

Common Culture 7th Edition Online

Hugely enjoyable, long awaited book by top world authority on "Buffy the Vampire Slayer". Buffy is still on screens and on DVD in home television libraries of a wide array of TV watchers and fans. This is also the student text for TV and cultural studies at colleges and universities where Buffy is widely taught. Rhonda Wilcox is a world authority on "Buffy the Vampire Slayer", who has been writing and lecturing about the show since its arrival on our screens. This book is the distillation of this remarkable body of work and thought, a celebration of the series that she proposes is an aesthetic test case for television. Buffy is enduring as art, she argues, by exploring its own possibilities for long-term construction as well as producing individual episodes that are powerful in their own right. She examines therefore the larger patterns that extend through many episodes: the hero myth, the imagery of light, naming symbolism, Spike, sex and redemption, Buffy Summers compared and contrasted with Harry Potter. She then moves in to focus on individual episodes, such as the "Buffy musical Once More, with Feeling", the largely silent Hush and the dream episode "Restless" (T.S. Eliot comes to television). She also examines Buffy's ways of making meaning - from literary narrative and symbolism to visual imagery and sound. Combining great intelligence and wit, written for the wide Buffy readership, this is the worthy companion to the show that has claimed and kept the minds and hearts of watchers worldwide.

Now in its third edition, Peter Burke's 1978 book *Popular Culture in Early Modern Europe* has for thirty years set the benchmark for cultural historians with its wide ranging and imaginative exploration of early modern European popular culture. In order to celebrate this achievement, and to explore the ways in which perceptions of popular culture have changed in the intervening years a group of leading scholars are brought together in this new volume to examine Burke's thesis in relation to England. Adopting an appropriately interdisciplinary approach, the collection offers an unprecedented survey of the field of popular culture in early modern England as it currently stands, bringing together scholars at the forefront of developments in an expanding area. Concluded by an Afterword by Peter Burke, the volume provides a vivid sense of the range and significance of early modern popular culture and the difficulties involved in defining and studying it.

Written in a conversational style that transforms complex ideas into accessible ones, this international best-selling textbook provides an interdisciplinary review of the theories and research in cross-cultural psychology. The text's unique critical thinking framework, including Critical Thinking boxes, helps students develop analytical skills. Exercises interspersed throughout promote active learning and encourage class discussion. Case in Point sections review controversial issues and opinions about behavior in different cultural contexts. Cross-Cultural Sensitivity boxes underscore the importance of empathy in communication. Numerous applications prepare students for working in various multicultural contexts such as teaching, counseling, health care, and social work. New to the 7th Edition: over 190 recent references, particularly on studies of non-Western regions such as the Middle East, Africa, Asia, and Latin America, as well as the United States and Europe. broader discussion of gender roles and health behaviors across cultures. new discussions related to the psychological fallout of both globalization and anti-globalization tendencies. greater attention shifted from general psychological theories to specific challenges of cross-cultural psychology. new or revised chapter openings that draw upon current events. more examples related to the experiences of international students in the United States and indigenous people. updated figures, tables, and graphs that are also available for download for instructors to utilize in their online teaching. new research on global trends, nationalism, gender, race, religious beliefs, parenting styles, sexual orientation, ethnic identity and stereotypes, immigration, intelligence, substance abuse, states of consciousness, DSM-5, cultural customs, evolutionary psychology, treatment of psychological disorders, and acculturation. online resources for instructors and students. The dynamic author team brings a diverse set of experiences in writing this text that provides cross-cultural perspectives on topics such as sensation, perception, consciousness, intelligence, human development, emotion, motivation, social perception, personality, psychological disorders, and various applied topics.

Dewey. Bellow. Strauss. Friedman. The University of Chicago has been the home of some of the most important thinkers of the modern age. But perhaps no name has been spoken with more respect than Turabian. The dissertation secretary at Chicago for decades, Kate Turabian literally wrote the book on the successful completion and submission of the student paper. Her *Manual for Writers of Research Papers, Theses, and Dissertations*, created from her years of experience with research projects across all fields, has sold more than seven million copies since it was first published in 1937. Now, with this seventh edition, Turabian's *Manual* has undergone its most extensive revision, ensuring that it will remain the most valuable handbook for writers at every level—from first-year undergraduates, to dissertation writers apprehensively submitting final manuscripts, to senior scholars who may be old hands at research and writing but less familiar with new media citation styles. Gregory G. Colomb, Joseph M. Williams, and the late Wayne C. Booth—the gifted team behind *The Craft of Research*—and the University of Chicago Press Editorial Staff combined their wide-ranging expertise to remake this classic resource. They preserve Turabian's clear and practical advice while fully embracing the new modes of research, writing, and source citation brought about by the age of the Internet. Booth, Colomb, and Williams significantly expand the scope of previous editions by creating a guide, generous in length and tone, to the art of research and writing. Growing out of the authors' best-selling *Craft of Research*, this new section provides students with an overview of every step of the research and writing process, from formulating the right questions to reading critically to building arguments and revising drafts. This leads naturally to the second part of the *Manual for Writers*, which offers an authoritative overview of citation practices in scholarly writing, as well as detailed information on the two main citation styles ("notes-bibliography" and "author-date"). This section has been fully revised to reflect the recommendations of the fifteenth edition of *The Chicago Manual of Style* and to present an expanded array of source types and updated examples, including guidance on citing electronic sources. The final section of the book treats issues of style—the details that go into making a strong paper. Here writers will find advice on a wide range of topics, including punctuation, table formatting, and use of quotations. The appendix draws together everything writers need to know about formatting research papers, theses, and dissertations and preparing them for submission. This material has been thoroughly vetted by dissertation officials at colleges and universities across the country. This seventh edition of *Turabian's Manual for Writers of Research Papers, Theses, and Dissertations* is a classic reference revised for a new age. It is tailored to a new generation of writers using tools its original author could not have imagined—while retaining the clarity and authority that generations of scholars have come to associate with the name Turabian.

Fully updated for this 7th annual edition, the *Good Small Business Guide 2013* is packed with essential advice for small business owners or budding entrepreneurs. Offering help on all aspects of starting, running and growing a small business, including: planning, setting up or acquiring a business, getting to grips with figures, marketing, selling online, and managing yourself and

others. Containing over 140 easy-to-read articles and an extensive information directory this fully updated guide offers help on all aspects of starting and growing a small business. Features a foreword from the National Chairman of the Federation of Small Businesses.

Excursions in World Music is a comprehensive introductory textbook to world music, creating a panoramic experience for students by engaging the many cultures around the globe and highlighting the sheer diversity to be experienced in the world of music. At the same time, the text illustrates the often profound ways through which a deeper exploration of these many different communities can reveal overlaps, shared horizons, and common concerns in spite of and, because of, this very diversity. The new seventh edition introduces five brand new chapters, including chapters by three new contributors on the Middle East, South Asia, and Korea, as well as a new chapter on Latin America along with a new introduction written by Timothy Rommen. General updates have been made to other chapters, replacing visuals and updating charts/statistics. Excursions in World Music remains a favorite among ethnomusicologists who want students to explore the in-depth knowledge and scholarship that animates regional studies of world music. A companion website is available at no additional charge. For instructors, there is a new test bank and instructor's manual. Numerous student resources are posted, including streamed audio tracks for most of the listening guides, interactive quizzes, flashcards, and an interactive map with pinpoints of interest and activities. An ancillary package of a 3-CD set of audio tracks is available for separate purchase. PURCHASING OPTIONS Paperback: 9781138101463 Hardback: 9781138688568 eBook and mp3 file: 9781315619378* Print Paperback Pack - Book and CD set: 9781138666443 Print Hardback Pack - Book and CD set: 9781138666436 Audio CD: 9781138688032 *See VitalSource.com for various eBook options (mp3 audio compilation not available for separate sale)

The second edition of Broadcasting Policy in Canada offers a comprehensive overview of the policies that provide the foundation for the Canadian broadcasting system, including discussion of topics such as Canadian content, media regulation, and program financing.

On the TV screen as elsewhere, there is often more than meets the eye. For decades, television has offered not just entertainment, but observations—subtle and otherwise—on society. This book examines the cultural commentary contained in *Buffy, the Vampire Slayer*, a show that ran for seven seasons (1997–2003) and 144 episodes. On the surface, *Buffy* is the marriage of a high school drama to gothic horror. This somewhat unusual vehicle is used to present, via the character of *Buffy*, fairly typical views of late 20th century culture-teenage problems; issues regarding a broken home; and the search for meaning and validation. In addition, subtler themes, such as cultural views of knowledge, ethnicity and history, are woven into the show's critique of popular culture. Organized into two sections, this volume offers an in-depth examination of the show: first, through the lens of *Buffy's* confrontation with culture, and second, from the complex perspectives of the individual characters. Issues such as values, ethical choices and the implications of one's actions are discussed—without ever losing sight of the limitations of a medium that will always be dominated by financial concerns. The final chapter summarizes what *Buffy* has to say about today's society. An appendix lists *Buffy* episodes in chronological order.

An encyclopedia describes all aspects of world culture, broken down into six regional categories, discussing the art, dance, fashion, food, pastimes, periodicals, recreation, and transportation of each region.

"At once brilliant and accessible, it is without peer when it comes to detailing the big picture and complex nuances of how cultural industries work. Every student of the media should have this book on their shelf" - Jennifer Holt, University of California

"Sometimes provocative, always insightful and refreshingly direct. No-one could study the culture industries without engaging with its vision and argumentation" - Sonia Livingstone, LSE "Comprehensive and critical, authoritative and analytical, this is a wonderful book that will absorb, stimulate and educate students of media and cultural studies for years to come" - Des Freedman, Goldsmiths, University of London

"An exceptional achievement - for its scale, for its comprehensiveness, and for the level-headed intelligence that is the hallmark of Hesmondhalgh's writing" - Graeme Turner, University of Queensland Undisputedly a classic, the third edition of this essential media studies text scrutinizes the changes in creative economy and cultural production in the global media. This book gives you: Guided further reading that takes you directly to the must-read research articles and online resources Brand new examples covering social media, digital publishing, reality TV and talent shows Examples spotlighting the emerging markets in China, India, Asia and Africa Analysis of the economic crisis and its impact on media structures and industries Insight into new products and the influence on consumer electronics and IT companies, including Apple, Facebook and Google. As one of the most read, most studied and most cited media studies texts, this new edition is a must for any student of media and communication studies, the creative industries, cultural studies and the sociology of the media.

This book has been replaced by *Clinician's Thesaurus*, 8th Edition, ISBN 978-1-4625-3880-5.

"Michels explodes the romantic notion of the starving artist." —The New York Times "Michels is a tough but compassionate advocate, savvy in the ways of the world and the demands on artists in this materialistic society." —The Miami Herald Written for fine artists ready to launch their careers as well as experienced artists who wish to relaunch their careers, *How to Survive and Prosper as an Artist*, Seventh Edition, an acclaimed guide, empowers artists to take control of their careers to create a fulfilling life and earn a decent income. In this newly revised edition, Carroll Michels continues to demystify the inner workings of the art world and challenge the status quo. New chapters discuss such topics as: New business models for artists: Going to the extreme The use of social media and website development as marketing and publicity tools and what does and doesn't work The confusion between the "art-buying public" and the "general public" and their differences New suggestions for establishing and calculating prices for artwork Neighborhood gentrification and the growing challenges of securing a reasonably priced live/work space How dealers find artists, how to negotiate with dealers, and how to understand a dealer's agenda Using her own experiences as an artist as well as the experiences of her clients, Michels crafts a must-read guidebook for anyone interested in embarking upon a successful career as an artist.

Common Culture Reading and Writing about American Popular Culture Longman Publishing Group

Unstuffy, hip, and often funny, *The Copyeditor's Handbook* has become an indispensable resource both for new editors and for experienced hands who want to refresh their skills and broaden their understanding of the craft of copyediting. This fourth edition incorporates the latest advice from language authorities, usage guides, and new editions of major style manuals, including *The Chicago Manual of Style*. It registers the tectonic shifts in twenty-first-century copyediting: preparing text for digital formats, using new technologies, addressing global audiences, complying with plain language mandates, ensuring accessibility, and serving self-publishing authors and authors writing in English as a second language. The new edition also adds an extensive annotated list of

editorial tools and references and includes a bit of light entertainment for language lovers, such as a brief history of punctuation marks that didn't make the grade, the strange case of razbliuto, and a few Easter eggs awaiting discovery by keen-eyed readers. The fourth edition features updates on the transformation of editorial roles in today's publishing environment new applications, processes, and protocols for on-screen editing major changes in editorial resources, such as online dictionaries and language corpora, new grammar and usage authorities, online editorial communities, and web-based research tools When you're ready to test your mettle, pick up *The Copyeditor's Workbook: Exercises and Tips for Honing Your Editorial Judgment*, the essential new companion to the handbook.

This Companion explores the remarkable variety of forms that Shakespeare's life and works have taken over the course of four centuries, ranging from the early modern theatrical marketplace to the age of mass media, and including stage and screen performance, music and the visual arts, the television serial and popular prose fiction. The book asks what happens when Shakespeare is popularized, and when the popular is Shakespeareanized; it queries the factors that determine the definitions of and boundaries between the legitimate and illegitimate, the canonical and the authorized and the subversive, the oppositional, the scandalous and the inane. Leading scholars discuss the ways in which the plays and poems of Shakespeare, as well as Shakespeare himself, have been interpreted and reinvented, adapted and parodied, transposed into other media, and act as a source of inspiration for writers, performers, artists and film-makers worldwide.

On the crossroads between the cultural influences of perceived global models and local specificity, entangled in webs of post-communist complexity, Bulgarian popular music has evolved as a space of change and creativity on the edge of Europe. An ethnographic exploration, this book accesses insight from music figures from a spectrum of styles.

Rather than assuming that film and the media tell us little about the reality of criminological phenomena, "Gothic criminology," as instantiated in this collection of essays, recognizes the complementarity of critical academic and aesthetic accounts of deviant behavior as intersecting with the public policy in complex, non-reductive ways."

The most important female English novelist of the 1720s, Eliza Haywood is famous for writing scandalous fiction about London society. Fast-moving, controversial, and sometimes disturbing, Haywood's short novels *The Masqueraders* and *The Surprize* are valuable sources for the study of eighteenth-century gender and identity, the social history of masquerade, the dangers of courtship and seduction, and conceptions of elite and popular cultures. Despite their common theme of masquerade and seduction, the two short novels are a study in contrasts. *The Masqueraders* features the whirl of London life, with a libertine anti-hero and his serial seductions of women who believe that they can manipulate the social conventions that are expected to limit them. *The Surprize*, on the other hand, is an uncharacteristically sentimental story in which a similarly salacious plot ends in rewards for the good and virtuous. Well suited to the teaching of these two texts, this volume contains annotated scholarly editions of both novels, an extensive introduction, and useful appendices that discuss the masquerade's role in eighteenth-century debates on gender, morality, and identity.

This book provides an introduction to women cartoonists in the US, reading their work from a feminist, literary and stylistic perspective, which shines a light on their innovative and unique narratives and graphic languages. From rabid feminists to blundering teenagers to dyke avengers and pregnant butches, from political satire to memoirs to troubling sexual tales, from caricature to the clear line, from realism to minimalism and abstraction – they have done it all. This book looks at the work of over thirty authors who have challenged the boys' club of comics in the US and whose stories shed a revealing light on contemporary society, through countercultural ripostes to the patriarchy, raw or humorous confessions, deconstruction of femininity, stories of vulnerability that offer powerful counterpoints to the "super bodies" of mainstream comics, non-white and queer cartoonists "drawing back" and more. This is a key title for students and scholars in the fields of Comics Studies, Literature and Women and Gender Studies.

Religion and popular culture is a fast-growing field that spans a variety of disciplines. This volume offers the first real survey of the field to date and provides a guide for the work of future scholars. It explores: key issues of definition and of methodology religious encounters with popular culture across media, material culture and space, ranging from videogames and social networks to cooking and kitsch, architecture and national monuments representations of religious traditions in the media and popular culture, including important non-Western spheres such as Bollywood This Companion will serve as an enjoyable and informative resource for students and a stimulus to future scholarly work.

This innovative book proposes that what we think of as "moral conscience" is essentially the exercise of reflective judgment on the goods and ends arising in interpersonal relations, and that such judgment constitutes a form of taste. Through an historical survey Mitchell shows that the constant pendant to taste was an educational and cultural ideal, namely, that of the gentleman, whether he was an ancient Greek citizen-soldier, Roman magistrate, Confucian scholar-bureaucrat, Renaissance courtier, or Victorian grandee. Mitchell argues that it was neither an ethical doctrine nor methodology that provided the high cultures with moral and political leadership, but rather an elite social order. While the gentry in the traditional sense no longer exists, it nevertheless made significant historical contributions, and insofar as we are concerned to understand the present state of human affairs, we need to grasp the nature and import of said contributions.

The gold standard for readers' advisory, this book represents an essential resource for LIS students and practicing librarians who want to better understand readers, reading interests, and fiction and nonfiction genres.

A comprehensive guide that defines the literature and the outlines the best-selling genre of all time: romance fiction. • A core collection list in chronological order • An exhaustive bibliographic listing of romance titles • Research materials and a brief history of the genre • Indexes organized by author, title, and subject

This collection of essays investigates such diverse vehicles for war commemoration as poems, battlefield tours, souvenirs, books, films, architectural structures, comics, websites, and video games. Drawing on essayists from Australia, Canada, Great Britain, Israel and the United States, this work explores the evolution from traditional to

contemporary forms of war commemoration while addressing the fundamental question of whether these new forms of memorial are meant to encourage the remembering or the forgetting of the experience of war, as well as what implications the process of commemoration may have for the continuation of the modern nation state. Instructors considering this book for use in a course may request an examination copy here.

This popular culture reader helps students develop critical and analytical skills and write clear prose while immersing themselves in subjects they find interesting: advertising, television, popular music, technology, sports, and movies.

The medieval and early modern English imaginary encompasses a broad range of negative and positive dismemberments, from the castration anxieties of Turk plays to the elite practices of distributive burial. This study argues that representations and instances of bodily fragmentation illustrated and performed acts of exclusion and inclusion, detaching not only limbs from bodies but individuals from identity groups. Within this context it examines questions of legitimate and illegitimate violence, showing that such distinctions largely rested upon particular acts' assumed symbolic meanings. Specific chapters address ways dismemberments manifested gender, human versus animal nature, religious and ethnic identity, and social rank. The book concludes by examining the afterlives of body parts, including relics and specimens exhibited for entertainment and education, contextualized by discussion of the resurrection body and its promise of bodily reintegration. Grounded in dramatic works, the study also incorporates a variety of genres from midwifery manuals to broadside ballads. The phenomenon of bankonka – 'postponement of marriage' – is increasingly reported in contemporary Japanese media, clearly illustrating the changing patterns of modern lifestyles and attitudes towards marriage, personal obligation and ambition. This is the first book in recent years to explore the contemporary state of marriage in Japanese society. Setting out the different perceptions and expectations of marriage in today's Japan, the book discusses how economic issues and the family impact on marital behaviour. Contrary to the views of some feminists that young women have no interest in improving their status and position, this book argues that, by delaying marriage and childrearing, young women can be seen as 'rebels' challenging Japanese patriarchal society. Unlike many other studies, it gives equal attention to male gender roles and masculinity, exploring what constitutes being a 'real man' in Japan – through the analysis of mainstream and non-mainstream conceptions of masculinity that co-exist in contemporary Japan, and considers the implications of such different roles for the institution of marriage. It investigates the roles of wife and mother, articulating why the strict division of labour defining men as breadwinners and women as homemakers became popular. Moreover, it describes the changing character of courtship relationships, explaining why the norm has shifted from arranged marriages pre-1945 to love marriages after that period. Finally, it puts the Japanese experience into cross-cultural, international context with a series of comparisons with marriage elsewhere both in Asia – including in Korea and Hong Kong – and in western countries such as France, Sweden, Italy and the United States.

Now in its third edition, the Handbook of Research on Teaching the English Language Arts—sponsored by the International Reading Association and the National Council of Teachers of English—offers an integrated perspective on the teaching of the English language arts and a comprehensive overview of research in the field. Prominent scholars, researchers, and professional leaders provide historical and theoretical perspectives about teaching the language arts focus on bodies of research that influence decision making within the teaching of the language arts explore the environments for language arts teaching reflect on methods and materials for instruction Reflecting important recent developments in the field, the Third Edition is restructured, updated, and includes many new contributors. More emphasis is given in this edition to the learner, multiple texts, learning, and sharing one's knowledge. A Companion Website, new for this edition, provides PowerPoint® slides highlighting the main points of each chapter.

The industry standard for 30 years—updated to include the newest developments in digitization and the three screens of video Apply the latest advertising technologies Build your brand in every medium Create the right budget for each campaign Through six previous editions, Advertising Media Planning has proven essential to the success of both practicing and aspiring media planners. Now in its seventh edition, it continues to provide valuable insight into the construction of media plans that most effectively achieve marketing objectives. Advertising Media Planning, seventh edition, retains all the critical information you need to know about traditional media—including TV, radio, and print--while exploring the latest media forms, illustrated with major advertiser case histories. You'll find comprehensive coverage of the latest media planning and digital technologies, including:

- Organic and sponsored Google search
- Digital out-of-home video
- Internet banners
- Computerized media channel planning
- Cell phone mobile-media
- DVR's impact on TV commercial viewing
- New online and traditional media measurement technologies
- Interactive television
- Cross-media planning
- Data fusion
- International competitive spending analysis

This is an exciting time for media planners. Those with the most creativity, strategic insight, and knowledge of the market are sure to find the greatest rewards. Providing firm grounding on the fundamentals and bringing you up to speed on the latest developments in digitization, this updated classic is the best and most complete companion available for navigating the new frontier of media planning.

YOUR GUIDE TO COLLEGE SUCCESS: STRATEGIES FOR ACHIEVING YOUR GOALS, 7th Edition, supports students as they adjust and learn to thrive in college, providing students with a foundation to become independent learners. The Seventh Edition can be used with any college student--fresh out of high school, returning to the classroom after being in the workforce, native-born or international. The new edition is now organized to reflect the basis of the college success model that has framed previous editions of this textbook. The unique six-part learning model helps students focus on achievable strategies in the following areas: Know Yourself, Clarify Values, Develop Competence, Manage Life, Connect and Communicate, and Build a Bright Future. Revised in terms of both content and design, the Seventh Edition contains new student profiles, expanded career success sections and hundreds of new references to make each chapter more current and satisfying. Important Notice: Media content referenced within the product description or the product text may not be available in the ebook version.

Often considered to be in opposition, American popular culture and popular religion are connected, forming and informing new ways of thinking, writing and practicing religion and theology. Film, television, music, sports and video games are integral to understanding the spiritual, the secular and the in-between in the modern world. In its revised second edition, this book explores how religious issues of canonicity, scriptural authority, morality, belief and unbelief are worked out not in churches, seminaries or university classrooms, but in our popular culture. Topics new to this edition include lived religion, digital technology, new trends in belief and identification, the film Noah (2014), the television series True Blood, Kanye West's music, the video game Fallout and media events of recent years. Instructors considering this book for use in a course may request an examination copy here.

SOCIOLOGY: A GLOBAL PERSPECTIVE, Ninth Edition, introduces readers to the concepts and theories of sociology, demonstrates how those concepts and theories can be used to think about the most significant and pressing global issues of our day, and uses powerful visual images to illustrate their impact on individuals, local communities, and society. Important Notice: Media content referenced within the product description or the product text may not be available in the ebook version.

Over the past few years, numerous highly ranked, Tier 1 universities across the United States have embraced the development of advanced online degrees, a niche of secondary education long held by a small group of private, for-profit universities. Rapid advances in online learning technology, increasingly sophisticated, and easy to use 'learning management systems' and 'anytime, anywhere access' has dramatically increase the demand of individuals, mostly full time employed, working professionals. This volume addresses the dramatic changes that are occurring in social work

pedagogy as more schools develop online programs. The University of Southern California Suzanne Dworak Peck School of Social Work launched their 'Virtual Academic Center' with a cohort of 80 online students. The program has now reached a 'steady state' of 2,200 'virtual' students now representing two thirds of their MSW student population. Additionally, the school launched a doctorate of social work degree with a focus on leading and managing innovation, leading public discourse and management of large complex systems. This book essentially tells the 'USC story' with the challenges faced in embracing this new technology, teaching social work courses in an online environment, as well as pedagogical enhancements made by faculty in converting traditional campus based courses to the virtual environment. Legal Practice and Cultural Diversity considers how contemporary cultural and religious diversity challenges legal practice, how legal practice responds to that challenge, and how practice is changing in the encounter with the cultural diversity occasioned by large-scale, post-war immigration. Locating actual practices and interpretations which occur in jurisprudence and in public discussion, this volume examines how the wider environment shapes legal processes and is in turn shaped by them. In so doing, the work foregrounds a number of themes principally relating to changing norms and practices and sensitivity to cultural and religious difference in the application of the law. Comparative in approach, this study places particular cases in their widest context, taking into account international and transnational influences on the way in which actors, legal and other, respond.

Travelling through theories of emotion and affect, this book addresses the key ways in which media studies can be brought to bear upon everyday encounters with online cultures and practices. The book takes stock of where we are emotionally with regard to the Internet in the context of other screen media.

Top scholars in eighteenth-century studies examine the significance of the parallel devaluations of women's culture and popular culture by looking at theatres and actresses; novels, magazines, and cookbooks; and populist politics, dress, and portraiture.

Research on popular culture is a dynamic, fast-growing domain. In scholarly terms, it cuts across many areas, including communication studies, sociology, history, American studies, anthropology, literature, journalism, folklore, economics, and media and cultural studies. The Routledge Companion to Global Popular Culture provides an authoritative, up-to-date, intellectually broad, internationally-aware, and conceptually agile guide to the most important aspects of popular culture scholarship. Specifically, this Companion includes: interdisciplinary models and approaches for analyzing popular culture; wide-ranging case studies; discussions of economic and policy underpinnings; analysis of textual manifestations of popular culture; examinations of political, social, and cultural dynamics; and discussions of emerging issues such as ecological sustainability and labor. Featuring scholarly voices from across six continents, The Routledge Companion to Global Popular Culture presents a nuanced and wide-ranging survey of popular culture research.

The book contains essays on current issues in arts and humanities in which peoples and cultures compete as well as collaborate in globalizing the world while maintaining their uniqueness as viewed from cross- and interdisciplinary perspectives. The book covers areas such as literature, cultural studies, archaeology, philosophy, history, language studies, information and literacy studies, and area studies. Asia and the Pacific are the particular regions that the conference focuses on as they have become new centers of knowledge production in arts and humanities and, in the future, seem to be able to grow significantly as a major contributor of culture, science and arts to the globalized world. The book will help shed light on what arts and humanities scholars in Asia and the Pacific have done in terms of research and knowledge development, as well as the new frontiers of research that have been explored and opening up, which can connect the two regions with the rest of the globe.

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