

California Uncovered Stories For The 21st Century

California Dreaming is a multi-genre collection featuring works by Asian American artists based in California. Exploring the places of “Asian America” through the migration and circulation of the arts, this volume highlights creative processes and the flow of objects to understand the rendering of California’s imaginary. Here, “California” is interpreted as both a specific locale and an identity marker that moves, linking the state’s cultural imaginary, labor, and economy with Asia Pacific, the Americas, and the world. Together, the works in this collection shift previous models and studies of the “Golden State” as the embodiment of “frontier mentality” and the discourse of exceptionality to a translocal, regional, and archipelagic understanding of place and cultural production. The poems, visual essays, short stories, critical essays, interviews, artist statements, and performance text excerpts featured in this collection expand notions of where knowledge is produced, directing our attention to the particularity of California’s landscape and labor in the production of arts and culture. An interdisciplinary collection, California Dreaming foregrounds “sensing” and “imagining” place, vividly, as it hopes to inspire further creative responses to the notion of emplacement. In doing so, California Dreaming explores the possibilities imagined by and through Asian American arts and culture today, paving the way for what is yet to be.

The epic saga of Big Basin began in the late 1800s, when the surrounding communities saw their once "inexhaustible" redwood forests vanishing. Expanding railways demanded timber as they crisscrossed the nation, but the more redwoods that fell to the woodman's axe, the greater the effects on the local climate. California's groundbreaking environmental movement attracted individuals from every walk of life. From the adopted son of a robber baron to a bohemian woman winemaker to a Jesuit priest, resilient campaigners produced an unparalleled model of citizen action. Join author Traci Bliss as she reveals the untold story of a herculean effort to preserve the ancient redwoods for future generations.

Every 3rd issue is a quarterly cumulation.

The ABA Journal serves the legal profession. Qualified recipients are lawyers and judges, law students, law librarians and associate members of the American Bar Association. Brief biographical sketches and major literary achievements of eminent Indian women writers.

The old notion of the melting pot and phrases like ethnic diversity can no longer describe the freedom with which more and more Americans are modifying and assimilating cultural elements across ethnic lines. Compelling photography narrated by fascinating stories about individuals at the crossroads of ethnicity

Want to learn the insider secrets of the top 1% sales achievers? Discover the inspiring techniques of 20 sales VIPs so you can climb the ranks and bring in the biggest commissions of your career. Fed up with the same old sales results? Tired of advice from so-called sales gurus who don't actually sell for a living? Want to learn closing techniques from real-world doers? Account director, podcast host, and top 1% achiever Scott Ingram has spent his whole life obsessed with sales. With nearly two decades of sales experience under his belt, he's ready to share 60 inspiring stories to help you finally sell like a heavy hitter. Sales Success Stories - 60 Stories from 20 Top 1% Sales Professionals is a powerful collection of the tales of triumph—and failure—from 20 amazing sales MVPs. Divided into four motivating sections covering mindset, relationships, sales careers, and sales processes, this book will show you how high achievers sustain stellar results on a daily basis. If you're an ambitious and dedicated professional ready to climb the ladder to the top, then you need this roadmap to career victory! In Sales Success Stories, you'll discover: * Real-world anecdotes shared by successful professionals so you can learn from their hard-earned wisdom * How the top sales producers get to the top and the skills required to stay there * Relationship-building methods to help you win and keep customers over and over again * Ways to accelerate your sales career so you can beat your rivals to the top * The secrets of the pros, from prospecting and pitching to negotiating and closing and much, much more! Sales Success Stories is the groundbreaking collection of real-world sales successes you need to take your game to a whole new level. If you like practical techniques, professional wisdom, and street-smart insights, then you'll love Scott Ingram's motivational manual. Buy Sales Success Stories to uncover the secrets of the sales pros today!

This book introduces the Essentials Collection that showcases celebrated California writers whose works have gained international recognition. This selection draws on the best of Saroyan's short stories, novels, drama, and autobiography.

Orange Coast Magazine is the oldest continuously published lifestyle magazine in the region, bringing together Orange County's most affluent coastal communities through smart, fun, and timely editorial content, as well as compelling photographs and design. Each issue features an award-winning blend of celebrity and newsmaker profiles, service journalism, and authoritative articles on dining, fashion, home design, and travel. As Orange County's only paid subscription lifestyle magazine with circulation figures guaranteed by the Audit Bureau of Circulation, Orange Coast is the definitive guidebook into the county's luxe lifestyle.

Los Angeles magazine is a regional magazine of national stature. Our combination of award-winning feature writing, investigative reporting, service journalism, and design covers the people, lifestyle, culture, entertainment, fashion, art and architecture, and news that define Southern California. Started in the spring of 1961, Los Angeles magazine has been addressing the needs and interests of our region for 48 years. The magazine continues to be the definitive resource for an affluent population that is intensely interested in a lifestyle that is uniquely Southern Californian.

Mother Jones is an award-winning national magazine widely respected for its groundbreaking investigative reporting and coverage of sustainability and environmental issues. Essays on South Asian writers in English from all parts of the subcontinent who share a common fascination with the English language. South Asian writing in English is thriving and worth reading and studying, either as a whole or separately as Indian, Pakistani, Sri Lankan or Bangladeshi literature. Discusses the fate of the English language after the British left South Asia and the exile's return to a country that has changed and the search for roots.

Policymakers, health professionals, and the general public face growing concerns about environmental matters, particularly those related to "toxic" chemicals and their effects on public health. Toxic Risks: Science, Regulation, and Perception explores the political, popular, and regulatory aspects of toxicity and contrasts them with scientifically established facts. The book will be valuable for industrial hygienists, toxicologists, environmental scientists, occupational medicine physicians, family physicians, environmental consultants, government policymakers, and individuals interested in the effects of toxic chemicals on public health.

Reporters in the newsroom are becoming more involved in computer-assisted reporting and online news research than ever before. This edition introduces readers to computer-assisted reporting and to describe how leading journalists are using personal computers for news gathering in modern print, broadcast, and online newsrooms. It provides a thorough discussion of technology and its applications to news reporting. Computer Assisted Reporting focuses on the computerization of newsgathering, highlighting the fact that the computer assists journalists by making writing easier, and also makes gathering and organizing information more efficient. As it begins, the book demonstrates methods for journalists to get more from their computers, such as data retrieval, data analysis, information storage, and dissemination of that information in both processed and unprocessed forms. It concludes with a refined proposal, originally proposed in the first edition, for five stages for development of computer literacy in the newsroom.

Albany, California--just 1.7 miles square--is one of the smallest cities in the San Francisco Bay Area. Located across the bay from the Golden Gate Bridge, Albany not only has its own captivating past, but it is also tightly linked to the fascinating regional history of the Bay Area: from notorious 19th-century powder company explosions to an early-1900s plague scare and a famous actor accused of murder. This colorful collection of historical vignettes reveals little-known details about Charles MacGregor, the man who built many Albany homes; the origins of the famous Solano Stroll street fair; and how extensive train systems once linked local residents to the rest of the Bay Area. Today, Albany is known as a family-oriented "Urban Village by the Bay." The stories of the city--many obscured by time--reflect its struggle to incorporate and the circuitous path leading to the modern, vibrant community of today.

The novel in India is conventionally thought to have emerged in the middle of the nineteenth century. The year of the Rebellion, 1857, also saw the publication of *Alaler Gharer Dulal*, upon which Bankimchandra Chatterji, who himself holds a lofty place in the development of the novel in India, lavished praise as a beautifully written work.

"Jan Goggans has found a wonderful way to explore the rich history of 1930s California: by giving us a deep look at the indispensable work of economist Paul Taylor and photographer Dorothea Lange, the brilliant husband-wife team whose classic from '39, *An American Exodus*, deserves a spot on the shelf right next to *The Grapes of Wrath*. With prose that's as insightful as Taylor's own and as vivid as a Lange photograph, *California on the Breadlines* both captures and contextualizes this hugely important period. Goggans's book will surely find its own place in the canon of Californiana."--Rick Wartzman, author of *Obscene in the Extreme: The Burning and Banning of John Steinbeck's The Grapes of Wrath* "During the Great Depression, Paul Taylor and Dorothea Lange took to the embattled fields of California on behalf of a suffering nation. This elegant narrative presents the national service and shared passion of two talented Americans swept up by the drama of their times and their growing discovery of each other."--Kevin Starr, University of Southern California "A rich and gorgeous book, and an elegant treatment of the complex and fascinating personal/professional relationship between husband and wife, labor economist Paul Taylor and photographer Dorothea Lange. Their photojournalism gave face and voice to the mute shuffling in 1930s California breadlines, etching into the national mind the greatest sufferers in a decade of agony. Professor Goggans' study is seminal in 21st century California studies: thoroughly researched, critically sophisticated and global in imagination, a pleasure to pore over and read through. *California on the Breadlines* is a true and riveting narrative of the rare, singular partnership between Lange and Taylor."--Jack Hicks, co-editor of *The Literature of California, Volume I* "This is an extraordinary book. Goggans elegantly interweaves sound scholarship with the moving human stories of California's Dust Bowl immigrants. In bringing the agony of Depression-era California home to the nation, we immediately think of John Steinbeck and Carey McWilliams. But Goggans makes it dramatically clear that Taylor and Lange, labor economist and photographer, husband and wife, fused documentary photojournalism and the traditions of protest literature to create a new form that was at least as essential in telling that story and in proposing remedies. As such, *California on the Breadlines* is a powerful reminder that even in terrible economic times, when Americans are willing, hope and imagination are always possible."--Peter Schrag, author of *Not Fit for Our Society: Immigration and Nativism in America* "A major contribution, meticulously researched and written. Goggans refracts the complex histories of California labor and migration through the lens of Lange and Taylor's fieldwork, landmark images, and remarkable marriage. Rare in scholarship, this book narrates history's epic arc alongside the more intimate story of Lange and Taylor, providing a wealth of insights on the Great Depression that reads like the Great American novel."--John T. Caldwell, author of *Production Culture* and director of Rancho California (por favor) "*California on the Breadlines* offers a compelling analysis of how Lange's and Taylor's work grew out of their shared social concerns and how that work offers a unique portrait of the cultural imagination of their time--which of course, their work also helped to shape."--Terry Beers, author of *Gunfight at Mussel Slough: Evolution of a Western Myth* "Goggans provides an accessible and compelling account of the path that brought Paul Taylor and Dorothea Lange together and led them to dedicate their lives and work to documenting conditions of poverty in California."--Flannery Burke, author of *From Greenwich Village to Taos: Primitivism and Place at Mabel Dodge Luhan's*

This volume of original essays by leading scholars is an innovative, thorough introduction to the history and culture of California. Includes 30 essays by leading scholars in the field Essays range widely across perspectives, including political, social, economic, and environmental history Essays with similar approaches are paired and grouped to work as individual pieces and as companions to each other throughout the text Produced in association with the Huntington-USC Institute on California and the West

Much experience and action, much thought and reminiscence, fill the pages of this volume. Here are books about explorers, frontiersmen, mountaineers, hunters, rangers, gold-finders,

cowboys, and tenderfeet; novels and narratives by pioneer women; books by friends and also fighters of Native Americans. Often generously quoted, they pulse with the life of the old West. Albert R. Vogeler, Professor Emeritus, California State University, Fullerton You have the mantle of Henry Wagner, Carl Wheat, and Francis Farquhar on your shoulders. You are to be commended for bringing to life so many of the books that are key to our heritage. Gary F. Kurutz, Curator of Special Collections, California State Library

John Steinbeck continues to be a focus of academic study and the source of interest to readers around the globe. Each year new articles and books are written about him, examining the themes of his works and his impact on literature. This bibliography compiles Steinbeck material written or published between 1996 and 2006. Thousands of citations cover a broad range of publications, including missed work from previous volumes and foreign language translations of Steinbeck's works.

NATIONAL BOOK AWARD FINALIST | WINNER OF THE BANCROFT PRIZE. A landmark history—the sweeping story of the enslavement of tens of thousands of Indians across America, from the time of the conquistadors up to the early twentieth century. Since the time of Columbus, Indian slavery was illegal in much of the American continent. Yet, as Andrés Reséndez illuminates in his myth-shattering *The Other Slavery*, it was practiced for centuries as an open secret. There was no abolitionist movement to protect the tens of thousands of Natives who were kidnapped and enslaved by the conquistadors. Reséndez builds the incisive case that it was mass slavery—more than epidemics—that decimated Indian populations across North America. Through riveting new evidence, including testimonies of courageous priests, rapacious merchants, and Indian captives, *The Other Slavery* reveals nothing less than a key missing piece of American history. For over two centuries we have fought over, abolished, and tried to come to grips with African American slavery. It is time for the West to confront an entirely separate, equally devastating enslavement we have long failed truly to see. “*The Other Slavery* is nothing short of an epic recalibration of American history, one that’s long overdue...In addition to his skills as a historian and an investigator, Reséndez is a skilled storyteller with a truly remarkable subject. This is historical nonfiction at its most important and most necessary.” Literary Hub, 20 Best Works of Nonfiction of the Decade ““One of the most profound contributions to North American history.”—Los Angeles Times

Enjoying a sheltered childhood with adoring grandparents but troubled by the silence surrounding her parents' deaths, Korobi is prompted by a love note among her mother's possessions to travel from India to post-9/11 America in search of her true identity.

A major Centennial anthology of the beloved writer. Includes unpublished works as well as short stories, essays, plays, and excerpts from novels

In this collection, political and public policy analysts explore the social concerns of lesbians, gays, bisexuals, and the transgendered--what has come to be known as "lgbt" or "queer" politics. Compared to the humanities and to other social sciences, political science has been slow to address this phenomenon. Issues ranging from housing to adoption to laws on sodomy, however, have increasingly raised important political questions about the rights and status of sexual minorities, particularly within liberal democracies such as the United States, and also on an international level. This anthology offers the first comprehensive overview of the study of lgbt politics in political science across the discipline's main subfields and methodologies, and it spotlights lgbt movements in several regions around the world. Focusing on the politics of sexuality with regard to the politics of knowledge, the book presents a discussion of power that will interest all political scientists and others concerned with minority rights and gender as well as with transformation in the relations between public and private. The articles cover such topics as lgbt power in urban politics, the impact of public opinion on lgbt life, means of effecting legal and political change in the United States, and international differences in lgbt political activism. The authors represent a new cadre of political scientists who are creating an interdisciplinary domain of research that is informed by and in turn generates political activism. They are Dennis Altman, M. V. Lee Badgett, Robert W. Bailey, Mark Blasius, Cathy J. Cohen, Timothy E. Cook, Paisley Currah, Juanita Díaz-Cotto, Jan-Willem Duyvendak, Leonard Harris, Bevin Hartnett, Rosalind Pollack Petchesky, David Rayside, Rebecca Mae Salokar, and Alan S. Yang.

California UncoveredStories for the 21st Century

This centerpiece of the California Council for the Humanities' California Stories Uncovered program blends fresh new voices with established writers like Joan Didion and John Steinbeck.

The captivating story of how a diverse group of women, including Janet Reno and Ruth Bader Ginsburg, broke the glass ceiling and changed the modern legal profession In *Stories from Trailblazing Women Lawyers*, award-winning legal historian Jill Norgren curates the oral histories of one hundred extraordinary American women lawyers who changed the profession of law. Many of these stories are being told for the first time. As adults these women were on the front lines fighting for access to law schools and good legal careers. They challenged established rules and broke the law's glass ceiling. Norgren uses these interviews to describe the profound changes that began in the late 1960s, interweaving social and legal history with the women's individual experiences. In 1950, when many of the subjects of this book were children, the terms of engagement were clear: only a few women would be admitted each year to American law schools and after graduation their professional opportunities would never equal those open to similarly qualified men. Harvard Law School did not even begin to admit women until 1950. At many law schools, well into the 1970s, men told female students that they were taking a place that might be better used by a male student who would have a career, not babies. In 2005 the American Bar Association's Commission on Women in the Profession initiated a national oral history project named the Women Trailblazers in the Law initiative: One hundred outstanding senior women lawyers were asked to give their personal and professional histories in interviews conducted by younger colleagues. The interviews, made available to the author, permit these women to be written into history in their words, words that evoke pain as well as celebration, humor, and somber reflection. These are women attorneys who, in courtrooms, classrooms, government agencies, and NGOs have rattled the world with insistent and successful demands to reshape their profession and their society. They are women who brought nothing short of a revolution to the profession of law.

Show Me the Money is the definitive business journalism textbook that offers hands-on advice and insights into the job of a business journalist. Chris Roush draws on his experience as both a business journalist and educator to explain how to cover businesses, industry and the economy, as well as where to find sources of information for stories and how to take financial information and make it work for a story. Updates to the third edition include: Inclusion of timely issues related to real estate; Additional examples from websites and other nontraditional business media such as BuzzFeed and Quartz; Tips from professional business journalists including Andrew Ross Sorkin of The New York Times and Jennifer Forsyth of The Wall Street Journal. Essential for both undergraduate and graduate courses in business journalism and professional business journalism newsrooms, Show Me the Money is a must-read for reporters, editors and students who want to learn the ins and outs of how to cover public and private companies. Additional materials, including a sample syllabus and additional links and tips for students can be found at <https://www.routledge.com/products/9781138188389>

An acclaimed novel by the author of *The Mistress of Spices*, and *Before We Visit the Goddess*. Jhumpa Lahiri praises: "One Amazing Thing collapses the walls dividing characters and cultures; what endures

is a chorus of voices in one single room." Late afternoon sun sneaks through the windows of a passport and visa office in an unnamed American city. Most customers and even most office workers have come and gone, but nine people remain. A punky teenager with an unexpected gift. An upper-class Caucasian couple whose relationship is disintegrating. A young Muslim-American man struggling with the fallout of 9/11. A graduate student haunted by a question about love. An African-American ex-soldier searching for redemption. A Chinese grandmother with a secret past. And two visa office workers on the verge of an adulterous affair. When an earthquake rips through the afternoon lull, trapping these nine characters together, their focus first jolts to their collective struggle to survive. There's little food. The office begins to flood. Then, at a moment when the psychological and emotional stress seems nearly too much for them to bear, the young graduate student suggests that each tell a personal tale, "one amazing thing" from their lives, which they have never told anyone before. And as their surprising stories of romance, marriage, family, political upheaval, and self-discovery unfold against the urgency of their life-or-death circumstances, the novel proves the transcendent power of stories and the meaningfulness of human expression itself. From Chitra Divakaruni, author of such finely wrought, bestselling novels as *Sister of My Heart*, *The Palace of Illusions*, and *The Mistress of Spices*, comes her most compelling and transporting story to date. *One Amazing Thing* is a passionate creation about survival -- and about the reasons to survive.

Practicing Convergence Journalism teaches budding journalists how to make the most of digital technology to tell their stories effectively across multiple media platforms--in print, audio, video and online. Janet Kolodzy addresses multi-media and cross-media thinking, organizing, reporting and producing for both short-form spot news and long-form features. Her approach focuses on storytelling principles, not just specific technical practices, providing journalists with the mindset and skills they need to adapt their writing and reporting for the tools of today and tomorrow. With this book and the aid of its companion website, students learn how to: Develop a cross-media mode of journalistic thinking that will result in stories suitable for a fast-paced, multitasking and mobile audience. Decide when visuals are useful and necessary, and understand how to capture, select and organize them to effectively enhance a reader's understanding of a story. Put together various elements of storytelling (writing, audio, moving and still pictures) for an interactive journalistic experience.

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