

Enemy Coast Ahead

This book serves as a fascinating guide to 100 war films from 1930 to the present. Readers interested in war movies will learn surprising anecdotes about these films and will have all their questions about the films' historical accuracy answered. • Applies an internationalist perspective to the war film through entries from countries including Britain, France, Germany, Russia, Australia, Japan, Poland, Finland, and Latvia • Defines great war films as the most artistically accomplished, politically subversive, and thought-provoking, not merely as the most popular or commercially successful, and is therefore a relevant reference for students and film and history buffs • Provides clearly written and informative histories of the films themselves as well as of the cultural context surrounding the making and reception of them • Recounts critical controversies and analyzes the ideological biases implicit in these films in its examination of how the films shaped their source material and what they included, distorted, and added or left out

Die Romance-Autorin und der Literat: charmante romantische Komödie über Bücher, das Leben und natürlich die Liebe Wie schreibt man einen Liebesroman, wenn die eigene Beziehung gerade in die Brüche gegangen ist? In einem idyllisch gelegenen Strandhaus hofft die New Yorker Romance-Autorin January, ihre Schreibblockade zu überwinden, denn der Abgabetermin für ihren neuesten Liebesroman rückt unerbittlich näher. Gleich am ersten Abend beobachtet January eine wilde Party bei ihrem Nachbarn – der sich ausgerechnet als der arrogante Gus herausstellt, mit dem sie vor Jahren einen Schreibkurs besucht hat. Als January erfährt, dass Gus ebenfalls in einer veritablen Schreibkrise steckt, seit er sich

vorgenommen hat, den nächsten großen amerikanischen Roman zu verfassen, hat sie eine ebenso verzweifelte wie geniale Idee: Sie schreiben einfach das Buch des jeweils anderen weiter! Ein Experiment mit erstaunlichen Folgen ... »Verliebt in deine schönsten Seiten« ist das Debüt der amerikanischen Autorin Emily Henry: eine moderne, locker-leicht erzählte romantische Komödie über zwei Autoren mit erheblichen Vorurteilen gegen das Genre des jeweils anderen, über die Liebe zu Büchern und zum Lesen und natürlich über das Suchen (und Finden) der ganz großen Liebe, die sich gerne da versteckt, wo man sie am wenigsten erwartet.

During the Summer of 1940, Hitler's Germany appeared unstoppable. The Nazis were masters of mainland Europe, in alliance with Stalin's Russia and only the English Channel prevented an immediate invasion. Britain stood alone. The BEF had been routed but, due to the Dunkirk miracle, most of her manpower had returned albeit without their transport and heavy equipment and guns. There was no doubt that the Nazis planned to invade all intelligence pointed that way. In the event it never materialised, thanks to the outcome of the Battle of Britain and Hitler's decision to invade Russia. Operation SEALION examines just how realistic the German threat of invasion was. The author studies the plans, the available capability and resources, the Germans record in Norway and later Crete. The author weighs these against the state of Britain's defences and the relative strengths of the land, air and particularly naval forces. The result is a fascinating study of what might or might not have been.

A new assessment of the life of one of the most famous and controversial airmen of the Second World War, this book covers Guy Gibson's sometimes troubled upbringing and the impact on him of his time at St Edward's School, Oxford. In particular, the story of his career in

Read PDF Enemy Coast Ahead

the RAF is relayed, including his stunning leadership achievement in creating No 617 Squadron and leading its attack on the dams of western Germany. The much-discussed circumstances of his unnecessary death and the theories, which have grown up around it are examined, as well as his legacy—he remains a great British hero almost 70 years after his death in a world utterly different to the one he knew.

On 16 May 1943, nineteen Lancaster aircraft from the RAF's 617 Squadron set off to attack the great dams in the industrial heart of Germany. Flying at a height of 60ft, they dropped a series of bombs which bounced across the water and destroyed two of their targets, thereby creating a legend. The one-off operation combined an audacious method of attack, technically brilliant flying and visually spectacular results. But while the story of Operation Chastise is well known, most of the 133 'Dambusters' who took part in the Dams Raid have until now been just names on a list. They came from all parts of the UK and the Commonwealth and beyond, and each of them was someone's son or brother, someone's husband or father. This is the first book to present their individual stories and celebrate their skill, heroism and, for many, sacrifice.

Was haben der Pumpnickel, die Porta Westfalica und der Ruhrbergbau gemeinsam? Was verbindet den Sachsenherzog Widukind, Fürstin Pauline zur Lippe und Martin Niemöller? So unterschiedlich diese Personen, Dinge, Orte und Themen erscheinen mögen: Sie lassen sich alle unter den Oberbegriff der "westfälischen Erinnerungsorte" fassen. Ausgehend vom Konzept der "lieux de mémoire", das auf den französischen Historiker Pierre Nora zurückgeht, wurden in den vergangenen Jahrzehnten unter anderem französische, deutsche und europäische Erinnerungsorte von der Geschichtswissenschaft identifiziert. Erinnerungsorte

können dabei geografischer Natur sein, sie können historische Ereignisse oder Personen und abstrakte Gegenstände bzw. Symbole umfassen. Es verbindet sie, dass sich in ihnen das kollektive Gedächtnis einer sozialen Gruppe manifestiert. In der Moderne fungiert als Bezugsgruppe zumeist die 'Nation'. Der vorliegende Sammelband will exemplarisch aufzeigen, dass auch Regionen ein kollektives Gedächtnis und Erinnerungsorte besitzen. Damit nähern sich die vierzig Autorinnen und Autoren des Bandes dem Gegenstand 'Westfalen' aus einer landeshistorischen und erinnerungskulturellen Perspektive. Die hier zusammengestellten Beiträge wurden von Studierenden der Geschichtswissenschaft an der Westfälischen Wilhelms-Universität Münster sowie von Historikerinnen und Historikern verfasst. Auf diese Weise entsteht ein facettenreiches und eng verwobenes, aber auch widersprüchliches Bild dessen, was Westfalen im historischen Gedächtnis ausmacht.

Includes the Aerial Warfare In Europe During World War II illustrations pack with over 200 maps, plans, and photos. THE classic account of the Royal Air Force Bomber Command during World War Two. This is probably the best-known memoir by a Bomber Command Officer. The author first saw active service with 83 Squadron in 1939 flying against German naval targets. After completing 39 missions he transferred to Fighter Command where he flew as a night-fighter pilot with 29 Squadron. In 1942, he was given command of 106 Squadron. Such was his success flying Lancasters that when 617 Squadron was formed for the specific task of attacking the Ruhr valley dams, the author was given command. Awarded the VC for the famous 'Dam Busters' raid, the author was commissioned to write this book, a task which he completed shortly

Read PDF Enemy Coast Ahead

before his death in 1944.-Print Ed. "A remarkable piece of descriptive writing. It records the night-to-night life of a bomber pilot with modesty, humour, and a rich understanding.it is extraordinarily adult work for such a young man."..."This is a magnificent story well and simply told by as great a warrior as these islands ever bred. It is also History." Marshal of the Royal Air Force, Sir Arthur Harris

Seventy years ago, 133 airmen of 617 Squadron, later known as the Dambusters, set out to destroy the Ruhr Dams in Germany. This one operation amongst many carried out by Bomber Command has become one of the most well known in the whole history of WWII. Indeed, a very successful film was made about it which became a classic, etching the dramatic events of the Dambuster raids in the minds of young and old alike. The book covers every facet of this enthralling episode.It also works as a poignant tribute to the 53 men who were killed on the operation, as well as the men who returned from the operation but were later killed on further sorties with 617 and other squadrons. Cooper brings together various narrative threads, focussing on stories recorded in document form and acquired on a first-hand basis to give a real insight into the daily operations of the squadron.

First published in 1944, *Enemy Coast Ahead* combines Gibson's RAF career, including the famous Dambuster raid which he himself led, with the inside story of life in Bomber Command and is still a riveting read for the immediacy and vibrancy of its writing. Now, for the first time in paperback, Crecy Publishing has published Gibson's original

Read PDF Enemy Coast Ahead

manuscript which was archived for almost 60 years. This uncut edition provides not only details of Gibson's career, but also reveals his true view of the course of the war, of the wartime population, of his pilots and crews and of Bomber Command tactics. Combined with photographs and diagrams *Enemy Coast Ahead ? Uncensored* remains one of the outstanding accounts of WWII seen through the eyes of one of its most respected and controversial personalities, but now allows the reader to know Gibson's own story in his own words.

This book is the most comprehensive work on the subject and perhaps the only one that focuses on military humour. Everyone enjoys humour, and military humour has a particular appeal because it is created in an environment that offers the maximum opportunity for its exploitation. It will also make the general reader closely familiar with the military milieu and the working of the military mind. The student of psychology should find this book useful because it presents the difficult subject of humour in general, in a comprehensive and readable form. However, this book should prove most useful to the Service officer. For him the pleasure of the humour will be enhanced because he is familiar with the military environment. It will also give him a new dimension in the exercise of military command by the use of humour to mitigate the stresses and strains of peace and war. In handling his men he will go beyond merely applying the yardstick of the code of military law.

Long after the Battle of Britain, the aircrews of RAF Bomber Command risked their lives

Read PDF Enemy Coast Ahead

night after night during the Second World War. Over 55,000 of the airmen never returned from these missions; a further 10,000 became prisoners of war. And yet Bomber Command has been mired in controversy and its veterans - all volunteers - have never been awarded a campaign medal. Their crucial contribution to the outcome of the war has all too often been overlooked. BOMBER CREW exposes the bravery of these men using gripping first-person testimony from the surviving pilots and crew. For them this was a time of incredible hardship and adrenaline, courage and friendship, and their stories bear witness to the strength of the human spirit in times of incredible danger. Never before has their story been so vividly told. This is also a revealing look at the history of Bomber Command itself, from the early days through to eventual victory in 1945. From the terrifying action of the bombing raids to the intimate personal accounts of heroism, tragedy and triumph, this is the ultimate account of these brave men and their contribution to the Allied victory.

"A book more truly racy is not likely to be written of the RAF" - Times Literary Supplement "[A] most readable, vivid account of the pre-war and active service of a highly decorated pilot." - Despatches ENEMY COAST AHEAD is Victoria Cross recipient Guy Gibson's action-packed memoir about his time in Bomber Command during World War II, including the Dambuster raid of 1943. First published in 1944, Enemy Coast Ahead quickly became regarded as the classic Bomber Command book, following Gibson's RAF career from flying the Hampden and Manchester at the

beginning of World War II to the triumphant return home of the Lancasters from the famous 1943 Dambuster raid, which Gibson led and for which he was awarded the Victoria Cross. It is also the inside story of life in Bomber Command throughout the first five years of World War II, culminating in intense drama as the RAF planned, practiced, and strove towards breaching the dams on that famous night in May 1943. "A work of Genius" - Tatler "This is a magnificent story, well and simply told by as great a warrior as these Islands ever bred. It is also History." ---Sir Arthur T. Harris Wing Commander Guy Penrose Gibson VC DSO DFC (12 August 1918 - 19 September 1944), was the first Commanding Officer of the Royal Air Force's 617 Squadron, which he led in the Dam Busters raid (Operation Chastise) in 1943, resulting in the destruction of two large dams in the Ruhr area of Germany. He was awarded the Victoria Cross, but lost his life later in the war. He had completed over 170 operations at the age of 26.

Reveals how memoirs are rich repositories of information about the ways in which veterans remembered, understood, and recounted their war.

Young or old, everyone has heard of the Lancaster bomber. Such is the legacy handed down by this aviation icon that although it is not the most numerous aircraft ever built - two are still flying today, one in Britain and another in Canada with many proudly displayed in museums throughout the world - it is up there with the Spitfire and the Flying Fortress in terms of affection, nostalgia and lasting fame. The legendary Lancaster has bequeathed to the world an invaluable heritage beloved of generations of movie-goers, air show enthusiasts, readers of fine literature and historians alike. Exploits such as the famous low-level raid by 617 Squadron

on Germany's hydro electric dams on the night of 16/17 May 1943, the nightly raids on Germany and the sinking of the Tirpitz in 1945 are all without equal. At the 50th anniversary of the raid in 1993 more than 70,000 people thronged Derwent Water to watch the BBMF Lancaster roar over the same dam that 617 practiced on shortly before the raid on 16/17 May 1943. As we approach the 70th Anniversary of the raid, such scenes will no doubt play out once again. It seems timely therefore that such a history should be recorded, charting the course of the Lancaster's career in the skies and the legacy it continues to provide for new generations of aviation enthusiasts and pilots. The text is supplemented throughout by an exciting selection of black and white images that work to evoke a real sense of the scale and majesty of this iconic aircraft. An additional colour plate section boasts a captivating range of shots, showing the aircraft in full glory.

In seinem erstmals 1934 erschienenen Buch London. The Unique City erzählt Steen Eiler Rasmussen die faszinierende Geschichte einer Weltstadt. Seine auf umfangreiche Recherchen zur Stadtgeschichte, zu den Lebensformen der Londoner sowie auf eigene langjährige Beobachtungen gestützte Analyse von Londons städtebaulicher und architektonischer Entwicklung macht sein Buch London. The Unique City zu einem Standardwerk. Auch heutigen Lesern gibt der Autor ein lehrreiches stadthistorisches und urbanistisches Kompendium an die Hand. Die erfahrungsbasierte Idee, daß die Zukunft der Stadt von eigenverantwortlich handelnden, sich ihrer Kultur bewußten Bürgern entscheidend mitgeprägt werden kann, von Menschen, die sich für ihre Stadt einsetzen, sie mitgestalten und diese Aufgabe nicht dem Staat überlassen, hat rund 80 Jahre nach dem Jahr der Erstveröffentlichung nicht nur nicht an Aktualität verloren. Der internationale Stadtdiskurs, wie

ihn etwa die einflußreichen Urban Age-Konferenzen geführt haben, revitalisiert diese Idee und demonstriert deren Perspektiven an zahlreichen Beispielen. Steen Eiler Rasmussen (1898-1990) war einer der letzten großen Architekten, die ihre Arbeit in einen weiten gesellschaftlichen Kontext stellten. In Kopenhagen zum Architekten ausgebildet, war er in seinen jungen Jahren so erfolgreich, daß er bereits mit 24 Jahren in den ‚Academic Council of the Royal Danish Academy of Fine Arts‘ in Kopenhagen gewählt wurde. 1924 übernahm er die Dozentur des neu gegründeten Stadtplanungsinstituts, bevor er 1938 zum Professor ernannt wurde. Als Dozent an der Architectural Association hielt er sich 1927 für einige Monate in London auf. Nach dem Zweiten Weltkrieg ging Rasmussen nach England. Dort wurde er 1949 als Produktdesigner in die ‚Royal Society of Arts‘ berufen. Als Gastprofessor lehrte er am MIT (1952) und in Yale (1954). 1958 folgte die Berufung zum Lethaby Professor für Architektur am Royal College of Art in London. Rasmussen war darüber hinaus langjährig Direktor der Architekturfakultät der Royal Academy of Fine Arts in Dänemark. Seine Beobachtungen und Analysen veröffentlichte er in zahlreichen Publikationen. Deren weitaus berühmteste ist das hier vorgelegte Buch London. The Unique City.

A definitive new edition of a classic memoir, published in association with the RAF Museum, complete with more than 100 photographs and notes from leading historians. Guy Gibson was the leader of the famous Dambusters raid and *Enemy Coast Ahead* is a vivid, honest account, widely regarded as one of the best books on World War II. It is also an insider's account that sets down in clear, honest detail the challenges that the RAF faced in the war against Germany's Luftwaffe. Tragically, Gibson died in September 1944, when his Mosquito crashed near Steenberg in the Netherlands. He was aged just 26. This new book has been published

Read PDF Enemy Coast Ahead

to mark the 75th anniversary of his death and includes an introduction by James Holland, a historian and broadcaster; notes by Dr Robert Owen, the Official Historian of the No. 617 Squadron Association and many images that have never been published before.

Sie sind erbitterte Feinde, als sie am 20. Dezember 1943 in über acht Kilometern Höhe aufeinandertreffen: der Amerikaner Charlie Brown in seinem vom Flakfeuer schwer beschädigten B-17-Bomber und der deutsche Jagdflieger Franz Stigler, der den gegnerischen Piloten einfach nur vom Himmel holen müsste, – doch er tut es nicht. Stattdessen gibt Stigler dem Bomber Geleit über die deutsche Flugabwehr hinweg bis auf die Nordsee hinaus und rettet Brown und seiner gesamten Besatzung das Leben. Die Geschichte der beiden Fliegerasse ist Legende. Und sie ist wahr. Der Historiker und Journalist Adam Makos hat sich, unterstützt von Starautor Larry Alexander, jahrelang bis ins kleinste Detail mit den Ereignissen beschäftigt und die Beteiligten getroffen. Eine höhere Pflicht ist kein Buch über einen kurzen Augenblick des Mitleids, sondern ein Buch darüber, was es bedeutet, in einem Krieg Pilot zu sein, und was für einer Pflichtverletzung es gleichkam, so zu handeln, wie es Franz Stigler richtig erschien. Es ist ein Buch auch über die Freundschaft, die Charlie Brown und Franz Stigler seit ihrem Wiedersehen 1990 verband – bis zu ihrem Tod 2008. Die wunderbare Geschichte eines deutschen Helden.

Much has been written about the Royal Air Force during the Second World War—memoirs, biographies, histories of Fighter and Bomber commands, technical studies of the aircraft, accounts of individual operations and exploits – but few books have attempted to take the reader on a journey through basic training and active service as air or ground crew and eventual demobilization at the end of the war. That is the aim of James Goultly's Eyewitness

Read PDF Enemy Coast Ahead

RAF. Using a vivid selection of testimony from men and women, he offers a direct insight into every aspect of wartime life in the service. Throughout the book the emphasis is on the individual's experience of the RAF – the preparations for flying, flying itself, the daily routines of an air base, time on leave, and the issues of discipline, morale and motivation. A particularly graphic section describes, in the words of the men themselves, what it felt like to go on operations and the impact of casualties – airmen who were killed, injured or taken prisoner. A fascinating varied inside view of the RAF emerges which is perhaps less heroic and glamorous than the image created by some postwar accounts, but it gives readers today a much more realistic appreciation of the whole gamut of life in the RAF seventy years ago.

James D. Kiras shows how a number of different special operations, in conjunction with more conventional military actions, achieve and sustain strategic effect(s) over time. In particular, he argues that the root of effective special operations lies in understanding the relationship existing between moral and material attrition at the strategic level. He also presents a theoretical framework for understanding how special operations achieve strategic effects using a unique synthesis of strategic theory and case studies. This study shows how the key to understanding how special operations reside in the concept of strategic attrition and in the moral and material nature of strategy. It also highlights major figures such as Carl von Clausewitz, Hans Delbrück, and Mao Zedong, who understood these complexities and were experts in eroding an enemy's will to fight. These and other examples provide a superb explanation of the complexities of modern strategy and the place of special operations in a war of attrition. This book will be of great interest to all students and scholars with an interest in special forces and of strategic and military studies in general.

Enemy Coast Ahead - UncensoredThe Real Guy GibsonCrecy Pub

Since the Second World War, depictions of Royal Air Force operations in film and television drama have become so numerous that they make up a genre worthy of scholarly attention. In this illuminating study, S. P. MacKenzie explores the different ways in which the men of RAF Bomber Command have been represented in dramatic form on the big and small screen from the war years to the present day. Bomber Boys on Screen is the first in-depth study of how and why the screen-drama image of those who flew, those who directed them, and those who provided support for RAF bomber operations has changed over time, sometimes in contested circumstances. Until now dramas that focus on Bomber Command have tended to be mentioned only in passing or studied in isolation, despite the prevalence of surveys of both the British war film genre and of aviation cinema. In Bomber Boys on Screen MacKenzie examines the development, presentation, and reception of significant dramas on a decade-by-decade basis. Titles from the beginning of the war (*The Lion Has Wings*, 1939) to the start of new century (*Bomber's Moon*, 2014) are situated in the context of technical possibilities and limitations, evolving social and cultural norms in the United Kingdom and elsewhere, and the development of moral and utilitarian controversies surrounding the wartime bomber offensive directed against Nazi Germany. While the focus is on feature films and television plays, reference is also made to documentaries, memorials, veterans' organizations, book titles, war comics, and other representations of the war fought by Bomber Command.

In der Endphase des Zweiten Weltkrieges, im Februar 1945, bombardierten die Alliierten Dresden: Circa 25.000 Menschen fanden den Tod, die Überlebenden waren zutiefst traumatisiert, das einst prächtige Elbflorenz lag in Schutt und Asche. In »Die Nacht, als das

Feuer kam« begibt sich der britische Journalist und Autor Sinclair McKay auf eine ganz besondere Spurensuche. In den Archiven der Stadt entdeckte er tief verborgene persönliche Aufzeichnungen, die es ihm ermöglichen, die Geschehnisse dieser drei verhängnisvollen Tage und Nächte aus der Perspektive der Bewohner der Stadt zu erzählen: Schülern, Mitgliedern der Hitlerjugend und des Kreuzchors, Künstlern, Musikern, aber auch des Kriegsgefangenen Kurt Vonnegut und nicht zuletzt Victor Klemperer sowie Piloten und Besatzungsmitgliedern der britischen und amerikanischen Verbände. Noch nie zuvor wurde das Ausmaß dieses Luftangriffs für die Zivilbevölkerung der Stadt so vielstimmig, emotional und zutiefst menschlich geschildert wie in diesem Meisterwerk der narrativen Geschichtsschreibung – und das noch lange, nachdem die letzte Seite umgeblättert ist, im Gedächtnis bleiben wird.

Ein dunkles Kapitel der US-Geschichte: In dieser beeindruckenden Graphic Novel schildert George Takei seine Erlebnisse in jenen Internierungslagern, die von den USA im 2. Weltkrieg für den Teil der Bevölkerung mit japanischen Wurzeln eingerichtet wurden. Die Welt des vierjährigen George verändert sich von dem einen Moment auf den anderen, als sich eines Morgens sein Heimatland im Krieg mit dem seines Vaters befindet. Seine ganze Familie? Plötzlich DER FEIND. All diese Erlebnisse, die Takei zu demjenigen machten, der er nun ist: Ein weltbekannter Bürgerrechts-Aktivist, Autor und beliebter Schauspieler. Die Graphic Novel, kreiert von Takei und den Co-Autoren Justin Eisinger, Steven Scott sowie Zeichnerin Harmony Becker, liefert Antworten zu Fragen, die gerade im heutigen Amerika, geprägt durch neu aufflammende Konflikte innerhalb der Gesellschaft und mit anderen Nationen, wichtiger sind denn je: Was ist ein US-Amerikaner? Wer entscheidet dies? Wenn die Welt sich gegen dich wendet: Was kann ein einzelner Mensch bewirken?

Between 1939 and 1945, the British public was spellbound by the martial endeavours and dashing style of the young men of the RAF, especially those with silvery fabric wings sewn above the breast pocket of their glamorous slate-blue uniform. Martin Francis provides the first scholarly study of the place of 'the flyer' in British culture during the Second World War. Examining the lives of RAF personnel, and their popular representation in literary and cinematic texts, he illuminates broader issues of gender, social class, national and racial identities, emotional life, and the creation of a national myth in twentieth-century Britain. In particular, Francis argues that the flyer's relationship to fear, aggression, loss of his comrades, bodily dismemberment, and psychological breakdown reveals broader ambiguities surrounding the dominant understandings of masculinity in the middle decades of the century. Despite his star appeal, cultural representations of the flyer encompassed both the gentle, chivalrous warrior and the uncompromising agent of destruction. Paying particular attention to the romantic universe of wartime aircrew, Francis reveals the extraordinary contrasts of their daily lives: dicing with death in the sky one moment, before sitting down to lunch with wives and children in the next. Male and female experiences during the war were not polarized and antithetical, but were complementary and interrelated, a conclusion which has implications for the history of gender in modern Britain that reach well beyond either the specialized military culture of the wartime RAF or the chronological parameters of the Second World War.

617 Squadron of 5 Group RAF Bomber Command was without doubt the most famous RAF Squadron in World War II. It was formed to carry out the precision low-level attack on the Mohne, Eder and Sorpe Dams, using Barnes Wallaces

newly developed rotating mine, now commonly referred to as The Bouncing Bomb. The raid was a tremendous success, although at great cost to the squadron, and proved to be a great moral booster for the war-weary British public. Guy Gibson VC was tasked with organizing the formation and training of the new squadron and the Dambusters have been national heroes ever since. Although several books have previously been written on this epic adventure, this is a new look at their first raid and then the long and envious history of 617 until the end of the war. This new version of the Dams raid within the book, pays particular attention to timings, as it is easy to overlook the fact, that this was a complex three-phase operation, spanning 8 hours and 47 minutes, with action occurring simultaneously at widely dispersed locations. It also attempts to settle finally the circumstances of the losses, by examining the testimony of eyewitnesses on both sides, and presenting arguments to help readers decide for themselves what actually happened where previous accounts are contradictory or at variance. In the later war years 617 suffered greatly during an attack on the Dortmund-Ems Canal but recovered and their list of priority special targets then included the German missile research plant at Peenemunde, Hamburg, the U boat pens at La Pallice and the sinking of the battleship Tirpitz. The legendary Leonard Cheshire VC led the Squadron for much of that period. This newly

researched account of 617s wartime record contains many first-hand accounts from squadron members and also German and Dutch witnesses who were present at some of the most spectacular raids and have explained many of the mysterious losses of the Squadrons aircraft. Lengthy appendices contain a Roll of Honour, Commanders, Airfields and aircraft, Operational statistics and Aircraft Histories.

Of the 7,953 Bomber Command aircraft lost on night operations during the Second World War, an estimated 5,833 fell victim to Luftwaffe night fighters. In this detailed re-enactment of the air war over Western Europe and the raids flown by the men of RAF Bomber Command, author Martin Bowman pieces together official data with the words and memories of the pilots and air crew who took part. Detailing many unique experiences during the night bombing raids that were hurled against Hitler's war machine, these truly epic stories span the period between November 1939 and 1945 and form an appropriate epitaph to the men of RAF Bomber Command.

The role of the bomber has proved to be one of the most controversial aspects of twentieth-century warfare. *Bombers* tells the story of the bomber with a blend of narrative and personal accounts, recording the history of the principle bombing raids and the skill and courage of those who flew them. David Wragg begins with

a brief overview of the origins of the concept of aerial bombardment, which astonishingly go back several thousand years. He then describes the early raids of the First World War and the use of the bomber between the wars by the Germans in the Spanish Civil War, the Italians in Abyssinia and by the Japanese in China. The Second World War marked the massive deployment of the bomber by the main combatants as a major tactical and strategic weapon and, bringing this in-depth study up to date, Wragg examines the United States controversial campaign of extensive bombing in Vietnam during the 1960s and 70s. He also discusses whether, with the growing use of cruise missiles, the manned bomber may soon be the first element of air power to be made redundant in this age of high technology. Fully illustrated with a wide selection of photographs, Bombers will appeal to all with an interest in this key weapon of twentieth-century warfare. Viele Menschen glauben, dass die Gründe, die sie daran hindern, erfolgreich zu sein, in ihrer Umwelt zu finden sind. Aber in Wirklichkeit steckt der größte Feind in jedem von uns selbst: unser Ego. Es macht uns blind für unsere Fehler, verhindert, dass wir aus ihnen lernen, und hemmt unsere Entwicklung. Denn gerade in Zeiten, in denen die schamlose Selbstdarstellung in sozialen Netzwerken oder im Reality-TV eine Selbstverständlichkeit ist, liegt die wahre Herausforderung in der Idee, weniger Zeit in das Erzählen der eigenen Größe zu

stecken und stattdessen die wirklich wichtigen Missionen des Lebens zu meistern. Mit einer Fülle an Beispielen aus Literatur, Philosophie und Geschichte zeigt Ryan Holiday eindrucksvoll und praxisnah, wie die Überwindung des eigenen Egos zum unnachahmlichen Erfolg verhilft. Bewaffnet mit den Erkenntnissen aus diesem Buch kann sich jeder seinem größten Feind stellen – dem eigenen Ego.

The night of May 16th, 1943. Nineteen specially adapted Lancaster bombers take off from RAF Scampton in Lincolnshire, each with a huge 9,000lb cylindrical bomb strapped underneath it. Their mission: to destroy three dams deep within the German heartland, which provide the lifeblood to the industries supplying the Third Reich's war machine. From the outset it was an almost impossible task, a suicide mission: to fly low and at night in formation over many miles of enemy-occupied territory at the very limit of the Lancasters' capacity, and drop a new weapon that had never been tried operationally before from a precise height of just sixty feet from the water at some of the most heavily defended targets in Germany. More than that, the entire operation had to be put together in less than ten weeks. When visionary aviation engineer Barnes Wallis's concept of the bouncing bomb was green lighted, he hadn't even drawn up his plans for the weapon that was to smash the dams. What followed was an incredible race

against time, which, despite numerous setbacks and against huge odds, became one of the most successful and game-changing bombing raids of all time. Niemand konnte ahnen, wie zerbrechlich unsere Welt ist. Ein Wimpernschlag, und sie ging unter. Doch selbst jetzt, während das Licht der letzten Tage langsam schwindet, geben die Überlebenden nicht auf. Sie haben nicht vergessen, wie wunderschön die Welt war. Sie vermissen all das, was einst so wundervoll und selbstverständlich war, und sie weigern sich zu akzeptieren, dass alles für immer verloren sein soll. Auf ihrem Weg werden sie von Hoffnung geleitet – und Zuversicht. Denn selbst das schwächste Licht erhellt die Dunkelheit. Immer.

[Copyright: 983f0961eace6076be5d838894c5036d](#)