

Chapter 23 Notes Angelfire

? The day-by-day inside story of the making of Tombstone (1993) as told to the author by those who were there--actors, extras, crew members, Buckaroos, historians and everyone in between. Historical context that inspired Kevin Jarre's screenplay is included. Production designers, cameramen, costume designers, composers, illustrators, screenwriter, journalists, set dressers, prop masters, medics, stuntmen and many others share their recollections--many never-before-told--of filming this epic Western.

This introductory textbook presents a variety of approaches and perspectives that can be employed to analyze any sample of discourse. The perspectives come from multiple disciplines, including linguistics, sociolinguistics, and linguistic anthropology, all of which shed light on meaning and the interactional construction of meaning through language use. Students without prior experience in discourse analysis will appreciate and understand the micro-macro relationship of language use in everyday contexts, in professional and academic settings, in languages other than English, and in a wide variety of media outlets. Each chapter is supported by examples of spoken and written discourse from various types of data sources, including conversations, commercials, university lectures, textbooks, print ads, and blogs, and concludes with hands-on opportunities for readers to actually do discourse analysis on their own. Students can also utilize the book's comprehensive companion website, with flash cards for key terms, quizzes, and additional data samples, for in-class activities and self-study. With its accessible multi-disciplinary approach and comprehensive data samples from a variety of sources, Discourse Analysis is the ideal core text for the discourse analysis course in applied linguistics,

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English, education, and communication programs.

"Much has been written about Ruth, but as someone who teaches sports marketing, I really appreciate the angle taken by Barthel, who reveals how the most marketable athlete of his day parlayed great celebrity into business opportunities. This book has much to offer baseball fans and marketing scholars alike."—John Fortunato, author of *Sports Sponsorship: Principles and Practices* and *Commissioner: The Legacy of Pete Rozelle*. From his first year in the majors, George Herman "Babe" Ruth knew he could profit from celebrity. Babe Ruth Cigars in 1915 marked his first attempt to cash in. Traded to the Yankees in 1920, he soon signed with Christy Walsh, baseball's first publicity agent. Walsh realized that stories of great deeds in sports were a commodity, and in 1921 sold Ruth's ghostwritten byline to a newspaper syndicate for \$15,000 (\$187,000 today). Ruth hit home runs while Walsh's writers made him a hero, crafting his public image as a lovable scalawag. Were the stories true? It didn't matter--they sold. Many survive but have never been scrutinized until now. Drawing on primary sources, this book examines the stories, separating exaggerated facts from clear falsehoods. This book traces Ruth's ascendance as the first great media-created superstar and celebrity product endorser.

Seeking to disprove the theory of human evolution, the author examines the fossils of the so-called "ape men."

There is a long-standing relationship between broadcasting and sports, and nowhere is this more evident than in the marriage of baseball and radio: a slow sport perfectly suited to the word-painting of broadcasters. This work covers the development of the baseball broadcasting industry from the first telegraph reports of games in progress, the influence of early pioneers at Pittsburgh's KDKA and Chicago's WGN, including the first World Series broadcast, the launch of the

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Telstar Satellite, the Carlton Fisk homerun in the 1975 World Series, which changed how baseball is broadcast, through the latest computer graphics, HD television, and the Internet. Successful word-coinages--those that stay in currency for a good long time--tend to conceal their beginnings. We take them at face value and rarely when and where they were first minted. Engaging, illuminating, and authoritative, Ralph Keyes's *The Hidden History of Coined Words* explores the etymological underworld of terms and expressions and uncovers plenty of hidden gems. He also finds some fascinating patterns, such as that successful neologisms are as likely to be created by chance as by design. A remarkable number of new words were coined whimsically, originally intended to troll or taunt. Knickers, for example, resulted from a hoax; big bang from an insult. Casual wisecracking produced software, crowdsource, and blog. More than a few resulted from happy accidents, such as typos, mistranslations, and mishearing (bigly and buttonhole), or from being taken entirely out of context (robotics).

Neologizers (a Thomas Jefferson coinage) include not just scholars and writers but cartoonists, columnists, children's book authors. Wimp originated with a book series, as did goop, and nerd from a book by Dr. Seuss. Coinages are often contested, controversy swirling around such terms as gonzo, mojo, and booty call. Keyes considers all contenders, while also leading us through the fray between new word partisans, and those who resist them strenuously. He concludes with advice about how to make your own successful coinage. *The Hidden History of Coined Words* will appeal not just to word mavens but history buffs, trivia testers, and anyone who loves the immersive power of language.

Traces the history of the golem legend and its appropriations in German texts and film as well as in post-Holocaust Jewish-American fiction, comics, graphic novels, and television.

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A new history of the United States that turns American exceptionalism on its head American Empire is a panoramic work of scholarship that presents a bold new global perspective on the history of the United States. Taking readers from the colonial era to today, A. G. Hopkins shows how, far from diverging, the United States and Western Europe followed similar trajectories throughout this long period, and how America's dependency on Britain and Europe extended much later into the nineteenth century than previously understood. A sweeping narrative spanning three centuries, American Empire goes beyond the myth of American exceptionalism to place the United States within the wider context of the global historical forces that shaped Western empires and the world.

"Canada's Army traces the full three-hundred year history of the Canadian military from its origins in New France to the Conquest, the Revolutionary War and the War of 1812; from South Africa and the two World Wars to the Korean War and contemporary peacekeeping efforts, and the War in Afghanistan. Granatstein points to the inevitable continuation of armed conflict around the world and makes a compelling case for Canada to maintain properly equipped and professional armed forces."--pub. desc.

Compiled by a radical journalist and poet in the early days of the French Revolution, these subversively satirical lives of women saints sought to win both women and men away from religion. Though based on authentic hagiography, Maréchal's "new" legendary introduces a skeptical, rationalist perspective that anticipates modern critical approaches. Along with Delany's thorough introduction and notes, Anti-Saints offers a new perspective on the cultural climate of the French Revolution and a strikingly modern contribution to our own public conversation on religion. A must for scholars and non-specialists alike, and lovers of audacious wit.

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Vampire characters are ubiquitous in popular culture, serving as metaphors for society's most sensitive subjects--sexuality, gender roles, race, ethnicity, class--and often channeling widespread fears of immigration, crime, terrorism and addiction. This book explores pop culture's vampires variously as sexual seducers, savage monsters, noble protectors and drainers of human power. The author discusses three real-life role models for vampire characters. When Jeremy Lin began to knock down shots for the New York Knicks in 2012, many Americans became aware for the first time that Asian Americans actually play basketball. Indeed, long before Lin shook up the NBA, Asian Americans played the game with passion and skill, and many excelled at high school, college and professional hoops. This comprehensive history of Asian American basketball discusses how these players first found a sense of community in the game, and competed despite an atmosphere of anti-Asian bigotry in historical and contemporary America. Special Ops fighting forces like the Navy SEALs, Green Berets, and Delta Force accomplish impossible-seeming feats while up against extraordinary odds on every single mission. It takes great leadership skills to guide these teams to victory, and these same principles can be used just as effectively in the workplace. "Secrets of Special Ops Leadership" reveals the key principles behind Special Ops leadership, illustrating them with dramatic real-life stories of different special ops forces in action. "Secrets of Special Ops Leadership" shows business leaders how to lead to win, no matter what obstacles they and their organisation face. DIVFocuses on perpetrators of human rights crimes, investigating confessions by human rights violators in contexts of transitional justice in South America and South Africa./div

Two financial writers offer an updated look at the United

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States' precarious position, given the recent financial turmoil, and discuss how government control of the economy and financial system has ravaged the business environment and pushed the global economy to the brink.

In *People of Paradox*, Terryl Givens traces the rise and development of Mormon culture from the days of Joseph Smith in upstate New York, through Brigham Young's founding of the Territory of Deseret on the shores of Great Salt Lake, to the spread of the Latter-Day Saints around the globe. Throughout the last century and a half, Givens notes, distinctive traditions have emerged among the Latter-Day Saints, shaped by dynamic tensions--or paradoxes--that give Mormon cultural expression much of its vitality. Here is a religion shaped by a rigid authoritarian hierarchy and radical individualism; by prophetic certainty and a celebration of learning and intellectual investigation; by existence in exile and a yearning for integration and acceptance by the larger world. Givens divides Mormon history into two periods, separated by the renunciation of polygamy in 1890. In each, he explores the life of the mind, the emphasis on education, the importance of architecture and urban planning (so apparent in Salt Lake City and Mormon temples around the world), and Mormon accomplishments in music and dance, theater, film, literature, and the visual arts. He situates such cultural practices in the context of the society of the larger nation and, in more recent years, the world. Today, he observes, only fourteen percent of Mormon believers live in the United States. Mormonism has never been more prominent in public life. But there is a rich inner life beneath the public surface, one deftly captured in this sympathetic, nuanced account by a leading authority on Mormon history and thought.

A groundbreaking history of the Big Questions that

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dominated the nineteenth century In the early nineteenth century, a new age began: the age of questions. In the Eastern and Belgian questions, as much as in the slavery, worker, social, woman, and Jewish questions, contemporaries saw not interrogatives to be answered but problems to be solved. Alexis de Tocqueville, Victor Hugo, Karl Marx, Frederick Douglass, Fyodor Dostoevsky, Rosa Luxemburg, and Adolf Hitler were among the many who put their pens to the task. The Age of Questions asks how the question form arose, what trajectory it followed, and why it provoked such feverish excitement for over a century. Was there a family resemblance between questions? Have they disappeared, or are they on the rise again in our time? In this pioneering book, Holly Case undertakes a stunningly original analysis, presenting, chapter by chapter, seven distinct arguments and frameworks for understanding the age. She considers whether it was marked by a progressive quest for emancipation (of women, slaves, Jews, laborers, and others); a steady, inexorable march toward genocide and the "Final Solution"; or a movement toward federation and the dissolution of boundaries. Or was it simply a farce, a false frenzy dreamed up by publicists eager to sell subscriptions? As the arguments clash, patterns emerge and sharpen until the age reveals its full and peculiar nature. Turning convention on its head with meticulous and astonishingly broad

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scholarship, *The Age of Questions* illuminates how patterns of thinking move history.

A “marvelous...compelling” (The New York Times Book Review) biography of literary icon Henry Adams—one of America’s most prominent writers and intellectuals, who witnessed and contributed to the United States’ dramatic transition from a colonial society to a modern nation. Henry Adams is perhaps the most eclectic, accomplished, and important American writer of his time. His autobiography and modern classic *The Education of Henry Adams* was widely considered one of the best English-language nonfiction books of the 20th century. The last member of his distinguished family—after great-grandfather John Adams, and grandfather John Quincy Adams—to gain national attention, he is remembered today as an historian, a political commentator, and a memoirist. Now, historian David Brown sheds light on the brilliant yet under-celebrated life of this major American intellectual. Adams not only lived through the Civil War and the Industrial Revolution but he met Abraham Lincoln, bowed before Queen Victoria, and counted Secretary of State John Hay, Senator Henry Cabot Lodge, and President Theodore Roosevelt as friends and neighbors. His observations of these powerful men and their policies in his private letters provide a penetrating assessment of Gilded Age America on the cusp of the modern era. “Thoroughly researched

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and gracefully written” (The Wall Street Journal), *The Last American Aristocrat* details Adams’s relationships with his wife (Marian “Clover” Hooper) and, following her suicide, Elizabeth Cameron, the young wife of a senator and part of the famous Sherman clan from Ohio. Henry Adams’s letters—thousands of them—demonstrate his struggles with depression, familial expectations, and reconciling with his unwanted widower’s existence. Offering a fresh window on nineteenth century US history, as well as a more “modern” and “human” Henry Adams than ever before, *The Last American Aristocrat* is a “standout portrait of the man and his era” (Publishers Weekly, starred review).

International crimes, such as genocide and crimes against humanity, are complex and difficult to prove, so their prosecutions are costly and time-consuming. As a consequence, international tribunals and domestic bodies have recently made greater use of guilty pleas, many of which have been secured through plea bargaining. This book examines those guilty pleas and the methods used to obtain them, presenting analyses of practices in Sierra Leone, East Timor, Cambodia, Argentina, Bosnia, and Rwanda. Although current plea bargaining practices may be theoretically unsupportable and can give rise to severe victim dissatisfaction, the author argues that the practice is justified as a means of increasing the proportion of international offenders who can be

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prosecuted. She then incorporates principles drawn from the domestic practice of restorative justice to construct a model guilty plea system to be used for international crimes.

From pornography to autobiography, from the Cold War to the sexual revolution, from rural roots and mythologies to the queer meccas of Vancouver, Toronto, and Montreal, *The Romance of Transgression in Canada* is a history of sexual representation on the large and small screen in English Canada and Quebec. Thomas Waugh identifies the queerness that has emerged at the centre of our national sex-obsessed cinema, filling a gap in the scholarly literature. In Part One he explores the explosive canon of artists such as Norman McLaren, Claude Jutra, Colin Campbell, Paul Wong, John Greyson, Patricia Rozema, Lea Pool, Bruce Labruce, Esther Valiquette, Marc Paradis, and Mirha-Soleil Ross. Part Two is an encyclopaedia of short essays covering 340 filmmakers, video artists, and institutions. *The Romance of Transgression in Canada* is both a scholarly account and a celebration of Canadian LGBTQ films - moving images that have scandalized conservative politicians, but are the envy of queer cultural festivals around the world.

Fans constitute a very special kind of audience. They have been marginalized, ridiculed and stigmatized, yet at the same time they seem to

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represent the vanguard of new relationships with and within the media. 'Participatory culture' has become the new normative standard. Concepts derived from early fan studies, such as transmedial storytelling and co-creation, are now the standard fare of journalism and marketing text books alike. Indeed, usage of the word fan has become ubiquitous. The Ashgate Research Companion to Fan Cultures problematizes this exaltation of fans and offers a comprehensive examination of the current state of the field. Bringing together the latest international research, it explores the conceptualization of 'the fan' and the significance of relationships between fans and producers, with particular attention to the intersection between online spaces and offline places. The twenty-two chapters of this volume elucidate the key themes of the fan studies vernacular. As the contributing authors draw from recent empirical work around the globe, the book provides fresh insights and innovative angles on the latest developments within fan cultures, both online and offline. Because the volume is specifically set up as companion for researchers, the chapters include recommendations for the further study of fan cultures. As such, it represents an essential reference volume for researchers and scholars in the fields of cultural and media studies, communication, cultural geography and the sociology of culture. By spring 1864, the administration of Abraham

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Lincoln was in serious trouble, with mounting debt, low morale and eroding political support. As spring became summer, a force of Confederate troops led by Lieutenant General Jubal Anderson Early marched north through the Shenandoah Valley and crossed the Potomac as Washington, D.C., and Maryland lay nearly undefended. This Civil War history explores what could have been a decisive Confederate victory and the reasons Early's invasion of Maryland stalled.

Nach einem Vierteljahrhundert politischer Theoriemüdigkeit haben Hardt und Negri mit ihrer brillanten, provokanten und heiß diskutierten Analyse des postmodernen Kapitalismus im Zeitalter der Globalisierung das Denken wieder in Bewegung gebracht. Der Hoffnung auf die politische Gestaltbarkeit einer neuen, gerechteren Weltordnung haben sie damit ein anspruchsvolles theoretisches Fundament gegeben. "Eine grandiose Gesellschaftsanalyse, die unser Unbehagen bündelt und ihm eine Richtung gibt, für die in der Geschichte der Philosophie das Wort vom 'guten Leben' steht." Die Zeit "Das Jahrzehnt linker Melancholie ist vorüber." Neue Zürcher Zeitung

Part 3 of a 3 part series, Deborah Dash Moore, general editor.

The cultural and industrial reconstruction of the South, explored through a major figure in early black music This illustrated filmography analyzes the plots and

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players of the more than forty motion pictures about the legendary Missouri outlaw Jesse James (1847–1882), from the silent era to the 21st century. Among the films and actors covered are Jesse James (1939) with Tyrone Power, Kansas Raiders (1950) with Audie Murphy, The Great Northfield Minnesota Raid (1972) with Robert Duvall, and The Assassination of Jesse James by the Coward Robert Ford (2007) with Brad Pitt. Each evaluation compares Hollywood's version of history to the hard facts. A brief biography of the outlaw provides an overview of his life and career. Also examined are European films, made-for-television movies and continuing TV series that have featured episodes involving Jesse James.

"A study of American attempts to come to terms with the legacy of the Vietnam War, this book highlights the central role played by Vietnam veterans in shaping public memory of the war. Tracing the evolution of the image of the Vietnam veteran from alienated dissenter to traumatized victim to noble warrior, Patrick Hagopian describes how efforts to commemorate the war increasingly downplayed the political divisions it spawned in favor of a more unifying emphasis on honoring veterans and promoting national 'healing.' Veterans themselves contributed to this process by mobilizing in the early 1980s to create a national memorial dedicated to all Americans who fought and died in Southeast Asia. At the same time, President Ronald Reagan, after failing to convince the public that the war was a 'noble cause,' seized upon the idea of 'healing' as a way of reaffirming the value of military

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service and, by extension, countering the effects of the so-called Vietnam syndrome - the widespread fear that any assertive foreign policy initiative might result in 'another Vietnam.' It was with this aim in view, Hagopian reveals, that the Reagan administration worked quietly behind the scenes to ensure that the Vietnam Veterans Memorial would be completed, despite strong conservative opposition to Maya Lin's bold design"--Jacket.

Even at the height of the civil rights movement in the 1960s, when the clarion call for equality and justice echoed around the country, few volunteers ventured into Clarke County, Mississippi. Fewer still remained.

Located just south of Neshoba County, where three civil rights workers had been murdered during 1964's Freedom Summer, Clarke lay squarely in what many considered Mississippi's, and thus America's, meanest corner. Local African Americans knew why the movement failed there. Some spoke of a bottomless hole in the snaking Chickasawhay River in the town of Shubuta, where white vigilantes had for decades dumped the bodies of murdered African Americans.

Others more spoke of a "hanging bridge" that spanned that same muddy creek. Spanning three generations, Hanging Bridge reveals what happened in Clarke County in 1919 and 1942, when two horrific lynchings took place: the first, of four young people, including a pregnant woman; the second, of two teenaged boys accused of harassing a white girl. Jason Ward's painstaking and haunting reconstruction of these events traces a legacy of violence that reflects the American

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experience of race, from the depths of Jim Crow through to the growing power of the NAACP and national awareness of what was taking place even in the country's bleakest racial landscapes. Connecting the lynchings to each other and then to the civil rights struggles in the 1960s, when the threat of violence hung heavy over Clarke County, Ward creates a narrative that links living memory and verifiable fact, illuminating one of the darkest places in American history and revealing the resiliency of the human spirit.

The story of the women, financiers, and other unsung figures who helped to shape the post-Napoleonic global order In 1814, after decades of continental conflict, an alliance of European empires captured Paris and exiled Napoleon Bonaparte, defeating French military expansionism and establishing the Concert of Europe. This new coalition planted the seeds for today's international order, wedding the idea of a durable peace to multilateralism, diplomacy, philanthropy, and rights, and making Europe its center. Glenda Sluga reveals how at the end of the Napoleonic wars, new conceptions of the politics between states were the work not only of European statesmen but also of politically ambitious aristocratic and bourgeois men and women who seized the moment at an extraordinary crossroads in history. In this panoramic book, Sluga reinvents the study of international politics, its limitations, and its potential. She offers multifaceted portraits of the leading statesmen of the age, such as Tsar Alexander, Count Metternich, and Viscount Castlereagh, showing how they operated in the context of social networks often presided over by

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influential women, even as they entrenched politics as a masculine endeavor. In this history, figures such as Madame de Staël and Countess Dorothea Lieven insist on shaping the political transformations underway, while bankers influence economic developments and their families agitate for Jewish rights. Monumental in scope, this groundbreaking book chronicles the European women and men who embraced the promise of a new kind of politics in the aftermath of the Napoleonic wars, and whose often paradoxical contributions to modern diplomacy and international politics still resonate today. "We are created in rhythm, kept alive in rhythm, evolve through rhythm. Tides, breath, and blood flow in rhythm. We are born into a universe of currents, and our heart is the great conductor of the body, orchestrating our flow." The mystical foundations of all the world's spiritual paths meet in a single, sacred place: the heart of the seeker. We have reached a time when scientific understanding mirrors the teachings of the great wisdom traditions in revealing our energetic heart as the light of consciousness, the fire of love, a field of intelligence. *Tending the Heart Fire*, the first book by pioneering yogini Shiva Rea, is an invitation to embody our extraordinary potential at this turning point in time, to reconnect your life to the rhythms of your body and the natural world—to live in flow with the pulse of life. Weaving together wisdom from the great world traditions—including yoga, Ayurveda, Tantra, and modern science—Shiva presents an essential resource for becoming a firekeeper of the sacred heart. This diverse treasury is filled with mediations, life guidance, seasonal

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rituals, and daily practices, including: Insights for harmonizing with the sacred junctures of time—the daily, weekly, lunar, and solar cycles of manifestation and renewal Aligning with the seasons—how to adapt your diet, exercise, and yoga rhythms throughout the annual cycle Ways to honor the great sacred holidays, rites, and festivals Awakening of sahaja—the natural flow at the origins and source of yoga asana and sacred embodiment at the heart of yoga and Tantra Skills for tending your inner fire in every aspect of life and healing imbalances that can support a renewable energy lifestyle A visual teaching with over a hundred full-color images, including reference charts, diagrams, illustrations, and ancient poetry for inspiration The legacy of the Heart Fire is more than eight hundred thousand years old—and in our modern world, we need more than ever to consciously reconnect to the radiant field that transcends time, space, and culture. "The direct awakening of the heart often happens when we are at a crisis point, when the armor of our heart has to crack," writes Shiva Rea. "Let us return to the power and magnificence of our hearts—as living fire, as intelligent energy and electromagnetic radiance, and as our illuminating guide toward love, creativity, and deep knowing of our true sacred nature."

Gigs provides a fascinating account of a unique victory for musicians against repressive entertainment licensing laws. It provides a much-needed study of the social, political, cultural and legal conditions surrounding a change in law and public attitudes toward vernacular music in New York City. This second edition includes a

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new preface by Hamish Birchall and an introduction by the series editors, Guy Osborn and Steve Greenfield, as well as an afterword by the author, and it will be essential reading for all those interested in the history of social attitudes toward the popular arts and the use of constitutional litigation for social change.

Discusses the history of the death penalty, the different methods of execution, and how public opinion changes based on the legal and ethical issues that surround this controversial issue.

Co-published with the Waterloo Centre for German Studies For centuries, large numbers of German-speaking people have emigrated from settlements in Europe to other countries and continents. In *German Diasporic Experiences: Identity, Migration, and Loss*, more than forty international contributors describe and discuss aspects of the history, language, and culture of these migrant groups, individuals, and their descendants. Part I focuses on identity, with essays exploring the connections among language, politics, and the construction of histories—national, familial, and personal—in German-speaking diasporic communities around the world. Part II deals with migration, examining such issues as German migrants in postwar Britain, German refugees and forced migration, and the immigrant as a fictional character, among others. Part III examines the idea of loss in diasporic experience with essays on nationalization, language change or loss, and the

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reshaping of cultural identity. Essays are revised versions of papers presented at an international conference held at the University of Waterloo in August 2006, organized by the Waterloo Centre for German Studies, and reflect the multidisciplinary and the global perspective of this field of study. Over the past two decades, China's political reforms, open-door policy, dramatic economic growth, and increasingly assertive foreign policy have had an unprecedented regional and global impact. This introductory textbook provides students with a fundamental understanding of government and politics in China as well as the conceptual ability to explore the general patterns, impacts, and nature of continuities and changes in Chinese politics. Further, it equips students with analytical frameworks by which they can understand, analyse and evaluate the major issues in Chinese politics, including: The basic methodologies and theoretical controversies in the study of Chinese politics. The major dimensions, structures, processes, functions and characteristics of the Chinese political system, such as ideology, politics, law, society, economy, and foreign policy. The impact of power, ideology, and organization on different spheres of Chinese society. The structure, process, and factors in Chinese foreign policy making. Whether China is a "strategic partner" or "potential threat" to the United States. By examining contending theoretical models

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in the study of Chinese politics, this book combines an essentialist approach that keeps focus on the fundamental, unique and defining features of Chinese politics and government with other theoretical approaches or analytical models which reveal and explore the complexities inherent in the Chinese political system. Extensively illustrated, the textbook includes maps, photographs and diagrams, as well as providing questions for class discussions and suggestions for further reading. Written by an experienced academic with working knowledge of the Chinese Government, this textbook will provide students with a comprehensive introduction to all aspects of Chinese Politics.

Why are Americans obsessed with the home run in sports, business, and even life? What made the steroid era inevitable? Revisiting the great home run seasons of Babe Ruth through those of Barry Bonds, *All the Babe's Men* answers these and other provocative questions. Baseball, and particularly the long ball itself, evolved via accident, necessity, and occasional subterfuge. During the dead-ball era, pitching ruled the game, and home run totals hovered in the single digits. Then a ban on the spitball and the compression of stadium dimensions set the stage for new sluggers to emerge, culminating in Ruth's historic sixty-homer season in 1927. The players, owners, and fans became hooked on the homer, but our addiction took us to

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excess. As the home run became the ultimate goal for hitters, players went to new lengths to increase their power and ability to swing for the fences. By the time Barry Bonds set a new single-season record in 2001, Americans had to face the fact that their national pastime had become corrupted from within. Through a play-by-play analysis of the game's historic long-ball seasons, its superstars, and the contemporary legal nightmares and tainted records, *All the Babe's Men* divulges how America evolved into a home run society where baseball is king.

Revised and updated edition that analyses how the Office of National Drug Control Policy employs statistics to misleadingly claim the War on Drugs is a success. First published in 2007, *Lies, Damned Lies, and Drug War Statistics* critically analyzed claims made by the Office of National Drug Control Policy (ONDCP), the White House agency of accountability in the nation's drug war since 1989, as found in the six editions of the annual National Drug Control Strategy between 2000 and 2005. In this revised and updated second edition of their critically acclaimed work, Matthew B. Robinson and Renee G. Scherlen examine seven more recent editions (2006–2012) to once again determine if ONDCP accurately and honestly presents information or intentionally distorts evidence to justify continuing the drug war. They uncover the many ways in which ONDCP manipulates statistics and visually presents that

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information to the public. Their analysis demonstrates a drug war that consistently fails to reduce drug use, drug fatalities, or illnesses associated with drug use; fails to provide treatment for drug-dependent users; and drives up the prices of drugs. They conclude with policy recommendations for reforming ONDCP's use of statistics, as well as how the nation fights the war on drugs. Praise for the First Edition "Lies, Damned Lies, and Drug War Statistics is surprisingly easy to read, and Robinson and Scherlen have done a huge favor not only to critics of current drug policy by compiling this damning critique of ONDCP claims, but also to anyone interested in how data is compiled, presented, and misused by bureaucrats attempting to guard their domains. It should be required reading for members of Congress." — Drug War Chronicle Book Review "The authors have performed a valuable service to our democracy with their meticulous analysis of the White House ONDCP public statements and reports. They have pulled the sheet off what appears to be an official policy of deception using clever and sometimes clumsy attempts at statistical manipulation. This document, at last, gives us a map of the truth." — Mike Gray, author of Drug Crazy: How We Got into This Mess and How We Can Get Out "Robinson and Scherlen make a valuable contribution to documenting how ONDCP fails to live up to basic

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standards of accountability and consistency.” —
Ethan Nadelmann, Executive Director, Drug Policy Alliance

The book is the fruit of Douglas Mark Ponton’s and co-editor Uwe Zagratzki’s enduring interest in the Blues as a musical and cultural phenomenon and source of personal inspiration. Continuing in the tradition of Blues studies established by the likes of Samuel Charters and Paul Oliver, the authors hope to contribute to the revitalisation of the field through a multi-disciplinary approach designed to explore this constantly evolving social phenomenon in all its heterogeneity. Focusing either on particular artists (Lightnin’ Hopkins, Robert Johnson), or specific texts (Langston Hughes’ *Weary Blues* and *Backlash Blues*, Jimi Hendrix’s *Machine Gun*), the book tackles issues ranging from authenticity and musicology in Blues performance to the Blues in diaspora, while also applying techniques of linguistic analysis to the corpora of Blues texts. While some chapters focus on the Blues as a quintessentially American phenomenon, linked to a specific social context, others see it in its current evolutions, as the bearer of vital cultural attitudes into the digital age. This multidisciplinary volume will appeal to a broad range of scholars operating in a number of different academic disciplines, including Musicology, Linguistics, Sociology, History, Ethnomusicology, Literature, Economics and Cultural Studies. It will

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also interest educators across the Humanities, and could be used to exemplify the application to data of specific analytical methodologies, and as a general introduction to the field of Blues studies.

We could call this book “Special Operations Recon Mission Impossible.” A small group of highly trained, resourceful US Special Forces (SF) men is asked to go in teams behind the enemy lines to gather intelligence on the North Vietnamese Army units that had infiltrated through Laos and Cambodia down the Ho Chi Minh trails to their secret bases inside the Cambodian border west of South Vietnam. The covert reconnaissance teams, of only two or three SF men with four or five experienced indigenous mercenaries each, were tasked to go into enemy target areas by foot or helicopter insertion. They could be 15 kilometers beyond any other friendly forces, with no artillery support. In sterile uniforms - with no insignia or identification, if they were killed or captured, their government would deny their military connection. The enemy had placed a price on their heads and had spies in their Top Secret headquarters known as SOG. SOG had three identical recon ground units along the border areas. This book tells the history of Command and Control Detachment South (CCS). The CCS volunteer warriors and its Air Partners – the Army and Air Force helicopter transport and gunship crews who lived and fought together and sometimes died

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together. This is the first published history of CCS as compiled by its last living commander, some forty years after they were disbanded. It tells of the struggles and intrigue involved in SOG's development as the modern-day legacy of our modern Special Operations Commands. Forbidden to tell of their experiences for over twenty years; their After Action Reports destroyed even before they were declassified – surviving veterans team together to tell how Recon men wounded averaged 100 percent; and SOG became the most highly decorated unit in Vietnam and all were awarded the Presidential Unit Citation.

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