

Christmas At The Grange A Lady Hardcastle Mystery Kindle Single

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An Anglican priest hands out brass knuckles to his congregation, preparing to battle anti-Christmas fanatics. Fascists insist that the Winter Solstice is the real Christmas, while Communists stage atheist musicals outside of churches on Christmas Eve. Activists vandalize shops that start touting the holiday in October and anti-consumerists sing parody carols in shopping malls. Is there a war on Christmas? As Gerry Bowler demonstrates in *Christmas in the Crosshairs*, there is and always has been a war, or several wars, on Christmas. A cherished global phenomenon, Christmas is the biggest single event on the planet. For Christians it is the second-most sacred date on the calendar, but it also engages billions of people who are caught up in its commercialism, music, sentiment, travel, and frenetic busyness. Since its controversial invention in the Roman Empire, Christmas has struggled with paganism, popular culture, and fierce Christian opposition; faced abolition in Scotland and New England; and braved neglect and near-death in the 1700s, only to be miraculously reinvented in the 1800s. The twentieth century saw it banned by Bolsheviks and twisted by Nazis. Since then, special interest groups of every stripe have used the holiday's massive popularity to draw attention to their causes. *Christmas in the Crosshairs* tells the story of the tug-of-war over Christmas, replete with cross-dressing priests, ranting Puritans, and atheist witches. In this eye-opening history of Christmas and its opponents from the beginning up to the present day, Bowler gives us a shocking, and richly entertaining, new look at the tradition we thought we knew so well.

Have yourself a crooked little Christmas with *The Big Book of Christmas Mysteries*. Edgar Award-winning editor Otto Penzler collects sixty of his all-time favorite holiday crime stories--many of which are difficult or nearly impossible to find anywhere else. From classic Victorian tales by Arthur Conan Doyle, Robert Louis Stevenson, and Thomas Hardy, to contemporary stories by Sara Paretsky and Ed McBain, this collection touches on all aspects of the holiday season, and all types of mysteries. They are suspenseful, funny, frightening, and poignant. Included are puzzles by Mary Higgins Clark, Isaac Asimov, and Ngaio Marsh; uncanny tales in the tradition of *A Christmas Carol* by Peter Lovesey and Max Allan Collins; O. Henry-like stories by Stanley Ellin and Joseph Shearing, stories by pulp icons John D. MacDonald and Damon Runyon; comic gems from Donald E. Westlake and John Mortimer; and many, many more. Almost any kind of mystery you're in the mood for--suspense, pure detection, humor, cozy, private eye, or police procedural—can be found in these pages. **FEATURING:** - Unscrupulous Santas - Crimes of Christmases Past and Present - Festive felonies - Deadly puddings - Misdemeanors under the mistletoe - Christmas cases for classic characters including Sherlock Holmes, Brother Cadfael, Miss Marple, Hercule Poirot, Ellery Queen, Rumpole of the Bailey, Inspector Morse, Inspector Ghote, A.J. Raffles, and Nero Wolfe.

Captivating and entertaining, this new collection of rare images brings to life the past of the historic Lower Blackstone River Valley. With insightful captions and hundreds of breathtaking photographs, author Charles Edouard Savoie introduces us to many of the early residents who shaped the future of the five communities in this area. We are transported back in time to see early homes and places of work, play, worship, and education. Covering the towns of Lincoln, Cumberland, Central Falls, Woonsocket, and Pawtucket, this new volume sheds light on how the communities of the lower valley evolved from primitive agricultural settlements coexisting with Native American tribes to sprawling industrial mill villages, towns, and cities. Valley residents are profiled, including a descendant of the Indian warrior-king Phillip-Metacomet, local military heroes, industrial movers and shakers, working-class people, farmers, and merchants. The people in the valley's communities are shown true to form--working, playing, and pulling together in times of crisis. Pulitzer Prize finalist: "The definitive biography" of the Victorian-era writer and historian (*The Times Literary Supplement*). A Pulitzer finalist that draws upon years of research and unpublished letters, Thomas Carlyle examines the life of the Victorian genius. Carlyle was the author of *Sartor Resartus* and *The French Revolution: A History*, and he possessed one of literature's most flamboyant prose styles. Despite a childhood beset by anxiety and illness, Carlyle was indefatigable in his literary production. Fred Kaplan delves into the author's intense personal life, which includes his turbulent marriage to author Jane Baillie Welsh and his disillusionment with religion. Kaplan is a devoted and sensitive explicator, vividly resurrecting both Carlyle and his Victorian setting.

A sexy, compelling *Pride & Prejudice* "what if"-perfect for fans of *Death Comes to Pemberley*. The truth always has consequences..... Mr. Darcy has a dilemma. Should he tell the truth about his old nemesis George Wickham in order to protect the good citizens of Meryton from Wickham's lies and deceits? Doing so will force Darcy to reveal family secrets that he'd prefer never come to light. The alternative is keeping the man's criminal nature to himself and hoping he leaves the area before doing significant harm. But as Wickham's attentions to Elizabeth increase, Darcy knows if he's to win the one woman he's set his heart on, he's going to have to make one of the most difficult decisions of his life. And what he ultimately does sets in motion a shocking train of events neither he nor Elizabeth could possibly have predicted.

Quail hunting in Central Florida was supposed to be an exciting experience. But lately, for Bo Tatum, the owner of Tatum's Hunting Resort off Grange Road near Lake Azur, it had been a disaster. Instead of his dogs flushing out birds,

they'd been digging up human bodies. Sheriff JD Pickens and County Medical Examiner, Dr. Marge Davids, were planning a festive holiday season. But their plans were put on hold thanks to Tatum's discoveries. Undermanned and ill-equipped in a city and county where such things rarely happened, Pickens and Davids will need to muster all the ingenuity they can to solve the mysteries of the bodies, including getting help from an expert in forensic science. With clues scarce and few leads, Pickens and Davids had to rely on unconventional methods as a last resort. When tempers started to flare during the investigations, Pickens had to use every ounce of patience he could muster to stay calm and in control.

"How had it happened? How had his entire world been turned upside down; his every sense of right and wrong, of morals and religious duty, been so deftly swept aside to leave his mind in a tumult of emotions?" Set in the early 1990s, Dr James Armstrong, a young, newly-qualified GP lives with his wife, Janice, in Barminster, where he is busy laying out plans for their future. However, his search for a medical partnership is complicated by a long-term and persistent sense of being called to ordination in the Church of England. Whilst exploring the possibility of a dual professional life as a doctor and priest, he accepts a position as a locum GP in a practice in the quiet market town of Bishopsworth. Once there, his world is thrown into chaos when he finds himself powerfully drawn to a beautiful young woman, whose own marriage is failing. The result is an emotional drama that brings into focus the underlying difficulties of his own bleak relationship. Torn between his loyalty to his wedding vows and the unexpected discovery of true love, James is left battling powerful emotions that make him question all that he has previously stood for. He needs to make some difficult decisions; decisions that will mean winners and losers. But what is he prepared to sacrifice and at what price? *Lamplight in the Shadows* explores the complex tensions between perceived duty and misplaced loyalties. With characters drawn from rural society and religious settings, the story will appeal to those who enjoy romantic fiction.

The institution of the lay brotherhood was not original to the Cistercians, but they developed it to its fullest extent. Although lay, the *conversi* were under the same vows as monks and represented a new form of religious life. While monks were bound to the recitation of the Divine Office, the lay brothers were dedicated to a life of toil and acted as the monks' auxiliaries. Their contribution to the spiritual and material life of the Cistercian Order was immense. By consideration of tales from the *exemplum* literature, evidence from general chapter statutes, and information on the architectural provisions made for the lay brothers in the abbey and on the outlying granges, this book puts flesh on the bare bones of a life directed by their own Usages. The book is richly illustrated with images from manuscripts, stained glass, and architectural sculpture.

e-artnow presents to you this unique Halloween collection with horror thrillers, supernatural mysteries, monster tales and gothic novels carefully picked out to strike the fear and chills into your bones as ...the winter is coming: H. P. Lovecraft: *The Dunwich Horror* *The Shunned House* *From Beyond* Théophile Gautier: *Clarimonde* *The Mummy's Foot* James Malcolm Rymer & Thomas Peckett Prest: *Sweeney Todd, the Demon Barber of Fleet Street* Edgar Allan Poe: *The Fall of the House of Usher* *The Murders in the Rue Morgue* Mary Shelley: *Frankenstein* *The Evil Eye* John William Polidori: *The Vampyre* Bram Stoker: *Dracula* The Squaw Washington Irving: *The Legend of Sleepy Hollow* *The Spectre* *Bridegroom* Henry James: *The Turn of the Screw* *The Romance of Certain Old Clothes* *The Ghostly Rental* M. R. James: *Canon Alberic's Scrap-Book* *The Mezzotint* Wilkie Collins: *The Haunted Hotel* *The Devil's Spectacles* E. F. Benson: *The Room in the Tower* *The Man Who Went Too Far* Nathaniel Hawthorne: *Rappaccini's Daughter* *The Birth Mark* Ambrose Bierce: *The Death of Halpin Frayser* *The Haunted Valley* Arthur Machen: *The Great God Pan* *The Terror* William Hope Hodgson: *The House on the Borderland* *The Night Land* Carnacki, the Ghost-Finder M. P. Shiel: *Shapes in the Fire* Arthur Conan Doyle: *The Leather Funnel* *The Beetle Hunter* Ralph Adams Cram: *Black Spirits* and *White* Grant Allen: *The Reverend John Creedy* *The Backslider* Richard Marsh: *The Beetle* Thomas Hardy: *What the Shepherd Saw* *The Grave by the Handpost* Charles Dickens: *The Signal-Man* *The Hanged Man's Bride* Guy de Maupassant: *The Horla* *Ghosts* Pedro De Alarçon: *The Nail* Walter Hubbell: *The Great Amherst Mystery* Francis Marion Crawford: *The Dead Smile* *The Screaming Skull* *Man Overboard!* *For The Blood is the Life* *The Upper Berth* *By The Water of Paradise* *The Doll's Ghost* John Buchan: *No-Man's-Land* *The Watcher by the Threshold* W. W. Jacobs: *The Monkey's Paw* *The Severed Hand* *Miscellaneous Tales: The Ghost in the Cap'n Brown House* *The Apparition of Mrs. Veal* *When the World Was Young* *Uncle Cornelius His Story...*

Vols. for 1871-76, 1913-14 include an extra number, *The Christmas bookseller*, separately paged and not included in the consecutive numbering of the regular series.

Tim Wilson and Fran Warde have teamed up to create this comprehensive reference work and inspirational collection of recipes. For each type of meat, the book recommends the best breeds, advises which cuts suit which style of cooking and tells you what to ask your butcher in order to buy the best quality. There are more than 100 recipes arranged according to season, from Sticky citrus-marinated pork chops in April through Moroccan chicken with preserved lemons in July to Slow-baked herb-crust leg of mutton in December. Through monthly farm diaries, the book also reveals what life is really like on a thriving British farm. Packed with specially commissioned photographs taken on the farm as well as in the kitchen by renowned photographer Kristin Perers, this is a uniquely beautiful and useful book.

THE DARCYS AND THE BENNETS CORDIALLY INVITE YOU TO CHRISTMAS AT PEMBERLEY: A PRIDE & PREJUDICE HOLIDAY SEQUEL Darcy has invited the Bennets and the Bingleys to spend the Christmastide's festive days at Pemberley. But as he and Elizabeth journey to their estate to join the gathered families, a blizzard blankets the English countryside. The Darcys find themselves stranded at a small inn while Pemberley is inundated with refugees seeking shelter from the storm. Without her brother's strong presence, Georgiana Darcy tries desperately to manage the chaos surrounding the arrival of six invited guests and eleven unscheduled visitors. But bitter feuds, old jealousies and intimate secrets quickly rise to the surface. Has Lady Catherine returned to Pemberley for forgiveness or revenge? Will

the manipulative Caroline Bingley find a soul mate? Shall Kitty Bennet and Georgiana know happiness? Written in Regency style and including Austen's romantic entanglements and sardonic humor, Christmas at Pemberley places Jane Austen's most beloved characters in an exciting yuletide story that speaks to the love, the family spirit and the generosity that remain as the heart of Christmas.

The choice of a lifetime... One young lady following her passion for music. Two strong men locked in a bitter rivalry for her heart. A journey of self-discover, and a trap of her own making. Georgiana Darcy is going to have to carve out her own destiny, however ill-equipped she may feel... Praise for In the Arms of Mr. Darcy: "Engaging, fast-paced, and searingly romantic." — Austenprose "Eloquent . . . Lathan continues to bring the Regency period to life . . . I was swept up by the romance." — Rundpinne "Ms. Lathan's writing is lyrical and perfect for this genre ... Jane Austen would be proud." — The Good, the Bad and the Unread "One of the best [Austen sequels] yet written. . .we get an in-depth look into the deep and everlasting love Darcy and Elizabeth share." — Everything Victorian and More Bestselling author Sharon Lathan has created a world of sensual Jane Austen continuations, including Mr. and Mrs. Fitzwilliam Darcy: Two Shall Become One and Loving Mr. Darcy Journeys Beyond Pemberley. Her work is widely praised for bringing the Regency period to life and for the depth of her stories of true love.

Who doesn't like a dose of mystery in a festive season? And who would ever say no to the master story tellers when they have these tingling Christmas mysteries for you: The Adventure of the Blue Carbuncle (Arthur Conan Doyle) The Black Bag Left on a Door-Step (Catherine L. Pirkis) A Policeman's Business (Edgar Wallace) The Flying Stars (G. K. Chesterton) Percival Bland's Proxy (R. Austin Freeman) A Christmas Capture (Fred M. White) McAllister's Christmas (Arthur Cheney Train) The Mystery of Room Five (Fred White) Stuffing (Edgar Wallace) Mr Wray's Cash Box or, the Mask and the Mystery (Wilkie Collins) The Adventure of the Second Swag (Robert Barr) An Exciting Christmas Eve or, My Lecture on Dynamite (Arthur Conan Doyle) A Chaparral Christmas Gift (O. Henry) A Christmas Tragedy (Emmuska Orczy) Mustapha (Sabine Baring-Gould) The Thieves Who Couldn't Stop Sneezing (Thomas Hardy) Joseph: A Story (Katherine Rickford) The Grave by the Handpost (Thomas Hardy)

Late October 1909, and the season of ghouls and things that go bump in the night has descended on the village of Littleton Cotterell. Lady Hardcastle and her trusted lady's maid, Florence, find themselves hosting a colourful cast of actors whose spooky moving picture, The Witch's Downfall, is being shown to mark Halloween. But things take a macabre turn when the first night's screening ends with a mysterious murder, and the second night with another...One by one the actors turn up dead in ways that eerily echo their film. With the police left scratching their heads, Lady Hardcastle calls upon her amateur sleuthing skills to launch an investigation, with Flo's able assistance. Surrounded by suspects both human and supernatural, Lady Hardcastle must use a little trickery of her own to unmask the murderer.

The London stagecoach dropped me at the gatelodge of Grantley Grange, and according to my usual custom I started up to the Hall on foot. It was such a pleasant Christmas morning as perhaps is not often seen, and might well have tempted to a longer walk than that short mile up the carefully trimmed avenue. There had been a slight fall of snow, a mere sprinkle indeed; but it was sufficient to clothe the brown turf with a dainty tint of pearl, and to make the dry leaves rattle crisp beneath the feet, and to project the great oaks in seemingly more ancient grandeur against the brightened background and generally to give an unusually cheery and exhilarating aspect to the whole scenery of the park. When I had nearly reached the Hall, the church clock struck noon, and immediately all the bells began to ring out a merry Christmas peal. Up and down, hither and thither, now a snatch of tune and again a meaningless clashing of all the bells at once—single notes and double and triple concords, and, in fact, everything that well-disposed bells ever can or will do—so it ran on right cheerily. Now it was that I anticipated my Uncle Ruthven would hasten out to meet and welcome me. For I knew that he was fond of listening to the chimes; and when the changes were being sounded upon them he would not unfrequently sit at the open window, the better to enjoy them. And of course, as I could now plainly see the Hall through the leafless trees, he from his open window could as readily watch my approach. Somewhat to my momentary chagrin, however, he did not come forth or even meet me at the door, and I was suffered to enter unannounced. And passing through the main hall, I wandered into the library.

In Fiona MacCarthy's riveting account, Burne-Jones's exchange of faith for art places him at the intersection of the nineteenth century and the Modern, as he leads us forward from Victorian mores and attitudes to the psychological, sexual, and artistic audacity that would characterize the early twentieth century.

This stunning ebook collection brings together the complete works of Alice Walker's prose fiction and includes: THE THIRD LIFE OF GRANGE COPELAND; MERIDIAN; THE COLOR PURPLE; THE TEMPLE OF MY FAMILIAR; THE COMPLETE STORIES; BY THE LIGHT OF MY FATHER'S SMILE; THE WAY FORWARD IS WITH A BROKEN HEART; and NOW IS THE TIME TO OPEN YOUR HEART. Whether discovering Alice Walker for the first time or finding works by her that you haven't read before, this is a must-have collection from a true heavyweight of contemporary American letters.

A celebration of the fast, the strong, the agile, and the tricky throughout Chicago's storied sports history July 1910. Lady Hardcastle and her tireless sidekick Flo have finally embarked on a long-overdue seaside break. But just as they're wavering between ice creams and donkey rides, their fellow guests start to go missing--and the duo find themselves with a hysterical hotel manager and a case to solve. The first to disappear is Dr Goddard, a scientist doing something terribly top-secret for the government. Gone too are his strongbox and its mysterious contents. By the time Lady Hardcastle has questioned the horde of international guests, her number-one suspect has been dispatched in grisly circumstances--and then the others start vanishing too. As the case begins to look like a matter of national security, Lady Hardcastle takes advice from her brother in the secret service. But could there be an even more personal connection at play? To solve the case, Lady Hardcastle may face a shocking discovery of her own.

The prolific author of vintage thrillers, Fergus Hume rose to fame following the publication of his first novel, 'The Mystery of a Hansom Cab'. It became the best-selling mystery novel of the Victorian era and went on to inspire Arthur Conan Doyle to write 'A Study in Scarlet', featuring Sherlock Holmes. This comprehensive eBook presents Hume's collected works, with numerous illustrations, rare texts appearing in digital print for the first time, informative introductions and the usual Delphi bonus material. (Version 1) * Beautifully illustrated with images relating to Hume's life and works * Concise introductions to the major novels * 64 novels, with individual contents tables * Features many rare novels for the first time in digital publishing * Images of how the books were first published, giving your eReader a taste of the original texts * Excellent formatting of the texts * Famous works are fully illustrated with their original artwork * Rare story collections * Special chronological and alphabetical contents tables for the short stories * Easily locate the short stories you want to read * Scholarly ordering of texts into chronological order and literary genres Please visit www.delphiclassics.com to browse through our range of exciting titles

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One of five beloved Christmas classics Christmas at Thompson Hall brings together the best of the Christmas stories of Anthony Trollope, one of the most successful, prolific, and respected English novelists of the nineteenth century. Characterized by insightful, psychologically rich, and sometimes wryly humorous depictions of the middle class and gentry of Victorian England—and inspired occasionally by missives in the "lost letter" box of the provincial post office that Trollope ran—these tales helped to enshrine the traditions of the decorated Christmas tree, the holiday turkey, and the giving of store-bought gifts. Today, they open a window onto a time when carolers filled the streets and each house's door displayed a wreath of evergreen boughs, a time at once distant and yet startlingly familiar. Penguin Christmas Classics Give the gift of literature this Christmas. Penguin Christmas Classics honor the power of literature to keep on giving through the ages. The five volumes in the series are not only our most beloved Christmas tales, they also have given us much of what we love about the holiday itself. A Christmas Carol revived in Victorian England such Christmas hallmarks as the Christmas tree, holiday cards, and caroling. The Yuletide yarns of Anthony Trollope popularized throughout the British Empire and around the world the trappings of Christmas in London. The holiday tales of Louisa May Alcott shaped the ideal of an American Christmas. The Night Before Christmas brought forth some of our earliest Christmas traditions as passed down through folk tales. And The Nutcracker inspired the most famous ballet in history, one seen by millions in the twilight of every year. Collect all five Penguin Christmas Classics: A Christmas Carol by Charles Dickens Christmas at Thompson Hall: And Other Christmas Stories by Anthony Trollope A Merry Christmas: And Other Christmas Stories by Louisa May Alcott The Night Before Christmas by Nikolai Gogol The Nutcracker by E. T. A. Hoffmann

The Effective Protagonist in the Nineteenth-Century British Novel is an experiment in post-Jungian literary criticism and methodology. Its primary aim is to challenge current views about the correlation between narrative structure, gender, and the governing psychological dilemma in four nineteenth-century British novels. The overarching argument is that the opening situation in a novel represents an implicit challenge facing not the obvious hero/heroine but the individual that Terence Dawson defines as the "effective protagonist." To illustrate his claim, Dawson pairs two sets of novels with unexpectedly comparable dilemmas: Ivanhoe with The Picture of Dorian Gray and Wuthering Heights with Silas Marner. In all four novels, the effective protagonist is an apparently minor figure whose crucial function in the ordering of the events has been overlooked. Rereading these well-known texts in relation to hitherto neglected characters uncovers startling new issues at their heart and demonstrates innovative ways of exploring both narrative and literary tradition.

There is no better reading sensation than feeling the end of your hair raised in a nail-biting suspense. Here's presenting you our biggest ever supernatural collection to give you many hours of pleasurable and just enough eerie reading experience: Contents: Edgar Allan Poe: The Masque of the Red Death The Murders in the Rue Morgue... H. P. Lovecraft: The Call of Cthulhu The Dunwich Horror... Henry James: The Turn of the Screw... Mary Shelley: Frankenstein... Arthur Conan Doyle: The Hound of the Baskervilles... Bram Stoker: Dracula The Jewel of Seven Stars... Gaston Leroux: The Phantom of the Opera Washington Irving: The Legend of Sleepy Hollow... Robert Louis Stevenson: Strange Case of Dr Jekyll and Mr Hyde... James Malcolm Rymer: Sweeney Todd, the Demon Barber of Fleet Street H. G. Wells: The Island of Doctor Moreau Richard Marsh: The Beetle Joseph Sheridan Le Fanu: Carmilla Uncle Silas... Nikolai Gogol: Dead Souls... Rudyard Kipling: The Phantom Rickshaw... Hugh Walpole: Portrait of a Man with Red Hair All Souls' Night Robert E. Howard: The 'John Kirowan' Saga The 'De Montour' Saga Cthulhu Mythos M. R. James: Ghost Stories of an Antiquary A Thin Ghost and Others Wilkie Collins: The Haunted Hotel The Dead Secret... The Woman in White Guy de Maupassant: The Horla... E. F. Benson: The Room in the Tower The Man Who Went Too Far... Nathaniel Hawthorne: The House of the Seven Gables Rappaccini's Daughter The Birth Mark... Ambrose Bierce: Can Such Things Be? The Ways of Ghosts Some Haunted Houses Arthur Machen: The Great God Pan... William Hope Hodgson: The Ghost Pirates Carnacki, the Ghost-Finder... M. P. Shiel: Shapes in the Fire... Ralph Adams Cram: Black Spirits and White Grant Allen: The Reverend John Creedy... Horace Walpole: The Castle of Otranto William Thomas Beckford: Vathek Matthew Gregory Lewis: The Monk Ann Radcliffe: The Mysteries of Udolpho Jane Austen: Northanger Abbey Charlotte Brontë: Jane Eyre Emily Brontë: Wuthering Heights Charles Dickens: The Mystery of Edwin Drood Oscar Wilde: The Picture of Dorian Gray Marie Belloc Lowndes: From Out the Vast Deep

This meticulously edited collection of Christmas mysteries is bound to satisfy the cravings for a spooky and eerie Christmas for the aficionados of the horror and supernatural fiction. Until then, stay safe! The Silver Hatchet (Arthur Conan Doyle) What the Shepherd Saw: A Tale of Four Moonlight Nights (Thomas Hardy) Markheim (Robert Louis Stevenson) The Wolves of Cernogratz (Saki) Mustapha (Sabine Baring-Gould) The Story of a Disappearance and an Appearance (M.R. James) The Christmas Banquet (Nathaniel Hawthorne) The Haunted Man (Charles Dickens) Doctor Marigold's Prescriptions (Charles Dickens) The Christmas Carol (Charles Dickens) The Ghost's Touch (Fergus Hume) Glámr (Sabine Baring-Gould) The Ghosts at Grantley (Leonard Kip) A Terrible Christmas Eve (Lucie E. Jackson) Ghosts and Family Legends (Catherine Crowe) The Ghost: A Christmas Story (William Douglas O'Connor) Thurlow's Christmas Story (John Kendrick Bangs) The Mystery of My Grandmother's Hair Sofa (John Kendrick Bangs) The Abbot's Ghost; or Maurice Treherne's Temptation (Louisa M. Alcott) Old Applejoy's Ghost (Frank R. Stockton) Wolverden Tower (Grant Allen) The Christmas-Eve Vigil (James Bowker) Told After Supper (Jerome K. Jerome) The Box with the Iron Clamps (Florence Marryat) Joseph: A Story (Katherine Rickford) The Story of the Goblins Who Stole a Sexton (Charles Dickens) The Ghost of Christmas Eve (J. M. Barrie) The Dead Sexton (Joseph Sheridan Le Fanu) Uncle Cornelius

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