

## Cool Characters For Kids 71 One Minute Monologues Ages 4 12

Text and color illustrations provide information about outer space, the planets, the stars, and the people who study them. Tape up your boxing gloves, as Jack Kirby Collector #72 (100 full-color pages) takes you to Kirby's FIGHT CLUB, showcasing Jack's most powerful fights and in-your-face action! We've got recollections of real-life war experiences by Jack and his contemporaries from the Greatest Generation, Kirby's quick-trigger work on Marvel's kid cowboys, the Madbomb saga and all those negative 1970s Marvel fan letters, an interview with SCOTT McCLOUD on his Kirby-inspired punchfest DESTROY!!, a rare Kirby interview, the 2017 WonderCon Kirby Panel, MARK EVANIER, unpublished pencil art galleries, and more! Cover inked by DEAN HASPIEL! Edited by John Morrow.

Citizen Kane • Boogie Nights • Sunset Boulevard • My Fair Lady • Almost Famous • Jaws • A Hard Day's Night • Lord of the Rings • Monsoon Wedding • Apocalypse Now Redux • Moulin Rouge • Butch Cassidy and the Sundance Kid • A Beautiful Mind • Shakespeare in Love THEY'RE NOT JUST MOVIES ANYMORE. THEY'RE DVDs. Supplements...special collector's edition...extras...Words that set the heart pounding of every DVD lover. But how do you decide which DVDs to buy? Where do you begin collecting? Which special features are really special? What commentaries are informative or entertaining? Which disks are worth your time and money? Here at last is the portable, one-of-a-kind DVD buyer's guide -- from veteran film and television critics Steven H. Scheuer and Alida Brill-Scheuer. Director/star/crew audio commentaries • Outtakes • Filmographies and biographies • Alternate takes, music, and endings • Celebrity interviews •

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Deleted scenes • Trailers • Lost footage • Hidden features and Easter eggs • Animated menus • Production notes • Storyboards • Promotional art • DVD-rom extras • Behind-the-scenes footage • Screenplays • Souvenir booklets • and a special afterword on the best DVDs for kids

Hotels, attractions, and restaurants in all price categories are listed with evaluations based on reader surveys and critiques—compiled by unbiased inspectors of Orlando's most famed attraction.

Prepare your audition repertoire with the most innovative monologue series to date—Audition Arsenal Are you tired of buying monologue books only to discard half of the pieces because they are outside of your age range? Not anymore

The first four books in this breakthrough series are for:

Women in their 20s Men in their 20s Women in their 30s Men in their 30s That means 101 monologues per book, 2 minutes and under, that are all usable by you And it gets even better.

The Audition Arsenal books are organized by type so you will have dynamic, memorable, contemporary monologues that demonstrate your ability to handle any role.

Each type is defined by a specific personality trait, allowing you to showcase the qualities crucial to a particular character or role. In addition, choosing contrasting types is a great way to show your range in general auditions. The types are broken down by tone—comedic, dramatic, or serio-comic.

Searching is easy, accurate, and fun Here are the types you will find in this book: Wacky, Quirky, Odd Youthful, Nave High-strung, Neurotic, Stressed-out Sexual, Flirtatious Blunt, Direct Romantic, In love Angry, Fed up Lost, Confused, Trying to make sense Vulnerable, Hurt, Exposed Troubled, Rough life Persuasive, Inspirational The Audition Arsenal series is a priceless resource for acting teachers and coaches, and the perfect tool to prepare you to land your next role—no matter what it calls for. Monologues for your gender, in your age

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range, by type and tone-getting cast has never been this easy Praise for Milstein's book, *The Ultimate Audition Book for Teens, Vol. 1: 111 One-Minute Monologues*: Young actors who have searched for audition material written in the voice of teenage characters will welcome this resource. -Booklist A valuable resource for teachers and students alike. -School Library Journal Janet Milstein's *Ultimate Audition Book for Teens Volume I* is our all-time best seller. -Smith and Kraus All manga, all the time, all the Chris Hart way! • Bumper book of 256 manga-packed pages • Learn to draw manga, step by step • One gigantic celebration of manga mania Kids are drawn to manga like magnets, and Christopher Hart's manga books are among the hottest sellers of all books, with more than 2.5 million copies in print. Now Watson-Guptill has gathered Hart's four best-selling *Kids Draw* books and combined them into one giant manga book. If they're out there in the world of manga, they're in here: cute little critters, sophisticated heroes, witches and wizards, magical boys and magical girls, and everything else manga! Each character is drawn in clear step-by-steps, so young artists can easily follow along. At just 19.95 dollars, *Kids Draw Big Book of Everything Manga* is one big bundle of manga-drawing fun for one, low price.

Opening this book may cause you to become a famous movie star, adored by millions of fans and forced to sign autographs for the rest of your life! The curtain goes up, the spotlight is shining, and the stage is yours! The audience is waiting to be dazzled by the stars of tomorrow--and you could be one of them! Never before have talented, young actors been in such demand. Agents, directors, and managers are looking for something unique, something special. The characters in this book were created to showcase your talent and let your personality shine. They think like you, talk like you, and care about hte things that you do. Inside you will find 71

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monologues, one-minute and under, that will make any audience sit up and listen, laugh, cry, or even cheer. Whether you're 4 or 12, short or tall, silly or spunky, this book is for you!

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-Booklist "A valuable resource for teachers and students alike."  
-School Library Journal "Janet Milstein's Ultimate Audition Book for Teens Volume I is our all-time best seller."  
-Smith and Kraus

Judy Blume is one of Americas most popular authors of books for teens and adults. Fans of her work may not be aware, however, that this successful author was a wife and a mother before she tested her writing abilities. Blumes perseverance eventually landed this keenly observant author a publishing contract. Readers have laughed at the adventures of Peter Hatcher and his brother, Fudge, in Blumes "Tales of a Fourth Grade Nothing," and preteen readers found the trials and tribulations of puberty eased by reading "Are You There God? Its Me, Margaret" or "Then Again, Maybe I Wont." Blumes characters convey how it truly feels to be a teenager facing doubts, fears, and anxiety about life. This new edition brings readers up to date on this active author.

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of successful creative business experience, covers basics across the gamut from developmental needs and learning theories to formats, colors, and sounds

A collection of great women's monologues from 2001. The latest edition of America's best-selling monologue series for women and men. All monologues are excerpted from plays produced during the 2001 theatrical season. Almost all from readily available published plays.

Cool Characters for Kids 71 One-minute Monologues, Ages 4-12 Smith & Kraus Pub Incorporated

A collection of original monologues for elementary and high school students to use in auditions and competitions, intended to reflect the complex world of today.

Wishing that she had a boyfriend, Claudia starts a personals column in the school newspaper in the hope of finding the "perfect boy."

Forty-two character scenes and monologues with specific acting prefaces for the performance of each scene are followed by a number of acting tips, exercises, and audition resources.

Selections from 43 plays staged in 2004 feature monologues designed to help male actors enhance their audition and performance skills.

Wanna make them laugh? From her best-selling Ultimate Audition Book for Teens: 111 One-Minute Monologues to this masterful new collection, writer/actor/coach Janet B. Milstein has a proven track record for success. This new series adds a cool twist to the monologue process every piece was written for a specific student in a specifically sticky situation. In a specialized 30-day workshop, Janet dared the students to laugh at themselves by turning

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their anxiety into hilarity. What it meant for them was personalized monologues that resulted in callbacks and awards. What it means for you is award winning material you can relate to and perform with confidence. So, when it comes to choosing your audition pieces, why settle for less than Winners! FEATURES OF THIS BOOK

INCLUDE: All one-minute monologues and under to fit auditions and competitions All comic material Specifically for ages 4 to 12 No foul language or subject matter A female-to-male monologue ratio that more accurately reflects the classroom A special section on how to use the book & tips on selecting monologues Authentic material you can relate to because it was written for real students Award-winning monologues that are new to the public, but have been put to the test Written by best-selling monologue book author, Janet B. Milstein Great for auditions, competitions, showcases, and acting classes

To provide our customers with a better understanding of each title in our database, we ask that you take the time to fill out all details that apply to each of your titles.

Where the information sheet asks for the annotation, we ask that you provide us with a brief synopsis of the book. This information can be the same as what may appear on your back cover or an entirely different summary if you so desire.

The latest edition of America's best-selling monologue series for women and men. All monologues are excerpted from plays produced during the 2001 theatrical season. Almost all from readily available published plays. A collection of great men's monologues from 2001.



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This latest in Smith and Kraus's popular series contains only material from published, readily available plays, all first published or produced in 2005-2006, and most appropriate for use by student actors and working actors in need of audition material. A partial list: Sez She Jane Martin Shakespeare in Hollywood Ken Ludwig Wild Turkeys Don Nigro The Dear Boy Dan O'Brien 99 Histories Julia Cho Tatjana in Color Julia Jordan In the Continuum Danai Gurira and Nikkole Salter Those Who Can, Do Brighde Mullins Romeo To Go Jonathan Rand The Scene Theresa Rebeck Show People Paul Weitz D. L. LEPIDUS is a freelance critic and editor who has covered the New York theater scene for more than twenty-five years. Since 1993, his work has appeared in theater columns for Chelsea Clinton News and the Westsider.

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Gathers fifty-nine selections from plays suitable for use as audition monologues.

Monologues just for kids! Everyday life was never so nutty! Inside My First Monologue Book you'll find 100 imaginative "what if" pieces for would-be princesses, cowboys, robots, and superheroes as well as real-life issues like unfair bedtimes, making new friends, and the horrible taste of broccoli. At this stage in life there are lots of firsts, too, like going to a new school and losing your teeth, so there are plenty of topics for children to

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connect with. Divided into sections by theme and sprinkled with illustrations, the material in this book is easily incorporated into existing reading curriculum. Often, young children are given work written for older students that is difficult for them to understand and retain. While not dumbed-down, this material is comprehensible, relatable, and fun. ABOUT THE SERIES My First Acting Series introduces children, ages 5 to 9, to the basic elements of acting, directing, and producing a live theatrical performance and, in so doing, teaches kids how to think critically, solve problems, and work cooperatively with their peers. This groundbreaking new series is for truly beginning actors, designed to incorporate theater and its benefits into children's lives at a young age by giving teachers and parents an accessible and applicable series with which to supplement their children's reading or social studies curriculum in a fun and interactive way. Each book builds on the one before it, so skills grow as students grow. A better alternative to Reader's Theater, My First Acting Series is written by professional playwrights, and sufficiently engages children, encourages them to cooperate, and develops their creative expression. Within this series, the Latino/English Collection is designed to support K-3 classes that include students whose first language, or language most frequently spoken at home, is Spanish. M. Ramirez has written accessible material that weaves commonly used Latino words and idioms into essentially English material. This Latino flavor breaks down language barriers and allows Latino kids to focus on the work at hand --learning to act

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-- while progressing in sync with schoolmates who are more comfortable with commonly available dramatic material.

Includes a wide variety of characters of various ages with many for younger performers under forty.

Adjusting to this new life won't be easy.

This book aims to bridge the gap between child cognitive behavioral therapy (CBT) as practiced in academic centers and its use in community settings. Because CBT is considered the gold standard in the treatment of a variety of child mental health conditions and has been evaluated in numerous randomized controlled trials, practitioners often face pressure to "do CBT" for children meeting criteria for certain disorders, especially anxiety and depression. This book uses a step-by-step, practical approach to spell out child CBT assessment and treatment considerations that are often not detailed in treatment manuals but are highly relevant to community practitioners.

The plays and playwrights represented in the 2005 annuals include: The Beard of Avon, Amy Freed Bridewell, Charles Evered Cavedweller (Based on the novel by Dorothy Allison) (3), Kate Moira Ryan The Clean House, Sarah Ruhl Cobra Neck, Keith Josef Adkins Common Ground, Brendon Votipka The Crazy Time, Sam Bobrick Cutrs!, Allison Moore Dark River, Alexa Romanes Den of Thieves, Stephen Adly Guirgis Die! Mommy! Die!, Charles Busch Elephant (2), Margie Stokley Eloise & Ray (2), Stephanie Fleischmann Fabulation (3), Lynn Nottage Free Gift, Israel Horovitz Handler, Robert Schenkkan Hate Mail, Kira Obolensky and Bill Corbett Hazzard County, Allison Moore Jewish Girlz (3), Elizabeth Swados Kalighat, Paul Knox The Last Days of Judas Iscariot (3), Stephen Adly Guirgis The Left Hand Singing, Barbara LeBow The Long Christmas Ride Home (2), Paula Vogel

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Memory House (4), Kathleen Tolan Message From the Driver, Katie Bull The Moonlight Room (2), Tristine Skyler Moot the Messenger (3), Kia Corthron Octophobia, James Still The Outrageous Adventures of Sheldon & Mrs. Levine, Sam Bobrick and Julie Stein Passive Belligerence, Stephen Belber The Penetration Play (2), Winter Miller Red Death, Lisa D'Amour Schoolgirl Figure, Wendy MacLeod Second (2), Neil Utterback Self Defense; or, Death of Some Salesmen, Carson Kreitzer Speaking Well of the Dead, Israel Horovitz Squats, Martin Jones String of Pearls, Michele Lowe The Taxi Cabaret, Peter Mills Tumor, Sheila Callaghan Waving Goodbye, Jamie Pachino What the Night Is For, Michael Weller

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