

Black Swan Green David Mitchell

Das neue Buch von David Mitchell, dem Autor des von den Wachowski-Geschwistern verfilmten, genre- und zeitenübergreifenden Romans «Wolkenatlas»: ein Schauerroman par excellence. Geh die Slade Alley hinunter – schmal, feucht und leicht zu verfehlen, selbst wenn du sie suchst. Finde das kleine schwarze Eisentor in der Mauer zur Rechten. Keine Klinke, kein Schlüsselloch, aber wenn du es berührst, schwingt es auf. Tritt in den sonnendurchfluteten Garten eines alten Hauses, das dort unpassend wirkt: zu nobel für die schäbige Nachbarschaft, irgendwie zu groß für das Grundstück. Ein Fremder begrüßt dich und führt dich hinein. Zunächst möchtest du gar nicht mehr fort. Dann merkst du, dass du es nicht mehr kannst. Denn alle neun Jahre, am letzten Sonntag im Oktober, wird ein «Gast» ins Slade House eingeladen. Doch warum wurde er oder sie ausgewählt, von wem und zu welchem Zweck? Die Antwort findet sich dort am hinteren Ende des Flurs, oben am Absatz der Treppe. «Slade House» ist ein raffiniert komponiertes Schauerstück. Und auch eine literarische Hommage an die großen Klassiker der phantastischen Literatur, von «Alice im Wunderland» bis zur «Rocky Horror Picture Show» – ein Buch wie eine Escher'sche Kippfigur, von einem der einfallsreichsten und phantasiebegabtesten Schriftsteller der zeitgenössischen Literatur. Mitchell zaubert bunt und lustvoll und verzaubert damit uns.

Black Swan Green Hachette UK

In one virtuosic, mind-bending novel after another, David Mitchell continues to strengthen his reputation as “one of the more fascinating and fearless writers alive” (Dave Eggers, The New York Times Book Review) and “the novelist who’s been showing us the future of fiction” (Ron Charles, The Washington Post). Now three of his acclaimed novels—Cloud Atlas, Black Swan Green, and The Thousand Autumns of Jacob de Zoet—are collected in one extraordinary eBook bundle. Don’t miss The Bone Clocks, David Mitchell’s epic new novel about a fifteen-year-old English runaway who slams the door on her old life only to stumble into a supernatural war of good and evil on the margins of our world. CLOUD ATLAS “Mitchell is, clearly, a genius. He writes as though at the helm of some perpetual dream machine.”—The New York Times Book Review In 1850, an American notary voyaging from the Chatham Isles to his home in California is befriended by a physician who begins to treat him for a rare species of brain parasite. In 1931 Belgium, a disinherited bisexual composer contrives his way into the household of an infirm maestro with a beguiling wife and a nubile daughter. On the West Coast in the 1970s, a troubled reporter stumbles upon a web of corporate greed and murder. The narrative jumps onward to an inglorious present-day England; to a Korean superstate of the near future where neocapitalism has run amok; and, finally, to a postapocalyptic Iron Age Hawaii in the last days of history—then boomerangs back through centuries and space, revealing how these disparate characters connect and how their fates intertwine. BLACK SWAN GREEN “As in the works of Thomas Pynchon and Herman Melville, one feels the roof of the narrative lifted off and oneself in thrall.”—Time Thirteen-year-old Jason Taylor lives in the sleepest, muddiest village in a dying Cold War England, 1982. But over the course of a single year, Jason discovers a world that is anything but sleepy: a world of Kissingeresque realpolitik enacted in boys’ games on a frozen lake; of “nightcreeping” through the summer backyards of strangers; of the cruel, luscious Dawn Madden and her power-hungry boyfriend; of a certain Madame Eva van Outryve de Crommelynck, an elderly bohemian emigré; of first cigarettes, first kisses, first Duran Duran LPs, and first deaths; of Margaret Thatcher’s recession; of Gypsies camping in the woods and the hysteria they inspire; and, even closer to home, of a slow-motion divorce in four seasons. THE THOUSAND AUTUMNS OF JACOB DE ZOET “Mitchell’s masterpiece; and also, I am convinced, a masterpiece of our time.”—Richard Eder, The Boston Globe The year is 1799, the place Dejima in Nagasaki Harbor, the Japanese Empire’s single port and sole window onto the world, designed to keep the West at bay. To this place of devious merchants, deceitful interpreters, and costly courtesans comes Jacob de Zoet, a devout young clerk who has five years in the East to earn a fortune of sufficient size to win the hand of his wealthy fiancée back in Holland. But Jacob’s original intentions are eclipsed after a chance encounter with Orito Aibagawa, the disfigured midwife to the city’s powerful magistrate. The borders between propriety, profit, and pleasure blur until Jacob finds his vision clouded, one rash promise made and then fatefully broken—the consequences of which will extend beyond Jacob’s worst imaginings.

Shortlisted for the Man Booker Prize 2004 Winner of the Richard & Judy Best Read of the Year Souls cross ages like clouds cross skies . . . Six interlocking lives - one amazing adventure. In a narrative that circles the globe and reaches from the 19th century to a post-apocalyptic future, Cloud Atlas erases the boundaries of time, genre and language to offer an enthralling vision of humanity's will to power, and where it will lead us. *Please note that the end of p39 and p40 are intentionally blank*

Obwohl Schamanismus eher an wilde Gegenden denken lässt, kann er auch in Städten und Metropolen angewendet werden. Serge Kahili King, der aus einer alten hawaiianischen Familie stammt, schildert in diesem Handbuch, wie Sie mit Huna sich selbst, Ihre Beziehungen und Ihre Umgebung heilen, kraftvolle Rituale durchführen und auf die Suche nach Visionen gehen können.

«Ein Schmöcker für das 21. Jahrhundert» (DIE WELT) – vom Autor des Weltbestsellers Der Wolkenatlas Ein junger holländischer Kaufmann kommt 1799 nach Dejima, dem einzigen europäischen Handelsposten im hermetisch abgeriegelten Japan. Auf der von Geschäftemachern und zwielichtigen Gestalten bevölkerten künstlichen Insel hofft er, sein Glück zu machen. Durch die Liebe zu einer Japanerin eröffnet sich Jacob de Zoet unversehens eine geheimnisvolle Welt und zeigt ihre Schönheiten. Doch das fremde Land hält auch Schrecken bereit, Verrat, Intrige und Mord ... «David Mitchell gehört zu den besten englischen Romanautoren der Gegenwart.» (Die Zeit) «David Mitchell legt hier seinen bislang mitreißendsten Roman vor ... Ein berührender Schluss unterstreicht seine Meisterschaft nicht nur in Sachen literarisches Feuerwerk, sondern auch in den leiseren Künsten der Einfühlung und des traditionellen Erzählens.» (The New York Times) «Ein literarischer Reisetraum und eine sprachliche Orgie.» (Der Spiegel) «Eine prächtige historische Wunderkammer.» (die tageszeitung)

Ein Buch wie irisches Wetter, plötzlich breitet sich die Sonne wie Glück über dem frischen Grün aus Die neunzehnjährige Ruth leidet an Leukämie und darf ihr Bett nicht verlassen. So liegt sie in ihrem Zimmer hoch über dem Fluss Shannon, während der irische Regen unablässig auf das Dach prasselt, und liest sich durch die dreitausendneuhundertfünfundachtzig Bücher, die ihr Vater Virgil Swain ihr hinterlassen hat. Inspiriert von der Lektüre und ihrer eigenen überbordenden Fantasie lässt sie vor den Augen des Lesers ihre Ahnen aufmarschieren: Urgroßvater Absalom Swain, den Reverend, Großvater Abraham, der beim Stabhochsprung das Fliegen lernte, und schließlich ihre Eltern Virgil und Mary, die sich vornahmen, die unfruchtbarsten vierzehn Morgen Erde, die Westirland zu bieten hat, urbar zu machen. Eine vielschichtige, tragische, oft aber auch sehr amüsante Familiengeschichte aus Irland, voller Pointen und Anekdoten und berührender Gedanken über das Leben und die Literatur. Ein Roman, in dem die Worte selbst zu einem Fluss werden, der den Leser davonträgt.

Manhattan, kurz vor 9/11. Danielle, Marina und Julius, alle um die dreißig und Freunde seit Collegetagen, stellen fest, dass es mit den großen Dingen, die sie sich einst vorgenommen hatten, nichts geworden ist. Da taucht aus der Provinz Marinas ehrgeiziger Cousin auf und stellt das Leben der Freunde in Frage, kurz bevor die Welt von heute auf morgen eine andere wird. Scharfsinnig, amüsant, mit spitzer und doch warmer Feder geht Claire Messud in ihrem großen Gesellschaftsroman den Irrungen und Wirrungen ihrer Figuren auf den Grund und zeigt auf, wie sehr wir von der Zeit, in der wir leben, geprägt werden. "Lange gab es keinen Roman von vergleichbarem Format, der den Mythos des 'amerikanischen Traums' auf ähnlich elegante und erbarmungslose und am Ende doch sehr ironische Weise bloßgestellt hat wie dieser." Frankfurter Allgemeine Zeitung

SuperSummary, a modern alternative to SparkNotes and CliffsNotes, offers high-quality study guides for challenging works of literature. This 29-page guide for "Black Swan Green" by David Mitchell includes

detailed chapter summaries and analysis covering 13 chapters, as well as several more in-depth sections of expert-written literary analysis. Featured content includes commentary on major characters, 10 important quotes, discussion topics, and key themes like Innocence to Experience and Appearance and Reality.

For the last fifteen years, if a novel was published, John Freeman has been there to greet it. As a critic for more than two hundred newspapers worldwide, he has reviewed thousands of books and interviewed scores of writers, and in *How to Read a Novelist*, he shares with us what he has learned. From such international stars as Doris Lessing, Haruki Murakami, Salman Rushdie and Mo Yan; to British talents including Ian McEwan, Jim Crace, A. S. Byatt and Alan Hollinghurst; American masters such as Don DeLillo, Norman Mailer, Toni Morrison and Philip Roth; to the new guard of Jennifer Egan, Junot Díaz, Dave Eggers and Jonathan Franzen – Freeman has talked to everyone. *How to Read a Novelist* is essential reading for every aspiring writer and engaged reader; the perfect companion for anyone who's ever curled up with a novel and wanted to know a bit more about the person who made that moment possible.

Since the publication of *Ghostwritten* (1999), David Mitchell has rapidly established himself as one of the most inventive and important British novelists of the 21st century. In this landmark study, Rose Harris-Birtill reveals the extent to which Mitchell has created an interconnected fictional world across the full run of his writing. Covering Mitchell's complete fictions, from bestselling novels such as *Cloud Atlas* (2004), *The Bone Clocks* (2014) and *number9dream* (2001), to his short stories and his libretti for the operas *Sunken Garden* and *Wake*, this book examines how Buddhist influences inform the ethical worldview that permeates his writing. Using a comparative theoretical model drawn from the Tibetan mandala to map Mitchell's fictional world, Harris-Birtill positions Mitchell as central to a new generation of post-secular writers who re-examine the vital role of belief in galvanizing action amidst contemporary ecological, political and humanitarian crises. *David Mitchell's Post-Secular World* features two substantial new interviews with the author, a chronology of his fictions and a selected bibliography of important critical writings on his work.

Shortlisted for the Booker Prize 2001 The second novel from the critically-acclaimed author of *GHOSTWRITTEN* and *CLOUD ATLAS*. As Eiji Miyake's twentieth birthday nears, he arrives in Tokyo with a mission - to locate the father he has never met. So begins a search that takes him into the seething city's underworld, its lost property offices and video arcades, and on a journey that zigzags from reality to the realm of dreams. But until Eiji has fallen in love and exorcised his childhood demons, the belonging he craves will remain, tantalizingly, just beyond his grasp.

»Man erliegt dem zwielichtigen Charme Nachkriegs-Dublins und riecht förmlich den Zigarettenrauch und das irische Bier.« *Times Literary Supplement* Der unnachahmliche Quirke kehrt zurück – in einem neuen Roman von John Banville alias Benjamin Black, in dem der Pathologe durch einen dubiosen Selbstmord in einen Strudel von Gefahren und Täuschungen gerät.»Von einer Qualität, die in diesem Genre selten ist.« *The Herald* Dublin, 50er Jahre. Als Billy Hunt, ein Freund aus Collegetagen, sich bei Quirke meldet, weil sich seine junge und hübsche Frau Deirdre angeblich das Leben genommen hat, kann Quirke den Ärger schon von Weitem riechen. Quirke, Pathologe und ehemaliger Trinker, ist jedoch kein Mann, der Problemen gerne aus dem Weg geht, und so ermittelt er auf eigene Faust. Deirdre, Besitzerin des Schönheitssalons »Der silberne Schwan« ist ermordet worden, und in Betracht kommen vor allem ihr Geliebter und Partner Leslie White, ein schmieriger Friseur, der es nach Deirdres Tod auf Quirkes Tochter abgesehen hat, sowie der seltsame Geisteiler Dr. Kreuz, den vor allem Frauen aufsuchen. Angetrieben von der eigenen Einsamkeit, dem schlechten Verhältnis zu seiner Tochter und von einer unstillbaren Neugier wird Quirke in einen Skandal hineingezogen, in dem sexuelle Obsessionen, Prüderie und Erpressung eine Rolle spielen.»Ein fesselnder, atmosphärisch dichter Roman, wunderschön geschrieben.« *Guardian*

Aftershocks is a collection of essays, review essays, book reviews and occasional pieces that covers the period from 1996-2018. The connecting thread of *Aftershocks* is the cultural and social transformations wrought by the series of 'shocks' that have occurred since the beginning of the new millennium: terrorism after 9/11, the triumph of capital, the impact of the digital revolution and the fluidity of identity. The collection explores how writers, artists, and society at large seem to be caught up in a series of aftershocks: no sooner has one wave hit than another is upon us.

1982: Es ist ein regennasser Januar in Black Swan Green, einem Dorf in der toten Mitte Englands. Jason Taylor – heimlicher Stammler und zögernder Poet – befürchtet ein Jahr der schlimmsten Langeweile. Doch er hat weder mit einem Haufen Schulschwänzer gerechnet, die ihm das Leben schwermachen, noch mit köchelndem Familienzweist, der exotischen (belgischen) Immigrantin, dem Falklandkrieg oder gar mit jenen rätselhaften Geschöpfen, die man Mädchen nennt. David Mitchells ebenso bezaubernder wie turbulenter Roman kartographiert dreizehn Monate im schwarzen Loch zwischen Kindheit und Erwachsenwerden, das Ganze im Abendrot eines heruntergekommenen Ex-Weltreiches. «Einer der wichtigsten jungen britischen Autoren.» (*Frankfurter Allgemeine Zeitung*) «David Mitchell ist atemberaubend gut, einer der besten Erzähler seiner Generation.» (*Neue Zürcher Zeitung*)

Ein japanischer Sektierer verübt einen Giftgasanschlag auf die U-Bahn. Doch was verbindet ihn mit dem Jazzfan in einem Tokioter Plattenladen? Eine Frau auf einem heiligen Berg in China spricht mit einem Baum, ohne zu ahnen, wie sich gewisse illegale Börsengeschäfte in Hongkong auf ihr Leben auswirken werden. Ein mongolischer Gangster, ein Kunstfälscher in St. Petersburg, ein Nuklearwissenschaftler in Irland, ein New Yorker Late-Night-DJ und ein mysteriöser Ghostwriter - alle tragen zu dieser Geschichte bei. Eine literarische Matrix: geniale Weltsicht voll kluger Ideen und skurrilem Humor. «Ein phantastisches Buch, voller Irrwitz und Situationskomik!» (*NDR*) «Dieses Buch ist eines der besten, die ich je gelesen habe.» (*Antonia S. Byatt*)

Wilbur, gerade mal 1,50 Meter groß, ist wirklich kein Glückskind: Seine irische Mutter stirbt bei der Geburt, sein schwedischer Vater macht sich aus dem Staub, und sein erstes Zuhause ist der Brutkasten. Erst als seine Großeltern ihn nach Irland holen, erfährt er, was Heimat ist. Doch das Glück währt nicht lang: Sein bester Freund kommt in die Erziehungsanstalt, und seine Großmutter Orla stirbt bei einem Unfall. Auch wenn er gern so stark wäre wie Bruce Willis: Er ist und bleibt ein Verlierer. Erst die charmante Aimee bringt ihm etwas anderes bei: Wilbur muss endlich lernen, zu leben - ob er will oder nicht. Rolf Lappert hat einen großen Roman über das Erwachsenwerden eines kleinen, an der Welt verzweifelnden Jungen geschrieben, der durch seine bezwingende Komik mitreißt.

Focuses on the novels published since 2000 by twenty major British novelists *The Contemporary British Novel Since 2000* is divided into five parts, with the first part examining the work of four particularly well-known and highly regarded twenty-first century writers: Ian McEwan, David Mitchell, Hilary Mantel and Zadie Smith. It is with reference to each of these novelists in turn that the terms *arealist*, *apostmodernist*, *ahistorical* and *apostcolonialist* fiction are introduced, while in the remaining four parts, other novelists are discussed and the meaning of the terms amplified. From the start it is emphasised that these terms and others often mean different things to different novelists, and that the complexity of their novels often obliges us to discuss their work with reference to more than one of the terms. Also discusses the works of: Maggie O'Farrell, Sarah Hall, A.L. Kennedy, Alan Warner, Ali Smith, Kazuo Ishiguro, Kate Atkinson, Salman Rushdie, Adam Foulds, Sarah Waters, James Robertson, Mohsin Hamid, Andrea Levy, and Aminatta Forna.

This edited collection explores and develops representations of war experience from 1914 to the ongoing conflicts of the 21st century, through the specific lens of memory. It builds on recent explorations of the importance of war experience in shaping cultural memory that have focused on the aftermath of the First World War and the Second World War, particularly through Holocaust studies. These essays, by a range of international and interdisciplinary scholars, broaden the scope considerably, examining the alternate spaces of the First World War and those that followed it through a range of different media, offering an artistic trajectory to the centennial commemorations of 2014-18.

Naoki Higashida spricht so gut wie nicht – die Sprache, die er in seinen Büchern findet, ist dafür umso kraftvoller. Mit feinem Humor behandelt er Themen wie Schule, Inklusion, Familie, Reisen und Mode. So gewährt er einen einzigartigen Einblick in das Leben mit schwerem Autismus. Ihm ist schmerzlich bewusst, wie seltsam sein Verhalten auf andere wirken muss – ändern kann er es nicht. Stattdessen strebt er danach, das Verständnis für Menschen mit Autismus zu befördern und unsere Gesellschaft dazu zu ermutigen, behinderte Menschen als Menschen und nicht als Probleme wahrzunehmen.

Having emerged as one the leading contemporary British writers, David Mitchell is rapidly taking his place amongst British novelists with the gravitas of an Ishiguro or a McEwan. Written for a wide constituency of readers of contemporary literature, *A Temporary Future: The Fiction of David Mitchell* explores Mitchell's main concerns-including those of identity, history, language, imperialism, childhood, the environment, and ethnicity-across the six novels published so far, as well as his protean ability to write in multiple and diverse genres. It places Mitchell in the tradition of Murakami, Sebald, and Rushdie-writers whose works explore narrative in an age of globalization and cosmopolitanism. Patrick O'Donnell traces the through-lines of Mitchell's work from ghostwritten to *The Bone Clocks* and, with a chapter on each of the six novels, charts the evolution of Mitchell's fictional project.

Turn down Slade Alley - narrow, dank and easy to miss, even when you're looking for it. Find the small black iron door set into the right-hand wall. No handle, no keyhole, but at your touch it swings open. Enter the sunlit garden of an old house that doesn't quite make sense; too grand for the shabby neighbourhood, too large for the space it occupies. A stranger greets you and invites you inside. At first, you won't want to leave. Later, you'll find that you can't. This unnerving, taut and intricately woven tale by one of our most original and bewitching writers begins in 1979 and comes to its turbulent conclusion around Hallowe'en, 2015. Because every nine years, on the last Saturday of October, a 'guest' is summoned to Slade House. But why has that person been chosen, by whom and for what purpose? The answers lie waiting in the long attic, at the top of the stairs . . .

David Mitchell comes home - to England, 1982, and the cusp of adolescence. Jason Taylor is 13, doomed to be growing up in the most boring family in the deadest village (Black Swan Green) in the dullest county (Worcestershire) in the most tedious nation (England) on earth. And he stammers. 13 chapters, each as self-contained as a short story, follow 13 months in his life as he negotiates the pitfalls of school and home and contends with bullies, girls and family politics. In the distance, the Falklands conflict breaks out; close at hand, the village mobilises against a gypsy camp. And through Jason's eyes, we see what he doesn't know he knows - and watch unfold what will make him wish his life had been as uneventful as he had believed. Vividly capturing the mood of the times - high unemployment, Cold War politics and the sunset of agrarian England - this is at once a portrait of an era and of an age: the black hole between childhood and teenagerdom.

The dazzling novel from critically-acclaimed David Mitchell. Shortlisted for the 2006 Costa Novel Award Longlisted for the Man Booker Prize 2006 January, 1982. Thirteen-year-old Jason Taylor - covert stammerer and reluctant poet - anticipates a stultifying year in his backwater English village. But he hasn't reckoned with bullies, simmering family discord, the Falklands War, a threatened gypsy invasion and those mysterious entities known as girls. Charting thirteen months in the black hole between childhood and adolescence, this is a captivating novel, wry, painful and vibrant with the stuff of life.

Sechs Lebenswege, die sich unmöglich kreuzen können: darunter ein amerikanischer Anwalt, der um 1850 Ozeanien erforscht, ein britischer Komponist, der 1931 vor seinen Gläubigern nach Belgien flieht, und ein koreanischer Klon, der in der Zukunft wegen des Verbrechens angeklagt wird, ein Mensch sein zu wollen. Und dennoch sind diese Geschichten miteinander verwoben. Mitchells originelle Menschheitsgeschichte katapultiert den Leser durch Räume, Zeiten, Genres und Erzählstile und liest sich dabei so leicht und fesselnd wie ein Abenteuerroman. «Mitchell kartographiert Seelen und schreibt Weltliteratur.» (Neue Zürcher Zeitung) «David Mitchell nimmt den Leser mit auf eine literarische Achterbahnfahrt. Und man wünscht sich, diese Reise möge nie enden.» (A. S. Byatt) «Einer der wichtigsten jungen britischen Autoren.» (Frankfurter Allgemeine Zeitung)

An einem verschlafenen Sommertag des Jahres 1984 begegnet die junge Holly Sykes einer alten Frau, die ihr im Tausch für «Asyl» einen kleinen Gefallen tut. Jahrzehnte werden vergehen, bis Holly Sykes genau versteht, welche Bedeutung die alte Frau dadurch für ihre Existenz bekommen hat. Die Knochenuhren folgt den Wendungen von Holly Sykes' Leben von einer tristen Kindheit am Unterlauf der Themse bis zum hohen Alter an Irlands Atlantikküste, in einer Zeit, da Europa das Öl ausgeht. Ein Leben, das gar nicht so ungewöhnlich ist und doch punktiert durch seltsame Vorahnungen, Besuche von Leuten, die sich aus dem Nichts materialisieren, Zeitlöcher und andere kurze Aussetzer der Gesetze der Wirklichkeit. Denn Holly – Tochter, Schwester, Mutter, Hüterin – ist zugleich die unwissende Protagonistin einer mörderischen Fehde, die sich in den Schatten und dunklen Winkeln unserer Welt abspielt – ja, sie wird sich vielleicht sogar als deren entscheidende Waffe erweisen. Metaphysischer Thriller, moralische Betrachtung und Chronik unseres selbstzerstörerischen Handelns – dieser kaleidoskopische Roman mit seiner Vielfalt von Themen, Schauplätzen und Zeiten birgt Erfindungsreichtum und jener Intelligenz, die David Mitchell zu einem der herausragenden Autoren seiner Generation gemacht hat. Winner of the Mail on Sunday/John Llewellyn Rhys Prize. A magnificent achievement and an engrossing experience, David Mitchell's first novel announced the arrival of one of the most exciting writers of the twenty-first century. An apocalyptic cult member carries out a gas attack on a rush-hour metro, but what links him to a jazz buff in downtown Tokyo? Or to a Mongolian gangster, a woman on a holy mountain who talks to a tree, and a late night New York DJ? Set at the fugitive edges of Asia and Europe, *Ghostwritten* weaves together a host of characters, their interconnected destinies determined by the inescapable forces of cause and effect.

The Sunday Times Number One Bestseller, from the author of *CLOUD ATLAS* and *THE BONE CLOCKS*. Longlisted for the Man Booker Prize 2010 'Brilliant' - The Times 'A masterpiece' - Scotsman Be transported to a place like no other: a tiny, man-made island in the bay of Nagasaki, for two hundred years the sole gateway between Japan and the West. Here, in the dying

days of the 18th-century, a young Dutch clerk arrives to make his fortune. Instead he loses his heart. Step onto the streets of Dejima and mingle with scheming traders, spies, interpreters, servants and concubines as two cultures converge. In a tale of integrity and corruption, passion and power, the key is control - of riches and minds, and over death itself. 'Confirms Mitchell as one of the more fascinating and fearless writers alive' - New York Times Book Review

Paths to College and Career Jossey-Bass and PCG Education are proud to bring the Paths to College and Career English Language Arts (ELA) curriculum and professional development resources for grades 6–12 to educators across the country. Originally developed for EngageNY and written with a focus on the shifts in instructional practice and student experiences the standards require, Paths to College and Career includes daily lesson plans, guiding questions, recommended texts, scaffolding strategies and other classroom resources. Paths to College and Career is a concrete and practical ELA instructional program that engages students with compelling and complex texts. At each grade level, Paths to College and Career delivers a yearlong curriculum that develops all students' ability to read closely and engage in text-based discussions, build evidence-based claims and arguments, conduct research and write from sources, and expand their academic vocabulary. Paths to College and Career's instructional resources address the needs of all learners, including students with disabilities, English language learners, and gifted and talented students. This enhanced curriculum provides teachers with freshly designed Teacher Guides that make the curriculum more accessible and flexible, a Teacher Resource Book for each module that includes all of the materials educators need to manage instruction, and Student Journals that give students learning tools for each module and a single place to organize and document their learning. As the creators of the Paths ELA curriculum for grades 6–12, PCG Education provides a professional learning program that ensures the success of the curriculum. The program includes: Nationally recognized professional development from an organization that has been immersed in the new standards since their inception. Blended learning experiences for teachers and leaders that enrich and extend the learning. A train-the-trainer program that builds capacity and provides resources and individual support for embedded leaders and coaches. Paths offers schools and districts a unique approach to ensuring college and career readiness for all students, providing state-of-the-art curriculum and state-of-the-art implementation.

David Mitchell is one of the most critically acclaimed authors in contemporary global writing. Novels such as Ghostwritten, Cloud Atlas and The Bone Clocks demonstrate the author's dazzling literary technique in an oeuvre that crosses genres, genders and borders, moving effortlessly through time and space. David Mitchell: Contemporary Critical Perspectives brings together leading scholars of contemporary fiction to guide readers through the full range of the author's writings, including discussions of all of his novels to-date plus his shorter fictions, essays and libretti. As well as offering extended coverage of Mitchell's most popular work, Cloud Atlas, the authors explore Mitchell's genre-hopping techniques, world-making aesthetics, and engagements with key contemporary issues such as globalization, empire, the environment, disability, trauma and technology. In addition, this book includes an expansive interview with David Mitchell as well as a guide to further reading to help students and readers alike explore the works of this tremendously inventive writer.

The dazzling novel from the bestselling author of CLOUD ATLAS. Longlisted for the Man Booker Prize 2014 Run away, one drowsy summer's afternoon, with Holly Sykes: wayward teenager, broken-hearted rebel and unwitting pawn in a titanic, hidden conflict. Over six decades, the consequences of a moment's impulse unfold, drawing an ordinary woman into a world far beyond her imagining. And as life in the near future turns perilous, the pledge she made to a stranger may become the key to her family's survival . . .

'A stand-out triumph' - The Sunday Times The Number One bestselling novel by the author of CLOUD ATLAS, 'one of the most brilliantly inventive writers of this, or any country' (Independent).

Utopia Avenue might be the most curious British band you've never heard of. Emerging from London's psychedelic scene in 1967, folksinger Elf Holloway, blues bassist Dean Moss, guitar virtuoso Jasper de Zoet and jazz drummer Griff Griffin together created a unique sound, with lyrics that captured their turbulent times. The band produced only two albums in two years, yet their musical legacy lives on. This is the story of Utopia Avenue's brief, blazing journey from Soho clubs and draughty ballrooms to the promised land of America, just when the Summer of Love was receding into something much darker - a multi-faceted tale of dreams, drugs, love, sexuality, madness and grief; of stardom's wobbly ladder and fame's Faustian pact; and of the collision between youthful idealism and jaded reality as the Sixties drew to a close. Above all, this bewitching novel celebrates the power of music to connect across divides, define an era and thrill the soul. 'The great rock and roll novel - an epic love letter to the greatest music ever made and the book the music has always deserved' Tony Parsons

The outcome of the first international conference on David Mitchell's writing, this collection of critical essays focuses on his first three novels - 'Ghostwritten', 'number9dream' and 'Cloud Atlas' - to provide an analysis of Mitchell's complex narrative techniques and the literary, political and cultural implications of his work.

Trivia-on-Book: The Bone Clocks: A Novel by David Mitchell Take the challenge yourself and share it with friends and family for a time of fun! David Mitchell is a writer who can take a fairly simple story – following a woman's life – and turn it on its head. "The Bone Clocks", on its face, is a story of a woman as she goes through various phases of her life. And yet, there is so much more to it. Her life and the battle that happens around her, is what David Mitchell is really writing about. What we have here is a story of good versus evil and how one woman's actions can send ripples through time, all the way down to her ancestors. You may have read the book, but not have liked it. You may have liked the book, but not be a fan. You may call yourself a fan, but few truly are. Are you a fan? Trivia-on-Books is an independently curated trivia quiz on the book for readers, students, and fans alike. Whether you're looking for new materials to the book or would like to take the challenge yourself and share it with your friends and family for a time of fun, Trivia-on-Books provides a unique approach to The Bone Clocks by David Mitchell that is both insightful and educational! Features You'll Find Inside: • 30 Multiple choice questions on the book, plots, characters and author • Insightful commentary to answer every question • Complementary quiz material for yourself or your reading group • Results provided with scores to determine "status" Promising quality and value, come play your trivia of a favorite book!

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