

## Dark Angels Lesbian Vampire Erotica

Can hot gay porn flow from the pens of Lesbian writers? Can gay men write convincingly of Lesbian sex? Switch Hitters twists our gender expectations in these playfully explicit, provocative and entertaining sex stories by the best authors of queer erotica writing today.

Like Dark Angels and Daughters of Darkness, this book gathers first-rate horror stories that will appeal to all readers of darkly erotic, transgressive fiction. here are tales of women werewolves--beings so darkly erotic their desires literally turn them into animals.

Dr. Alexandra Keller ist eine erfolgreiche Schönheitschirurgin, die ihre Praxis auch des Öfteren für Bedürftige kostenlos zur Verfügung stellt. Eines Tages erhält sie einen Anruf von dem Millionär Michael Cyprien, der dringend ihre Hilfe braucht. Als sich Alexandra weigert, seinen Fall zu übernehmen, lässt dieser sie kurzerhand entführen. Was Alexandra nicht weiß: Michael ist ein vierhundert Jahre alter Vampir. Er wurde von seinen Feinden furchtbar entstellt, doch seine raschen Heilungskräfte machen eine Operation nahezu unmöglich. Alexandra muss all ihre Fähigkeiten als Chirurgin aufwenden, um ihm zu helfen...

Over the past century the figure of the vampire has undergone many transformations--from Bram Stoker's original Dracula to Anne Rice's VAMPIRE CHRONICLES. BLOOD READ examines a wide range of vampire narratives from the perspective of both writers and scholars and shows how these transformations reflect ongoing changes in postmodern culture.

Selected and Introduced by Crystos

England, in der nahen Zukunft. Vier Jahre nach dem spurlosen Verschwinden ihrer besten Freundin Mal ist die Studentin Lee noch immer traumatisiert. Nach einem mysteriösen Anruf kreuzen sich ihre Wege mit denen des MI5-Agenten Julian Sabreur, der einem Phantom nachjagt. Ist es vielleicht Mal? Aber wo war sie – und wo ist sie jetzt? Als auch noch eine Physikerin entführt wird, die über Parallelwelten geforscht hat, beginnt das Gefüge von Lees und Julians Welt auseinanderzubrechen. Irgendetwas ist da draußen, und es hat finstere Absichten ...

Mein Name ist Mercedes Athena Thompson. Ich bin Automechanikerin, Gestaltwandlerin und die Gefährtin eines mächtigen Werwolf-Alphas. Nichts davon wäre ein Problem, hätte ich vor einigen Monaten nicht einen schrecklichen Fehler begangen. Einen Fehler, der die Grauen Lords der Fae auf den Plan gerufen hat. Mit einem Mal ist niemand in unserem Revier mehr sicher. Doch wir haben versprochen, alle, die sich unserer Obhut anvertraut haben – Menschen wie magische Wesen – zu beschützen. Und wir werden unser Wort halten. Selbst, wenn es uns das Leben kostet. Furs neue Jahr hat Robin den Vorsatz gefasst, ihre Ernährungsgewohnheiten zu ändern. Doch anders als bei Millionen anderer Frauen sind es nicht Schokolade, Kuchen und Chips, die sie in Versuchung fuhren, sondern ein Glas Null negativ, denn Robin ist eine Vampiren. Bei einem Treffen der Anonymen Alkoholiker erhofft sie sich Hilfe beim Kampf

gegen ihre uralten Instinkte. Stattdessen trifft sie Alana, eine Frau, die sie vom ersten Moment an zum Anbeissen findet. Alana kämpft gegen ihre Alkoholabhängigkeit an und weiss, dass eine Beziehung ihre Fortschritte gefahrden wurde. Doch die Anziehung zwischen den beiden Frauen ist überwältigend. Robin ist nicht sicher, ob es wirklich Liebe oder lediglich Blutlust ist, die sie in Alanas Arme treibt. Aber vielleicht spielt es ohnehin keine Rolle mehr, als Alana herausfindet, wer Robin wirklich ist ..."

Written across the disciplines of art history, literature, philosophy, sociology, and theology, the ten essays comprising the collection all insist on multidimensional definitions of evil. Taking its title from a moment in Shakespeare's *Tempest* when Prospero acknowledges his responsibility for Caliban, this collection explores the necessarily ambivalent relationship between humanity and evil. To what extent are a given society's definitions of evil self-serving? Which figures are marginalized in the process of identifying evil? How is humanity itself implicated in the production of evil? Is evil itself something fundamentally human? These questions, indicative of the kinds of issues raised in this collection, seem all the more pressing in light of recent world events. The ten essays were originally presented at the First Global Conference on Perspectives on Evil and Human Wickedness, held in March 2000, in Lady Margaret Hall, Oxford University. At the Interface/Probing the Boundaries seeks to encourage and promote cutting edge inter-disciplinary and multi-disciplinary projects and inquiry. By bringing people together from differing contexts, disciplines, professions, and vocations, the aim is to engage in conversations that are innovative, imaginative, and creatively interactive. Inter-Disciplinary dialogue enables people to go beyond the boundaries of what they usually encounter and share in perspectives that are new, challenging, and richly rewarding. This kind of dialogue often illuminates one's own area of work, is suggestive of new possibilities for development, and creates exciting horizons for future conversations with persons from a wide variety of national and international settings. By sharing cross-disciplinary insights and perspectives, ATI/PTB publications are designed to be both exploratory examinations of particular areas and issues, and rigorous inquiries into specific subjects. Books in the series are enabling resources which will encourage sustained and creative dialogue, and become the future resource for further inquiries and research.

Dark Angels Lesbian Vampire Erotica Cleis Press

Raus mit dem Krempel - rein mit Mr. Right Holla, die Waldfee!, schießt es Lou durch den Kopf, als ihr Tom über den Weg läuft. Tom ist nämlich nicht nur unglaublich sympathisch und gut aussehend, sondern auch der beste Profi-Entrümpler der Stadt. Und einen solchen kann sie im Moment mehr als gut brauchen, denn bei ihr Zuhause herrscht das Chaos - und Phil, ihr notorisch untreuer Ehemann. Ziemliches Pech für ihn, dass Lou bald beginnt, auch in Sachen Liebe aufzuräumen -

Es herrscht Krieg im Imperium – ein Krieg, von dem die meisten Planeten bislang verschont wurden. Zu verdanken haben sie dies dem aufopfernden Dienst der neun Nekromanten, die dem Imperator im Kampf gegen die Angriffe eines todbringenden Feindes helfen. Harrow Nonagesimus, die Erbin des Neunten Hauses, ist nun eine von ihnen – doch der Dienst, der von ihr verlangt wird, ist so ganz anders als erwartet. Und sie weiß nicht, ob sie ihn überleben wird ... Ein grausamer Krieg wütet, und die bösen Magier von Eld stehen kurz vor ihrem größten Triumph. Um die Welt der Fey zu retten, müssen Rain Tairen Soul und Ellysetta lernen, vollends ihrer Liebe und sich selbst zu vertrauen. Doch aufgrund der Schrecken, die Rain in der Schlacht erleben musste, steht er kurz davor, dem Wahnsinn zu verfallen. Und auch Elly befürchtet, nicht gegen die wachsende Dunkelheit in ihrer Seele ankämpfen zu können. Schaffen die beiden es trotzdem, die finsternen Mächte zu besiegen? If the vampire is both scary and seductive, the lesbian vampire, who lives at the farthest fringes of society, is doubly so. The appeal of this quintessential bad girl is unmistakable and irresistible: the hypnotic eyes, fetishy garb and make-up, lips that can kiss or open to reveal gleaming fangs that lovingly pierce flesh. These are some of the weapons she employs to lure and enslave her victims, willing and otherwise. Edited by noted vampire aficionado Pam Keesey, Dark Angelsshowcases the lesbian vampire in all her glory.

Over the years, "Writer's Guide to Book Editors, Publishers, and Literary Agents has helped thousands of writers just like you get their books published. With the best and most up-to-date listings of key book publishing insiders, "Writer's Guide gets you past the reject piles and into the hands of the right people. Nowhere else will you find the detail, the insight, the depth. Nowhere else will you find the solid inside information. "Writer's Guide is your key to book publishing success. It gets you inside. It gets you noticed. Your talent will do the rest. "Beats the pants off "Writer's Market." --Michael Werner, coauthor of "Databases for Businesses and "Using Lotus 1-2-3 "This guide started my book publishing career." --Marcos McPeck Villatoro, author of "A Fire in the Earth, They Say That I Am Two, and "Walking to La Milpa "The finest lead source that I've ever seen. A must buy for every writer, published or not!" --Derek Savage, author of "The Second Coming and "The Dancer "Invaluable information, from query letter to book proposal. This book has made my dreams come true." --Eileen Oster, author of "The Healing Mind "This book got my foot in the door." --Wynn Goldsmith, writer "A masterpiece. I have never found so much practical information in this type of book before." --Walter Lambert, author of "Healing the Trauma of Divorce "As a writer and literary agent, this book has been invaluable." --Mary N. Oluonye, O-Squared Literary Agency "Jeff Herman has crammed a generous helping of information and advice into this invaluable book." --Paul Nathan, "Publishers Weekly ""Writer's Guide has eclipsed both "Literary Market Place and "Writer's Market as a source of projects for our agency. At least a third of our sales last year came as a result of this book." --Michael Snell, Michael Snell Literary Agency About the Author /Jeff Herman is founder of The Jeff Herman Literary Agency, one of New York's leading agencies for writers. He has sold hundreds of titles and represents dozens of top authors.

The debut collection of a new gay erotica series features the steamiest, most thought-provoking sexual writing. Selected contributors for the 1996 edition of Best Gay Erotica include Thomas Roche, whose work appears in Dark Angels: Lesbian

Vampire Stories; D. Travers Scott, whose work appears in Southern Comfort; Carol Queen, coeditor of Switch Hitters; Scott O'Hara; and Michael Rowe.

'A lavishly illustrated survey of screen sirens and bad girls.' - Booklist

„Carmilla“ gilt als einer der ersten und besten Vampir-Romane überhaupt. Bram Stoker – Autor des berühmten „Dracula“-Werks – fand in diesem Buch des irischen Schriftstellers Joseph Sheridan Le Fanu entscheidende Anregungen. Joseph Sheridan Le Fanu (1814–1873) zählt zu den bekanntesten Autoren klassischer Gruselgeschichten. Auch in seinem Werk „Carmilla“ über die gleichnamige und lesbische Vampirin zeigt sich Le Fanu in Bestform: Der Roman von 1872 ist hochspannend, düster und erotisch – kurzum: „Carmilla“ hat alles, was ein guter Vampir-Roman braucht. „Carmilla“ wurde mehrfach verfilmt (unter anderem „Draculas Tochter“ von 1936, „Gruft der Vampire“ von 1970, „Lesbian Vampire Killers“ von 2009), doch wie so oft ist das Original unübertroffen. Das vorliegende Buch wurde sorgfältig editiert und enthält Le Fanus Roman im Original-Wortlaut der Erstveröffentlichung.

In true Jewish tradition, this book features literate, steamy erotica told with humor, heart, andchutzpah.

A collection of the year's best gay erotica, featuring works by Michael Lassell, Carol Queen, Scott O'Hara, Justin Chin, D. Travers Scott, and others.

Provides readers and readers' advisors with an introduction to twentieth-century gay, lesbian, bisexual, and transgendered literature, with plot summaries, information about awards, and often suggestions for read-alikes.

Revised, updated, and enlarged, this vast reference is an alphabetic tour of the psychosexual, macabre world of the blood-sucking undead. Digging deep into the lore, myths, and reported realities of vampires and vampire legends from across the globe, many facets are uncovered—historical, literary, mythological, biographical, and popular. From Vlad the Impaler and Barnabas Collins to Dracula and Lestat, this exhaustive guide furnishes more than 500 essays, a vampire chronology, and 60 pages of vampire resources. Complete with detailed illustrations and photographs, the third edition of this popular authority includes a wealth of current events, including the Twilight phenomenon; contemporary authors of vampire romance; the growth and development of genuine, self-identified vampire communities; and prominent TV shows from Buffy to True Blood.

The mere mention of vampires used to be enough to make people think of a nocturnal predator. But over the centuries the vampire has changed from monstrous villain to sexual object, for both men and women alike. Allure of the Vampire examines our intimate attraction to these beings in a detailed manner. Now, join occult author Corvis Nocturnum as he reveals the fascinating evolution of this icon as it has lured and enticed us in folklore, film and books from the days of ancient civilization to the living breathing inhabitants of our modern subculture, the vampire community.

This book contains the names and addresses of acquisitions editors at top publishing houses, as well as their area of expertise and information on top literary agents. First time and experienced authors will find the information they need to get their big break in the writing business instead of having their manuscripts end up in the slush pile.

"A real find for the aspiring writer."--"The Associated Press "In-depth information."--"The Writer Who are they? What do they want? How do you win them over? Find the answers to these questions and more in the 1998-1999 edition of the "Writer's Guide to Book Editors, Publishers, and Literary Agents by Jeff Herman. Filled with "the information authors and aspiring authors need in order to avoid having a manuscript end up in the "slush pile," this comprehensive listing is organized in an easy-to-use format. It includes in-depth information about publishing houses and literary agents in the United States and Canada. The specifics include the names and addresses of editors and agents, what they're looking for, commission rates, and other key information. In addition, readers will discover the most common mistakes people make while attempting to solicit an agent (and how to avoid them) as well as numerous suggestions designed to increase the chances of getting representation. "Writer's Guide to Book Editors, Publishers, and Literary Agents also includes dozens of valuable essays giving readers insight and guidance into such topics as: - How to Write the Perfect Query Letter - The Knockout Nonfiction Book Proposal - How to Thrive After Signing a Publishing Contract - Mastering Ghostwriting and Collaboration - Free Versus Fee: The Issue of Literary Agency Fees About the Author "Jeff Herman is the founder of The Jeff Herman Literary Agency, a leading New York agency. He has sold hundreds of titles and represents dozens of top authors. Herman frequently speaks to writer's groups and at conferences on the topic of getting published.

"It is with great pleasure I bring you Bloody Kisses II! The first installment of this series was published when the company was only a couple years in existence, yet the vampire erotica requests and submission trickled in over time enough for me to publish a sequel. I think that sexuality and vampires go together more than any other type of scary story, and there is much more to it than just the power of the intensity in vampires passions. I think it also has to do with our adrenaline rush out of fear, combined with our own primal responses merging with the surge of blood flow. I have written much on the very subject in my own non-fictional book, Allure of the Vampire: Our Sexual Attraction to the Undead back in 2007. Men, and women, attracted to either the opposite sex or any other combination of coupling for that matter has long been a part of vampires and erotica. Dating back long before celluloid motion pictures, poetry of Europe was quite titillating, and the book Carmilla by J. Sheridan LeFanu was perhaps the oldest lesbian vampire tale ever. Poppy Z. Brite, in her collection Love in Vein, and many others now bring the style of writing into our day and age. Fans of vampires will never tire of their ravenous appetites for we mere mortals, and I for one am happy to know that. I hope you enjoy this collection as much as I did while putting it together!" From the Introduction by Corvis Nocturnum Vampire erotica from authors like Veronica Kegel-Giglio, Paul McFall, P.J. Craft, Scarlet Norton-Duperre, GreenWillow, Gena Mantz, Angel Edenburn and the French work by the author ATANAS

For bad girls looking for love... fangs are more than an accessory. These are no Twilight tales — the stories in Girls Who Bite are varied, unexpected, and soul-scorching. Best-selling romance writer Delilah Devlin and her contributors investigate vampire myths

from around the world, and add fresh girl-on-girl blood to the pantheon of the paranormal. Take a walk on the wild side with some of the hottest erotic romance authors out there. In "La Caida," a Mexican "salt-eater" saves a fallen angel and redeems her own soul. In "Bloody Wicked," a powerful witch's spell to lure a lover turns her into a vampire's love slave. Through a "Pet Door," a shapeshifting vampire meets the dominatrix of her dreams. South African "Impundulu" sweeps you back to a vampire's primeval beginnings. With a list of contributors that include Adele Dubois, Christine d'Abo, Paisley Smith, Myla Jackson, Shayla Kersten, and Vivi Anna, Devlin delivers a dark and sexy read you can sink your teeth into! So, sit astride the dome of St. Peter's Basilica, sail with modern-day pirates, watch a meteor fall to earth, and taste the powdery wings of a Monarch butterfly. Not things you'd expect in a vampire tale? Then sip O-positive from a femoral artery while tugging at the silky strands of your lover's hair. Eternally delicious.

Zu Beginn der Geschichte erinnert sich ein Bankier an den Anlass zu einer Wette fünfzehn Jahre zuvor. Die Gäste einer Feier, die er an diesem Tag ausrichtete, gerieten in eine Diskussion über die Todesstrafe; der Bankier argumentierte, dass die Todesstrafe menschlicher ist als lebenslange Haft, während ein junger Anwalt anderer Meinung war und darauf bestand, dass er das Leben im Gefängnis anstelle des Todes wählen würde. Sie stimmten einer Wette über zwei Millionen Rubel zu, dass der Anwalt keine fünfzehn Jahre in Einzelhaft aushalten würde. Die Wette galt und der Anwalt begab sich fünfzehn Jahre lang in Isolation ...

“Vampires. Why do we care? In these pages you will find what is very simply, the most literate, imaginative, and just plain fascinating answer to that question ever written.” ?Whitley Strieber In a culture that does not do death particularly well, we are obsessed with mortality. Margot Adler writes, “Vampires let us play with death and the issue of mortality. They let us ponder what it would mean to be truly long lived. Would the long view allow us to see the world differently, imagine social structures differently? Would it increase or decrease our reverence for the planet? Vampires allow us to ask questions we usually bury.” As Adler, a longtime NPR correspondent and question asker, sat vigil at her dying husband’s bedside, she found herself newly drawn to vampire novels and their explorations of mortality. Over the next four years—by now she has read more than 270 vampire novels, from teen to adult, from gothic to modern, from detective to comic—she began to see just how each era creates the vampires it needs. Dracula, an Eastern European monster, was the perfect vehicle for 19th-century England’s fear of outsiders and of disease seeping in through its large ports. In 1960s America, Dark Shadows gave us the morally conflicted vampire struggling against his own predatory nature, who still enthalls us today. Think Spike and Angel, Stefan and Damon, Bill and Eric, the Cullens. Vampires Are Us explores the issues of power, politics, morality, identity, and even the fate of the planet that show up in vampire novels today. Perhaps, Adler suggests, our blood is oil, perhaps our prey is the planet. Perhaps vampires are us. This fully updated edition reviews all the newest bars, cafs, clubs, and restaurants, as well as providing helpful lists, like Betty and Pansy's Top Ten Cruising Spots by Night and Favorite Places to See and Be Seen After 2 a.m.

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