

## Better Off Dead Victor The Assassin 4 Tom Wood

Drawing from extensive archival research, the book uncovers the American media system's historical roots and normative foundations. It charts the rise and fall of a forgotten media-reform movement to recover alternatives and paths not taken.

Hart, schnell, kompromisslos – Tom Wood ist der Meister der atemlosen Spannung. Victor, ein brillanter Auftragskiller im Dienst der CIA, steht vor seinem bisher gefährlichsten Einsatz: Bei einem kürzlich ermordeten Berufskollegen Victors fand man Hinweise auf dessen bevorstehendes Treffen mit einem mysteriösen Schweizer. Victor soll nun in die Rolle des Getöteten schlüpfen und herausfinden, um was für einen Job es dabei gehen sollte. Nach Rom beordert, trifft Victor dort auf eine ganze Gruppe von Killern, die offensichtlich auf einen spektakulären Einsatz vorbereitet wird. Niemand darf erfahren, dass Victor für die CIA arbeitet – doch das ist nicht sein einziges Problem. Als er herausfindet, was in Rom geplant wird, läuft es selbst ihm eiskalt den Rücken hinunter ...

Enter the dark world of a young woman in love with a vampire, who after becoming engulfed by this mortal must choose between either the possibility of a future with her or the life he once knew. Will their love prevail or lead them down a path of doom? A gripping book that will surely ignite your senses as it takes you through a whirlwind of bloodlust, passion, love and betrayal. Get addicted to *The Virus Within*. Victor, an immortal of more than two hundred years from Europe has found himself on the shores of present day America. His presence in this new era is alien to the time of horse and carriage he was once accustomed to. He yearns for the taste of new blood however the bloodlust isn't his only vendetta here on new land. Harboring a dark secret since becoming a vampire, Victor has come in search of an intense hunt yet seeks refuge. He is conflicted yet confused by his own past, which haunts him every night. In lusting for the taste of a fresh kill, he ends up finding something he thought to be impossible and unattainable love. "The Dead Can Too Love." Charlotte is a young, independent, African-American girl who lives in downtown Philadelphia and works two jobs just to get by. She has abolished the thought of ever dating again after being hurt by a man she once loved. Though Charlotte seems bitter, her work at both the law firm in the day and a local bar at night, keeps her too busy to dwell on heartbreak. Until one night she meets the man of her dreams, Victor at the bar. He is handsome beyond sight, strikingly intelligent and has the sexiest Spanish accent that surpasses that of Antonio Banderas. After serving him only water that faithful night her life as she knows it takes a sweeping turn. "True Love Is Indeed Infectious." *The Virus Within* is the debut, erotic, thriller about love, betrayal and immortality from author R.S. Lewis.

The discovery of a body floating in New York City's East River leads to the re-opening of the murder of Lacy Wooden, an aspiring young dancer. As NYPD Lieutenant James Francis Moran and his team follow each clue, they are brought

face-to-face with some of the city's most influential powerbrokers. As each layer of the case is peeled away, the secret life of each of these individuals is revealed, as well as their mutually unbeknown connection to the deceased woman. Finding the murderer against this backdrop of characters, while at the same time not ruffling feathers, is a fine line Moran must walk. This, and dealing with a gravely ill wife and his own personal issues, all add up to what seems to be an insurmountable task for the detective. About the Author Joseph Steven, the author of several novels, is a former New York trial defense attorney and listed in the Who's Who of America. He resides in Southern California with his wife and is working on his next novel.

This lively collection of essays aims to chart the survival of the gothic strain - the dark, the forbidding, the alienated, the fantastic - in a spectrum of popular and 'high cultural' forms of representation.

August 1946. One year on from surrender and Tokyo lies broken and bleeding at the feet of its American victors. Against this extraordinary historical backdrop, Tokyo Year Zero opens with the discovery of the bodies of two young women in Shiba Park. Against his wishes, Detective Minami is assigned to the case, and as he gets drawn ever deeper into these complex and horrific murders, he realises that his own past and secrets are indelibly linked to those of the dead women and their killer.

Using the framework of self-representation, this book rethinks problems of representation of the female body in French cinema and contemporary French culture. By filming themselves, these filmmakers visually claim their roles, establish their authority in the field, and expose new ways to configure representation, gender, and cinema.

Frankenstein oder Der moderne Prometheus Mary Shelley - Die Handlung wird durch eine Mischung aus Briefroman und klassischer Ich-Erzählsituation vermittelt. Viktor Frankenstein erzählt dem Leiter einer Forschungsexpedition, zugleich Eigner des Schiffes, das ihn in der Arktis rettet, seine Geschichte. Der Roman wird so zu einem Lehrstück, gibt Frankenstein doch deutlich zu verstehen, dass seine Erzählung auch eine Warnung an den Zuhörer und damit auch die Leser sein soll: Er warnt vor einer entgrenzten menschlichen Vernunft, die sich selbst zu Gott macht und sich anmaßt, lebendige Materie zu schaffen. Die Figur des Viktor Frankenstein ähnelt damit sowohl dem 'literarischen' Faust als auch dem Prometheus aus der griechischen Mythologie.

What the hell did Kristian Hunter PI, do in his past to deserve so much crap all at once? The death of his only son, the incarceration of his wife in a mental institution pending charges of alleged infanticide, and his subsequent dismissal from the police would have broken a lesser man. Then he witnesses a baby thrown out of a ten-story hotel window and he'll need every last ounce of spirit and determination as he's propelled into the desperate and dangerous world of people trafficking where murder, kidnapping and mayhem are commonplace.

Book Two of the Epic Prequel to the Classic Novel Dune—A Major Motion Picture

Sequel to the international bestseller *Dune: House Atreides Before Dune* . . . The epic tale of Duke Leto Atreides and his rise to power . . . The fierce ambitions of his mortal enemy, Baron Vladimir Harkonnen . . . The struggles of the young girl Jessica, the Baron's secret daughter, under the harsh training of the Sisterhood school . . . The schemes of Shaddam Corrino to create a synthetic spice that may bring unlimited wealth, or cause the collapse of the Spacing Guild . . . And the implausible dream of Planetologist Kynes to turn the desert planet Dune into a paradise, uniting the desperate Fremen into a force unlike anything the Imperium has ever seen . . . *Dune: House Harkonnen* continues the epic story that lays the foundation for Frank Herbert's masterpiece *Dune*, a complex tale of politics, religion, and the rise and fall of dynasties on a galaxy-spanning canvas. Look for the entire prequel series **DUNE: HOUSE ATREIDES • DUNE: HOUSE HARKONNEN • DUNE: HOUSE CORRINO**

Better Off Dead Hachette UK

'Riveting, twisty as all hell, and very, very clever, *A Knock at the Door* is a rollercoaster ride of brilliance. TW Ellis is a superb thriller writer' --- SARAH PINBOROUGH They ask for your husband. They just want to talk. THEY'RE LYING. Your husband isn't who he says he is, say the people at your door. Come with us. Don't trust them, says a voice on the phone. Run. Who would you believe? In this terrifying first psychological thriller by bestselling author T.W. Ellis, one woman goes on the run and is forced to question everything she held dear . . . 'A Knock at the Door is a riveting, twisty thriller that grips and intrigues from the very beginning. T. W. Ellis is the real deal' --- ALEX NORTH

'Highly original and very twisty . . . this is his first psychological thriller and it's a cracker' --- DAILY MAIL 'A thrilling fast-paced story, full of twists and turns' --- CLAIRE MCGOWAN 'Only one thing is certain with this heart-pounding thrill-ride of a novel, and that is nothing is what it seems' --- HEAT

The police say "involuntary manslaughter," but a tragic accident turns out instead to be murder, plain and simple. And San Francisco Homicide Inspector Stanley Korski, on leave from the force and his unrequited love for fellow detective Tom Danzel, walks right into a murderer's web of treachery. Wrong, Stanley. Deadly wrong.

There are only two rules that govern the lives of vampires. First, vampires are forbidden to associate with one another. And second, vampires must depart to the Dark Kingdom upon creating a new vampire. Victor Decimus, once a Roman officer in the days of Jesus of Nazareth, has broken both of these rules. He and his former thrall Paul now live together as lovers, running an exclusive nightclub in Washington, D.C., that caters to those seeking to fulfill their darkest fantasies. Their life together will be short-lived, however, if agents of the Dark Kingdom have their way—using methods that test both the power and love of the vampire transgressors.

This timely book examines ethical issues from the beginning of life, right through to the end of life. It deals with matters surrounding conception, family planning, IVF, abortion through to palliative care and euthanasia. This collection of essays is written by a number of ethicists, lawyers and health professionals.

This is the best of the Society's papers over the past three years—from lynchings to el pato boat building; from sunbonnets to hammered dulcimers; from jokes about droughts and lawyers to tales of folk, gospel and blues music; from gravemarkers to bottle trees, and more.

• »Ein Wahnsinns-Thriller mit sagenhafter Energie!« Gregg Hurwitz (Autor des Bestsellers

»Orphan X«) Sie sind Schwestern, und sie bekämpfen einander mit allen Mitteln. Denn beide wollen sich das Imperium ihres verstorbenen Vaters sichern, eines Drogenbosses in Guatemala City. Der blutige Streit dauert bereits Jahre, und die amerikanische Drug Enforcement Administration versucht von heimischem Territorium aus vergebens, den Drogenkrieg zu beenden. Die Fehde fordert immer neue Todesopfer, zudem hat sich nun eine der Schwestern eine ganz besondere Waffe in diesem Kampf gesichert: Victor. Während Verrat und Intrigen innerhalb der Familie immer weitere Kreise ziehen, gerät Victor ins Zentrum eines Sturms, den er nicht stoppen kann.

Victor, a hitman without a conscience protects a human rights lawyer in *Better Off Dead*, the bestselling BBC Radio 2 Simon Mayo Book Club pick. A hitman must be anonymous, amoral... and alone Victor is the face in the crowd you don't see, a perfect assassin with nothing to live for. But when an old friend turns to him for help, he finds he can't refuse. For once his objective isn't to kill, but to protect. Hunted through the streets of London by ruthless enemies, Victor needs to be more than just a bodyguard... but his every move leads danger closer to the very person he's vowed to defend. Published in the US as *No Tomorrow*.

Wie weit ist der Weg, den wir gehen müssen, um im Leben anzukommen? Isabel Allende erzählt von Flucht und Neuanfang und den zärtlichen Verheißungen einer eigentlich unmöglichen Liebe. Gerade beginnt der junge Katalane Víctor Dalmau seine vielversprechende Karriere als Arzt, da bricht der Bürgerkrieg aus. Seine Familie beschließt, das belagerte Barcelona zu verlassen, und macht sich auf den beschwerlichen Weg über die Pyrenäen. Unterwegs erfährt Víctor vom Tod seines geliebten Bruders an der Front, aber er bringt es nicht über sich, seiner hochschwangeren Schwägerin Roser davon zu erzählen. Als auch in Frankreich kein Bleiben ist, organisiert er in letzter Minute für Roser und sich eine Überfahrt nach Südamerika. Im chilenischen Exil kommen sich die beiden näher. Ist es Liebe? Für sie und Víctor scheint ein spätes gemeinsames Glück greifbar nahe – bis plötzlich eine weitere politische Katastrophe ihre Pläne zu vereiteln droht ...

1842 - Eleanor McManus, upright daughter of a minister, is rescued from kidnappers by a rough and tumble fur trader, Beauregard Gentry, in the wilderness of northern Virginia. With Beauregard's help, Eleanor makes her way back to her intended groom who declares her soiled, and she finds herself alone, pressured to make life decisions without benefit of family or others she can trust. Beauregard and Eleanor agree to begin a life together, build their legacy together, and their growing devotion to each other is witnessed one cold, crisp Christmas morning. This novella was previously included in the *Christmas in America* anthology.

AUTHOR OF THE BBC RADIO 2 BOOK CLUB BESTSELLER *BETTER OFF DEAD* From hot thriller author Tom Wood comes the latest breathtaking Victor novel, *The Day of the Jackal* meets Jason Bourne, with a thoroughly modern twist. 'Terrifically fun and explosively propulsive' Gregg Hurwitz, author of *Orphan X* Even a killer can be a hero If the assassin known only as Victor once had a moral compass, it is long since buried, along with his many victims. Yet some men are so evil even Victor accepts they must die for reasons other than just money. One such is Milan Rados, a former commander in the Serbian army who has escaped trial at The Hague to become a formidable criminal power. Tracking down and killing this brutal man will win Victor a reprieve for his own recent crimes on British soil. But Victor isn't the only one who wants Rados dead. A woman, whose family was butchered on the tyrant's orders, will do anything to see Rados' blood spilled on the snow of Eastern Europe. Now Victor has an unlikely ally - but an army stands between them and justice.

*Spizzerinctum*, *The Life and Legend of Robert "Black Bob" Renfro* is an epic saga about a man with an indomitable will to succeed. As a young slave he accompanied his master's family on a perilous 1000-mile river voyage to the lands along the Cumberland in Tennessee, surviving Indian attacks, smallpox, rapids and starvation. This was only the beginning. Through his own industry and ingenuity, he purchased his freedom and became the owner of Black

Bob's Tavern. More than twenty documents from the official records of North Carolina and Tennessee, as well as many newspaper accounts are used to reconstruct his life. Bob's life was intertwined with the lives of Andrew and Rachel Jackson. Rachel was among the 170 women and children on the river voyage. Andrew was often the lawyer or judge in precedent setting legal cases involving Bob. One such case made Bob the first slave to be recognized as more than mere property. As a freeman he continued to utilize the legal system, frequently prevailing in cases adjudicated before white male juries and judges. Readers will rediscover an incredible man that history has overlooked. Those who love history and adventure, youth and black Americans will want to meet and know Robert "Black Bob" Renfro.

AUTHOR OF THE BBC RADIO 2 BOOK CLUB BESTSELLER BETTER OFF DEAD

'Terrifically fun and explosively propulsive' Gregg Hurwitz, author of Orphan X From bestselling author Tom Wood comes a unique and gasp-inducing Victor thriller that turns all your expectations on their head . . . Former CIA agent Antonio Alvarez has been tracking a vicious murderer for years, a nameless hitman responsible for numerous homicides. Once, the Agency deflected him away from his search, but now promotion has given him a second chance to right the past. Only problem is, the killer has vanished. Thousands of miles away, the professional known as Victor has stopped working - recently he began to care; he made mistakes. But there's another assassin, Raven, who needs his help - and she is hard to refuse . . . Enter a world of betrayal, tension and twists perfect for fans of Gregg Hurwitz (Orphan X, The Nowhere Man), James Swallow (Nomad, Exile) and Terry Hayes (I Am Pilgrim, Day of the Locust). 'Great, page-turning stuff' James Swallow, author of Nomad and Exile 'Very Few British writers are as good at the action thriller' Sunday Express

1871 . . . The very proud Duke of Wexford was about to have his orderly world blown apart. At the age of nineteen Blake Sanders had wed a beautiful, dutiful wife, and she had borne him three children. But now as mid-life approached, the Duchess had the unheard of temerity to leave him! Too mortified by her behavior to mix in ton company, Blake sought companionship with his best friend and neighbor, Anthony Burroughs and his wife Elizabeth. But Blake had forgotten the Burroughs were entertaining a houseguest, Elizabeth's distant cousin, a spinsterish 'Amazon from America'. Gertrude Finch, a champion for women's rights, had long ago decided most men were pretty useless other than Uncle Fred who'd raised her on his horse ranch near Chicago. While traveling with other Suffragists, Gert lectured women on the perils of passion, and the value of independence, but thought of neither when Blake kissed her. While opposite in nearly every way, other than an attraction neither could deny, their one night of passion would change her world, and send Gert scurrying her way back home across the ocean. When Blake discovered his heir had stowed away on Gertrude's ship, he sets out on his own adventure to America, to bring the boy home and to see her once again. Traversing America's vast wilderness, Blake discovered that Gertrude had changed his life. Whether riding the rails or meeting common folk, Blake saw a whole new way of living, but most of all, he realized something about love. He found he was not immune, and his heart could love, and love deeply.

Ruling Passion is the only book-length study of tyranny, statesmanship, and civic virtue in three major Platonic dialogues, the Georgias, the Symposium, and the Republic. It is also the first extended interpretation of eros as the key to Plato's understanding of both the depths of human vice and the heights of human aspirations for virtue and happiness. Through his detailed commentary and eloquent insights on the three dialogues, Waller Newell demonstrates how, for Plato, tyranny is a misguided longing for erotic satisfaction that can be corrected by the education of eros toward the proper objects if its pleasure: civic virtue and philosophy. In unfolding these reflections through his analysis, Newell also demonstrates a rich and deep grasp of the complexities of the tyrannical personality and countless new insights into the dramatic dimensions of Plato's dialogues. Written in a clear and engaging style, Ruling

Passion will be of interest to philosophers, political theorists, classicists, historians, and anyone generally intrigued by the ironies, mysteries, and longings of human nature and psychology. In the first in a thrilling new series where pulse-pounding suspense meets wild, sensual heat, Cate Noble introduces Dante Johnson, a CIA operative caught in a firestorm of betrayal and desire. . . After eighteen months in a secret prison in Southeast Asia, Dante Johnson wants only to move on with his life--until a bomb attack makes it clear that someone, somewhere won't let the past go. All signs point to Catalina Dion, the brilliant foreign agent he once believed himself in love with. . .the same woman suspected of selling him out. . . Cat knows her young son's safety depends on her ability to remain hidden. But now Dante has tracked her down, reigniting the searing attraction between them and tempting Cat to lower her guard in potentially lethal ways. She can't escape him. She can't resist him. And now, together, they're on the trail of a rogue Russian scientist, risking everything on a fragile trust and a fierce hunger that may be more dangerous than any enemy they've ever faced. . .

From bestselling author, Holly Bush, The Gentrys of Paradise Series, including prequel novella, Into the Evermore, and complete novels, For the Brave, For This Moment, and For Her Honor. Into the Evermore Prequel Novella – 1842 Eleanor McManus, upright daughter of a minister, is rescued from kidnappers by a rough and tumble fur trader, Beauregard Gentry, in the wilderness of northern Virginia. With Beauregard's help, Eleanor makes her way back to her intended groom who declares her soiled, and she finds herself alone, pressured to make life decisions without benefit of family or others she can trust. Beauregard and Eleanor agree to begin a life together, build their legacy together, and their growing devotion to each other is witnessed one cold, crisp Christmas morning. For the Brave - 1869 Matthew Gentry joined the Confederate Army at eighteen years of age after an argument with his father, leaving Paradise, his Virginia home and famed horse breeding stables, for the fields of Gettysburg. Finally traveling home after learning of a family tragedy, he nearly loses his life in a spring-flooded riverbed. Annie Campbell, lone survivor of her family, lives at a remote farm near the North River, raising pigs and trying to grow enough to survive. Annie's secrets threaten her safety, even as she rescues and nurses Matthew Gentry. For This Moment - 1871 Born to privilege and duty, Olivia Gentry comes of age as women begin to find their social and political independence. Having been deceived in love as a young woman and unsure of her instincts, she is wary to commit to marriage, but she cannot deny her long-buried feelings for a family friend. Jim Somerset has been in love with Olivia Gentry from the moment she gazed up at him as a young girl. A farrier by trade like his father before him, and Olivia's brother's closest friend, he is inexorably entwined with the Gentry family. He has watched her be courted by statesmen and considers her and her goals out of the reach of a common workman. For Her Honor - 1873 – Adam Gentry, heir to the celebrated Paradise Stables in Virginia, is haunted by the visions of his lost love. Feeling cursed by fate, he slips deeper into grief, shrouded in a cloud of liquor and depression, and neglects his duties and responsibilities. But when Adam is forced to accept that there's nothing he can do to change his past, he knows he must move on. Emmaline Somerset finds herself in the worst possible position any unmarried woman can be in. She will have to abandon all of her plans, hopes, and dreams for an independence using her own talents. The only viable solution is to move to a distant relative's home and reinvent herself as a widow with an infant, unless an offer from a family friend can save her.

Zombies haben es der Moderne angetan. In William Seabrooks Reisebericht The Magic Island (1929), im Kino George A. Romeros oder als Infizierte in Filmen und Serien jüngerer Datums konfrontieren sie mit der Aporie des Untodes. Die dadurch entstehenden Potenziale diskutiert Peter Schuck an Zusammenhängen, die mit Begriffen wie Haiti, Geste, Apokalypse, Infektion und Gemeinschaft verbunden sind. Der Fokus der Text- und Filmlektüren, etwa zu Passage of Darkness, Night of the Living Dead und 28 Days Later, liegt dabei auf den je unterschiedlichen medialen, diskursiven und politischen Bedingungen und Effekten des zombischen Untodes. Ihr

Plädoyer gilt der Unlesbarkeit der Zombies und insofern einem politischen Begriff ihrer vielen untoten Körper.

A companion volume for the usage of medieval miracle collections as a source, offering versatile approaches to the origins, methods, and techniques of various types of miracle narratives, as well as fascinating case studies from across Europe.

Details the modern state of health care in urban America, spotlighting challenges that face low-income families in this part of the nation. Explains how the health care system has reached this point and considers how change can be wrought.

Education in the responsible conduct of research typically takes the form of online instructions about rules, regulations, and policies. Research Ethics takes a novel approach and emphasizes the art of philosophical decision-making. Part A introduces egoism and explains that it is in the individual's own interest to avoid misconduct, fabrication of data, plagiarism and bias. Part B explains contractualism and covers issues of authorship, peer review and responsible use of statistics. Part C introduces moral rights as the basis of informed consent, the use of humans in research, mentoring, intellectual property and conflicts of interests. Part D uses two-level utilitarianism to explore the possibilities and limits of the experimental use of animals, duties to the environment and future generations, and the social responsibilities of researchers. This book brings a fresh perspective to research ethics and will engage the moral imaginations of graduate students in all disciplines.

New York magazine was born in 1968 after a run as an insert of the New York Herald Tribune and quickly made a place for itself as the trusted resource for readers across the country. With award-winning writing and photography covering everything from politics and food to theater and fashion, the magazine's consistent mission has been to reflect back to its audience the energy and excitement of the city itself, while celebrating New York as both a place and an idea.

Die perfekte Verbindung von Action, Spannung und einem brillanten Helden Victor, Codename „Tesseract“, ist Auftragskiller. Der beste, den es gibt. Er stellt keine Fragen, er hinterlässt keine Spuren, er macht keine Fehler. Auch sein jüngster Job in Paris scheint glattzulaufen: Victor soll einen Mann töten, bei dem Opfer einen USB-Stick sicherstellen und diesen weitergeben, sobald man ihm eine Adresse übermittelt. Doch plötzlich wird er selbst zur Zielscheibe. Durch seinen Auftrag gerät Victor ins Kreuzfeuer einer internationalen Verschwörung, bei der Jäger und Gejagte nicht mehr zu unterscheiden sind ...

Was wäre, wenn das Schicksal bei dir anklopft, um dich vor deinem bevorstehenden Tod zu warnen? Am 5. September, kurz nach Mitternacht, bekommen Mateo und Rufus einen solchen Anruf. Von der "Death Cast", die die undankbare Aufgabe hat, ihnen die schlechten Neuigkeiten zu überbringen: Sie werden heute sterben. Noch kennen sich die beiden nicht, doch aus unterschiedlichen Gründen beschließen sie, an ihrem letzten Tag einen neuen Freund zu finden. Die gute Nachricht lautet, dass es dafür eine App gibt: Sie heißt ›Last Friend‹ und durch sie werden sich Rufus und Mateo begegnen, um ein letztes großes Abenteuer zu erleben – und um gemeinsam ein ganzes Leben an einem einzigen Tag zu verbringen.

Victor Esposito mysteriously dedicates every novel he's ever written to one woman. His trademark protagonist fits the description of Eva Abrams, the bright-eyed and blonde Long Island housewife. Tragedy suddenly strikes Victor's life when a courageous act leaves him in a coma. Hearing the news from a television broadcast, Eva finds herself suddenly overcome with the memories of a love affair she'd left behind a decade ago. In a captivating story of forbidden love, The Letter reminds us how two soulmates can always find their way back to each other.

Der MI6 hat ihn geschaffen. Jetzt wollen sie ihn töten. John Milton arbeitet als Killer für die britische Regierung, aber er ist alt und müde und möchte aussteigen. Leider ist das unmöglich.

Milton weiß zu viel. Diesen Job verlässt man nur in einer Kiste. Auf seiner Flucht lernt Milton eine junge Mutter kennen, die seine Hilfe braucht. Ihren Sohn lockt das Leben in einer glanzvollen Gang mit einem charismatischen Anführer. Milton muss den Jungen herausholen -- bevor es zu spät ist. Und als sein alter Geheimdienst einen Agenten auf seine Fährte setzt, stehen seine Chancen noch schlechter. Wenn Sie Lee Childs Jack Reacher mögen, Vince Flynns Mitch Rapp und Robert Ludlums Jason Bourne, werden sie die süchtig machende John-Milton-Serie nicht aus der Hand legen können.

“Juju assassins, alternate history, a gritty New York crime story...in a word: awesome.” —N.K. Jemisin, New York Times bestselling author of The Fifth Season The dangerous magic of The Night Circus meets the powerful historical exploration of The Underground Railroad in Alaya Dawn Johnson's timely and unsettling novel, set against the darkly glamorous backdrop of New York City, where an assassin falls in love and tries to change her fate at the dawn of World War II. Amid the whirl of city life, a young woman from Harlem is drawn into the glittering underworld of Manhattan, where she's hired to use her knives to strike fear among its most dangerous denizens. Ten years later, Phyllis LeBlanc has given up everything—not just her own past, and Dev, the man she loved, but even her own dreams. Still, the ghosts from her past are always by her side—and history has appeared on her doorstep to threaten the people she keeps in her heart. And so Phyllis will have to make a harrowing choice, before it's too late—is there ever enough blood in the world to wash clean generations of injustice? Trouble the Saints is a dazzling, daring novel—a magical love story, a compelling exposure of racial fault lines—and an altogether brilliant and deeply American saga. At the Publisher's request, this title is being sold without Digital Rights Management Software (DRM) applied.

In this third title in the Father Gabriel Mystery series, the detective priest is less than pleased to find himself the reluctant guest at a wealthy local family's Christmas party. Only the excellent – and probably black market – food softens the horror of meeting the odious Victor Gladstone, veteran reporter, ardent anti-clerical and the only witness to a war- time massacre no one wishes to hear about. When Victor is found dead on the Martin estate the next morning, the apparent victim of an unfortunate accident, Gabriel once again finds himself drawn into the mystery of who among the family's chattering guests could have wanted the old man dead. What starts as a possible domestic murder at the hands of Victor's mentally incapacitated daughter, quickly propels Gabriel into a dangerous criminal underworld, where Nazi loot is bought, sold – and perhaps killed for. With help from his old school friend Alan Ellsmore, now an eminent archivist, Gabriel struggles to piece together Victor's final months, but a return to London means confronting his own troubled past and the memory of the wife he lost many years before. Like any good reporter, Gabriel quickly realizes that Victor Gladstone had a nose for rotten behavior, but as Gabriel's investigation moves towards its tragic conclusion, he faces the stark possibility: It may not be a question of who is guilty of Victor Gladstone's murder, but is anyone truly innocent? This mystery focuses on the issue of indirect involvement in immoral behavior, particularly the sale of property stolen from victims of the Nazis and the difficulties faced by witnesses to Nazi crimes in the years following the war.

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