

## Contemporary Doorways Architectural Entrance Transitions And Thresholds

The latter part of the 3rd millennium BC witnessed severe dislocations in the social, economic and political structures of the lands at the eastern end of the Mediterranean Sea - the Levant. In the south, in what is now Israel, the Palestinian Territories and Jordan, hitherto thriving urban centres disappeared, to be replaced for several centuries by smaller agricultural and pastoral settlements, with an apparently increasingly large semi-nomadic or nomadic element in the population. In the north - modern Syria - life in many of the earlier towns was also disrupted, but there does not seem to have been such a major break in urban traditions, and the new towns which soon replaced the old were to rise to unprecedented heights of prosperity and cultural achievement well before the end of the millennium. The causes of these different but related historical developments - including possible environmental changes, military activity, and ethnic movements - have long enthralled archaeologists and ancient historians. This volume contains the papers given at a conference held in 2004 at the British Museum, presenting both new evidence and new theories bearing on this transitional period. Edited by Peter J. Parr, it contains contributions by Daniele Morandi Bonacossi, Rupert Chapman III, Karen Covello-Paran, Claude Doumet-Serha, Ram Gophna, Moti Haiman, Moshe Kochavi, Jessie C. Long Jr., Minna Lonqvist, Peter J. Parr, Francis Pinnock, Kay Prag, Suzanne Richard, R.Thomas Schaub, and Jonathan N.Tubb.

Jewish Religious Architecture explores ways that Jews have expressed their tradition in brick and mortar and wood, in stone and word and spirit, from the biblical Tabernacle to contemporary Judaism. Social historians, cultural historians, art historians and philologists have come together in this volume to explore this extraordinary architectural tradition.

A Companion to Roman Art encompasses various artistic genres, ancient contexts, and modern approaches for a comprehensive guide to Roman art. Offers comprehensive and original essays on the study of Roman art Contributions from distinguished scholars with unrivalled expertise covering a broad range of international approaches Focuses on the socio-historical aspects of Roman art, covering several topics that have not been presented in any detail in English Includes both close readings of individual art works and general discussions Provides an overview of main aspects of the subject and an introduction to current debates in the field

Films use architecture as visual shorthand to tell viewers everything they need to know about the characters in a short amount of time. Illustrated by a diverse range of films from different eras and cultures, this book investigates the reciprocity between film and architecture. Using a phenomenological approach, it describes how we, the viewers, can learn how to read architecture and design in film in order to see the many inherent messages. Architecture's representational capacity contributes to the plausibility or 'reality' possible in film. The book provides an ontological understanding that clarifies and stabilizes the reciprocity of the actual world and a filmic world of illusion and human imagination, thereby shedding light on both film and architecture.

"The Threshold Covenant; or, The Beginning of Religious Rites" by H. Clay Trumbull. Published by Good Press. Good Press publishes a wide range of titles that encompasses every genre. From well-known classics & literary fiction and non-fiction to forgotten?or yet undiscovered gems?of world literature, we issue the books that need to be read. Each Good Press edition has been meticulously edited and formatted to boost readability for all e-readers and devices. Our goal is to produce eBooks that are user-friendly and accessible to everyone in a high-quality digital format.

The Architects' JournalThe Levant in Transition:Routledge

The Rough Guide to Spain is the ultimate travel guide with clear maps and detailed coverage of all the best Spanish attractions. Discover the vibrant regions of Spain from the outstanding art of Madrid to tapas in Barcelona and foot-stamping Flamenco in Southern Spain. New features explore the best Spanish wine, walks in Spain and Spain's key fiestas whilst an increased Spanish language section will get you started on Catalan, Basque and Gelego. Find detailed practical advice on what to see and do in Spain whilst relying on up-to-date descriptions of the best hotels in Spain, bars in Spain, restaurants in Spain, shops in Spain and Spanish festivals for all budgets. You'll find expert tips on exploring Spain's varied landscapes, from the rías of Galicia to the coves of the Balearics; and authoritative background on Spain's history and wildlife, with the low-down on every major fiesta. Explore all corners of Spain with the clearest maps of any guide. Make the most of your holiday with The Rough Guide to Spain.

Though we may take them for granted, doorways impinge on our lives in many ways. Their powers are even richer and more varied than those of the wall. They can change the ways we behave, and alter how we see our surroundings. They challenge us and protect our territories. They punctuate our experiences as we move from place to place. They set the geometry and measure of our relationship with space. They frame the 'in-between' and stand as crystallisations of the moment. With its many dimensions, the doorway is an essential component of what might be called 'the common language of architecture'. Illustrated with numerous drawings and photographs, Doorway is a stimulus to thinking about what can be done with architecture. The notebook style offers an example to student architects of how they might keep their own architecture notebooks, collecting ideas, sorting strategies, generally expanding their understanding of the potential of architecture to modify the world in practical, philosophical and poetic ways.

Architecture has attracted increasing worldwide attention in recent years, not only because of its cultural significance but also because of concern over the performance and resource implications of buildings. 101 in-depth articles by international scholars and practitioners bring the subject into focus by examining issues from various viewpoints. Please contact your representative for a leaflet detailing full contents and contributors. It also includes sample pages and several illustrations from the book.

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