

Cina Dautore

China's American Daughter/Ida Pruitt (1888-1985)Chinese University Press
"Ida Pruitt, born of American missionaries and raised in a rural Chinese village at the end of the nineteenth century, witnessed almost a century of China's revolutionary upheavals. She was the first Director of Social Service at the Peking Union Medical College, where she established social casework in China. She later served as the executive secretary of the American Committee in Support of the Chinese Industrial Cooperatives, the only U.S. aid agency to provide support to both Nationalist and Communist regions during the Chinese Civil War. She was also one of the early advocates for U.S. diplomatic recognition of the People's Republic of China. Her two notable books, *A Daughter of Han: the Autobiography of a Chinese Working Woman*, Ning Lao T'ai't'ai and *Old Madam Yin: A Memoir of Peking, 1926-1938*, have become classics in Chinese Studies and Women's Studies." -- Publisher's description.

This proceedings volume contains selected papers presented at the 2014 International Conference on Education Management and Management Science (ICEMMS 2014), held August 7-8, 2014, in Tianjin, China. The objective of ICEMMS2014 is to provide a platform for researchers, engineers, academicians as well as industrial professionals from all over the world.

From the Author of *Adopting A Toddler*, Denise Hoppenhauer brings you *Adopting a Daughter from China*. Written for first time parents, the practical advice offered here combines the challenging aspects of parenthood, with personal experience and the unique needs of adoptive families. This easy to read, book covers every aspect of adopting from China: preparing the nursery, changing a name, the baby wardrobe, child development, selecting a pediatrician, child safety, feeding baby, the wait, packing for your trip, travel to China, early days together, pre and post-adoption resources, and more. "Even better than the first, the combination of Denise's research and experience as an adoptive parent makes *Adopting a Daughter from China*, a must read for first time parents." Mary Mooney, Executive Director, *Adoption Guides* "Once again Denise provides practical, down-to-earth information for parents wishing to adopt, this time for those wanting a daughter from China. Her style is easy and enjoyable to read, her tips are excellent and her information well-researched." Anne R. Hughes, Executive Director, *Beacon House Adoption Services, Inc.* Denise Harris Hoppenhauer is the Author of *Adopting A Toddler: What Size Shoes Does She Wear?*. She is the Executive Director of *Adobaby, LLC*, *Adoption Consultants* and *Dossier Assistance*. The Author is donating 10% of her proceeds to organizations that aid orphaned children.

The critically acclaimed memoir of a forbidden love affair in communist China "An important work." -San Francisco Chronicle "Riveting." -Kirkus Reviews "This memoir is a must-read." -San Jose Mercury News Now in paperback, here is the stunning true tale of a remarkable woman trained as an elite soldier in the Chinese army, her forbidden love for an American, and her seemingly impossible escape-with his help-from the nation to which she had pledged her life. An astonishing testament to the enduring resilience of love and the human spirit in the face of even the most oppressive, hopeless conditions, *Daughter of China* offers a compelling look at life inside the rigid walls of Communist China, revealing in fascinating detail Meihong Xu's inculcation into the system-a process so effective that she would willingly betray a friend or family member to prove her loyalty. Written with clear-eyed candor and stark eloquence, *Daughter of China* is at once a timeless, deeply moving story of a prohibited love affair and a

dramatic depiction of life under Chinese Communism.

This condensed anthology reproduces close to a dozen plays from Xiaomei Chen's well-received original collection, *The Columbia Anthology of Modern Chinese Drama*, along with her critical introduction to the historical, cultural, and aesthetic evolution of twentieth-century Chinese spoken drama. Comprising representative works from the Republican era to postsocialist China, the book encapsulates the revolutionary rethinking of Chinese theater and performance that began in the late Qing dynasty and vividly portrays the uncertainty and anxiety brought on by modernism, socialism, political conflict, and war. Chosen works from 1919 to 1990 also highlight the formation of national and gender identities during a period of tremendous social, cultural, and political change in China and the genesis of contemporary attitudes toward the West. PRC theater tracks the rise of communism, juxtaposing ideals of Chinese socialism against the sacrifices made for a new society. Post-Mao drama addresses the nation's socialist legacy, its attempt to reexamine its cultural roots, and postsocialist reflections on critical issues such as nation, class, gender, and collective memories. An essential, portable guide for easy reference and classroom use, this abridgment provides a concise yet well-rounded survey of China's theatricality and representation of political life. The original work not only established a canon of modern Chinese drama in the West but also made it available for the first time in English in a single volume.

Jade Snow Wong's autobiography portrays her coming-of-age in San Francisco's Chinatown, offering a rich depiction of her immigrant family and her strict upbringing, as well as her rebellion against family and societal expectations for a Chinese woman. Originally published in 1950, *Fifth Chinese Daughter* was one of the most widely read works by an Asian American author in the twentieth century. The US State Department even sent its charismatic young author on a four-month speaking tour throughout Asia. Cited as an influence by prominent Chinese American writers such as Amy Tan and Maxine Hong Kingston, *Fifth Chinese Daughter* is a foundational work in Asian American literature. It was written at a time when few portraits of Asian American life were available, and no similar works were as popular and broadly appealing. This new edition includes the original illustrations by Kathryn Uhl and features an introduction by Leslie Bow, who critically examines the changing reception and enduring legacy of the book and offers insight into Wong's life as an artist and an ambassador of Chinese American culture.

Contains list of members.

Author of bestselling 'Falling Leaves' weaves together for the same audience her own personal experiences with the best of Chinese philosophy.

This book is a memoir of my traditional Chinese parents whose resilience and courage was representative of our pioneering forefathers. With their passing, I see the vanishing of the Old China which philosophical heritage, idealism and romance has shaped the Chinese mind for centuries. Our upbringing highlighted the importance of Respect and Responsibility within the context of a code of conduct. The book is a literary pastiche - a montage of my world in Australia juxtaposed against the exquisite brocade of the other world. Today's China is a vibrant part of our cyber-world, the impact of which could be encompassing on one's individuality. What kind of persons will our young generation and the future generations become.

Following the harrowing journey of Lady Lee Su-Mei and her family, Robert Wang's debut novel is a historical drama told from dual perspectives--Chinese and British--about the First Opium War, a tragic and history-altering conflict that occurred

during the 19th century. Honoring the tradition of noted historical fiction writers such as Ken Follett, Philippa Gregory, and James Clavell, *The Opium Lord's Daughter* artfully weaves true events and characters into the narrative, offering the reader a selective glimpse into a world populated with rogue drug traders, imperialist government officials, religious zealots, scrappy survivors. Su-Mei, the eponymous protagonist, is a young woman unbounded by convention. From the moment we meet little Su-Mei, she valiantly resists her wealthy and powerful father--one of the largest opium traders in mid-19th century China--who attempts to force her into the barbaric practice of foot binding. Through her, readers look with fresh eyes upon antiquated and harmful traditions, and understand how time and experiences truly shape a person during their life's journey. Her defiance sets in motion a series of events, forever altering her fate, as well as the fates of those she holds dear. Su-Mei is forced to rapidly come-of-age and muster her heroic spirit to survive her crumbling world. Taboo romances, tumultuous adventures, and heart-wrenching tragedies befall Su-Mei and her loved ones throughout the course of the story. *The Opium Lord's Daughter* is an expedition through the destruction of a culture, underscoring the hold and havoc drug empires continue to exert in society, even to this day. A must read for fans of *Shogun*, *Downtown Abbey*, *Outlander* and other sweeping tales rooted in history!

An extraordinary true adventure story – how the bandit's daughter Mu Guiying became a great general in Ancient China ANCIENT CHINA, ONE THOUSAND YEARS AGO. It began with a duel. When General Yang wanted to get rid of a troublesome bandit, he sent his fiercest warrior: his son, Captain Zongbao. But on his way through the forest to find the outlaw, Zongbao unexpectedly encountered the bandit's teenage daughter, Mu Guiying, who challenged him to unarmed combat. And she was better. The fight launched Mu Guiying's astonishing journey from fearless outcast to the great defender of her country, as she masterminded the Chinese defence against the invading horsemen from the north. Simon Mason has written numerous books for younger readers, including *The Quigleys*, *Moon Pie*, and the YA crime thriller series featuring Garvie Smith: *Running Girl*, *Kid Got Shot* and *Hey, Sherlock!* He has always been fascinated by history, particularly by stories from around the world.

[Copyright: a533fed981d2fe22f18b3e39558ad231](#)