

A Victorian Erotic Novel

The Romance of Lust, or Early Experiences is a Victorian erotic novel written anonymously in four volumes during the years 1873-1876 and published by William Lazenby. Henry Spencer Ashbee discusses this novel in one of his bibliographies of erotic literature. In addition the compilers of British Museum General Catalogue of Printed Books list this book. The novel is told in first person, and the protagonist of the novel is Charlie Roberts. Charlie possesses a large penis, much virility, and a seemingly insatiable sexual appetite. The novel begins with "There were three of us - Mary, Eliza, and myself." Charlie describes his sexual initiation as an adolescent - as he is "approaching fifteen." He catalogs his sexual experiences including incest with his sisters Eliza and Mary, sex with his governesses, and his later sexual exploits with various male and female friends, and acquaintances. Besides incest, the book deals with a variety of sexual activities, including orgies, masturbation, lesbianism, flagellation, fellatio, cunnilingus, gay sex, anal sex, and double penetration. Taboo subjects such as homosexuality, incest, and pedophilia are common themes in the novel.

The Romance of Lust is a provocative, sexually explicit erotic novel from the Victorian era. Banned around the world, this famous adult text was published anonymously in 4 volumes from 1873 - 1876. Join Charlie on his erotic adventures of his emerging sexuality. With his large penis and equally insatiable sexual appetite, Charlie enjoys sexual encounters including homosexuality, sodomy, group orgies, double penetration, masturbation, flagellation (spanking), fellatio, cunnilingus and incest. The depiction of a wide variety of sexual practices has made the Romance of Lust a highly regarded work of erotic fiction. Beautifully illustrated with full page vintage erotica pictures and sexually explicit art paintings, The Romance of Lust is a must read book of classic erotic literature. "In an instant I was unbuttoned and had my trousers down, and was between her legs almost before she had concluded her sentence. The excitement of my caresses had moistened her juicy cunt, and the head of my prick entered without any difficulty. ... I gradually made my way up to its utmost limits. Here I stopped, leaving it sheathed up to the root, and making it throb from instant to instant. Then seeking my loved Miss Evelyn's mouth, our lips and tongues met. Her arms round my waist became tighter in their embrace. The delicious folds of her luscious juicy quim began to throb and press on my excited member. Allowing her to become thoroughly excited, I waited until she actually quite unexpectedly yielded down her nature, and spent profusely, to the exquisite pleasure of my saturated organ." "With abandon we both sank in the death-like ecstasies of the delicious melting away in all the luxury of contented and voluptuous discharges."

The Romance of Lust (d.1892) A classic Victorian erotic novel - Vol 1 For open-minded and mature audiences only. A candid and explicit look into the aspects of lust and erotica in Victorian England during the 19th Century. Exploring many of the facets of nature we learn of the excitement and pleasures in which our ancestors participated. Deep, sensual and erotic works are revealed in this historical literature.

Originally published in four volumes between 1873 and 1876, this first person narrative has lost none of its shock value. If you like your books to be explicit, well, this one will give today's authors a run for their money. Charlie Roberts is well-endowed and insatiable, and willing to try anything twice. If you enjoy erotic fiction, this belongs in your library. Enjoy!

Women Writing the Neo-Victorian Novel: Erotic "Victorians" focuses on the work of British, Irish, and Commonwealth women writers such as A.S. Byatt, Emma Donoghue, Sarah Waters, Helen Humphreys, Margaret Atwood, and Ahdaf Soueif, among others, and their attempts to re-envision the erotic. Kathleen Renk argues that women writers of the neo-Victorian novel are far more philosophical in their approach to representing the erotic than male writers and draw more heavily on Victorian conventions that would proscribe the graphic depiction of sexual acts, thus leaving more to the reader's imagination. This book addresses the following

questions: Why are women writers drawn to the neo-Victorian genre and what does this reveal about the state of contemporary feminism? How do classical and contemporary forms of the erotic play into the ways in which women writers address the Victorian “woman question”? How exactly is the erotic used to underscore women’s creative potential?

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The Romance of Lust, anonymously written in the 1870's, is one of the first examples of erotic fiction as it has developed into a widely popular genre today, scandalous for it's time, this is a window into sexual curiosity in an era when it had been seriously taboo. Breaking boundaries of early English sexual prudence, this is a testament to the sexual imagination of the Victorian era. An erotic novel in four parts.

Four classic Victorian era erotic novels by 19th Century Anonymous authors - four complete novels published in this one volume.

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A classic Victorian erotic novel, guaranteed to titillate and delight!

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Victorian Era erotic novel written in 1873. A classic erotic novel which beguiled the critics at the time. This book embodies the 19th-century victorian era of sexual imagination. If you are reading it today, there could be some complications due to its imagery of incest and sibling sexual encounters and social difference from that era. The book describes the life of Charlie Roberts, whose insatiable sexual conquests. It delivers sexual encounters after encounters. Some critiques will say the story is a mundane and boring part, but the author has maintained his theme of sexual kink up until the 500th page of the book. This book has maintained its image as "notorious erotic classic" to this day. Please enjoy our edition of the book which includes critiques, further reading section, classical cover and easy to read format.

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Charlie possesses a large penis, much virility, and a seemingly insatiable sexual appetite. The novel begins with “There were three of us — Mary, Eliza, and myself.” Charlie describes his sexual initiation as an adolescent — as he is “approaching fifteen”. He catalogs his sexual experiences including incest with his sisters Eliza and Mary, sex with his governesses, and his later sexual exploits with various male and female friends, and acquaintances.

The Romance of Lust, or Early Experiences is a Victorian erotic novel written anonymously in four volumes during the years 1873

The original version of this classic and scandalous work of Victorian erotica, originally published in London in 1898. Includes Forbidden fruit - a luscious and exciting story and More forbidden fruit or Master Percy's progress in and beyond the domestic circle. Very much the "50 Shades of Grey" of its era, Forbidden Fruit probes beneath the respectable surface of Victorian society to reveal a seamy underside rarely seen in the literature of its day. More than a century after its publication, Forbidden Fruit continues to attract controversy and excitement in equal measure.

This classic Victorian erotic novel first appeared in 1873 under the title THE ROMANCE OF LUST. This new, unexpurgated edition includes all four of the book's original volumes and is over 700 pages. PECULIAR CHARMS has been designed by artist Norman Conquest for modern readers and collectors of classic erotic literature. Visit the NEW URGE blog for other titles in the "Classics of Passion" series. NewUrgeEditions.wordpress.com

Finally available, a high quality book of the original classic edition of The Romance of Lust A classic Victorian erotic novel. It was previously published by other bona fide publishers, and is now, after many years, back in print. This is a new and freshly published edition of this culturally important work by Anonymous Anonymous, which is now, at last, again available to you. Get the PDF and EPUB NOW as well. Included in your purchase you have The Romance of Lust A classic Victorian erotic novel in EPUB AND PDF format to read on any tablet, eReader, desktop, laptop or smartphone simultaneous - Get it NOW. Enjoy this classic work today. These selected paragraphs distill the contents and give you a quick look inside The Romance of Lust A classic Victorian erotic novel: Look inside the book: In cold weather I used to sit on a low stool by the fire—Miss Evelyn was seated in front, I had my lesson book on my knee, and she herself would place her beautiful feet on the high school fender, with her work in her lap, while she heard my sisters repeat their lesson, totally unconscious that for half an hour at a time she was exposing her beautiful legs and thighs to my ardent gaze; for sitting much below her, and bending my head as if intent on my lesson, my eyes were below her raised petticoats. Her close and tight-fitting white stockings displayed her well-formed legs, for while confined to the house during our morning lessons she did not wear drawers; so that in the position she sat in, with her knees higher than her feet on the already high fender, and her legs somewhat apart to hold her work in her lap more easily, the whole glorious underswell of both thighs, and the lower part of her fine large bottom, with the pinky slit quite visible, nestled in a rich profusion of dark curls, were fully exposed to my view.

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The Romance of Lust: A classic Victorian erotic novel by Anonymous. The Romance of Lust, or Early Experiences is a Victorian erotic novel written anonymously in four volumes during the years 1873–1876 and published by William Lazenby. Henry Spencer Ashbee discusses this novel in one of his bibliographies of erotic literature.

If anyone told me I'd read a Victorian novel in one sitting, I'd have never believed it. My English Lit classes in college would have been so much more entertaining with titles like this.

According to some sources, this was supposedly written around 1890, which is unbelievable. Its shocking and disgusting, but also a joyous farce. Every inhibition gives way to the ultimate goal of physical pleasure, and in this book, there's a lot of different ways to achieve that goal. Thankfully, there are no animals involved, but almost every other taboo is broken. It's amusing to read all of the various euphemisms and analogies used to describe the sex in great detail. The story of a man's sexual trysts with his girlfriend, then her younger brother, and then all three of them together. Explicit sex scenes without the cuss words; lots of coy, flowery euphemisms of intimate body parts and sexual activities.. oh, yeah, he also gets seduced by the girl's fiancée. Not advised for children or people of high moral fiber (easily offended by depictions of moral depravity). The whole thing is completely ridiculous, but that's why it's able to be so much fun. And I have to say, there are parts where you forget to be disgusted, and it's pretty hot.

The Romance of Lust A Classic Victorian Erotic Novel Victorian Erotica Brand New Collectors Copy Complete and Unedited Version I heard the charming creature get into bed, and shortly breath hard. As for me, I could not sleep. I lay awake the greater part of the night, afraid to be restless, lest I should disturb Miss Evelyn and give her reason to think I had been observant of her undressing. When at last I dozed off, it was but to dream of all the charms I had seen. About a month passed thus. Every night Miss Evelyn became more and more at her ease, and confident of my mere childishness, often gave me glorious and lengthened glimpses of her beautifully developed charms: although it was only about every other night that I could enjoy them, for, as they always produced sleeplessness afterwards, the following night nature assured her rights, and I usually slept profoundly when I would have preferred continued gazing on the charms of my lovely governess. But, doubtless, those exhausting sleeps helped to throw her off her guard, and gave me better opportunities than I should otherwise have had. Once or twice she used the night ware before putting on her night-gown, and I could see the rosy-lipped opening embosomed in exquisite dark curls, pouring out its full measure of water; showing a fine force of nature, and driving me wild with excitement. Yet it is singular that I never once thought of applying to my fingers for relief from the painful stiffness that nearly

VOLUME I. CONTENTS The Novice - Mrs. Benson - Mary - Mrs. Benson's Correspondence with Mrs. Egerton - Miss Evelyn - Eliza There were three of us - Mary, Eliza, and myself. I was approaching fifteen, Mary was about a year younger, and Eliza between twelve and thirteen years of age. Mamma treated us all as children, and was blind to the fact that I was no longer what I had been. Although not tall for my age, nor outwardly presenting a manly appearance, my passions were awakening, and the distinctive feature of my sex, although in repose it looked magnificent enough, was very sufficiently developed when under the influence of feminine excitement. As yet, I had absolutely no knowledge of the uses of the different organs of sex. My sisters and I all slept in the same room. They together in one bed, I alone in another. When no one was present, we had often mutually examined the different formations of our sexes. We had discovered that mutual handlings gave a certain amount of pleasing sensation; and, latterly, my eldest sister had discovered that the hooding and unhooding of my doodle, as she called it, instantly caused it to swell up and stiffen as hard as a piece of wood. My feeling of her little pinky slit gave rise in her to nice sensations, but on the slightest attempt

to insert even my finger, the pain was too great. We had made so little progress in the attouchements that not the slightest inkling of what could be done in that way dawned upon us. I had begun to develop a slight growth of moss-like curls round the root of my cock; and then, to our surprise, Mary began to show a similar tendency. As yet, Eliza was as bald as her hand, but both were prettily formed, with wonderfully full and fat mounts of Venus. We were perfectly innocent of guile and quite habituated to let each other look at all our naked bodies without the slightest hesitation; and when playing in the garden, if one wanted to relieve the pressure on the bladder, we all squatted down together, and crossed waters, each trying who could piddle fastest. Notwithstanding these symptoms of passion when excited, in a state of calm I might have passed for a boy of ten or eleven. My father had left us but moderately provided for, and mamma, wishing to live comfortably, preferred giving me lessons along with my sisters at home to sending me to school; but her health beginning to fail, she inserted an advertisement in the Times for a governess. Out of a large number of applicants, a young lady, of the name of Evelyn, was selected. Some ten days afterwards she arrived, and became one of the family. We did not see much of her the first evening, but after breakfast the following morning, mamma accompanied her to what was considered our school-room, and said, "Now, my dears, I place you under Miss Evelyn's care; you must obey her in all things; she will teach you your lessons, as I am unable to do so any longer." Then, turning to our new governess, "I fear you will find them somewhat spoiled, and unruly; but there is a horse, and Susan will make you excellent birch rods whenever you require them. If you spare their bottoms when they deserve whipping, you will seriously offend me." As mamma said this, I observed Miss Evelyn's eyes appeared to dilate with a sort of joy, and I felt certain that, severely as mamma had often whipped us, if we should now deserve it, Miss Evelyn

'The Romance of Lust I' is the first volume of 'The Romance of Lust: A classic Victorian erotic novel', published anonymously during the years 1873-1876.

This novel may well represent the highest moment in nineteenth-century sexual imagination. An unabashed portrait of a classic erotic drama, it is considered by critics of the form to be an unparalleled reading experience...

Forbidden Fruits is one of the most influential erotica novels of the Victorian Era, and it was also controversial for being so frank about sex.

She dreamed that every part of her body was imbued with the most delicious sensations, but couldn't conceive of the cause, and when she woke up in the morning she was surprised to find one of Minette's hands between her thighs, while another rested on her small breasts. Her companion was sleeping or pretending to be, and was completely uncovered, the sheets having slipped. She was lying on her back, her legs spread wide and her wet vulva, slightly open and at times quivering with a spasmodic twinge, as she sighed softly and smiled in her sleep. Phillippa was possessed by a nameless sensation, and driven by curiosity, ventured to take a closer look at the full-fledged vulva, which seemed to rival her gaze, and saw a small fleshy lump protruding between the luscious vermilion lips. Struck with astonishment, for she had nothing like it, she touched it gently with her fingers. It throbbed, and Minette sighed lightly, and said, in a sort of subdued whisper, "Oh, go ahead, rub your finger, darling Clara, that's so delicious!" She was sleeping and imagining that someone else was with her.

The Romance of Lust: A classic Victorian erotic novel by Anonymous

This classic Victorian erotic novel is a worthy addition to ones collection. It explores and pushes the nineteenth-century sexual boundaries whilst entertaining readers.

ROMANCE OF LUST A Classic Victorian Erotic Novel The Romance of Lust A Classic Victorian Erotic Novel The Romance of Lust (illustrated) A Classic Victorian Erotic Novel

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Sweet nymphomaniac Eveline grew up in France, but when she returned home to England, a new chapter of her life began - a life full of steamy sexual escapades. The insatiable Eveline ends up in bed with most men that come in her way. Before internet porn, before porn videos, before porn movies, people lusting for raunchy, X-rated entertainment read pornographic books and magazines. Victorian England had its own adult entertainment industry - countless erotic novels were put out by shady publishers, some books were printed by the authors themselves, and most of the writers were anonymous. Many of these 19th century books are surprisingly kinky, and some of them may be quite offensive to modern day readers - in more ways than one. The anonymously written "Eveline," first published in 1906, is a great example of vintage pornography.

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