

Fighting For Queen And Country

This is a ground-breaking history of the British monarchy in the First World War and of the social and cultural functions of monarchism in the British war effort. Heather Jones examines how the conflict changed British cultural attitudes to the monarchy, arguing that the conflict ultimately helped to consolidate the crown's sacralised status. She looks at how the monarchy engaged with war recruitment, bereavement, gender norms, as well as at its political and military powers and its relationship with Ireland and the empire. She considers the role that monarchism played in military culture and examines royal visits to the front, as well as the monarchy's role in home front morale and in interwar war commemoration. Her findings suggest that the rise of republicanism in wartime Britain has been overestimated and that war commemoration was central to the monarchy's revered interwar status up to the abdication crisis.

An anthology of 40 speeches by President Ronald Reagan, Vice President George Bush, and Secretary of State George Shultz. Taken together they represent a comprehensive accounting of the Reagan administration's foreign policy: the principles on which it is based, its goals and purposes, the plans and programs by which it has been advanced, and the progress it has made toward achieving its goals. The addresses cover each of the regions of the world and the major foreign policy initiatives undertaken by the Reagan administration.

Historians have long whispered that “the Virgin Queen” Elizabeth’s passionate, lifelong affair with Robin Dudley, Earl of Leicester, may have led to the birth of a son, Arthur Dudley. In this exquisite sequel to *The Secret Diary of Anne Boleyn*, Robin Maxwell fashions a stunning fictional account of the child switched at birth by a lady-in-waiting who foresaw the deleterious political consequences of a royal bastard. Set against the sweeping, meticulously rendered backdrop of court intrigues, international scandals, and England’s battle against the Spanish Armada in 1588, Maxwell deftly juxtaposes Elizabeth and Leicester’s tumultuous relationship with the memoirs of the adventurous son lost to them—yet ultimately discovered. *The Queen’s Bastard* artfully weaves two tales, the first told by Arthur Dudley himself, who, exchanged at birth by Elizabeth’s intimates for a stillborn infant, grows up as a country gentleman, never knowing his true identity. A dreamer, a romantic, and a magnificent horseman, Arthur sets off to fight Philip II of Spain. Meanwhile, the lifelong love affair of Elizabeth and Leicester has only been strengthened by the presumed loss of their child. The two narratives collide when Arthur learns who his true parents are. Religion, sex, and the sixteenth century’s most fascinating personalities are woven into a rich tapestry of betrayal, the quest for power, and love.

Billie Templar desperately wants her dad to come home. He's a soldier and has been away for seven weeks, fighting for 'Queen and country' - but how can the two of them possibly defend their four-year record of winning the three-legged race at the school carnival if he's thousands of miles away? Then, when one of the other soldiers in Dad's regiment is seriously hurt, the stakes get even higher. Billie needs her dad home, sharpish. There's only one person who can help - Her Majesty. She's in charge of the army, right? She can send Dad home! Billie tries to get inside Buckingham Palace to sort it out, but it's not that easy. So, with the

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help of shy Sarah and allergy-prone Jake, the school brass band and a motley team of enthusiastic old-age pensioners, Billie hatches a fool-proof plan to get the Queen to her little village instead... Both laugh-out-loud funny and utterly heart-wrenching, and featuring an unforgettable cast of sweet, crazy characters, Billie's journey will have you laughing and crying in equal measure. For all too obvious reasons, war, empire, and military conflict have become extremely hot topics in the academy. Given the changing nature of war, one of the more promising areas of scholarly investigation has been the development of new theories of war and war's impact on society. *War, Citizenship, Territory* features 19 chapters that look at the impact of war and militarism on citizenship, whether traditional territorially-bound national citizenship or "transnational" citizenship. Cowen and Gilbert argue that while there has been an explosion of work on citizenship and territory, Western academia's avoidance of the immediate effects of war (among other things) has led them to ignore war, which they contend is both pervasive and well nigh permanent. This volume sets forth a new, geopolitically based theory of war's transformative role on contemporary forms of citizenship and territoriality, and includes empirical chapters that offer global coverage.

Tartan Gangs and Paramilitaries is a new oral history of the loyalist backlash of the early 1970s in Northern Ireland. In the violent maelstrom of Belfast in 1971 and 1972 many young members of loyalist youth gangs known as 'Tartans' converged with fledgling paramilitary groups such as the Red Hand Commando, Ulster Volunteer Force and Young Citizen Volunteers. This fresh account focuses on the manner in which the loyalist community in Belfast reacted to an increasingly vicious Provisional IRA campaign and explores the violent role that young loyalist men played in the period from 1970 - 1975. Through the use of unique one-on-one interviews former members of Tartan gangs and loyalist paramilitaries explain what motivated them to cross the Rubicon from gang activity to paramilitaries. The book utilises a wide range of sources such as newspaper articles, loyalist newssheets, coroners' inquest reports and government memorandums to provide the context for a dynamic new study of the emergence of loyalist paramilitarism.

This book explores how military memoirs come to be written and published. Looking at the journeys through which soldiers and other military personnel become writers, the authors draw on over 250 military memoirs published since 1980 about service with the British armed forces, and on interviews with published military memoirists who talk in detail about the writing and production of their books. A range of themes are explored including: the nature of the military memoir; motivations for writing; authors' reflections on their readerships; inclusions and exclusions within the text; the memories and materials that authors draw on; the collaborations that make the production and publication of military memoirs possible; and the issues around the design of military memoirs' distinctive covers. Written by two leading commentators on the sociology of the military, *Bringing War to Book* offers a new and original argument about the representations of war and the military experience as a process of social production. The book will be of interest to students and scholars across a range of disciplines including sociology, history, and cultural studies.

On a spring morning in 1903, Major-General Sir Hector Macdonald, one of Britain's greatest military heroes, took his life in a hotel room in Paris. A few days later he was buried hastily in an Edinburgh cemetery as his fellow countrymen tried to come to terms

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with the fact that one of Scotland's most famous soldiers had ended his life rather than face charges against his character. The suicide and its aftermath created a national scandal and one which still reverberates long after those dramatic events - it is now clear that the official files dealing with his case, the papers of the Judge Advocate have been destroyed. Macdonald or 'Fighting Mac' as he was known to an adoring public, was no ordinary soldier. A crofter's son who had risen from the ranks in the Victorian army, he covered himself with glory during a long and successful military career and in 1898 was widely acknowledged as the true hero of the Battle of Omdurman, which cemented British Imperial rule in Anglo-Egyptian Sudan. Everything lay at his feet - a knighthood, honours, the respect of fellow generals such as Roberts and Kitchener - but Macdonald's career came to a shocking full stop when he stood accused of homosexuality and was ordered to face a court martial. Unable to come to terms with the disgrace, he committed suicide. That should have been the end of his story but so powerful was the myth created by Fighting Mac that people refused to believe he was dead. Soon rumours were circulating that Macdonald had faked his death and had adopted the persona of a prominent Prussian officer, the future Field Marshal August von Mackensen, one of Germany's great leaders during the First World War. FIGHTING MAC tells the true story behind his disgrace and sheds new light on the myths....

Band 1 der vierteiligen New-York-Times- und Spiegel-Bestseller-Serie DIE FARBEN DES BLUTES – ein absolutes Fantasy-Highlight! Rot oder Silber – Mares Welt wird von der Farbe des Blutes bestimmt. Sie selbst gehört zu den niederen Roten, deren Aufgabe es ist, der Silber-Elite zu dienen. Denn die – und nur die – besitzt übernatürliche Kräfte. Doch als Mare bei ihrer Arbeit in der Sommerresidenz des Königs in Gefahr gerät, geschieht das Unfassbare: Sie, eine Rote, rettet sich mit Hilfe besonderer Fähigkeiten! Um Aufruhr zu vermeiden, wird sie als verschollen geglaubte Silber-Adlige ausgegeben und mit dem jüngsten Prinzen verlobt. Dabei ist es dessen Bruder, der Thronfolger, der Mares Gefühle durcheinander bringt. Doch von jetzt an gelten die Regeln des Hofes, Mare darf sich keine Fehler erlauben. Trotzdem nutzt sie ihre Position, um die aufkeimende Rote Rebellion zu unterstützen. Sie riskiert dabei ihr Leben – und ihr Herz ... Fesselnd, vielschichtig und voller Leidenschaft: Victoria Aveyard entwirft eine faszinierende Welt mit einer starken Heldin, die folgenschwere Entscheidungen treffen muss. Es geht um Freundschaft, Liebe und Verrat, um Politik, Intrigen und Rebellion, um Gut und Böse – und jede Schattierung dazwischen. Band 1: Die rote Königin Band 2: Gläsernes Schwert Band 3: Goldener Käfig Band 4: Wütender Sturm Begleitband: Zerschlagene Krone Manipulationstechniken: Wie Sie mit Manipulationstechniken Menschen im Alltag zu ihren Gunsten beeinflussen und sich selbst vor Manipulation schützen. Die besten Psycho Tricks erklärt. Durchschauen Sie, wie Sie täglich manipuliert werden! Holen Sie sich dieses Wissen nach Hause - mit dem Ebook „Manipulationstechniken“ lernen Sie sich vor Manipulation zu schützen und sie sogar selber anzuwenden. In diesem Ebook gibt Tom Linke einen Überblick über die sieben Gesetze der Manipulation und wie sie funktionieren! Ganz ausführlich erfahren Sie in diesem informativen Ebook, wie Sie das Wissen über Manipulation und deren Techniken in Ihrem Alltag praktisch anwenden. Erfahren Sie Hintergrundinformationen dazu, warum wir nicht immer wissen, was wir tun, ob wir einen freien Willen haben und was unsere Entscheidungen beeinflusst. Erlangen Sie dank dem Ebook „Manipulationstechniken“ eine neue Perspektive und Verständnis auf Ihr eigenes Verhalten und das der sie umgebenden

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Menschen ! Tom Linke erläutert ausführlich die sieben Gesetze der Manipulation. Er erklärt, wie jedes praktisch funktioniert, wie und wo es angewendet wird. Sie erfahren, wie Sie sich selber davor schützen und es selber anwenden können: Das Gesetz der Gegenseitigkeit Das Knappheitsgesetz Das Gesetz der Autorität Das Gesetz der Sympathie Das Gesetz des Herdentriebs Das Gesetz der Konsistenz Das Kontrastgesetz Verbessern Sie mit dem Ebook „Manipulationstechniken" Ihre Fähigkeiten, Ihre Interessen durchzusetzen. Lernen Sie die sieben Gesetze zu verstehen und durch geschickte Kombination erfolgreich anzuwenden.

From Army cadets on Merseyside to action in the Falklands and Northern Ireland Edward Denmark joined the British army for adventure, and to serve Queen and country. However, as he prepared to go ashore in the frozen, windswept Falkland Islands 8000 miles from Britain, facing a well dug in, larger enemy force, he understood at that moment that this was not for Queen and Country. He was now fighting for his own life, and the chance to see the sunrise once more. Follow this young soldier as he endures the bitter cold and constant air attack by a very determined Argentine enemy in the Falklands war, to patrolling the brutally violent streets of Northern Ireland, where tragedy came from nowhere. If you have ever wondered what our soldiers face in war and how they keep going under the most arduous and desperate conditions, then this book will tell you.

Reproduction of the original: True Words For Brave Men by Charles Kingsley

Evolution Z - Stufe Eins! Ein Zombieroman im Stile von „The Walking Dead“Nach einem dramatischen Flugzeugabsturz in der Wildnis von Maine denken die Überlebenden des Augusta Airline Fluges 303, sie hätten das Schlimmste überstanden. Captain Raymond Thompson organisiert die Gruppe und bemüht sich um Hilfe, doch es wird schnell klar, dass es die Welt wie wir sie kennen nicht mehr gibt. Alles scheint aus den Fugen zu geraten und niemand weiß, wo die Katastrophe ihren Ursprung hat. Nur eine elementare Wahrheit wird der Gruppe schnell klar: Machst du einen Fehler, bezahlst du mit dem Leben und wirst wie "Sie"...Ein absolutes Muss für alle Fans von „The Walking Dead“! Spud Ely's soldering career in the Parachute Regiment, the SAS, as a Military Consultant and as a War Photojournalist has taken him in to some of the most deadly, high-octane, violent battles of the modern era. From the Falklands, to Africa, Afghanistan and Iraq. Spud has been in the thick of the most ferocious and disturbing fighting of modern times. Much of the combat he was involved in was so brutal and violent that it brought with it terrible and enduring psychological scars for the men on the front line. Since the end of the Falklands War more men have committed suicide than were actually killed in action. Spud has collected shocking testimonials from his fellow Paras and SAS soldiers and, sparing none of the gritty operational details, reveals exactly what these men went through and contributed to some of them taking their own lives. Ely is renowned as a man who will, quite literally, stop at nothing to get the job done.

This book traces the varied development of the far right in Britain from the formation of the National Front in 1967 to the present day. Experts draw on a range of disciplinary and methodological perspectives to provide a rich and detailed account of the evolution of the various strands of the contemporary far right over the course of the last fifty years. The book examines a broad range of subjects, including Holocaust denial, neo-Nazi groupuscularity, transnational activities, ideology, cultural engagement, homosexuality, gender and activist mobilisation. It also includes a detailed literature review. This book is essential reading for students of fascism, racism and contemporary British cultural and political history.

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Spud Ely's SAS career has taken him into some of the most deadly, high-octane, violent battles ever. From the Falklands to the Persian Gulf, he has been in the very centre of some of the most ferocious fighting scenes modern history has witnessed. Armed to the hilt with the most up-to-date, hi-tech military machinery and his highly-toned fighting skills, Ely is truly a force to be reckoned with. In this volume, he has collected his most memorable experiences into a dossier of warfare. He has also collected testimonials from his fellow SAS operatives to paint an accurate, controversial picture of what really happened during the blood-thirsty Falklands conflict.

Crazy Gang
A Dons Fan Fighting for Queen and Country
Fighting for Queen and Country
Fighting for Queen and Country
One Man's True Story of Blood and Violence Inside the Paras and the SAS
John Blake

Raffles and the Match-Fixing Syndicate is an adventurous and often surprising ride through the modern era of international cricket match-fixing. Adam Corres has re-invented the characters originally created by E.W. Hornung in 1899 and let them run riot in a new world - the increasingly decadent, dysfunctional and reliably unreliable society that many of us already call home. Understand and explore the world of the match-fixers; how it's done and how to spot their interfering hand. Follow Raffles, a celebrated England cricketer with an immaculate reputation, as he falls ever further from grace in his fatal, relentless, addiction to risk.

Er wird die Krone zerstören und den Thron zugrunde richten ... An die Macht zu kommen ist einfacher, als an der Macht zu bleiben – das weiß keiner besser als Jude. Zwar ist sie die neue Elfenkönigin, doch König Cardan hat sie verraten und ins Exil geschickt. Um ihrer Schwester Taryn zu helfen, deren Leben in Gefahr ist, kehrt Jude nun an den Hof der Elfen zurück, entschlossen, ihre Position zurückzuerobern und Cardan nie wieder in ihr Herz zu lassen. Doch am Hof ist nichts mehr, wie es war. Ein Krieg braut sich zusammen und Jude gerät sofort zwischen die Fronten. Als ein mächtiger Fluch entfesselt wird, muss sie sich entscheiden zwischen ihren ehrgeizigen Plänen und ihrer Sterblichkeit ... Alle Bände der „Elfenkrone“-Trilogie: Elfenkrone (Band 01) Elfenkönig (Band 02) Elfenthron (Band 03) Wie der König von Elfenheim lernte, Geschichten zu hassen (Illustrierter Zusatzband) Die verlorenen Schwestern - Eine Elfenkrone-Novelle (nur als E-Book verfügbar)

The official monthly record of United States foreign policy.

Well-known playwright and acerbic wit, John Osborne was a man of trenchant opinions which he was unafraid to express. Ranging from his infamous 1961 letter to Tribune which provides the book with its title to columns written in the last decade of his life, the prose on offer here bear witness to the rage, fury - and great tenderness - that inspired so much of his work.

Spud Ely's SAS career has taken him into some of the most deadly, high-octane, violent battles ever. From the Falklands to the Persian Gulf, he has been in the center of the most ferocious fighting scenes in modern history. Here he has collected shocking testimonials from his fellow SAS operatives to paint the first accurate, controversial picture of what really happened during the bloodthirsty Falklands conflict.

Etwas regt sich unter der schwäbischen Alb. Feindliche Mächte wühlen seit undenkbaren Zeiten in den Eingeweiden des Planeten. Sie trachten danach, uns zu verändern, wollen uns kontrollieren, damit wir ihrem Gott dienen. Kosmisches Grauen droht, uns alle ins Verderben zu stürzen. Und jetzt haben Dinge zu gehen gelernt, denen zu kriechen gebührt ... Wurm ist alles und alles ist Wurm!

The Victoria Cross is the most exclusive and prestigious of all gallantry awards. In order to retain this exclusivity, the standard of courage, endeavor or sacrifice required for a recommendation to be accepted for the award of the VC must be of the highest possible order. This has meant that many extremely courageous acts have failed to be rewarded with the VC, even though they appear to be just as remarkable in the level of danger and daring as some of those which were accepted for the medal. The reason for this, is that the awarding of the VC, indeed

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even the acknowledgment from a commanding officer that an individual's action merits submission to the selection board, is entirely subjective. What one general might consider to be of exceptional valor might be regarded by another senior officer as merely a soldier carrying out his duty. When Trooper Clement Roberts rode into the thick of battle in South Africa to rescue a young war reporter who had been thrown from his horse, little did he know that he was saving the life of Britain's future wartime Prime Minister Sir Winston Churchill. Recommended for the VC, Roberts was eventually awarded the Distinguished Conduct Medal. Similarly, following the airborne operation at Arnhem in the Second World War, Captain Michael Dauncey was recommended by three other officers for the award of the Victoria Cross. These appeals, however, were rejected. The reasons behind the failure to award Lieutenant Colonel Paddy Mayne, a member of 1st SAS Regiment, the VC, despite repeated calls for his actions to be recognized in such a manner, was the subject of an Early Day Motion put before the House of Commons as recently as June 2005. Following the airborne operation at Arnhem in the Second World War, Captain Michael Dauncey was recommended by three other officers for the award of the Victoria Cross. These appeals, however, were rejected. The reasons behind the failure to award Lieutenant Colonel Paddy Mayne, a member of 1st SAS Regiment, the VC, despite repeated calls for his actions to be recognized in such a manner, was the subject of an Early Day Motion put before the House of Commons as recently as June 2005. In this revealing and unique analysis of actions that did not result in the award of the VC, despite recommendations to this effect, Brian Best has highlighted the uneven decisions made throughout the decades and in campaigns around the globe, that led to some men becoming national heroes and others, equally courageous, being merely footnotes in history.

Londons größter lebender Chronist über die »gay history« seiner Stadt Das römische Londinium war übersät mit »Wolfshöhlen«, Bordellen und heißen Bädern, in denen es hoch herging. Homosexualität galt als bewundernswert. Bis Kaiser Konstantin die Macht übernahm und mit seinen Mönchen und Missionaren für Ordnung sorgte. Zeiten der Toleranz wechselten mit Zeiten der Ächtung und Verfolgung. Heute gehört »queer London« zur britischen Hauptstadt wie Tower und Big Ben. Londons homosexuelle Szene ist die größte in Europa und eine der größten weltweit. Peter Ackroyd zeigt uns, wie seine Stadt sich diesen Platz erkämpft hat. Er zelebriert die Vielfältigkeit und Energie der Community, zeigt aber auch die Gefährdungen, denen sie zu allen Zeiten ausgesetzt war. »Ein absolut einzigartiges Leseerlebnis.« The Independent

Die Ash Princess ist tot. Lang lebe die Fire Queen! Das furiose Finale der Ash Princess-Trilogie! Die verhasste Aschekrone und die demütigende Gefangenschaft hat Theo, rechtmäßige Thronerbin von Astrea, hinter sich gelassen. Jetzt muss sie ihr Volk befreien, mit kaum mehr als einer Handvoll Rebellen an ihrer Seite. Doch der Gegner ist furchterregend: die neue Kaiserin, Theos einstige Herzensfreundin Cress. Zerfressen von unbändigem Rachedurst, ist die Kaiserin bereit, alles zu vernichten – auch Prinz Søren, den sie in ihre Gewalt gebracht hat. Will Theo diese Schlacht gewinnen, muss sie ihre Feuermagie beherrschen lernen ...

1857: Colonial India is a simmering volcano of nationalism about to erupt. Army surgeon Peter Campbell and his wife Alice, in India on their honeymoon, have no idea that they are about to be swept up in the chaos. Ian Steele, known to all as Captain Samuel Forbes, is fighting for Queen and country in Persia. A world away, the real Samuel Forbes is planning to return to London -- with potentially disastrous consequences for Samuel and Ian both. Then Ian is posted to India, but not before a brief return to England and a reunion with the woman he loves. In India he renews his friendship with Peter Campbell, and discovers that Alice has taken on a most unlikely role. Together they face the enemy and the terrible deprivations and savagery of war -- and then Ian receives news from London that crushes all his hopes...

Beautiful Sophie, with lips as red as blood, skin as pale as snow, and hair as dark as night, is about to come of age and inherit her father's

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throne. But Sophie's stepmother wants rid of her - beautiful she may be, but too weak and foolish to reign. And Sophie believes her, as she believes all the things that have been said about her - all the poisonous words people use to keep girls like her from becoming too powerful, too strong. When the huntsman carries out his orders of killing Sophie, she finds a fire burning inside her that will not be extinguished, and sets off to reclaim what was taken from her. Jennifer Donnelly turns her feminist eye to this most delicious of fairy tales and shows Snow White as she's never been seen before.

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