

## Eleusis Archetypal Image Of Mother And Daughter

This book shows how the discovery of the asteroids Ceres, Pallas Athena, Juno, and Vesta coincided with the shift of a woman. The creating, supporting, nurturing aspect held by the goddess Ceres, the universal mother, brings us to how we feel nurtured and how we function with our roles of mother-child. She embodies the principle of unconditional love. Pallas Athena is our Warrior Goddess, a woman in a man's world, carrying the principle of creative intelligence. Vesta, our goddess of Focus and Commitment, is our High Priestess. Juno, the Queen of Heaven and Divine Consort, is our capacity for meaningful relationships. Understanding the themes that each goddess holds enriches our understanding of that function and expression in our lives.

The Sanctuary of Eleusis, near Athens, was the center of a religious cult that endured for nearly two thousand years and whose initiates came from all parts of the civilized world. Looking at the tendency to "see visions," C. Kerényi examines the Mysteries of Eleusis from the standpoint not only of Greek myth but also of human nature. Kerényi holds that the yearly autumnal "mysteries" were based on the ancient myth of Demeter's search for her ravished daughter Persephone--a search that he equates not only with woman's quest for completion but also with every person's pursuit of identity. As he explores what the content of the mysteries may have been for those who experienced them, he draws on the study of archaeology, objects of art, and religious history, and suggests rich parallels from other mythologies.

Archetypal psychology is a post-Jungian mode of theory and practice initiated primarily through

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the prolific work of James Hillman. Hillman's writing carries a far-reaching collection of evocative ideas with a wealth of vital implications for the field of clinical psychology. With the focus on replacing the dominant fantasy of a scientific psychology with psychology as logos of soul, archetypal psychology has shifted the focus of therapy away from cure of the symptom toward vivification and expression of the mythopoetic imagination. This book provides the reader with an overview of the primary themes taken up by archetypal psychology, as differentiated from both classical Jungian analysis and Freudian derivatives of psychoanalysis. Throughout the text, Jason Butler gathers the disparate pieces of archetypal method and weaves them together with examples of dreams, fantasy images and clinical vignettes in order to depict the particular style taken up by archetypal psychotherapy—a therapeutic approach that fosters an expansion of psychological practice beyond mere ego-adaptation and coping, providing a royal road to a life and livelihood of archetypal significance. Archetypal Psychotherapy: The clinical legacy of James Hillman will be of interest to researchers and academics in the fields of Jungian and archetypal psychology looking for a new perspective, as well as practising psychotherapists.

In den letzten Jahren haben Archäologen immer mehr Belege dafür gefunden, dass es zwischen dem 6. und dem 3. Jahrtausend v. Chr. auf dem Balkan eine Hochkultur gab, die bereits vor den Mesopotamiern die Schrift kannte. Harald Haarmann führt in seinem Buch erstmals umfassend in diese bisher unbekannt, in vielem noch rätselhafte alteuropäische Kultur ein. Er beschreibt Handelswege und Siedlungen, Kunst und Handwerk, Mythologie und Schrift der Donauzivilisation, geht ihren Ursprüngen am Schwarzen Meer nach und zeigt, welchen Einfluss sie auf die Kultur der griechischen Antike und des Vorderen Orients hatte.

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Am 11. Januar 2006 wurde Dr. Albert Hofmann 100 Jahre alt. 1943 entdeckte er die stärkste bewußtseinsverändernde Substanz - das LSD. Ein Stoff, der Wissenschaft, Kultur und Gesellschaft der 2. Hälfte des 20. Jahrhunderts so stark beeinflußt hat, wie kaum eine andere Substanz zuvor. Aus diesem Anlaß versammelt dieses Buch seine wichtigsten Texte und Vorträge aus den letzten beiden Jahrzehnten. Mit Beiträgen von Ralph Metzner, Günther Amendt, Wolf-Dieter Storl, Myron J. Stolaroff, Mathias Bröckers, Christian Rätsch, Claudia Müller-Ebeling, Jonathan Ott, Roger Ligenstorfer u.a.

AUFSTIEG UND NIEDERGANG DER RÖMISCHEN WELT (ANRW) ist ein internationales Gemeinschaftswerk historischer Wissenschaften. Seine Aufgabe besteht darin, alle wichtigen Aspekte der antiken römischen Welt sowie ihres Fortwirkens und Nachlebens in Mittelalter und Neuzeit nach dem gegenwärtigen Stand der Forschung in Einzelbeiträgen zu behandeln. Das Werk ist in 3 Teile gegliedert: I. Von den Anfängen Roms bis zum Ausgang der Republik II. Principat III. Spätantike Jeder der drei Teile umfaßt sechs systematische Rubriken, zwischen denen es vielfache Überschneidungen gibt: 1. Politische Geschichte, 2. Recht, 3. Religion, 4. Sprache und Literatur, 5. Philosophie und Wissenschaften, 6. Künste. ANRW ist ein handbuchartiges Übersichtswerk zu den römischen Studien im weitesten Sinne, mit Einschluß der Rezeptions- und Wirkungsgeschichte bis in die Gegenwart. Bei den Beiträgen handelt es sich entweder um zusammenfassende Darstellungen mit Bibliographie oder um Problem- und Forschungsberichte bzw. thematisch breit angelegte exemplarische Untersuchungen. Die Artikel erscheinen in deutscher, englischer, französischer oder italienischer Sprache. Zum Mitarbeiterstab gehören rund 1000 Gelehrte aus 35 Ländern. Der Vielfalt der Themen entsprechend gehören die Autoren hauptsächlich folgenden Fachrichtungen an: Alte,

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Mittelalterliche und Neue Geschichte; Byzantinistik, Slavistik; Klassische, Mittellateinische, Romanische und Orientalische Philologie; Klassische, Orientalische und Christliche Archäologie und Kunstgeschichte; Rechtswissenschaft; Religionswissenschaft und Theologie, besonders Kirchengeschichte und Patristik. In Vorbereitung sind: Teil II, Bd. 26,4: Religion - Vorkonstantinisches Christentum: Neues Testament - Sachthemen, Fortsetzung Teil II, Bd. 37,4: Wissenschaften: Medizin und Biologie, Fortsetzung. Informationen zum Projekt und eine Übersicht über den Inhalt der einzelnen Bände finden Sie im Internet unter:

<http://www.bu.edu/ict/anrw/index.html> Ferner gibt es eine Suchmaschine für die Stichwortsuche im Inhaltsverzeichnis aller bisher erschienenen Bände:

<http://www.uky.edu/ArtsSciences/Classics/biblio/anrw.html>

Exploring Greek Myth offers an extensive discussion of variant forms of myths and lesser-known stories, including important local myths and local versions of PanHellenic myths. Clark also discusses approaches to understanding myths, allowing students to gain an appreciation of the variety in one volume. Guides students from an introductory understanding of myths to a wide-ranging exploration of current scholarly approaches on mythology as a social practice and as an expression of thought Written in an informal conversational style appealing to students by an experienced lecturer in the field Offers extensive discussion of variant forms of myths and many lesser known, but deserving, stories Investigates a variety of approaches to the study of myth including: the sources of our knowledge of Greek myth, myth and ritual in ancient Greek society, comparative myth, myth and gender, hero cult, psychological interpretation of myth, and myth and philosophy Includes suggestions in each chapter for essays and research projects, as well as extensive lists of books and articles for further

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reading The author draws on the work of many leading scholars in the field in his exploration of topics throughout the text

"...one of the two best kept secrets in history, and this book is the most successful attempt I know to unlock it. ... [A] historical tour de force." --Huston Smith, author of *The World's Religions*

The secretive Mysteries conducted at Eleusis in Greece for nearly two millennia have long puzzled scholars with strange accounts of initiates experiencing otherworldly journeys. In this groundbreaking work, three experts—a mycologist, a chemist, and a historian—argue persuasively that the sacred potion given to participants in the course of the ritual contained a psychoactive entheogen. The authors then expand the discussion to show that natural psychedelic agents have been used in spiritual rituals across history and cultures. Although controversial when first published in 1978, the book's hypothesis has become more widely accepted in recent years, as knowledge of ethnobotany has deepened. The authors have played critical roles in the modern rediscovery of entheogens, and *The Road to Eleusis* presents an authoritative exposition of their views. The book's themes of the universality of experiential religion, the suppression of that knowledge by exploitative forces, and the use of psychedelics to reconcile the human and natural worlds make it a fascinating and timely read. This 30th anniversary edition includes an appreciative preface by religious scholar Huston Smith and an updated exploration of the chemical evidence by Peter Webster.

Die Herausforderung religionsgeschichtlicher Forschung besteht darin, die Erschließung von Quellen in ihren Kontexten und ihre theoriegeleitete Erklärung mit einer historisch-kritischen Reflexion der Wissensproduktion selbst zu verknüpfen. Die Reihe *Religionsgeschichtliche Versuche und Vorarbeiten (RGVV)* will dieser Komplementarität von historischer

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Kontextualisierung, theoretischer Verdichtung und disziplinärer Positionierung Rechnung tragen. Studien zu kulturspezifischen Sachzusammenhängen stehen neben vergleichenden Arbeiten, in Form von Monographien oder thematisch fokussierten Sammelbänden.

The classical Greek myth of Demeter and her daughter Persephone as told in Homer's Hymn to Demeter has been used most often to explain the cycle of the seasons. However, a closer examination will reveal insights on living and dying, loss and reconciliation, and suffering and healing. This work demonstrates the continued importance and relevance of the myth of Demeter and Persephone to today's society. The first three chapters provide a summary of the Homeric story and examine the myth from the perspectives of the mother and daughter. The following chapters discuss the symbolism of critical objects, the role of female mentoring, the role of Hades and the meaning of the underworld, the subject of rape, and the masculinist perspective presented by Zeus and Helios, and derive lessons useful for healing and knowledge. The Hymn to Demeter as translated by Helene Foley is included as an appendix in order to provide a basis for the discussion in the text. Notes and a bibliography also follow the text.

New to this expanded & updated edition are revisions of Ferguson's original material, updated bibliographies, & a fresh dicussion of first century social life, the Dead Sea Scrolls & much else.

The topic of children in the Bible has long been under-represented, but this has recently changed with the development of childhood studies in broader fields, and the work of several dedicated scholars. While many reading methods are employed in this emerging field, comparative work with children in the ancient world has been an important tool to understand

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the function of children in biblical texts. Children in the Bible and the Ancient World broadly introduces children in the ancient world, and specifically children in the Bible. It brings together an international group of experts who help readers understand how children are constructed in biblical literature across three broad areas: children in the Hebrew Bible and the Ancient Near East, children in Christian writings and the Greco-Roman world, and children and materiality. The diverse essays cover topics such as: vows in Ugarit and the Hebrew Bible, obstetric knowledge, infant abandonment, the role of marriage, Greek abandonment texts, ritual entry for children into Christian communities, education, sexual abuse, and the role of archeological figurines in children's lives. The volume also includes expertise in biological anthropology to study the skeletal remains of ancient children, as well as how ancient texts illuminate Mary's female maturity. The volume is written in an accessible style suitable for non-specialists, and it is equipped with a helpful resource bibliography that organizes select secondary sources from these essays into meaningful categories for further study. Children in the Bible and the Ancient World is a helpful introduction to any who study children and childhood in the ancient world. In addition, the volume will be of interest to experts who are engaged in historical approaches to biblical studies, while appreciating how the ancient world continues to illuminate select topics in biblical texts.

Das Mysterium von Eleusis war eines der bestgehüteten Geheimnisse der Antike. Fast zwei Jahrtausende lang, bis zur Zerstörung des Tempels im 3. Jahrhundert, zogen Wallfahrer jedes Jahr im September auf der Heiligen Straße von Athen nach Eleusis, fasteten und umtanzten den der Göttin Demeter geweihten Brunnen im Vorhof des Heiligtums. Die Nacht verbrachten sie in der Mysterienhalle. Priester bereiteten einen "heiligen Trank", den die Teilnehmer

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gemeinsam zu sich nahmen – und dann geschah es. Eine so unmittelbare und unaussprechliche Erfahrung, dass sie nur "geschaut", aber nicht ausgesprochen werden durfte. Über zwei Jahrtausende haben sich die in Eleusis Initiierten – darunter die Philosophen Sokrates, Platon und Aristoteles sowie der Tragödienautor Sophokles – daran gehalten. Bestseller-Autor Mathias Bröckers verdichtet in diesem brandaktuellen Essay – im September 2021 sollte Eleusis zur europäischen Kulturhauptstadt ernannt werden, coronabedingt nun aber auf 2023 verschoben – die Rolle der Eleusinischen Mysterienspiele, bei denen die Teilnehmer den psychoaktiven Trank Kykeon verabreicht bekamen, ein Entheogen, das vermutlich unter anderem aus Mutterkorn-Alkaloiden bestanden hatte.

Modernism, as a powerful movement, saw the literary and artistic traditions, as well as pure science, starting to evolve radically, creating a crisis, even chaos, in culture and society. Within this chaos, myth offered an ordered picture of that world employing symbolic and poetic images. Both W.B. Yeats and Angelos Sikelianos embraced myth and symbols because they liberate imagination and raise human consciousness, bringing together humans and the cosmos. Being opposed to the rigidity of scientific materialism that inhibits spiritual development, the two poets were waiting for a new age and a new religion, expecting that they, themselves, would inspire their community and usher in the change. In their longing for a new age, archaeology was a magnetic field for Yeats and Sikelianos, as it was for many writers and thinkers. After Sir Arthur Evans's discovery of the Minoan Civilization where women appeared so peacefully prominent, the dream of re-creating a gynocentric mythology was no longer a fantasy. In Yeats's and Sikelianos's gynocentric mythology, the feminine figure appears in various forms and, like in a drama, it plays different roles. Significantly, a gynocentric



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mythology permeates the work of the two poets and this mythology is of pivotal importance in their poetry, their poetics and even in their life as the intensity of their creative desire brought to them female personalities to inspire and guide them. Indeed, in Yeats's and Sikelianos's gynocentric mythology, the image of the feminine holds a place within a historical context taking the reader into a larger social, political and religious space.

In der 1968 gegründeten Reihe erscheinen Monographien aus den Gebieten der Griechischen und Lateinischen Philologie sowie der Alten Geschichte. Die Bände weisen eine große Vielzahl von Themen auf: neben sprachlichen, textkritischen oder gattungsgeschichtlichen philologischen Untersuchungen stehen sozial-, politik-, finanz- und kulturgeschichtliche Arbeiten aus der Klassischen Antike und der Spätantike. Entscheidend für die Aufnahme ist die Qualität einer Arbeit; besonderen Wert legen die Herausgeber auf eine umfassende Heranziehung der einschlägigen Texte und Quellen und deren sorgfältige kritische Auswertung.

Eleusis Archetypal Image of Mother and Daughter Princeton University Press  
THE NEW YORK TIMES BESTSELLER As seen on The Joe Rogan Experience!  
A groundbreaking dive into the role psychedelics have played in the origins of Western civilization, and the real-life quest for the Holy Grail that could shake the Church to its foundations. The most influential religious historian of the 20th century, Huston Smith, once referred to it as the "best-kept secret" in history. Did the Ancient Greeks use drugs to find God? And did the earliest Christians inherit

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the same, secret tradition? A profound knowledge of visionary plants, herbs and fungi passed from one generation to the next, ever since the Stone Age? There is zero archaeological evidence for the original Eucharist – the sacred wine said to guarantee life after death for those who drink the blood of Jesus. The Holy Grail and its miraculous contents have never been found. In the absence of any hard data, whatever happened at the Last Supper remains an article of faith for today's 2.5 billion Christians. In an unprecedented search for answers, *The Immortality Key* examines the archaic roots of the ritual that is performed every Sunday for nearly one third of the planet. Religion and science converge to paint a radical picture of Christianity's founding event. And after centuries of debate, to solve history's greatest puzzle. Before the birth of Jesus, the Ancient Greeks found salvation in their own sacraments. Sacred beverages were routinely consumed as part of the so-called Ancient Mysteries – elaborate rites that led initiates to the brink of death. The best and brightest from Athens and Rome flocked to the spiritual capital of Eleusis, where a holy beer unleashed heavenly visions for two thousand years. Others drank the holy wine of Dionysus to become one with the god. In the 1970s, renegade scholars claimed this beer and wine – the original sacraments of Western civilization – were spiked with mind-altering drugs. In recent years, vindication for the disgraced theory has been

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quietly mounting in the laboratory. The constantly advancing fields of archaeobotany and archaeochemistry have hinted at the enduring use of hallucinogenic drinks in antiquity. And with a single dose of psilocybin, the psychopharmacologists at Johns Hopkins and NYU are now turning self-proclaimed atheists into instant believers. But the smoking gun remains elusive. If these sacraments survived for thousands of years in our remote prehistory, from the Stone Age to the Ancient Greeks, did they also survive into the age of Jesus? Was the Eucharist of the earliest Christians, in fact, a psychedelic Eucharist? With an unquenchable thirst for evidence, Muraresku takes the reader on his twelve-year global hunt for proof. He tours the ruins of Greece with its government archaeologists. He gains access to the hidden collections of the Louvre to show the continuity from pagan to Christian wine. He unravels the Ancient Greek of the New Testament with the world's most controversial priest. He spelunks into the catacombs under the streets of Rome to decipher the lost symbols of Christianity's oldest monuments. He breaches the secret archives of the Vatican to unearth manuscripts never before translated into English. And with leads from the archaeological chemists at UPenn and MIT, he unveils the first scientific data for the ritual use of psychedelic drugs in classical antiquity. The Immortality Key reconstructs the suppressed history of women consecrating a

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forbidden, drugged Eucharist that was later banned by the Church Fathers. Women who were then targeted as witches during the Inquisition, when Europe's sacred pharmacology largely disappeared. If the scientists of today have resurrected this technology, then Christianity is in crisis. Unless it returns to its roots. Featuring a Foreword by Graham Hancock, the NYT bestselling author of *America Before*.

What did Zeus mean to the Greeks? And who was Hera, united with Zeus historically and archetypally as if they were a human pair? C. Kerényi fills a gap in our knowledge of the religious history of Europe by responding to these questions. Examining the word Zeus and its Greek synonyms *theos* and *daimon*, the author traces the origins of Greek religion in the Minoan-Mycenacan civilization. He shows how Homer's view of the gods decisively shaped the literary and artistic tradition of Greek divine mythology. The emergence of the Olympian family is seen as the expression of a humane Zeus cult determined by the father image but formed within the domain of Hera. Originally published in 1976. The Princeton Legacy Library uses the latest print-on-demand technology to again make available previously out-of-print books from the distinguished backlist of Princeton University Press. These editions preserve the original texts of these important books while presenting them in durable paperback and

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hardcover editions. The goal of the Princeton Legacy Library is to vastly increase access to the rich scholarly heritage found in the thousands of books published by Princeton University Press since its founding in 1905.

Essays on a Science of Mythology is a cooperative work between C. Kerényi, who has been called the most psychological of mythologists, and C. G. Jung, who has been called the most mythological of psychologists. Kerényi contributes an essay on the Divine Child and one on the Kore (the Maiden), together with a substantial introduction and conclusion. Jung contributes a psychological commentary on each essay. Both men hoped, through their collaboration, to elevate the study of mythology to the status of a science. In *The Primordial Child in Primordial Times* Kerényi treats the child-God as an enduring and significant figure in Greek, Norse, Finnish, Etruscan, and Judeo-Christian mythology. He discusses the Kore as Athena, Artemis, Hecate, and Demeter-Persephone, the mother-daughter of the Eleusinian mysteries. Jung speaks of the Divine Child and the Maiden as living psychological realities that provide continuing meaning in people's lives. The investigations of C. Kerényi are continued in a later study, *Eleusis: Archetypal Image of Mother and Daughter* (Princeton).

»Hari vereint präzise Recherche mit einer zutiefst menschlichen Erzählung. Dieses Buch wird eine dringend notwendige Debatte auslösen.« Glenn

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Greenwald Der Krieg gegen die Drogen gilt inzwischen als gescheitert, der Handel mit Drogen ist ein blühendes Geschäft, alle Maßnahmen gegen den Konsum sind weitgehend erfolglos. Woran liegt das? Der britische Journalist Johann Hari begibt sich auf eine einzigartige Reise – von Brooklyn über Mexiko bis nach Deutschland – und erzählt die Geschichten derjenigen, deren Leben vom immerwährenden Kampf gegen Drogen geprägt ist: von Dealern, Süchtigen, Kartellmitgliedern, den Verlierern und Profiteuren. Mit seiner grandiosen literarischen Reportage schreibt Hari sowohl eine Geschichte des Krieges gegen Drogen als auch ein mitreißendes und Streitbares Plädoyer zum Umdenken. »Hervorragender Journalismus, packend erzählt.« Naomi Klein »Phantastisch!« Noam Chomsky

A visionary and artistic exploration through the greatest of the Mystery traditions of Antiquity, 'Eleusis' follows the winding path that leads from the kidnap of Persephone and Demeter's grief at her loss to the transformation of mankind through the Epiphany of an Ineffable Female Godhead. Drawing from several years of mythological, experiential and visionary research, and delightfully enfolded with 25 colour and monochrome art images, Bruce attempts to move beyond the Eleusinian veil of secrecy to enter into the very Heart of the Mystery. A final illustrated essay also explores the meaning of the Eleusinian Mysteries for the modern day.

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David Leeming and Jake Page gather some seventy-five of the most potent and meaningful of these tales in an extraordinary rich and readable introduction of this divine figure as she has emerged from prehistory to the present.

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