

Delta Sigma Theta Pyramid Study Guide

The former surgeon general discusses her childhood in a one-room cabin, her tenure as surgeon general, and the controversies that have surrounded her

This encyclopedia provides the most complete treatment to date of the accomplishments of African American scientists—and the struggles of African Americans to find their place in the scientific community. • Over 250 alphabetically organized entries covering the breadth of scientific achievements by African Americans, as well as the institutions and organizations dedicated to helping African Americans pursue scientific careers • An extensive bibliography of both print and online sources for further reading • Indexes organized by individual name and by discipline • Overview entries on issues such as scientific theories of race, the Tuskegee syphilis experiment, and African Americans in various scientific fields

Black Greek 101The Culture, Customs, and Challenges of Black Fraternities and SororitiesFairleigh Dickinson Univ Press

Includes transactions of the Association.

This first book on the sacred geometry of these two ancient and mystical sites, the Great Pyramid and Stonehenge, is a fascinating study of the geometry and inner mathematics encompassed by and encoded in these structures. Gaunt concludes that the numbers encoded into these ancient structures are modern man's tangible link with antiquity, and that together, Stonehenge and the Great Pyramid may be a window through which the secrets of the universe and the origins

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of creation can be glimpsed.

Provides brief biographies of business executives, writers, journalists, lawyers, physicians, actresses, singers, musicians, artists, educators, religious leaders, civil rights activists, politicians, aviators, athletes, and scientists

Devoted to recording the scope of African American achievement, reference provides biographical and career details on more than 20,000 notable African American individuals, including leaders from sports, the arts, business, religion and more. An obituary section contains fully updated entries for listees who have died since the previous edition.

Chronicles the achievements of over twenty-one thousand African Americans.

Black Greek 101 is the first book to provide a complete analysis of the culture of historically Black fraternities and sororities. Based on over ten years of research, Black Greek 101 presents a detailed history of Black fraternalism as a whole. As a unique culture within the college environment, these organizations are fascinating examples of the ways students form groups with their own artifacts, rites, customs, stories, and rituals that help them to adapt to the larger college environment. When members of Black fraternal organizations and non-members alike finish Black Greek 101, they will have a foundation for understanding some of the most interesting organizations that have influenced not only campus culture, but American culture as a whole.

The 1950s are arguably the watershed era in the civil rights movement with the landmark Supreme Court decision of *Brown v. Board of Education* in 1954, the Montgomery Bus Boycott in 1955, and the desegregation of Little Rock

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(Arkansas) High School in 1957. It was during this period--1955 to be exact--that sociologist Alfred M. Lee published his seminal work *Fraternalism without Brotherhood: A Study of Prejudice on the American Campus*. Lee's book was the first and last book to explore diversity within college fraternal groups. More than fifty years later, Craig L. Torbenson and Gregory S. Parks revisit this issue more broadly in their edited volume *Brothers and Sisters: Diversity in College Fraternities and Sororities*. This volume draws from a variety of disciplines in an attempt to provide a holistic analysis of diversity within collegiate fraternal life. It also brings a wide range of scholarly approaches to the inquiry of diversity within college fraternities and sororities. It explores not only from whence these groups have come but where they are currently situated and what issues arise as they progress.

Accompanied by Geographical-vocational index.

The rich history and social significance of the "Divine Nine" African American Greek-letter organizations is explored in this comprehensive anthology. In the long tradition of African American benevolent and secret societies, intercollegiate African American fraternities and sororities have strong traditions of fostering brotherhood and sisterhood among their members, exerting considerable influence in the African American community and being in the forefront of civic action, community service, and philanthropy. Dr. Martin Luther King, Jr., Toni Morrison, Arthur Ashe, and Sarah Vaughn are just a few of the trailblazing members of these organizations. *African American Fraternities and Sororities* places the history of these organizations in context, linking them to other movements and organizations that predated them and tying their history to the Civil Rights movement. It explores various cultural aspects of the organizations, such as auxiliary groups, branding, calls, and stepping, and highlights the

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unique role of African American sororities.

A biographical dictionary of noteworthy men and women of the Southern and Southwestern States.

African American folklore dates back 240 years and has had a significant impact on American culture from the slavery period to the modern day. This encyclopedia provides accessible entries on key elements of this long history, including folklore originally derived from African cultures that have survived here and those that originated in the United States. • Offers the most comprehensive compilation of resources on African American folklore, in the forms of bibliographical citations, lists of websites, and lists of cultural centers • Demonstrates the importance of black folklore to the development of American culture • Contains a unique collection of entries on black folk traditions • Documents the historical, aesthetic influence of African culture on African American folklore

Contains over seven hundred entries on African American folklore, including music, art, foodways, spiritual beliefs, and proverbs.

"The first general reference covering the centuries-old conflict that continually threatens to ignite the Middle East."-- back cover.

The Paper Bag Principle: Class, Colorism, and Rumor in the Case of Black Washington, D.C. considers the function of oral history in shaping community dynamics among African American residents of the nation's capitol. The only attempt to document rumor and legends relating to complexion

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in black communities, The Paper Bag Principle looks at the divide that has existed between the black elite and the black "folk." The Paper Bag Principle focuses on three objectives: to record lore related to the "paper bag principle" (the set of attitudes that granted blacks with light skin higher status in black communities); to investigate the impact that this "principle" has had on the development of black community consciousness; and to link this material to power that results from proximity to whiteness. The Paper Bag Principle is sure to appeal to scholars and historians interested in African American studies, cultural studies, oral history, folklore, and ethnic and urban studies.

SOCIOLOGY: THE ESSENTIALS, Ninth Edition, uses the theme of debunking myths to look behind the facades of everyday life, challenge common assumptions, and help students develop critical thinking skills as well as better understand how society is constructed and sustained. This thorough yet streamlined text employs a reader-friendly presentation and manageable structure, while maintaining a strong focus on sociology concepts, methods, and research. Updated throughout with coverage of the latest findings, trends, and themes, the text provides exceptional coverage of diversity, including social factors such as age, religion, sexual orientation, and region of residence in addition to race, ethnicity, class, and gender. Important Notice:

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Since its founding in 1896, South Carolina State University has provided vocational, undergraduate, and graduate education for generations of African Americans. Now the state's flagship historically black university, it achieved this recognition after decades of struggling against poverty, inadequate infrastructure and funding, and social and cultural isolation. In *South Carolina State University: A Black Land-Grant College in Jim Crow America*, William C. Hine examines South Carolina State's complicated start, its slow and long-overdue transition to a degree-granting university, and its significant role in advancing civil rights in the state and country. A product of the state's "separate but equal" legislation, South Carolina State University was a hallmark of Jim Crow South Carolina. Black and white students were indeed provided separate colleges, but the institutions were in no way equal. When established, South Carolina State emphasized vocational and agricultural subjects as well as teacher training for black students while the University of South Carolina offered white students a broad range of higher-level academic and professional course work leading to a bachelor's degree. Through the middle decades of the twentieth century, South Carolina State was an incubator for

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much of the civil rights activity in the state. The tragic Orangeburg massacre on February 8, 1968, occurred on its campus and resulted in the deaths of three students and the wounding of twenty-eight others. Using the university as a lens, Hine examines the state's history of race relations, poverty and progress, and the politics of higher education for whites and blacks from the Reconstruction era into the twenty-first century. Hine's work showcases what the institution has achieved as well as what was required for the school to achieve the parity it was once promised. This fascinating account is replete with revealing anecdotes, more than sixty photographs and illustrations, and a cast of famous figures including Benjamin R. Tillman, Coleman Blease, Benjamin E. Mays, Marian Birnie Wilkinson, Mary McLeod Bethune, Modjeska Simkins, Strom Thurmond, Essie Mae Washington Williams, James F. Byrnes, John Foster Dulles, James E. Clyburn, and Willie Jeffries.

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