

Alice S Adventures In Wonderland Le Avventure Di Alice Nel Paese Delle Meraviglie Bilingual Parallel Text Bilingue Con Testo Inglese A Fronte English Italiano Dual Language Easy Reader Vol 2

This edition contains Alice's Adventures in Wonderland and its sequel Through the Looking Glass. It is illustrated throughout by Sir John Tenniel, whose drawings for the books add so much to the enjoyment of them. Tweedledum and Tweedledee, the Mad Hatter, the Cheshire Cat, the Red Queen and the White Rabbit all make their appearances, and are now familiar figures in writing, conversation and idiom. So too, are Carroll's delightful verses such as 'The Walrus and the Carpenter' and the inspired jargon of that masterly Wordsworthian parody, 'The Jabberwocky'.

Read this Children's classic in its original format, first published in 1866, on your kindle or kindle fire devices. In this eBook, the first edition of Alice's Adventures in Wonderland by Lewis Carroll is faithfully reproduced as a fixed-layout eBook using KF8 (Kindle Format 8). All of the 204 pages of this book were digitally reproduced to match, as faithfully as possible, the original pages of the novel. All text and all of the 42 original illustrations, by John Tenniel, are properly positioned on their original pages. This eBook is not mere photocopies of the original pages but is a properly constructed KF8 eBook, text in this book is crisp and easy to read as it is rendered using the built-in fonts. Search "omegadoc" for more original illustrated Facsimile titles. Small file size. Only about 4 MB. A sample of this eBook is available for free. Download it and decide for yourself!

First published in 1865, Alice's Adventures in Wonderland began as a story told to Alice Liddell and her two sisters on a boating trip in July 1862. The novel follows Alice down a rabbit-hole and into a world of strange and wonderful characters who constantly turn everything upside down with their mind-boggling logic, word play, and fantastic parodies. Like the first, this second edition includes Carroll's earlier story Alice's Adventures Under Ground, which allows readers to trace the revisions and to compare Carroll's own illustrations in the original with the famous John Tenniel illustrations for Alice's Adventures in Wonderland. This edition also includes new appendix material: George MacDonald writing on the fantastic, the eighteenth-century children's story Goody Two-Shoes, a section on film and television adaptations of Alice, and new illustrations.

A little girl falls down a rabbit hole and discovers a world of nonsensical and amusing characters. Illustrations collected from late nineteenth and early twentieth century editions of the book.

Lewis Carroll's Alice in Wonderland books have delighted readers across the globe for over a hundred years. Alice in Wonderland Collection - All Four Books presents the two most famous Alice books - Alice in Wonderland and Alice Through the Looking Glass - as well as the Alice-related fantasy verse The Hunting of the Snark and, for die-hard Alice aficionados, Alice's Adventures Underground, the shorter, original Alice in Wonderland manuscript which Carroll wrote for his friends and family before they encouraged him to expand the book and send it to a publisher.

Der 'Alice's Adventures in Wonderland' Geburtstagskalender bietet für jeden Monat des Jahres eine Originalillustration von Arthur Rackham aus der Geschichte 'Alice's Adventures in Wonderland'. Zu jedem Monat gibt es zugehörig auch jeweils eine Seite zur Aufnahme von Notizen. Der Geburtstagskalender enthält 12 liebevoll gestaltete Original Farbillustrationen von Arthur Rackham. Alice's Adventures in Wonderland' is the best known work of Charles Lutwidge Dodgson (1832 - 1898), better known by his pen name, 'Lewis Carroll'. Telling the tale of a girl named Alice who falls down a rabbit hole into a fantasy world populated by surreal and anthropomorphic creatures, the book was a huge commercial success on its initial publication in 1865. It was followed by its sequel, 'Through the Looking-Glass, and What Alice Found There', in 1871. The books play at the heart of logical problems and literary nonsense – giving the narrative lasting popularity with adults and children alike. The stories are accompanied by a set of dazzling Charles Robinson illustrations. Charles Robinson (1870 - 1937). An active painter in his own right, and brother of the famous Thomas and William Heath Robinson, his illustrations still delight both young and old over a century later. Robinson started his illustrative career with 100 pen and ink drawings for 'A Child's Garden of Verses' (1895). The book was an instant hit, and from that point onwards, Robinson continued to illustrate fairy tales and children's books – with his characteristic style of subtle line, combined with delicate watercolours. Appearing alongside the text, Robinson's illustrations further refine and elucidate Lewis Carroll's captivating storytelling.

A little girl falls down a rabbit hole and discovers a world of nonsensical and amusing characters.

This beautiful book is the perfect first introduction to Alice. Alison Jay's unique crackle-glazed style deftly captures Carroll's well-loved characters and will entertain babies and toddlers as she races through the story in a verb per page ('drink' / 'shrink'; 'eat' / 'grow'). Alice, the White Rabbit, the Cheshire Cat and the Mad Hatter are all represented here. The board book encapsulates the zany other-worldness of Carroll's novel.

This lovely hardcover edition conjures up marvelous visions of Carroll's fantasy world. Luxuriously illustrated with 92 watercolors, it's a wonderful introduction to Alice's adventures as well as a splendid volume for collectors. Available for sale in the United States only.

"Alice's Abenteuer" from Lewis Carroll. Lewis Carroll, britischer Schriftsteller des viktorianischen Zeitalters, Fotograf, Mathematiker und Diakon (1832-18892).

Alices Traumland: Ein weisses Kaninchen auf dem Weg, die Herzogin zu besuchen, zieht eine Taschenuhr aus der Tasche, gerade als es bei Alice vorbeieilt. Alice purzelt ihm hinterher in sein Kaninchenloch und erwacht in einem grossen Saal mit verschlossenen Türen. Sie findet einen Schlüssel, aber durch die Tür passt sie gar nicht, sie trinkt aus einer Flasche und wird klein. Sie isst von einem Kuchen und wächst ungeheuerlich, jetzt kommt sie nicht mehr durch die Tür. Mit dem Fächer des Kaninchens fächelt Alice sich wieder so klein wie eine Maus. Sie trifft auf eine blaue Raupe, die ihr hilft, eine annehmbare Grösse zu erreichen. In der unterirdischen Wunderwelt kreuzen seltsame Gestalten ihren Weg, die Edamer-Katze mit ihrem furchterregenden Grinsen, das Ferkel-Baby und die Hummer-Quadrille, bis sie bei der bösen Herzkönigin anlangt, dort für Gerechtigkeit sorgen will und genau da erwacht Alice aus ihrem Traum. Als "Nonsens-Literatur" spricht das klassische Kinderbuch mit skurrilen farbigen Zeichnungen unheimliche Situationen an, wie sie in Träumen vorkommen. 1890 schrieb der Autor Lewis Carroll "Alice im Wunderland" in die gekürzte Fassung "Die kleine Alice" für kleinere Kinder um. Ab 4 Jahren, ****, Angela Hornig.

Alice's Adventures in Wonderland (commonly shortened to Alice in Wonderland) is an 1865 fantasy novel written by English mathematician Charles Lutwidge Dodgson under the pseudonym Lewis Carroll. It tells of a girl named Alice falling through a rabbit hole into a fantasy world populated by peculiar, anthropomorphic creatures. The tale plays with logic, giving the story lasting popularity with adults as well as with children. It is considered to be one of the best examples of the literary nonsense genre. Its narrative course and structure, characters and imagery have been enormously influential in both popular culture and literature, especially in the fantasy genre...Plot:Chapter One - Down the

Rabbit Hole: Alice is feeling bored and drowsy while sitting on the riverbank with her older sister, who is reading a book with no pictures or conversations. She then notices a White Rabbit wearing a waistcoat and pocket watch, talking to itself as it runs past. She follows it down a rabbit hole, but suddenly falls a long way to a curious hall with many locked doors of all sizes. She finds a small key to a door too small for her to fit through, but through it she sees an attractive garden. She then discovers a bottle on a table labelled "DRINK ME", the contents of which cause her to shrink too small to reach the key, which she has left on the table. She eats a cake with "EAT ME" written on it in currants as the chapter closes. Chapter Two - The Pool of Tears: Chapter Two opens with Alice growing to such a tremendous size that her head hits the ceiling. Alice is unhappy and, as she cries, her tears flood the hallway. After shrinking down again due to a fan she had picked up, Alice swims through her own tears and meets a Mouse, who is swimming as well. She tries to make small talk with him in elementary French (thinking he may be a French mouse) but her opening gambit "O est ma chatte?" ("Where is my cat?") offends the mouse and he tries to escape her. Chapter Three - The Caucus Race and a Long Tale: The sea of tears becomes crowded with other animals and birds that have been swept away by the rising waters. Alice and the other animals convene on the bank and the question among them is how to get dry again. The Mouse gives them a very dry lecture on William the Conqueror. A Dodo decides that the best thing to dry them off would be a Caucus-Race, which consists of everyone running in a circle with no clear winner. Alice eventually frightens all the animals away, unwittingly, by talking about her (moderately ferocious) cat..... Charles Lutwidge Dodgson (27 January 1832 - 14 January 1898), better known by his pen name Lewis Carroll , was an English writer, mathematician, logician, Anglican deacon, and photographer. His most famous writings are Alice's Adventures in Wonderland, its sequel Through the Looking-Glass, which includes the poem "Jabberwocky", and the poem The Hunting of the Snark - all examples of the genre of literary nonsense. He is noted for his facility at word play, logic and fantasy. There are societies in many parts of the world dedicated to the enjoyment and promotion of his works and the investigation of his life..... Sir John Tenniel (28 February 1820 - 25 February 1914) was an English illustrator, graphic humourist, and political cartoonist prominent in the second half of the 19th century. He was knighted for his artistic achievements in 1893. Tenniel is remembered especially as the principal political cartoonist for Punch magazine for over 50 years, and for his illustrations to Lewis Carroll's Alice's Adventures in Wonderland (1865) and Through the Looking-Glass, and What Alice Found There (1871).....

Commemorating the 150th anniversary of one of the most beloved classics of children's literature, this illustrated edition presents Alice like you've never seen her before. In 1865, Charles Lutwidge Dodgson, an Oxford mathematician and Anglican deacon, published a story about a little girl who tumbles down a rabbit hole. Thus was the world first introduced to Alice and her pseudonymous creator, Lewis Carroll. This beautiful new edition of Alice's Adventures in Wonderland features rarely seen illustrations by Salvador Dalí that illuminate the surreal yet curiously logical and mathematical realm into which Alice famously falls. In an informative and wide-ranging introduction, Carroll expert Mark Burstein discusses Dalí's connections with Carroll, his treatment of the symbolic figure of Alice, and the mathematical nature of Wonderland. In addition, mathematician Thomas Banchoff reflects on the friendship he shared with Dalí and explores the mathematical undercurrents in Dalí's work.

Pook Press presents Lewis Carroll's world-famous novel "Alice's Adventures in Wonderland" with original illustrations by John Tenniel. This classic story, first published in 1865, relays the tale of a girl named Alice who falls down a rabbit hole into a fantasy world. As the adventure unfolds, Alice explores many magical places and meets the most curious characters. The book was a huge commercial success on its initial publication and continues to delight readers today. Alice's journey is illustrated with gorgeous black and white drawings from John Tenniel. His Alice illustrations are instantly recognisable and are the most famous of this classic tale. John Tenniel (1820 – 1914), famed for his political satire, sharp lines and delicate arrangement, was a true master of the Golden Age of Illustration. Tenniel penned a total of ninety-two black and white drawings for "Alice's Adventures in Wonderland" and "Through the Looking-Glass and What Alice Found There." Both works were instant best-sellers and now rank amongst the most famous literary illustrations of all time.

A level 2 Oxford Bookworms Library graded reader. This version includes an audio book: listen to the story as you read. Retold for Learners of English by Jennifer Bassett. There, on top of the mushroom, was a large caterpillar, smoking a pipe. After a while the Caterpillar took the pipe out of its mouth and said to Alice in a slow, sleep voice, 'Who are you?' What strange things happen when Alice falls down the rabbit-hole and into Wonderland! She has conversations with the Caterpillar and the Cheshire Cat, goes to the Mad Hatter's tea party, plays croquet with the King and Queen of Hearts . . . „Denn es war kürzlich so viel Merkwürdiges mit ihr vorgegangen, daß Alice anfang zu glauben, es sei fast nichts unmöglich.“ Als die aufgeweckte Alice einem weißen, sprechenden Kaninchen in seinen Bau folgt, beginnt für sie eine surreal-phantastische Reise durchs Wunderland.

HarperCollins is proud to present its range of best-loved, essential classics. 'Alice was beginning to get very tired of sitting by her sister on the bank, and of having nothing to do: once or twice she had peeped into the book her sister was reading, but it had no pictures or conversations in it, "and what is the use of a book," thought Alice, "without pictures or conversations?"' So begins the tale of Alice, who follows a curious White Rabbit down a hole and falls into Wonderland, a fantastical place where nothing is quite as it seems: animals talk, nonsensical characters confuse, Mad Hatters throw tea parties and the Queen plays croquet. Alice's attempts to find her way home become increasingly bizarre, infuriating and amazing in turn. A beloved classic, Alice's Adventures in Wonderland has continued to delight readers, young and old, for over 150 years.

So ein sagenhaftes Glück für den armen hungrigen Charlie! Er darf die geheimnisvolle Fabrik besichtigen, wo Schokoladenströme fließen und die tollsten Erfindungen gemacht werden. Ab 7. - Vgl. Kinofilm.

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Eines der populärsten (Kinder-) Bücher der englischen Literatur - mit den kongenialen Illustrationen von John Tenniel, die ein integraler Bestandteil des Buches sind. Ungekürzte und unbearbeitete Textausgabe in der Originalsprache, mit Übersetzungen schwieriger Wörter, Nachwort und Literaturhinweisen. Mit Seitenzählung der gedruckten Ausgabe: Buch und E-Book können parallel benutzt werden.

FAIRY TALE & FANTASY Join Alice as she follows the white rabbit into the amazing world of Wonderland, where anything can happen! Watch Alice change size, meet the Mad Hatter and his friend, the March Hare, talk to the smiling Cheshire cat, play a game of croquet with the Queen of Hearts, witness the strangest trial ever and enjoy never-ending adventures in the land of dreams! Dossiers: Oxford, A Great Invention: Photography, Victorian Sports

Das Kinderbuch "Alice im Wunderland" erschien erstmals im Jahr 1865. Im Traum folgt Alice einem weißen Kaninchen in dessen Bau und landet unvermittelt in einem Wunderland. Dort treiben allerlei wunderliche Gestalten ihren Spott und ihre Späße. Diese entsprechen so gar nicht den rigiden Konventionen der viktorianischen Gesellschaft wie Alice sie bisher kennt. Gegen die Kritik und das feindselige Verhalten der Bewohner des Wunderlandes kann Alice sich behaupten durch ihre kindliche unbekümmerte Art.

Delve into this stunning gift edition boasting the complete collection of Alice's Adventures in Wonderland and Other Tales and original, iconic illustrations by John Tenniel. The next edition in the Knickerbocker Classic series, Alice's Adventures in Wonderland and Other Tales features the writings of Lewis Carroll, the master of puns, puzzles, and fantasy that have been delighting adults and children alike for over 150 years. This volume is comprised of both Alice books (Alice's Adventures in Wonderland and Through the Looking-Glass); the nonsense poems, including "The Hunting of the Snark" and "Jabberwocky"; the novels Sylvie and Bruno and Sylvie and Bruno Concluded; and essays and other miscellaneous writings of this prolific writer. For Lewis Carroll fans worldwide, this stunning gift edition with an elegantly designed cloth binding features a slipcase, ribbon marker, and a new introduction by Lori Campbell. The Knickerbocker Classics bring together the essential works of classic authors from around the world in stunning editions to be collected and enjoyed.

Introduction by A. S. Byatt Illustrations by John Tenniel Includes commissioned endnotes Conceived by a shy British don on a golden afternoon to entertain ten-year-old Alice Liddell and her sisters, Alice's Adventures in Wonderland and Through the Looking-Glass have delighted generations of readers in more than eighty languages. "The clue to the enduring fascination and greatness of the Alice books," writes A. S. Byatt in her Introduction, "lies in language. It is play, and word-play, and its endless intriguing puzzles continue to reveal themselves long after we have ceased to be children." Includes a Modern Library Reading Group Guide

Alice im Wunderland ist ein erstmals 1865 erschienenenes Kinderbuch des britischen Schriftstellers Lewis Carroll. Alice im Wunderland gilt als eines der hervorragenden Werke aus dem Genre des literarischen Nonsens. Während ihre Schwester ihr aus einem Buch vorliest, sieht die Titelheldin Alice ein sprechendes, weißes Kaninchen, das auf eine Uhr starrt und meint, es komme zu spät. Neugierig folgt Alice ihm in seinen Bau. Dort fällt sie weit hinunter und landet in einem Raum mit vielen Türen. Nach einiger Zeit findet sie einen Schlüssel, mit dem sie die kleinste Tür aufsperrern kann. Sie öffnet diese, schafft es allerdings nicht hindurch, weil sie zu groß ist. Kurz darauf findet sie ein Fläschchen mit einem Trunk, der sie kleiner macht. Aber dann ist die Tür, als sie klein genug ist, wieder zu. Aus diesem Grund entsteht ein Chaos, bis Alice letztlich klein genug ist und ins Wunderland, das von Paradoxa und Absurditäten nur so strotzt, hineingehen kann.

Lewis Carroll's whimsically timeless tale, beautifully illustrated by world-renowned pop artist Yayoi Kusama. Nominated as one of America's best-loved novels by PBS's The Great American Read Since childhood, Kusama has been afflicted with a condition that makes her see spots, which means she sees the world in a surreal, almost hallucinogenic way that sits very well with the Wonderland of Alice. She is fascinated by childhood and the way adults have the ability, at their most creative, to see things the way children do, a central concern of the Alice books. The classic book is colour illustrated with a clothbound jacket, and produced to very high specification. Kusama's images are interspersed throughout the text. Produced in collaboration with the Kusama Studio, Tokyo and Gagosian Gallery.

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