

Augustus At War The Struggle For The Pax Augusta

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Crises resulting from war or other upheavals turn the lives of individuals upside down, and they can leave marks on a community for many years after the event. This volume aims to explore how such crises were remembered in the ancient world, and how communities reconstituted themselves after a crisis. Can crises serve as catalysts for innovation or change, and how does this work? What do crises reveal about the 'normality' against which they are defined and framed? People living in post-crisis societies have no choice but to adapt to the changes caused by crisis. Such adaptation entails the question of how the relationship between the pre-crisis situation and the new status quo is constructed, and by whom. Due to the reduced possibility of using the immediate past, which is tainted by conflict and bad memories, it may involve revisions of historical narratives about communal pasts and identities, through the selection of new 'anchors', and sometimes even a discarding of the old ones. Crises affect all areas of life, and crisis recovery likewise spans different spheres. This volume finds traces of such recovery strategies in texts as well as visual representations; in literary as well as in documentary texts; in official ideology as much as in subaltern responses. The contributors bring together the diverse testimonies for such ways of coping that have survived from antiquity.

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By improving our understanding of how the tangible and intangible dimensions of heritage are correlated, we could develop a relationship with heritage that goes beyond the mere act of conservation. This book argues that we need to recognize the historic monument as a tangible aspect of a holistic expression of culture that is rooted in specific spatio-temporal conditions. However, since the latter are constantly changing, it is vital to identify an implicit contradiction with the goals of conservation. As the intangible dimensions are more dynamic, driven by the transmission, reception, and advancement of knowledge, the reliance of the prevailing treatment of heritage today, conservation, ossifies this relationship. By examining three major heritage monuments - the Pantheon, Teotihuacan's Sun Pyramid and Alhambra - the book shows how these sites are the product of multiple strategies and unforeseen agents, accumulated through history. It emphasizes how these historical trends need to be better understood in order to attain a more 'organic' relationship with heritage and offers some recommendations that should be analyzed in participative processes of deliberation: the Pantheon's continuity could be extended; the Pyramid's loss, accepted; and Alhambra's exclusion, reversed. In this way, the book invites people to engage heritage from a historical understanding that is open to critical reassessment, dialogue, and cooperation.

From the fury of the Punic Wars to the icy waters of Dunkirk, relive 5,000 years of world-changing combat with this guide to the most famous battles in history, including a foreword from TV presenter and historian Sir

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Tony Robinson. This military history book takes you on a journey through the battlefields of history, from the ancient world to the American Civil War, World War 1, World War 2, the Cold War, and beyond. Maps, paintings, and photographs reveal the stories behind more than 90 of the most important battles ever to take place, and show how fateful decisions led to glorious victories and crushing defeats. From medieval battles and great naval battles to the era of high-tech air battles, key campaigns are illustrated and analysed in detail - the weapons, the soldiers, and the military strategy. Famous military leaders are profiled, including Alexander the Great, Napoleon, and Rommel, and crucial arms, armour, and equipment are explained. Whether at Marathon, Agincourt, Gettysburg, or Stalingrad, Battles that Changed History takes you into the thick of combat and shows how kingdoms and empires have been won and lost on the battlefield.

Throughout a long and spectacularly successful political life, the Emperor Augustus (63BC-AD14) was a master of spin. Barbara Levick exposes the techniques which he used to disguise the ruthlessness of his rise to power and to enhance his successes once power was achieved. There was, she argues, less difference than might appear between the ambitious youth who overthrew Anthony and Cleopatra and the admired Emperor of later years. However seemingly benevolent his autocracy and substantial his achievements, Augustus' overriding purpose was always to keep himself and his dynasty in power. Similar techniques were practised against surviving and fresh opponents,

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but with increasing skill and duplicity, and in the end the exhausted members of the political classes were content to accept their new ruler. This book charts the stages of Augustus' rise, the evolution of his power and his methods of sustaining it, and finally the ways in which he used artists and literary men to glorify his image for his own time and times to come. This fascinating story of the realities of power in ancient Rome has inescapable contemporary resonance and will appeal equally to students of the Ancient World and to the general reader. BAR KOKHBA is the search for the truth of the epic struggle between two strong-willed leaders over who would rule a nation. One was Hadrian, the cosmopolitan ruler of the vast Roman Empire, then at its zenith, who some regarded as divine; the other was Shim'on, a Jewish military leader in a district of a minor province, who some believed to be the 'King Messiah'. It is also the tale of the clash of two ancient cultures. One was the conqueror, seeking to maintain control of its hard-won dominion; the other was the conquered, seeking to break free and establish a new nation: Israel. During the ensuing conflict – the 'Second Jewish War' – the highly motivated Jewish militia sorely tested the highly trained professional Roman army. The rebels withstood the Roman onslaught for three-and-a-half years (AD 132 - 136). They established an independent nation with its own administration, headed by Shim'on as its president. The outcome of that David and Goliath contest was of great consequence, both for the people of Judaea and for Judaism itself. So, who was this insurgent Shim'on known today as 'Bar Kokhba'? How did Hadrian, the

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Roman emperor who built the famous Wall in northern Britain, respond to the challenger? And how, in later ages, did this rebel with a cause become a hero for the Jews in the Diaspora longing for the foundation of a new Israel in modern times? This book describes the author's personal journey across three continents to establish the facts. *BAR KOKHBA* is lucidly written by the author of the mould-breaking *Augustus at War* and the acclaimed biographies *Germanicus* and *Marcus Agrippa*. Drawing on archaeology, art, coins, inscriptions, militaria, as well as secular and religious documents, Lindsay Powell presents a fascinating account of the people and events at a crucial time in world history. First Published in 2004. Routledge is an imprint of Taylor & Francis, an informa company.

In a single volume, *Roman Empire at War* catalogues and offers a brief description of every significant battle fought by the Roman Empire from Augustus to Justinian I (and most of the minor ones too). The information in each entry is drawn exclusively from Ancient, Late Antique, and Early Medieval texts, in order to offer a brief description of each battle based solely on the information provided by the earliest surviving sources which chronicle the event. This approach provides the reader a concise foundation of information to which they can then confidently apply later scholarly interpretation presented in secondary sources in order to achieve a more accurate understanding of the most likely battlefield scenario. In writing the battle descriptions, the author has not sought analyse the evidence contained in the surviving accounts, nor embellish them beyond that which was necessary to provide clarity to the modern reader. He allows the original writers to speak for themselves, presenting the

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reader with a succinct version of what the ancient chroniclers tell us of these dramatic events. It is an excellent first-stop reference to the many battles of the Roman Empire.

Historians have long asserted that during and after the Hannibalic War, the Roman Republic's need to conscript men for long-term military service helped bring about the demise of Italy's small farms and that the misery of impoverished citizens then became

From the Greek professional armies of Alexander, through the Hundred Years War, indeed, to today, mercenaries have been ever-present, their role constantly evolving. In this compelling new history William Urban takes up their captivating and turbulent story from 1550 to 1789: from the Wars of Religion to the eve of the French Revolution. William Urbans many works include the highly acclaimed *The Teutonic Knights and Medieval Mercenaries*. William McNeill is the author of *The Rise of the West* and is among the worlds most respected historians.

First published in 1924 as the second edition of a 1919 original, Previt -Orton's wide-ranging history of medieval Europe describes 'the wild but purposeful convulsions by which modern Europe was made', beginning with the fall of the Western Roman Empire and moving through to the 16th century. The text is enhanced by genealogical tables, a list of recommended books and seven maps, and will be of value to anyone interested in this important historical period.

Centring on the reign of the emperor Augustus, volume four is pivotal to the series, tracing of the changing shape of the entity that was ancient Rome through its political, cultural and economic history. Within this period the Roman world was reconfigured. On a political and constitutional level the patterns of the republic, which sustained an oligarchic regime and a popularist structure, were transformed into a monarchical dictatorship in which the earlier elements

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continued to function. On an imperial level, the growth in Roman power reached what was virtually its apogee. In literature and the visual arts, new forms of expression, based on those of the previous generations but closely linked to the new regime, showed great achievements. In society and the economy, the effectiveness and dominance of Rome as the centre of world power became increasingly obvious.

A visual guide to the tactics, campaigns, and genius of the greatest military commanders in history From Alexander the Great's conquest of the known world right up to the generals leading today's campaigns in Afghanistan and Iraq, *Commanders* casts new light on the leaders who have forged history on the battlefield. Packed with special illustrations and photography, battle maps and artefacts, explore the lives and conquests of over 240 commanders, with in-depth profiles on 21 key figures, such as Julius Caesar, Napoleon and Nelson. Discover more about their enemies, from Pompey and Boudicca to Marshal Ney and Kutuzov, revealing their defining moments and key battles. "Clash of the Commanders" features show how one commander triumphed and another failed, with timelines plotting the key moves on both sides. Quotes from the commanders themselves, features on their personal effects, weapons, vehicles and portraits, all bring the lives and careers of these commanders to life.

This book tells the incredible story of the cross-correspondence automatic writings, described by one leading scholar of the field, Alan Gauld, 'as undoubtedly the most extensive, the most complex and the most puzzling of all ostensible attempts by deceased persons to manifest purpose, and in so doing to fulfil their overriding purpose of proving their survival'. It is an intensely personal and passionate story on so many levels: May Lyttelton trying to convince her lover Arthur Balfour of her continued existence;

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Myers with indomitable persistence trying to produce evidence to prove survival generally; Gurney and Francis Balfour striving from beyond the grave to influence the birth of children who would work for world peace; Gerald Balfour and his lover Winifred Coombe-Tennant believing that their child, Henry, would be the Messianic leader of this group of children.

The differences that divide West from East go deeper than politics, deeper than religion, argues Anthony Pagden. To understand this volatile relationship, and how it has played out over the centuries, we need to go back before the Crusades, before the birth of Islam, before the birth of Christianity, to the fifth century BCE. Europe was born out of Asia and for centuries the two shared a single history. But when the Persian emperor Xerxes tried to conquer Greece, a struggle began which has never ceased. This book tells the story of that long conflict. First Alexander the Great and then the Romans tried to unite Europe and Asia into a single civilization. With the conversion of the West to Christianity and much of the East to Islam, a bitter war broke out between two universal religions, each claiming world dominance. By the seventeenth century, with the decline of the Church, the contest had shifted from religion to philosophy: the West's scientific rationality in contrast to those sought ultimate guidance in the words of God. The eighteenth and nineteenth centuries witnessed the disintegration of the great Muslim empires - the Ottoman, the Mughal, and the Safavid in Iran - and the increasing Western domination of the whole of Asia. The resultant attempt to mix Islam and Western modernism sparked off a struggle in the Islamic world between reformers and traditionalists which persists to this day. The wars between East and West have not only been the longest and most costly in human history, they have also formed the West's vision of itself as independent, free,

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secular, and now democratic. They have shaped, and continue to shape, the nature of the modern world.

This Companion brings together 29 essays from leading theorists and historians on the origins of wars, their immediate causes and consequences and the mechanisms leading to the breakdown of peaceful relations. The essays are arranged thematically in four parts and include analysis of significant conflicts and consideration of long term, systemic conflicts and highlight the need for interdisciplinary approaches to the study of war as a global phenomenon.

The global economy deteriorated in a matter of months due to governments' mishandling of the coronavirus outbreak.

General observers may describe this event as "unforeseen," but they fail to look at the patterns of the past that reveal the future. Cyclical behavior dominates every facet of our world, including warfare, civil unrest, and even pandemics. "The Cycle of War and the Coronavirus" is the most

comprehensive review of the war cycle from the beginning of recorded history. The civil unrest prevailing on a worldwide basis can be traced to events of the past, as it is cyclically on time for a revolution. However, the current pandemic is by no means a natural occurrence—this a deliberate attempt to radicalize the world in the vision of those pulling strings behind the curtain. This book exposes the truth, explaining why the coronavirus outbreak destroyed the global economy, the culprits, and what we can expect in the short-term and long-term volatile future.

A leading medievalist of his generation studies Anglo-Norman practice in the raising and maintaining of armed forces, and its effect on the government and economy.

This study of Ahmed Resmi, servant and critic of the state, offers new insights into Ottoman eighteenth-century society, emphasizing the impact of the 1768-74 Russo-Turkish war on an outmoded world-view, and the call for the reconstruction of

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the Ottoman polity.

e-artnow presents to you this unique historical collection with action adventure tales from all over the world. This carefully crafted and meticulously edited collection is formatted for your eReader with a functional and detailed table of contents: Out on the Pampas The Young Franc-Tireurs The Young Buglers The Cornet of Horse In Times of Peril Winning His Spurs (Boy Knight) Friends Though Divided Jack Archer Under Drake's Flag By Sheer Pluck With Clive in India In Freedom's Cause St. George For England True to the Old Flag The Young Colonists The Dragon and the Raven For Name and Fame The Lion of the North Through the Fray The Bravest of the Brave The Young Carthaginian With Wolfe in Canada Bonnie Prince Charlie For the Temple In the Reign of Terror Orange and Green Captain Bayley's Heir The Cat of Bubastes The Curse of Carne's Hold The Lion of St. Mark By Pike and Dyke One of the 28th With Lee in Virginia By England's Aid By Right of Conquest Chapter of Adventures Maori and Settler The Dash For Khartoum Held Fast for England Redskin and Cowboy Beric the Briton Condemned as a Nihilist In Greek Waters Rujub, the Juggler A Jacobite Exile Saint Bartholomew's Eve Through the Sikh War In the Heart of the Rockies When London Burned A Girl of the Commune Wulf The Saxon A Knight of the White Cross Through Russian Snows The Tiger of Mysore At Agincourt On the Irrawaddy With Cochrane the Dauntless Colonel Thorndyke's Secret A March on London With Frederick the Great With Moore at Corunna Among Malay Pirates At Aboukir and Acre Both Sides the Border The Lost Heir Under Wellington's Command In the Hands of the Cave Dwellers No Surrender! A Roving Commission Won by the Sword In the Irish Brigade Out With Garibaldi With Buller in Natal At the Point of the Bayonet To Herat and Cabul With Roberts to Pretoria The Treasure of the Incas With Kitchener in the Soudan With the British Legion

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Through Three Campaigns With the Allies to Peking By
Conduct and Courage

This book is the first to focus on war and peace in the ancient world from a global perspective. The first book to focus on war and peace in the ancient world Takes a global perspective, covering a large number of early civilizations, from China, India and West Asia, through the Mediterranean to the Americas Features contributions from nineteen distinguished scholars, all of whom are experts in their fields Offers remarkable insights into the different ways in which ancient societies dealt with a common human challenge Requires no prior historical knowledge, making it suitable for non-specialists

Although war has been analyzed from many perspectives, no scholar has satisfactorily explained why the human race fights and how we came to create a degree of military sophistication capable of destroying the entire species. Gabriel addresses these questions in his study of the origins and development of warfare. He looks particularly at the relationship between the evolution of the social institution of war and the development of the military institutions, tactical sciences, and technology required for organized conflict. Beginning with a discussion of the biological and evolutionary history of man, Gabriel investigates the proposition that the human race is genetically predisposed to warlike behavior. He next reviews the archaeological record to test the common assumption that war has existed from the earliest times. He traces the evolution of the social institutions and technology of war in a

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succession of ancient cultures beginning with the Bronze Age. The development of armies, tactics, logistics, and weapons is examined, together with the psychological and social implications of mankind's choice to use them. The work concludes with a discussion demonstrating how the practice of war in modern times relates to the perpetuation of values and institutional forms created by earlier societies--especially those of classical Greece and Rome. The first study to integrate the findings of cultural anthropology with the concerns of military analysis, this work will be of interest to students and academics in these and related fields.

Napoleon's life reached its most extraordinary stage, between 1805 and 1810. In 1805, Napoleon was suddenly at war with Britain, Russia, and Austria. He mobilised all his power to confront them, unleashing his magnificent Grande Armée. Its first, resounding victory at Austerlitz was followed by a whirlwind of campaigns, bringing Napoleon and his men to the borders of Russia. These stunning triumphs made Napoleon the master of the continent, but they left Britain unbowed. In the years that followed, this struggle with Britain came to dominate Napoleon's actions, leading him into the bloodbath of the Spanish Peninsular war, and his attempt to blockade Europe against British commerce. In 1809, Austria launched yet another assault on him. By 1810, Napoleon had routed them, and divorced Josephine

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in order to marry the daughter of the Austrian Emperor. But at a time of such victory, his own family was torn asunder in the struggle for survival. The fall of Nero and the civil wars of 69 CE ushered in an era scarred by the recent conflicts; Flavian literature also inherited a rich tradition of narrating nefas from its predecessors who had confronted and commemorated the traumas of Pharsalus and Actium. Despite the present surge of scholarly interest in both Flavian literary studies and Roman civil war literature, however, the Flavian contribution to Rome's literature of bellum ciuile remains understudied. This volume shines a spotlight on these neglected voices. In the wake of 69 CE, writing civil war became an inescapable project for Flavian Rome: from Statius's *fraternas acies* and Silius's suicidal Saguntines to the internecine narratives detailed in Josephus's *Bellum Iudaicum* and woven into Frontinus's *exempla*, Flavian authors' preoccupation with civil war transcends genre and subject matter. This book provides an important new chapter in the study of Roman civil war literature by investigating the multi-faceted Flavian response to this persistent and prominent theme. The Byzantine Culture of War offers a critical approach to the study of military organisation and warfare as fundamental aspects of the East Roman society and culture in Late Antiquity and the Middle Ages.

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Julius Caesar and Pompey the Great were two of the greatest generals Rome had ever produced.

Together they had brought vast stretches of territory under Roman dominion. In 49 BC they turned against each other and plunged Rome into civil war.

Legion was pitched against legion in a vicious battle for political domination of the vast Roman world.

Based on original sources, Adrian Goldsworthy provides a gripping account of this desperate power struggle. The armies were evenly matched but in the end Caesar's genius as a commander and his great good luck brought him victory in 45 BC.

Written by Andrew Wallace-Hadrill, one of the world's foremost scholars on Roman social and cultural history, this well-established introduction to Rome in the Age of Augustus provides a fascinating insight into the social and physical contexts of Augustan politics and poetry, exploring in detail the impact of the new regime of government on society.

Taking an interpretative approach, the ideas and environment manipulated by Augustus are explored, along with reactions to that manipulation.

Emphasising the role and impact of art and architecture of the time, and on Roman attitudes and values, Augustan Rome explains how the victory of Octavian at Actium transformed Rome and Roman life. This thought-provoking yet concise volume sets political changes in the context of their impact on Roman values, on the imaginative world of poetry,

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on the visual world of art, and on the fabric of the city of Rome.

In this concise biography, Professor Werner Eck, one of the world's leading experts on the Roman empire, tells the extraordinary story of Augustus, Rome's first emperor. A concise and gripping account of Augustus and his age. Written by one of the world's foremost experts on the Roman Empire. Examines the transformation of Rome from a republic to a monarchy. Covers domestic and foreign policy, constitutional developments, and cultural achievements. Compares Augustus' own account of his life to other historical narratives and archaeological records. Includes a new translation of Augustus' Res Gestae with a short introduction and a substantial bibliography to aid further study.

Aspects of Roman History 82BC–AD14 examines the political and military history of Rome and its empire in the Ciceronian and Augustan ages. It is an indispensable introduction to this central period of Roman History for all students of Roman history, from pre-university to undergraduate level.

This ground-breaking 5-volume reference is a comprehensive print and electronic resource covering the history of warfare from ancient times to the present day, across the entire globe. Arranged in A-Z format, the Encyclopedia provides an overview of the most important events, people, and terms associated with warfare - from the Punic Wars to the Mongol conquest of China, and the War on Terror; from the Ottoman Sultan, Suleiman 'the Magnificent', to the Soviet Military Commander, Georgi Konstantinovich Zhukov; and from the crossbow to chemical warfare. Individual entries range from

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1,000 to 6,000 words with the longer, essay-style contributions giving a detailed analysis of key developments and ideas. Drawing on an experienced and internationally diverse editorial board, the Encyclopedia is the first to offer readers at all levels an extensive reference work based on the best and most recent scholarly research. The online platform further provides interactive cross-referencing links and powerful searching and browsing capabilities within the work and across Wiley-Blackwell's comprehensive online reference collection. Learn more at www.encyclopediaofwar.com. Selected by Choice as a 2013 Outstanding Academic Title Recipient of a 2012 PROSE Award honorable mention

This book contains the biography of Maria Theresa of Austria, the only female ruler of the Habsburg Dominions written by J. Alexander Mahan, and would make an excellent addition to the bookshelf of anyone with an interest in this fascinating woman.

A penetrating assessment of Augustus as ancient Rome's military commander-in-chief. The words Pax Augusta—or Pax Romana—evoke a period of uninterrupted peace across the vast Roman Empire. Lindsay Powell exposes this as a fallacy. Almost every year between 31 BC and AD 14 the Roman Army was in action somewhere, either fighting enemies beyond the frontier in punitive raids or for outright conquest; or suppressing banditry or rebellions within the borders. Remarkably, over the same period, Augustus succeeded in nearly doubling the size of the Empire. How did this second-rate field commander, known to become physically ill before and during battle, achieve such extraordinary success? Did he, in fact, have a grand strategy? Powell reveals Augustus as a brilliant strategist and manager of war. As commander-in-chief (imperator) he made changes to the political and military institutions to keep the empire together, and to hold on to

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power himself. His genius was to build a team of loyal but semi-autonomous deputies (legati) to ensure internal security and to fight his wars for him, while claiming their achievements as his own. The book profiles more than 90 of these men, as well as the military units under their command, and the campaigns they fought. The book is lavishly illustrated with 23 maps, 42 color plates, 13 black-and-white figures and five order of battle schematics. With a foreword by Karl Galinsky, this book breaks new ground in explaining the extraordinary achievement of Caesar Augustus.

A Roman historian examines the motivation and strategy behind Marc Anthony's invasion of Parthia and the reasons for its ultimate defeat. In the mid-first century BC, the Roman Empire was rivaled only by the Parthian Empire to the east. The first war between these two ancient superpowers resulted in the total defeat of Rome and the death of Marcus Crassus. When Rome collapsed into Civil War in the 1st century, BC, the Parthians took the opportunity to conquer the Middle East and drive Rome back into Europe. What followed was two decades of war which saw victories and defeats on both sides. The Romans were finally able to gain a victory over the Parthians thanks to the great general Publius Ventidius. These victories acted as a springboard for Marc Antony's plans to conquer the Parthian Empire, which ended in ignominious defeat. In this authoritative history, Gareth Sampson analyses the military campaigns and the various battles between Rome and Parthia. He provides fascinating insight into the war that in many ways defined the Middle East for the next 650 years.

Der vorliegende Band markiert den zweitausendsten Todestag des princeps mit einer Reihe von Studien, die neue Zugänge zum römischen Herrscher Augustus und seiner Regentschaft bieten. Die thematisch weit gefächerten Beiträge fokussieren zentrale Themen der

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Augustusforschung aus der Sicht des 21. Jahrhunderts. Der Band bietet Studien aus archäologischer, philologischer und althistorischer Perspektive, die auf der Tagung ‚XIV A.D. SAECVLVM AVGVSTVM. The Age of Augustus‘ im September 2014 in Lissabon präsentiert und diskutiert wurden. Mit dem Titel, Augustan Papers, wird an das 80. Jubiläum der Publikation Roman Papers (1939) von Ronald Syme erinnert. ***** The present volume marks the bimillennium of the death of the princeps with a selection of essays that offer new approaches to the Emperor Augustus and his reign. The essays cover a variety of subjects related to Augustan scholarship from a twenty-first century perspective. The studies brought together in this volume are based on papers delivered and discussed by archaeologists, philologists, and historians of ancient Rome at the conference on ‚XIV A.D. SAECVLVM AVGVSTVM. The Age of Augustus‘ held in Lisbon (the Roman Olisipo) in September 2014. The title, Augustan Papers, is intended to commemorate the eightieth anniversary of the publication of Ronald Syme’s Roman Papers (1939).

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