world where it is the lingua franca, or what the public transport might be like there, he might have set off less bright-eyed and bushy-tailed. But Sihle is not one to be deterred by setbacks and deadends. His flexibility, irrepressible optimism and robust sense of humour, coupled with an unexpected sensitivity towards his host countries, see him reach all his goals – or almost.

The world had always had evil amongst it. The arrival of a new evil from The Dark Realms is intent on creating earth a place of darkness, a place where the evil can nurture evil to bring death, destruction and chaos. There are those from same place as this evil and amongst the people of earth who will do what they can to prevent evil

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from spreading and creating it's world of darkness, these are hunters. Willing to track down kill and stop all that is supernatural, these are the Supernatural Hunters.

Mind and Its World I begins a detailed analysis of the subjective side of experience. It examines mind and how it perceives its world in valid and invalid ways based on the Classifications of Mind, which provides divisions and definitions of the types of mind identified in the epistemological tradition of Dignaga and Dharmakirti. The key point is the discernment of the aspects of mind that validly perceive things the way they are, which are distinguished from those aspects of mind that are mistaken and tainted by fundamental delusion, and thus keep one bound in samsara. It also introduces the two Hinayana philosophical systems, the Vaibhashika and Sautrantika schools, covering the two truths and the process of perception. Selected readings, analytical meditations, study questions, review summaries are included in the sourcebook.

The First Thing You See Hachette UK

Writing a series of letters home, young Per Smevik chronicles five years of life in Clarkfield, South Dakota, 1896-1901.

The role of the court in early medieval polities has long been recognised as an essential force in the running of the kingdom. The court was not only an organ of central government but a sociological community with its own ideology and culture, and a place where royal power was both displayed and negotiated. The studies within this volume reflect the diversity of modern court studies, considering the court as a social body and considering its educative and ideological activities. The contributors to this volume bring

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together historical, archaeological, art historical and literary approaches to the topic as they consider aspects of court life in England, Francia, Rome, and Byzantium from the eighth to the tenth centuries. The volume therefore looks at court life in the round, emphasizes and invites connections between early medieval courts, and opens new perspectives for the understanding of early medieval courts.

The Beatitudes are Jesus cutting to the quick, laying it all out there in its fullness with no pretext or pretense for us to hear, embrace, experience, and follow. They are not just godly parameters by which to pattern your life. They are his heart, his character, and his personality. It is through these relational characteristics, and the principles they develop, that he is inviting us to live our lives. First Things First is a compelling and transformational writing that clearly and comprehensively reveals the Beatitudes as a roadmap for navigating the challenging times in which we live. They are essential and critical biblical teachings and applications for all of life. Brought into today with contemporary examples, they will change your life. What these Beatitudes bring to the table are revolutionary to the twenty-first century. They offer a means of living life that is totally contrary to the collective understanding and the common knowledge of the day. And, if embraced and followed, the Beatitudes bring not only a new perspective but a new manner of living. This is not some new self-help concept, some seven-step model to a new and improved you. To the contrary, this is life as designed and intended by the Creator. First Things First will unlock the strategies hidden within the Beatitudes, strategies needed to build a life with right standing and healthy relationships. A life with true value, purpose, and meaning—directly from the heart of Jesus to you.

There are times in our lives when we all must feel somewhat discouraged. Sometimes this discouragement comes at the

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most inopportune times. During this state of feeling discouraged, we are often in the position of having to encourage other people. *First Things First: I'll Encourage Myself, And Then I'll Encourage You*, is a book that can actually be used as a tool to help you uplift yourself, as well as other people that surround you. This book, by Pastor Billy Oatman, is based upon the story of the Biblical character, David, when he had to face a most difficult situation. This book explains in detail the circumstances that led to David's plight, and the solution that God had given him. This book tells the exciting story of David's recovery from a certain disaster that not only affected him and his family, but also the families of his men. William (Billy) Oatman, III is an ordained elder in the Church of God in Christ. He has been involved in ministry for over 40 years. He served as the Minister of Music for numerous churches that crossed denominational lines. He has also been a professional photographer for a record company and also specialized in photographing weddings and church events. Pastor Billy Oatman is the Pastor and Founder of Living Water Family Bible Center, Inc., located in Carteret, N.J. He is also the President and CEO of Living Water Family Outreach, Inc., a Not for Profit Community Development Corporation. Pastor Billy is also an instructor for the Charles Harrison Mason Bible Institute in New Jersey, which prepares individuals for the ministry. Pastor Billy is married to Missionary Rosemary Oatman, and is the father of five children, Minister William Oatman, IV, Missionary Ongelique Oatman-Campbell, Minister Moses Oatman, Anthony Oatman, and Talayia Oatman.

The papers collected in this volume (including a comprehensive introduction) investigate semantic and discourse-related aspects of subordination and coordination, in particular the relationship between subordination/coordination at the sentence level and

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subordination/coordination – or hierarchical/non-hierarchical organization – at the discourse level. The contributions in part I are concerned with central theoretical questions; part II consists of corpus-based cross-linguistic studies of clause combining and discourse structure, involving at least two of the languages English, German, Dutch, French and Norwegian; part III contains papers addressing specific – predominantly semantic – topics relating to German, English or French; and the papers in part IV approach the topic of subordination, coordination and rhetorical relations from a diachronic (Old Indic and Early Germanic) perspective. The book aims to contribute to a better understanding of information packaging on the sentence and text level related, within a particular language as well as cross-linguistically. This book places childbirth in early-modern England within a wider network of social institutions and relationships. Starting with illegitimacy - the violation of the marital norm - it proceeds through marriage to the wider gender-order and so to the 'ceremony of childbirth', the popular ritual through which women collectively controlled this, the pivotal event in their lives. Focussing on the seventeenth century, but ranging from the sixteenth to the eighteenth century, this study offers a new viewpoint on such themes as the patriarchal family, the significance of illegitimacy, and the structuring of gender-relations in the period.

This is a book about an ancient writer, the J writer—the Yahwist—who produced a work of political imagination. This work is embedded mainly in the first four books of the Bible, best known for some of the most popular and influential biblical stories in Genesis and Exodus. The purpose of the book is to represent the whole of the original story with attention to its own meaning, without the influence of the other literary strands with which it was later supplemented. Therefore the work includes a fresh, complete translation of

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the text of the J writer, who produced the Bible's first history. The translation itself helps to establish more clearly than ever the integrity of the J writer. The concern here is WHEN and WHY this history was written, especially in light of the concerns for justice and prosperity. Throughout it is demonstrated HOW and WHY this history comes from the court of David; it is a royal history of David's subjects as though they were descended from pastoral nomads such as Abram, Isaac, and Jacob. It is argued that the intended audience of the history was probably those bedouin who regularly visited the court of David in Hebron and Jerusalem. Here is a bold and brilliant representation of the J writer's composition, perhaps as it was originally intended to be read or heard. This ancient tour de force takes on new life in the hands of these skilled interpreters.

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