

Conversation Pieces Inspirational Objects In Ucl S Historic Collections

In an era of global warming, natural disasters, endangered species, and devastating pollution, contemporary writing on the environment largely focuses on doomsday scenarios. Eben Kirksey suggests we reject such apocalyptic thinking and instead find possibilities in the wreckage of ongoing disasters, as symbiotic associations of opportunistic plants, animals, and microbes are flourishing in unexpected places. *Emergent Ecologies* uses artwork and contemporary philosophy to illustrate hopeful opportunities and reframe key problems in conservation biology such as invasive species, extinction, environmental management, and reforestation. Following the flight of capital and nomadic forms of life—through fragmented landscapes of Panama, Costa Rica, and the United States—Kirksey explores how chance encounters, historical accidents, and parasitic invasions have shaped present and future multispecies communities. New generations of thinkers and tinkerers are learning how to care for emergent ecological assemblages—involving frogs, fungal pathogens, ants, monkeys, people, and plants—by seeding them, nurturing them, protecting them,

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and ultimately letting go.

What do people learn from visiting museums and how do they learn it? The editors approach this question by focusing on conversations as both the process and the outcome of museum learning. People do not come to museums to talk, but they often do talk. This talk can drift from discussions of managing the visit, to remembrances of family members and friends not present, to close analyses of particular objects or displays. This volume explores how these conversations reflect and change a visitor's identity, discipline-specific knowledge, and engagement with an informal learning environment that has been purposefully constructed by an almost invisible community of designers, planners, and educators. Fitting nicely into a small but rapidly expanding market, this book presents: *one of the first theoretically grounded set of studies on museum learning; *an explicit presentation of innovative and rich methodologies on learning in museums; *information on a variety of museums and subject matter; *a study on exhibitions, ranging from art to science content; *authors from the museum and the academic world; *a range of methods--from the analysis of diaries written to record museum visits, to studies of preservice teachers using pre- and post-museum visit tests; *an examination of visitors ranging from age 4-75 years of age, and from known and unknown sample populations; and *a

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lens that examines museum visits in a fine grained (1 second) or big picture (week, year long) way.

The book will provide guiding principles that can be used on a daily basis to improve interactions, conversations, and relationships.

All proceeds (100%) from the sale of First Things First go to hunger relief organizations, and organizations that rehabilitate wounded veterans. To see a list of these organizations, or to buy hardcopies of First Things First, visit:

www.tomiselin.com. Lined with bold messages and practical advice, First Things First (Pelican Lake Press, \$25.00, 223 pp.) takes readers on an insightful journey of how to build a high-performance nonprofit. "Too often early stage nonprofits want to do what's convenient, not what's important," says Iselin, who has spent the last 20 years building some of the nation's most innovative nonprofits. "The nonprofit world is filled with passionate people eager to make a difference. Their intentions are noble, but most leaders of early stage nonprofits lack the experience needed to build a quality organization. They tend to take short cuts, penny pinch, and make hasty decisions. The result is costly disruptions, operational migraines, and in some cases, failure." First Things First is a guidebook for leaders of early stage nonprofits (0-6 years old) and small nonprofits (budgets less than \$3 million). It focuses on a set of governing

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principles, operational structures, and practical tactics board members, executives, and managers should adopt and apply early on in their business lifecycle if they are serious about fulfilling their missions and building sustainable nonprofits of superior quality. Each chapter provides a case study example that relates chapter topics to experiences Iselin had during the five years he spent as chief executive at SVAS. Readers see how the SVAS staff and board overcame a host of challenging situations to create a pathway for the organization to develop pioneering programming and effective operations that propelled SVAS to national recognition and acclaim. What makes *First Things First* different from other "getting started" and "growing your nonprofit" books is that the principles and tactics found in this book are often overlooked and understated, or leaders wait too long to adopt and apply them. Iselin notes, "Seasoned leaders know costly mistakes made early on can have long-term consequences that can derail the dreams and momentum of fulfilling a worthy mission. *First Things First* shows leaders how to avoid common mistakes and how critical it is to make important decisions early on that might not seem obvious or intuitive." In the book, readers learn how to hire the best staff and nominate the best board members by identifying a set of uncommon attributes. They learn how to efficiently leverage their human capital, how to unravel the mysteries of developing a healthy

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relationship between board members and a chief executive, how to develop an engaging culture, how to build a brand that captures the attention of national media, how to raise big money from major donors using rarely applied fundraising techniques, how to dodge the traps of "lip service" passion, and much, much more. The book provides dozens of practical tactics and tips that leaders can quickly put into practice. Most importantly, *First Things First* teaches leaders how to think about the process of building and operating a high-performance nonprofit. They learn how they do what they do is more important than what they do, and just because they can do something doesn't mean they should do it. *First Things First* is receiving praise for its hard-hitting, yet inspiring analysis. Iselin says what many in the nonprofit industry are too afraid to say. He addresses sensitive issues such as personal accountability and moral obligations, yet his encouraging words and useful advice give readers hope that their nonprofits can become triumphant successes if they are willing to do the right things, right from the start.

Baron of Broad Street chronicles the polarized worlds of the Lagos impoverished and the affluent, living side-by-side, yet a world apart. Disun and Ige are young boys growing up within the squeeze and squalor of Makoko. As they sit on the banks of the Lagos Lagoon, they contemplate life on the other side of town, the

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exclusive district of the Metropolis covering Ikoyi, Victoria Island, and, Broad Street that mysterious area, so distant, yet so close. Disun is the optimistic of the duo, resolute in his faith in a fair chance at success in Lagos, his ordinary background notwithstanding. Ige, on the other hand held by a vibrant, radical mind, entrenches himself in the firm belief that the only reliable choices open to them were illicit. The road to realizing this ambition is lined with real dangers. Would they prevail? And if indeed they would, what prices are there to be paid... and, perhaps, more importantly, of what texture would their residual soul be? "Come along on a magical and mystical literary ride, a coming-of-age story set in the post punk rock era with November Rainer Savitchian reliving the fateful night of a Celtic Hazel Moon Festival in 1984."--Page 4 of cover.

This books focuses on co-design, and more specifically, on the various forms co-design might take to tackle the most pressing societal challenges, introducing public-interest services as the main application field. To do so, it presents an extensive study conducted within a particular community of residents in Milan: this is a social innovation story integrated into the discipline of service design, which simultaneously deepens the related concepts of co-design, co-production and co-management of services. Drawing upon this experience and further studies, the book presents the idea of a collaborative infrastructure and its related

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infrastructuring process in ten steps, in order to explore the issues of incubation and replication of services and to extensively investigate the creation of those experimental spaces in which citizen participation is fostered and innovation in the public realm is pursued. Lastly, the book develops other lines of reflection on co-design seen, for example, as a form of cultural activism, as an instrument for building citizenship, and as a key competence for the public administration and thus as a public service itself. The idea of co-design as a way to regenerate the practices of democracy is a recurring theme throughout the book: co-design is a process that seeks to change the state of things and it is intentionally presented as a long and complex path in which the role of designer is not only that of a facilitator, but also that of a cultural operator who contributes with ideas and visions, hopefully fostering a real cultural change.

International law's rich existence in the world can be illuminated by its objects. International law is often developed, conveyed and authorized through its objects and/or their representation. From the symbolic (the regalia of the head of state and the symbols of sovereignty), to the mundane (a can of dolphin-safe tuna certified as complying with international trade standards), international legal authority can be found in the objects around us. Similarly, the practice of international law often relies on material objects or their image, both as evidence

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(satellite images, bones of the victims of mass atrocities) and to found authority (for instance, maps and charts). This volume considers these questions; firstly what might the study of international law through objects reveal? What might objects, rather than texts, tell us about sources, recognition of states, construction of territory, law of the sea, or international human rights law? Secondly, what might this scholarly undertaking reveal about the objects - as aims or projects - of international law? How do objects reveal, or perhaps mask, these aims, and what does this tell us about the reasons some (physical or material) objects are foregrounded, and others hidden or ignored. Thirdly what objects, icons and symbols preoccupy the profession and academy? The personal selection of these objects by leading and emerging scholars worldwide, will illuminate the contemporary and historical fascinations of international lawyers. As a result, the volume will be an important artefact (itself an object) in its own right, capturing the mood of international law in a given moment and providing opportunity for reflection on these preoccupations. By considering international law in the context of its material culture the authors offer a new theoretical perspective on the subject.

Teachers inspire students every day, and this new collection provides some much-needed inspiration for these dedicated educators. With great stories about

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teaching from teachers and stories of thanks from students, *Chicken Soup for the Soul: Inspiration for Teachers* makes for a great teacher gift all year round! Teachers will love the book's heartfelt, inspiring, and humorous stories from inside and outside the classroom. Stories from teachers and students about their favorite memories, lasting lessons, and unforgettable moments will uplift and encourage any educator.

Our lives are filled with objects—ones that we carry with us, that define our homes, that serve practical purposes, and that hold sentimental value. When they are broken, lost, left behind, or removed from their context, they can feel alien, take on a different use, or become trash. The lives of objects change when our relationships to them change. Maia Kotrosits offers a fresh perspective on objects, looking beyond physical material to consider how collective imagination shapes the formation of objects and the experience of reality. Bringing a psychoanalytic approach to the analysis of material culture, she examines objects of attachment—relationships, ideas, and beliefs that live on in the psyche—and illustrates how people across time have anchored value systems to the materiality of life. Engaging with classical studies, history, anthropology, and literary, gender, and queer studies, Kotrosits shows how these disciplines address historical knowledge and how an expanded definition of materiality can

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help us make connections between antiquity and the contemporary world. This clear, thorough, and reliable survey of American painting and sculpture from colonial times to the present day covers all the major artists and their works, outlines the social and cultural backgrounds of each period, and includes 409 illustrations integrated with the text. Although some determining factors in American art are considered, Matthew Baigell views the rich and diverse achievements of American art as the result of the efforts and talents of a pluralistic society rather than as fitting into a particular mold. This edition includes corrections and revisions to the text, an updated bibliography, and 13 new illustrations.

This book, beautifully illustrated with specially commissioned photography, is a celebration of UCL's unique collections, with leading academics from the university invited to select and write about an object each found inspiring. From a jar of moles to an Egyptian unguent spoon, a finger X-ray to some prehistoric cereal grains, their choices were often surprising, their responses always fascinating.

A book about how our lives are shaped by people, places and things...a feel good book....laugh, smile and remember life's experiences.

A deeper look at the creativity, art, expression, craft, and philosophy of

landscape photography.

More Than a Rock, 2nd Edition is a passionate and personal book about creativity and expression. In this series of over 70 brief essays, photographer and teacher Guy Tal shares his thoughts and experiences as an artist who seeks to express more in his images than the mere appearance of the subject portrayed. Following up on the success of the first edition, this revised edition contains updated imagery, a new essay in each of the book's four sections—Art, Craft, Experiences, and Meditations—and is presented in a beautiful hardcover format.

Tal makes an argument to consider creative landscape photography—expressing something of the photographer's conception through the use of natural aesthetics—as a form of visual art that is distinct from the mere representation of beautiful natural scenes. Tal covers topics such as the art of photography, approaches to landscape photography, and the experiences of a working photographic artist. His essays also include reflections on nature and man's place in it, living a meaningful life, and living as an artist in today's world.

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The book is decidedly non-technical and focuses on philosophy, nature, and visual expression. It was written for those photographers with a passion and interest in creative photography. Anyone who is pursuing their work as art, is in need of inspiration, or is interested in the writings of a full-time working photographic artist will benefit from reading this book. The book is visually punctuated with Tal's inspiring and breathtaking photography.

“Some images look like things, while others feel like things; some images are of things, while others are about things. A creative image is not a record of a scene nor a substitute for a real experience. Rather, it is an experience in itself—an aesthetic experience—something new that the artist has given the world, rather than a contrived view of something that already existed independent of them.”
—Guy Tal

“The medium of photography has a long tradition of practitioners who were not only masterful photographers, but were also insightful and thoughtful writers—the thinking man's photographers. Among them we find such greats as John Szarkowski, Minor White, Bill Jay, and Robert Adams. It is no exaggeration to include Guy Tal on this esteemed list.”

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— *From the Foreword, by Chuck Kimmerle*

2013 GOLD MEDAL WINNER: Reader's Favorite International Book Award for Christian Romance. The Missing Piece by international bestselling author Carol McCormick. "Fresh dialogue, realistic characters, a powerful message. McCormick does a great job creating her characters and portraying the struggles they endure," The Romance Readers Connection How does a man pick up the pieces when his world crashes around him? Misplaced priorities shattered his marriage. Problems almost crushed him. Love motivated him to mend the damage, once he found all the pieces. After only a few months of marriage, Lorraine left Dylan on a wintry night after he'd spent one too many nights out with the guys. Unable to cope with the loss, Dylan escapes the painful feelings by drinking them away. This decision costs him a year-and-a-half of his life after he stops in a little mountain town and ends up in the local jail. When he's released, he returns home in search of a job to get his life...and his wife back. The Missing Piece is not only a love story about a man who loves a woman, but is also a love story about a merciful God who loves mankind, even when he falls. The novel is an emotionally-charged journey of hope and redemption with a touch of spunk, a

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hint of humor, and a few twists along the way.

Conversation Pieces Inspirational objects in UCL's historic collections Bloomsbury Publishing

Treasured Memories By: Patsy Turner-Ruffin There are a lot of books in the world and a lot of different types of books. This is a book of quotations intended to give the reader a sense of warmth, appreciation, and wisdom from the Bible as well as a chuckle here and there. Oh, and it's a very good conversation piece. The author feels this generation has lost so many values, and she prays for everyone. We have not been short of God's blessings. However, so many people don't take time to give Him thanks and praise. Well, the author gives Him thanks for the wisdom that our parents, grandparents, and others shared with us. The things they used to say were wise, funny, and a lot of it came from God's word. This is a book of legacy that the author was inspired by God to write. It is not about superstition, it's just plain truth. Things our ancestors used to say like, "Who wouldn't serve a God like that" is contained within these pages and so much more. The author also explains what each expression means and how valuable each expression is based on God's word. The author prays you will be richly blessed.

Mit der Konvergenz von Mobilfunk und Internet, GPS, digitaler Kartographie und

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Social Networks hat sich ein Feld »lokativer« Medien herausgebildet, denen in den heutigen Medientechniken und -praktiken eine zentrale Bedeutung zukommt. Die Beiträge des Bandes widmen sich diesem jüngsten Medienwandel und bieten Einblick in die Entwicklungen und Phänomene ortsbezogener Medien. In einem multidisziplinären Spektrum kritischer Beiträge beleuchtet der Band die Dynamik, den Hintergrund und die Formen »lokativer« Medientechniken sowie ihre Implikationen in der gegenwärtigen Mediengesellschaft und -kultur.

Divorced, childless, and jobless at 30. My younger self had it all planned. I would be married by 22—check. Have the dream job after university—check. And a couple of kids to go with the perfect wife. Scratch that. My wife left me for a guy ten years younger than me, and they're having the babies we should have had. The dream job became a dream when the company I worked for went belly up because of bad investments. So here I am, moving across the state with just my dog to the big city. Single, jobless and about enough money after the divorce to pay-off my truck, and hopefully rent an apartment. Apparently it's my destiny. I got offered an easy job managing some billionaire's estate while he's off to Antarctica for three months on some expedition. So here I sit, counting his money, pretending to be him. Well, more like a glorified house sitter whose German shepherd actually landed me the job because he looks like a guard dog.

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(Which couldn't be further from the truth.) What I didn't expect (nor I assume did he) was that his daughter would show up. One that apparently can't stand her father. He said to treat everything as if it were mine. I might be taking this job a little too literally. A "Kind of" Billionaire Series: Taking a Risk Safety in Numbers Pretend You're Mine SEARCH TERMS: sexy, hot and steamy, sport romance, hired wife, fake girlfriend, happily ever after, sweet love story, romance love, romance love triangle, new adult romance, billionaire obsession, contemporary romance and sex, romance billionaire series, free kindle romance, melody anne billionaire bachelors series, billionaire romance, holiday, holiday romance, romance, billionaire, true love, love and life, golf, bilionaire romance, dark romance, romantic comedy, saga, women's saga, motorcycle club romance, FICTION / Romance / Contemporary FICTION / Romance / Romantic Comedy FICTION / Romance / New Adult Fiction

Black Swan meets Pretty Little Liars in this drama-packed debut about three perfect girls who will do anything to be the prima ballerina at their elite New York ballet school.

This English as a Foreign Language (EFL) textbook includes thematic chapters to create quality conversations and uses conversation starters, interview questions, classic quotations, paraphrasing exercises, and traditional proverbs to

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create hours of English conversation and class discussions for native Vietnamese speakers.

This book outlines a number of different tools for mapping strategic knowledge, and thus making knowledge more accessible. Anne Sigismund Huff and Mark Jenkins have brought leading academics together in this work: - to provide informed analysis and theory - to illustrate the contribution of knowledge mapping to central issues in strategy and organization theory - to consider the contribution of these studies to management practice - to address practical theoretic and methodological limitations of these tools, including several software tools now available to facilitate mapping. Each section of the book provides a table which charts the chapters' main contents, key findings and implications for knowledge management. An annotated bibliography is provided at the end of the book as a resource for readers who may wish to become more familiar with relevant and existing literature in this area. Mapping Strategic Knowledge is relevant to those interested in knowledge management, primarily academics and consultants in the area of strategic management, but also academics in the area of organization theory.

Small-Great Objects presents a remarkable look into the art-collecting practices of two of modern art's most widely influential figures, Anni (1899-1994) and Josef

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(1888-1976) Albers. Their impressive collection of over 1,400 objects from Latin America, namely Mexico and Peru, represents a conscious endeavor that goes well beyond that of a casual hobby, displaying a deep appreciation for the art, textiles, and overall ingenuity of the ancient American world. This insightful book draws on primary-source materials such as the couple's letters, personal papers, and archival photographs--many never before published--and demonstrates their conviction that these Prehispanic objects displayed a formal sophistication and bold abstraction that defy the prevalent conception of the works as "primitive." Moreover, it shows how the Alberses spread their appreciation of the ancient world to others, through their teachings, their writings, and their own art practices. Antiquarian interest in the Roman period mosaics of Britain began in the 16th century. This book is the first to explore responses and attitudes to mosaics, not just at the point of discovery but during their subsequent history. It is a field which has received scant attention and provides a compelling insight into the agency of these remains.

Beauty engages fourth-century bishop Gregory of Nyssa to address beauty's place in theology and the broader world. With the recent resurgence of attention to beauty among theologians, questions still remain about what exactly beauty is, how it is perceived, and whether we should celebrate its return. If beauty fell out

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of favor because it was seen to distract from the weightier concerns of poverty and suffering--because it can even be a tool of oppression--why should we laud it now? Gregory's writings offer surprisingly rich and relevant reflections that can move contemporary conversations beyond current impasses and critiques of beauty. Drawing Gregory into conversation with such disparate voices as novelist J. M. Coetzee and art theorist Kaja Silverman, *Beauty* displays the importance of beauty to theology and theology to beauty in a discussion that bridges ancient and modern, practical and theoretical, secular and religious.

Professor Praz traces the history of the conversation piece which is an intimate group portrait usually of small dimensions and is a genre which arose in the Low countries, flourished in 18th-century England, and declined with the invention of photography.

“The rhythm of the body moving through space has been the motivating source of most of my work.”—Richard Serra Drawn from talks between celebrated artist Richard Serra and acclaimed art historian Hal Foster held over a fifteen-year period, this volume offers revelations into Serra's prolific six-decade career and the ideas that have informed his working practice. *Conversations about Sculpture* is both an intimate look at Serra's life and work, with candid reflections on personal moments of discovery, and a provocative examination of sculptural form

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from antiquity to today. Serra and Foster explore such subjects as the artist's work in steel mills as a young man; the impact of music, dance, and architecture on his art; the importance of materiality and site specificity to his aesthetic; the controversies and contradictions his work has faced; and his belief in sculpture as experience. They also discuss sources of inspiration—from Donatello and Brancusi to Japanese gardens and Machu Picchu—revealing a history of sculpture across time and culture through the eyes of one of the medium's most brilliant figures. Introduced with an insightful preface by Foster, this probing dialogue is beautifully illustrated with duotone images that bring to life both Serra's work and his key commitments.

Covering everything from Hollywood films to Soviet cinema, London's queer spaces to spaceships, horror architecture and action scenes, *Screen Interiors* presents an array of innovative perspectives on film design. Essays address questions related to interiors and objects in film and television from the early 1900s up until the present day. Authors explore how interior film design can facilitate action and amplify tensions, how rooms are employed as structural devices and how designed spaces can contribute to the construction of identities. Case studies look at disjunctions between interior and exterior design and the inter-relationship of production design and narrative. With a lens on class,

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sexuality and identity across a range of films including *Twilight of a Woman's Soul* (1913), *The Servant* (1963), *Caravaggio* (1986), and *Passengers* (2016), and illustrated with film stills throughout, *Screen Interiors* showcases an array of methodological approaches for the study of film and design history.

Batch; Craft, Design and Product by Andrew Tanner covers a hot new trend coming from international craft designers: making small batches of skillfully crafted work for large retail outlets. This is the cream of the contemporary craft world, crossing into most disciplines and mediums, including ceramics, textiles, wood, glass, precious metals, and metal work. Detailing a glorious array of these handcrafted objects, the book is filled with information gathered from each maker, explaining the ideas and concepts behind their products, and how they got started and developed their work. The book also includes practical information on running a small craft business, such as connecting with manufacturers, dealing with press, sourcing commissions, conceptualizing packaging, and managing marketing. Also featured is a gallery and design-shop guide that will appeal to craft makers for both visual interest and practical information, and to craft buyers as a directory of the best contemporary work in the field.

Queer Looks is a collection of writing by video artists, filmmakers, and critics which explores the recent explosion of lesbian and gay independent media

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culture. A compelling compilation of artists' statements and critical theory, producer interviews and image-text works, this anthology demonstrates the vitality of queer artists under attack and fighting back. Each maker and writer deploys a surprising array of techniques and tactics, negotiating the difficult terrain between street pragmatism and theoretical inquiry, finding voices rich in chutzpah and subtlety. From guerilla Super-8 in Manila to AIDS video activism in New York, *Queer Looks* zooms in on this very queer place in media culture, revealing a wealth of strategies, a plurality of aesthetics, and an artillery of resistances.

In its 114th year, Billboard remains the world's premier weekly music publication and a diverse digital, events, brand, content and data licensing platform. Billboard publishes the most trusted charts and offers unrivaled reporting about the latest music, video, gaming, media, digital and mobile entertainment issues and trends. Updated to inspire a new generation of visual artists in their quest for creative growth, this book shows artists how they can experience a new awakening of creativity and add fresh meaning to their work by using simple techniques found in this inspirational guide. A working artist who has coped successfully with the daily challenge of facing a blank canvas shares her methods for overcoming creative blocks. Allworth Press, an imprint of Skyhorse Publishing, publishes a

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broad range of books on the visual and performing arts, with emphasis on the business of art. Our titles cover subjects such as graphic design, theater, branding, fine art, photography, interior design, writing, acting, film, how to start careers, business and legal forms, business practices, and more. While we don't aspire to publish a New York Times bestseller or a national bestseller, we are deeply committed to quality books that help creative professionals succeed and thrive. We often publish in areas overlooked by other publishers and welcome the author whose expertise can help our audience of readers.

The use of creative writing as a route to personal development is a powerful therapeutic tool - a fact that is recognized in the growing numbers of workshops and writing groups within professional contexts, including clinical, health and criminal justice settings. *Writing Works* is a guide for writers or therapists working with groups or individuals and is full of practical advice on everything from the equipment needed to run a session to ideas for themes, all backed up by the theory that underpins the methods explained. Experienced practitioners in the field contribute detailed illuminating accounts of organizing writing workshops for a wide range of different clients, together with examples of their outcomes. This book will be an invaluable start-up reference for arts therapists and professionals working across the health, social care and caring professions, and one that will

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be referred to again and again.

The name Audubon has long been synonymous with extraordinarily beautiful and scrupulously accurate illustrations of birds and other wildlife. The 37 full-color illustrations of native American birds in this volume have been reproduced from authentic Audubon lithographs. Printed on one side only, these superb renderings are ideal for decoupage (instructions included) or for framing.

Exploring the relationship between museums and biographies, this collection of essays examines examples from the early 19th century to the present day.

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