Alexander The Great And The Hellenistic Age

Within the span of thirteen years, Alexander the Great changed the face of the world more decisively and with more long-lasting effects than any other statesman has ever done. It is therefore no surprise that there has been, and still is, so much debate about both his personality and his achievement. The great merit of Professor Hammond's biography is that, with impressive mastery of the evidence, he sets the record straight between the extremes of romantic hero worship on the one hand and scholarly demolition on the other. Based on his detailed knowledge of the literarysources and on his own experience of warfare in Alexander's native country, Professor Hammond presents a compelling picture of Alexander in his public life as king, commander and statesman. This revised biography includes new material and extensive reference to literary sources.

What - or who - really killed the young conqueror of the known world? Master historian Paul Doherty investigates an outstanding figure who achieved so much before his premature end in this remarkable non-fiction work, Alexander the Great: The Death of a God. Perfect for fans of Philip Freeman and Robin Lane Fox. 'Riveting... compelling... an important contribution to the literature on the period' - Sunday Times Alexander the Great was an enigma, a man who wanted to be a god, a Greek who wanted to be Persian, a defender of liberties who spent most of his life taking away the liberties of others, and a king who could be compassionate yet also had the capacity to ruthlessly wipe out an ancient city. The Death of Alexander scrutinizes the circumstances surrounding the young king's death in the summer palace of the Persian kings. Did Alexander die of alcohol poisoning? Or where there other, more sinister factors involved? The great general had surrounded himself with outstanding captains of war. Was it they who ultimately made a decision to bring this young god's life to a violent, untimely end? What readers are saying about Paul Doherty: 'Doherty proves that he is a scholar as well as a writer of novels' 'I could not stop reading this book by Paul Doherty as it is very well written, immensely readable and fascinating. For me an absolute MUST' 'Pure brilliance' Describes the life and accomplishments of Alexander the Great of Macedonia. During his spectacular career of conquest Alexander the Great attacked many cities and fortresses, never failing to take them. Such operations occupied more of his time than his famous pitched battles and were at least as vital in securing his vast empire. Sieges provided some of the sternest tests for the Macedonian army, and it is perhaps telling that Alexander received most of his many wounds in the shadow of enemy walls. Yet this is the first full-length study concentrating purely on his many dramatic sieges and his mastery of siege craft. Dr. Stephen English describes each of Alexander's sieges, analyzing the strategy, tactics, and technical aspects, such as the innovative and astoundingly ambitious siege engines used. From the shocking destruction of Thebes, through the epic siege of Tyre, which Alexander found an island and left permanently joined to the mainland, to his final (and nearly fatal) combat at the town of the Malli, where he was first to storm the enemy battlements, we see how Alexander's sieges helped make him great. Dr. Stephen English gained a BA in Ancient History and an MA in Classics from Durham University while simultaneously studying for a BSc through the Open University. He went on to gain an MSc from Sunderland University while already working towards his PhD at Durham, under the supervision of renowned classicist PJ Rhodes. His research at Durham focused on the military career of Alexander the Great and forms the basis of this book, as it did of his first, The Army of Alexander the Great. He has also written on the subject for the magazine Ancient Warfare. Dr. English lives in Durham with his partner, Elizabeth, also a writer.

Alexander the Great's life and career are here examined through the major issues surrounding his reign. What were Alexander's ultimate ambitions? Why did he pursue his own deification while alive? Did he actually set the world in 'a new groove' as has been claimed by some

scholars? And was his death natural or the result of a murderous conspiracy? Each of the key themes, arranged as chapters, will be presented in approximately chronological order so that readers unfamiliar with the life of Alexander will be able to follow the narrative. The themes are tied to the major controversies and questions surrounding Alexander's career and legacy. Each chapter includes a discussion of the major academic positions on each issue, and includes a full and up-to-date bibliography and an evaluation of the historical evidence. All source material is in translation. Designed to bring new clarity to the contentious history of Alexander the Great, this is an ideal introduction to one of history's most controversial figures.

This study should appeal to anyone interested in the civilizations of Greece and Central Asia, from the expert to the undergraduate.

Alexander the Great conquered territories on a superhuman scale and established an empire that stretched from Greece to India. He spread Greek culture and education throughout his empire, and was worshipped as a living god by many of his subjects. But how great is a leader responsible for the deaths on tens of thousands of people? A ruler who prefers constant warring to administering the peace? A man who believed he was a god, who murdered his friends, and recklessly put his soldiers lives at risk? Ian Worthington delves into Alexander's successes and failures, his paranoia, the murders he engineered, his megalomania, and his constant drinking. It presents a king corrupted by power and who, for his own personal ends, sacrificed the empire his father had fought to establish.

Alexander the Great: A New History combines traditional scholarship with contemporary research to offer an innovative treatment of one of history's most famous figures. Written by leading experts in the field Looks at a wide range of diverse topics including Alexander's religious views, his entourage during his campaign East, his sexuality, the influence of his legacy, and his representations in art and cinema Discusses Alexander's influence, from his impact on his contemporaries to his portrayals in recent Hollywood films A highly informed and enjoyable resource for students and interested general readers

A definitive biography of the great Macedonian conqueror features writings from such ancient historians as Arrian, Plutarch, and Quintus Curtius Rufus, and is timed to coincide with the release of two upcoming major motion pictures about Alexander. Original.

In this authoritative book John Grainger explores the foundations of Alexander's empire and why it did not survive after his untimely death in 323 BC. >

King Alexander III 'the Great' of Macedon was one of the greatest military commanders the world has ever known. This book seeks to dispel some of the myths which have grown up around him and to provide an up-to-date account of his life. This includes the Macedonian background and Alexander's early years, his campaigns in Thrace and Illyria and the destruction of Thebes, the invasion of the Persian Empire and the battles which led to its conquest, his expeditions to India and finally his death in Babylon. Dr Rice also assesses Alexander's personality, and provides a summary of his legacy to the western world. Chronicles the dramatic collapse of Alexander the Great's empire, discussing the unsuccessful reigns of his half-brother and posthumously born son, the infighting among his generals, and the ensuing war that set the stage for modern conflicts.

"The most important work on Alexander the Great to appear in a long time. Neither scholarship nor semi-fictional biography will ever be the same again. . . . Engels at last uses all the archaeological work done in Asia in the past generation and makes it accessible. ... Careful analyses of terrain, climate, and supply requirements are throughout combined in a masterly fashion to help account for Alexander's strategic decision in the light of the options open to him ... The chief merit of this splendid book is perhaps the way in which it brings an ancient army to life, as it really was and moved: the hours it took for simple operations of washing and cooking and feeding animals; the train of noncombatants moving with the army. ... this is a book that will set the reader thinking. There are not many books on Alexander the Great that do."--New

York Review of Books.

This is the first publication in English of Pierre Briant's classic short history of Alexander the Great's conquest of the Persian empire, from the Mediterranean to Central Asia. Eschewing a conventional biographical focus, this is the only book in any language that sets the rise of Alexander's short-lived empire within the broad context of ancient Near Eastern history under Achaemenid Persian rule, as well as against Alexander's Macedonian background. As a renowned historian of both the Macedonians and the Persians, Briant is uniquely able to assess Alexander's significance from the viewpoint of both the conquerors and the conquered, and to trace what changed and what stayed the same as Alexander and the Hellenistic world gained ascendancy over Darius's Persia. After a short account of Alexander's life before his landing in Asia Minor, the book gives a brief overview of the major stages of his conquest. This background sets the stage for a series of concise thematic chapters that explore the origins and objectives of the conquest; the nature and significance of the resistance it met; the administration, defense, and exploitation of the conquered lands; the varying nature of Alexander's relations with the Macedonians, Greeks, and Persians; and the problems of succession following Alexander's death. For this translation, Briant has written a new foreword and conclusion, updated the main text and the thematic annotated bibliography, and added a substantial appendix in which he assesses the current state of scholarship on Alexander and suggests some directions for future research. More than ever, this masterful work provides an original and important perspective on Alexander and his empire.

A magnificent illustrated military history of Alexander The Great: covering the rise of Macedonia, the battles, campaigns and tactics of Alexander, and the collapse of his vast empire after his early death, all depicted in more than 250 pictures.

A study of the many issues surrounding Alexander the Great. It covers a broad range of topics, including: the ancients' representations of the king in literature and art; the military, political, sociological and cultural aspects of his campaigns; the exploitation of his biography; and more.

Demonstrates how the innovative military strategies and tactics of Alexander the Great can be applied in today's business environment to create a winning philosophy, motivate others, prepare for the unexpected, leave a legacy of lasting value, establish a visionary leadership, build a successful organization, and more. Reprint.

A cogent analysis of Alexander the Great's controversial career.

Studie over de begaafdheid van de veldheer en staatsman (356-323 v. Chr.)

This exciting new volume includes a selection of the most significant and representative published articles and chapters about Alexander and covers all the main areas of debate and discussion in Alexander scholarship.

War, the most profitable economic activity in the ancient world, transferred wealth from the vanquished to the victor. Invasions, sieges, massacres, annexations, and mass deportations all redistributed property with dramatic consequences for kings and commoners alike. No conqueror ever captured more people or property in so short a lifetime than Alexander the Great in the late fourth century BC. For all its savagery, the creation of Alexander's empire has generally been hailed as a positive economic event for all concerned. Even those harshly critical of Alexander today tend to praise his plundering of Persia as a means of liberating the moribund resources of the East. To test this popular interpretation, The Treasures of Alexander the Great investigates the kinds and quantities of treasure seized by the Macedonian king, from gold and silver to land and slaves. It reveals what became of the king's wealth and what Alexander's redistribution of these vast resources can tell us about his much-disputed policies and

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personality. Though Alexander owed his vast fortune to war, battle also distracted him from competently managing his spoils and much was wasted, embezzled, deliberately destroyed, or idled unprofitably. The Treasures of Alexander the Great provides a long-overdue and accessible account of Alexander's wealth and its enormous impact on the ancient world.

Presents a profile of the young military leader and king of ancient Macedonia, who conquered most of the known world of his era, before his untimely death at the age of thirty-three.

Starting with the most meagre resources, Philip made his kingdom the greatest power in Europe The Greek historian Diodorus of Sicily is one of our most valuable sources from ancient times. His history, in forty volumes, was intended to range from mythological times to 60 BCE, and fifteen of The Library's forty books survive. This new translation by Robin Waterfield of books 16-20 covers a vital period in European history. Book 16 is devoted to Philip, and without it the career of this great king would be far more obscure to us. Book 17 is the earliest surviving account by over a hundred years of the world-changing eastern conquests of Alexander the Great, Philip's son. Books 18-20 constitute virtually our sole source of information on the twenty turbulent years following Alexander's death and on the violent path followed by Agathocles of Syracuse. There are fascinating snippets of history from elsewhere too - from Republican Rome, the Cimmerian Bosporus, and elsewhere. Despite his obvious importance, Diodorus is a neglected historian. This is the first English translation of any of these books in over fifty years. The introduction places Diodorus in his context in first-century-BCE Rome, describes and discusses the kind of history he was intending to write, and assesses his strengths and weaknesses as a historian. With extensive explanatory notes on this gripping and sensational period of history, the book serves as a unique resource for historians and students.

Who Was Alexander the Great?Penguin

Alexander the Great explores the background, personality, and battle tactics of a legendary conqueror, whose prowess in battle cemented his name in human history. The engaging and comprehensive text depicts Alexander's life, the lives of his soldiers, the stories of his battles, and the formations of cities and legends. Paintings, photographs, and engravings illustrate Greek culture and historical figures. Maps and diagrams depict the brilliant strategy of a commander who fought with his men. Though Alexander reigned and conquered over two thousand years ago, his battle successes and political ambitions had an enduring impact on military strategy and on the regions and cultures he ruled.

Ten essays from a symposium held at Newcastle University in 1997, which examine the general themes of kingship and imperialism by focusing on the romances that surround Alexander.

In 336 b.c. Philip of Macedonia was assassinated and his twenty-year-old son, Alexander, inherited his kingdom. Immediately quelling rebellion, Alexander extended his father's empire through-out the Middle East and into parts of Asia,

ful?lling the soothsayer Aristander's prediction that the new king "should perform acts so important and glorious as would make the poets and musicians of future ages labour and sweat to describe and celebrate him." The Life of Alexander the Great is one of the ?rst surviving attempts to memorialize the achievements of this legendary king, remembered today as the greatest military genius of all time. This exclusive Modern Library edition, excerpted from Plutarch's Lives, is a riveting tale of honor, power, scandal, and bravery written by the most eminent biographer of the ancient world.

Alexander the Great conquers the New York Times best-selling Who Was...? series! When Alexander was a boy in ancient Macedon, he already had grand ambitions. He complained that his father, the great king of Macedon, wasn't leaving anything for him to conquer! This, of course, was not the case. King Alexander went on to control most of the known world of the time. His victories won him many supporters, but they also earned him enemies. This easy-to-read biography offers a fascinating look at the life of Alexander and the world he lived in

In der Reihe Beihefte zur Zeitschrift für die alttestamentliche Wissenschaft (BZAW) erscheinen Arbeiten zu sämtlichen Gebieten der alttestamentlichen Wissenschaft. Im Zentrum steht die Hebräische Bibel, ihr Vor- und Nachleben im antiken Judentum sowie ihre vielfache Verzweigung in die benachbarten Kulturen der altorientalischen und hellenistisch-römischen Welt.

Tough, resolute, fearless, Alexander was a born warrior and ruler of passionate ambition who understood the intense adventure of conquest and of the unknown. When he died in 323 BC aged thirty-two, his vast empire comprised more than two million square miles, spanning from Greece to India. His achievements were unparalleled - he had excelled as leader to his men, founded eighteen new cities and stamped the face of Greek culture on the ancient East. The myth he created is as potent today as it was in the ancient world. Robin Lane Foxs superb account searches through the mass of conflicting evidence and legend to focus on Alexander as a man of his own time. Combining historical scholarship and acute psychological insight, it brings this colossal figure vividly to life. Alexander the Great became king of Macedon in 336 BC, when he was only 20 years old, and died at the age of 32, twelve years later. During his reign he conquered the Achaemenid Persian Empire, the largest empire that had ever existed, leading his army from Greece to Pakistan, and from the Libyan desert to the steppes of Central Asia. His meteoric career, as leader of an alliance of Greek cities, Pharaoh of Egypt, and King of Persia, had a profound effect on the world he moved through. Even in his lifetime his achievements became legendary and in the centuries that following his story was told and retold throughout Europe and the East. Greek became the language of power in the Eastern Mediterranean and much of the Near East, as powerful Macedonian dynasts carved up Alexander's empire into kingdoms of their own, underlaying the flourishing Hellenistic civilization that emerged after his death. But what do

we really know about Alexander? In this Very Short Introduction, Hugh Bowden goes behind the usual historical accounts of Alexander's life and career. Instead, he focuses on the evidence from Alexander's own time — letters from officials in Afghanistan, Babylonian diaries, records from Egyptian temples — to try and understand how Alexander appeared to those who encountered him. In doing so he also demonstrates the profound influence the legends of his life have had on our historical understanding and the controversy they continue to generate worldwide. ABOUT THE SERIES: The Very Short Introductions series from Oxford University Press contains hundreds of titles in almost every subject area. These pocket-sized books are the perfect way to get ahead in a new subject quickly. Our expert authors combine facts, analysis, perspective, new ideas, and enthusiasm to make interesting and challenging topics highly readable. Everything we know about Alexander comes from ancient sources, which agree unanimously that he was extraordinary and greater than everyday mortals. From his birth into a hypercompetitive world of royal women through his training under the eyes and fists of stern soldiers and the piercing intellect of Aristotle; through friendships, rivalries, conquests and negotiations; through acts of generosity and acts of murder, this book explains who Alexander was, what motivated him, where he succeeded (in his own eyes) and where he failed, and how he believed that he earned a new "mixed" nature combining the human and the divine. This book explains what made Alexander "Great" according to the people and expectations of his time and place and rejects modern judgments asserted on the basis of an implicit moral superiority to antiquity.

Alexander the Great conquered the largest empire the world had ever seen while still in his twenties but fell fatally ill in Babylon before reaching 33 years old. His wife Roxanne was still pregnant with what would be his only legitimate son, so there was no clear-cut heir. The surviving accounts of his dying days differ on crucial detail, with the most popular version claiming Alexander uttered 'to the strongest' when asked to nominate a successor on his deathbed. Decades of 'civil war' ensued as Alexander's hard-won empire was torn asunder by generals in the bloody 'funeral games' his alleged final words heralded in. The fighting for supremacy inevitably led to the extermination of his bloodline. But was Alexander really so short-sighted and irresponsible? Finally, after 2,340 years, the mystery is unravelled. In a forensic first, David Grant presents a compelling case for what he terms the 'greatest succession cover up of all time'.

Alexander's lost Last Will and Testament is given new credibility and Grant deciphers events that led to its erasure from history by the generals who wanted to carve up the empire for themselves.

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